

# SC Commercial Galleries

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First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at

(<http://www.artintr.com/white-rabbit-gallery.html>).

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art, 29** Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. Sister Galleries, Sept. 7 - Oct. 19** - Featuring works by Justin Holdren & Curry Wilkinson. **Sun Trust Gallery, Sept. 7 - Oct. 19** - Featuring works by Ely Urbanski. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Mebane Arts and Community Center, 622 Corregidor Street, Mebane. Through Sept. 29** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Paramount Theater, 128 East Front Street, Burlington. Through Sept. 29** - Featuring works by Chrystal Hardt. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery, 330-N Second Street, Albemarle. Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Asheville Area

**Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. Through Sept. 27** - "MistSister: Re-Fashioned Myths of Ragnarok," featuring works by Valeria Watson. **Through Sept. 27** - "Cubist Characters and Codes Portraits," featuring works of Hall Fletcher 4th Graders made during a 2018 project sponsored by Asheville City School Foundation with TAPAS teaching artist and ALNUGE Inventor Cleaster Cotton. **Sept. 6 - 27** - "All Access AVL," a local art show for the people, by the people of Asheville. This is an art show that celebrates what makes Asheville unique.

Local artists, businesses and organizations come together to curate, facilitate and showcase our creativity. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

**Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Bill Cole

**Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. Sept. 1 - 30** - "Taking the Ordinary to the Extraordinary," features the work of Bill Cole, whose paintings celebrate the art hidden in everyday scenes. A reception will be held on Sept. 6, from 5-8pm. Cole's paintings blend realism with abstraction to show the interplay of bright colors with the geometry of planes and angles. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center, 120 College Street, Asheville. Sept. 20 - Jan. 4, 2020** - "VanDerBeek + VanDerBeek," curated by Sara VanDerBeek. The exhibition will be a multidisciplinary display focused on pioneering film and video artist and Black Mountain College alumnus Stan VanDerBeek. The show will include a selection of Stan VanDerBeek's restored films, featuring layers of dance, color, and sound - often through collaborations with other artists. Contemporary artist, Sara VanDerBeek, will curate and create new work for the exhibition connected to the BMC legacy. "VanDerBeek + VanDerBeek" is supported by a National Endowment for the Arts Art Works grant. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center, 140 Roberts Street, Suite C, Asheville. Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing** - Our Gallery features 24 local clay artists, working in a variety

of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through Sept. 22** - "WOODn't YOU LIKE TO KNOW," a new exhibition of work assembled by the American Association of Woodturners' exhibition coordinator, John Hill. The show features some of the nation's most renowned woodworkers; pieces by Guild members Warren Carpenter, Joe Ruminski, Stoney Lamar, Mark Gardner, Rodger Jacobs, Bill & Tina Collison, and Holland Van Gores are included in the show as well as works by artisans Merryl Saylan, Graeme Priddle/Melissa Engler, Jerry Bennett, David Ellsworth, Harvey Meyer, Chris Ramsey and Dixie Biggs, among others. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 13** - "Searching for Balance". Participating artists include: Joan Bazzel, jewelry, mixed media; Heather Allen Hietala, clay; Cindi Becker Lemkau, fiber; Caroline Manheimer, fiber; and Robert Milnes, clay, mixed media. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Baker Exhibit Center, Through Sept. 2** - "Compositions of Color: Paper Art by Leo Monahan". With nearly 60 years of experience, Monahan creates vibrant, bold paper sculptures by intricately cutting, folding and texturing paper of various weights and superimposing them to create an artistic dimensional collage that cannot be depicted on a flat canvas. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

**WNC Agricultural Center, 765 Boylston Hwy., Fletcher. Davis Event Center, Sept. 27 - 29, 2019** - "37th Annual Asheville Quilt Show". This year's Asheville Quilt Show features Georgia Bonesteel's 50th Year of Lap Quilting, a local quilter who made it on the national stage back in 1978 when her Public TV show first broadcast. It ran for twelve seasons over 25 years and she became a notable figure in the quilting world. She



Work by Linda Roy, 2019 Best of Show

will speak at the Show, have a Special Exhibit, and sign copies of her books. Her most recent book is Scrap Happy Quilts by Georgia Bonesteel, a memoir of her life in quilts, and it includes new projects and patterns for quilters of all levels. Other exhibits include the work of the Shady Ladies Quilting Group from Waynesville and another from the East Ender Bee, which is part of the Asheville Quilt Guild. These are in addition to more than 350 quilts made by quilters from across the country that will be on display, most in competition for the \$10,000 in prize money! In addition to inspiring quilts, there are shopping opportunities as well, with 25 vendors who cater to the quilter as well as non-quilters, plus a Guild Gift Shop, a Silent Auction and quilts for sale. To help keep attendees' strength up, there is food available onsite. Sponsored by the Asheville Quilt Guild, and Moda Fabrics, a proud sponsor for many years. The show runs Friday and Saturday from 9am to 5pm, and Sunday 10am to 4:30pm. Admission is \$7, with a discount for groups of ten or more. Children 12 and under are free. When you get there, you will find plenty of free parking. The facility is handicap accessible. For more info (<https://www.ashevillequiltguild.org/quilt-show/>) and follow us on Facebook at (<https://www.facebook.com/AshevilleQuiltShow/>).

## Black Mountain - Swannanoa

**Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. Through Sept. 9** - "The Swannanoa Valley Fine Arts League Annual Juried Art Show," juried by Sherry Masters, founder of Asheville Art Connections. **Sept. 13 - Nov. 4** - "Food: The Unlimited Palette," presented in partnership with ASAP. A reception will be held on Sept. 13, from 5-7pm. ASAP (Appalachian Sustainable Agriculture Project) whose mission is to help local farms thrive, link farmers to markets and supporters, and build healthy communities through connections to local food. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

## Blowing Rock

**Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Through Nov. 30** - "Modern Visions, Modern Art: The Cone Sisters in North Carolina," presented to the community by Wells Fargo. The exhibition presents a compelling selection of works on paper, paintings, and sculptures by artists in the collection who drew the admiration and attention of Claribel and Etta Cone: Henri Matisse, Sarah Stein, Jacques Villon, Marie Laurencin, Ben Silbert, John Graham, Everett Bryant, Rembrandt van Rijn, Gertraud Brausewetter, Ilse Breit, Teresa Denny, and Bernice Oehler. These works portray bodies in motion, women engaged in acts of self-expression, moments of daily life, and pastoral views of both real and imagined landscapes. **Through Nov. 30** - "Modern Visions, Mountain Views: The Cones of Flat Top Manor". While the art collection of Dr. Claribel and Etta Cone is cherished by art historians and museum-goers alike, it would not have been possible without the financial support of their brothers' thriving textile business in North Carolina. The exhibit takes the story of the Cone family to the Blowing Rock estate built by Claribel and Etta's eldest brother, North Carolina's "Denim King," Moses H. Cone and his wife, Bertha Lindau Cone. **Through Oct. 27** - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours:

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