

City of North Charleston, SC

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different seasons. She adds buildings in ceramic or wood relief. The architecture of the buildings helps identify her landscapes as belonging to specific regions: she creates the simple cottages of rural France, the bustling cityscape of Istanbul, and the nostalgic country houses of South Carolina. She chooses to show the buildings in ceramic relief to emphasize the durability of human habitations in contrast to the natural world, which reflects the changing seasons. "As the landscape is ever changing, homes remain in their original state," Bilgis says.

Bilgis received her BA in photography from the University of South Carolina. After graduating, she worked as an archaeological photographer in southern Turkey and as an art assistant at the Pierre LOTI French School of Istanbul. While in Turkey she

began to pursue a new passion for painting and ceramics. She lives in Lexington, SC, where she has had many solo exhibitions. She is a member of South Carolina Artists.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further info check our SC Institutional Gallery listings, call 843/740-5854 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Area Convention Center in North Charleston Hosts American Quilter's Society - Sept. 25 - 27, 2019

The American Quilter's Society (AQS), the largest quilting membership organization in the world, is pleased to announce that its newest AQS QuiltWeek show will be in Charleston, SC, area for the first time ever from Sept. 25-27, 2019, at the Charleston Area Convention Center in North Charleston, SC.

AQS QuiltWeek 2019 includes six shows across the country and concludes with a three-day event in Charleston. Each AQS QuiltWeek show features a variety of programming including special exhibitions, workshops by renowned instructors, contests and a Merchant Mall with the latest machines, fabrics and tools for quilters of every skill level.

"The special exhibits on display are intended to provide inspiration and entertainment for quilters, collectors and fiber art enthusiasts attending the event," said Bonnie Browning, AQS Executive Show Director. "We expect more than 15,000 attendees at our first ever Charleston event and are looking forward to bringing the wonderful art of quilting to the Holy City."

In addition to more than 530 quilts on display, \$54,000 in prizes will be awarded during the AQS Quilt Contest at the event. AQS Certified Quilt Appraisers will be on hand to appraise new and vintage quilts for insurance documentation or fair market values.

The Charleston QuiltWeek show features a total of 11 exhibitions over three days, including:



Work by Kelly Harvey

Quilts of Valor: A 50 State Salute. The "50 State Salute" exhibit features quilts made in patriotic designs, from the simple to the complex. Each quilt will be awarded to veterans and military members touched by war by the Quilts of Valor Foundation. These quilts are meant to inspire all levels of quilters and to showcase the many possibilities for expressing gratitude to our military through quilts.

From Hands Alone: Selected Quilts from the Collection of Chris Moline. The quilts included in this exhibit are selected from the collection of Chris Moline and represent items that display the artistry and innovation of handmade quilts. Moline is an author, collector, lecturer,



Work by Nancy Ann Sobel, 1991 Best of Show teacher and textile historian.

SAQA: Metamorphosis. Metamorphosis generates transformative change in shape, nature, or structure. Animals physically develop and change from birth to maturity. Concepts and ideas morph and change over time. Even the earth's landscape progresses through many geological and ecological stages. The pieces in this exhibition demonstrate the inevitability of physical, philosophical or personal change and the results of such transformations.

International Miniature Quilt Exchange. The (QuiltShow.com) sponsored a quilt exchange between quilters in the United States and international quilters. The quiltmakers were paired up to develop a friendship and to learn about each of their own quilting styles. Each team submitted two 18-24" quilts, 300 total, and 24 "mini" quilts were selected for this traveling exhibit.

35 Years of AQS Anniversary Showcase. This exhibition showcases 15 of the previous Best of Show winning quilts at AQS QuiltWeek Shows, which are on loan from the National Quilt Museum's permanent collection. In addition, this exhibit will also include a collection of AQS show pins, a T-shirt quilt by Molinda Lauxmiller featuring shirts from previous AQS QuiltWeek shows, and other American Quilter's Society memorabilia from the past 35 years.

For a full list of exhibitions, visit (<https://bit.ly/2BbiAP3>).

To avoid lines, purchasing tickets in advance online is encouraged. Visit (www.quiltweek.com) to purchase tickets. AQS Members receive 20 percent off and anyone who places their order 30 days or more before the show receives 10 percent off. Group and discounted hotel room rates are available.

In 1984, after recognizing the enthusiasm for quilting across the country, Meredith and Bill Schroeder formed the American Quilter's Society (AQS). Their goal was to develop a group that gave national recognition to quilters and their work and to set the standard for excellence in the quilting industry. Today, AQS is the largest quilting membership organization in the world, with over 70,000

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Jesse Williams

North Charleston City Council District 6

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FLOODING – Address flooding by improving drainage and pushing for responsible growth.

INFRASTRUCTURE – Repair sidewalks, streetlights and roads in our neighborhoods.

GUNS/CRIME – Bring safety to our neighborhoods and bring programs that help decrease crime.

HOUSING – Address the need for affordable housing.

TRANSPORTATION – Provide access to public transportation and alleviate traffic.

EDUCATION – Improve schools and provide students with career and enrichment opportunities.

RESPECT – Be a government of the people, by the people, FOR the people by helping businesses and citizens connect to resources.

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