

Larry Elder Art Consultancy

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Georgetown, SC.

Nodine's work is included in numerous collections including three Chinese Universities, the Medical University of South Carolina, Equitable Life Assurance Society – NYC, Stadsparkasse Bank – Germany, and multiple works in the South Carolina State Art Collection. In 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the One Hundred Most Significant Artists in South Carolina During the 20th Century.

Gallery at Carillon is located inside the Carillon Tower, 227 West Trade Street, Charlotte, NC, 28202

For further information check our NC Commercial Gallery listings, e-mail to (elder@elderart.com) or visit (<http://www.larryelderart.com/index.html>).



Work by Jane Allen Nodine

Hickory Museum of Art in Hickory, NC, Celebrates Women's Right to Vote with Exhibitions



Works by Susan Lenz

The Hickory Museum of Art in Hickory, NC, will present *Suffrage*, featuring works by 6 regional artists, and *The Feminist To Do List*, an installation by fiber artist Susan Lenz, both on view from Sept. 12 through Jan. 24, 2021.

In conjunction with the History Museum of Catawba County, the Catawba County Library System, and the League of Women Voters, Hickory Museum of Art presents an exhibition celebrating the 100th anniversary of the ratification of the 19th Amendment.

Entitled *Suffrage*, the exhibition highlights significant historical happenings that led to the passing of women's right to vote. Responding to a call for artists, 6 regional artists will be chosen to create artwork for the exhibition that responds to themes associated with the women's suffrage movement. Exhibition panels are being created by Catawba Valley Community College graphic design students.

The exhibition will also feature an installation called *The Feminist To Do List* by fiber artist Susan Lenz. The installation is a collection of forty-two altered, vintage quilt blocks presented in 10" diameter wooden embroidery hoops with call-to-action phrases (such as Run for Office, Speak Up, Protest Peacefully, Challenge the Status Quo, etc.) stitched on each one.

The work was inspired by the early Suffragists and the upcoming centennial celebration of the 19th amendment. The use of decades-old Sun Bonnet Sue quilt blocks recalls the years of struggle before women were granted the right to vote and serves as a reminder that gender equality is still an ongoing issue.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

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