## Sunset River Marketplace in Calabash, NC, Offers Work from the 400th Firing from Jeffcoat Pottery - Sept. 7, 2020

Sunset River Marketplace in Calabash, NC, has announced a special sale of Jeffcoat Pottery pieces following the death of long time potter Joe Jeffcoat, gallery owner Ginny Lassiter has announced.

"Joe and his wife, Tonda, have been part of the Sunset River family almost from day one," says Lassiter. "We're heartbroken that Joe has passed. Everybody loved him. And their traditional wheel-thrown pottery with surface carving has been immensely popular here at the gallery.'

Joe Jeffcoat died on June 8 following complications from a fall and resulting surgery. At the time of his death Joe and Tonda were in the midst of readying for their 400th pottery firing, Tonda says, "As we completed our 398th, then 399th firings, Joe kept saying, 'We need to do something to celebrate 400.' We were going to each make some special pottery – Joe, me, the kids. So when Joe passed away, we did create some family pieces in addition to the work for the gallery. And every single piece in this firing – over 250 of them – is marked 400F. All but the family pieces will be available at Sunset River Marketplace in Calabash.'

The Jeffcoats have combined their talents and love of clay in the creation of functional pottery since 1974. Tonda, an art educator and Joe, a retired banker, graduated from Atlantic Christian College and continued their study of pottery in the first ceramic class at Wilson Technical Institute in Wilson, NC. Additional study with Lanny Pelletier, Hiroshi Sueyoshi and Frank Byrd provided the critical fundamentals that allowed them to develop their own personal style. Joe often credited their association and friendship with Dan Finch at Finch Pottery in Bailey, NC, as playing a major role in their continued growth as potters.

After retiring in 2005, they moved to Little River, SC, and opened Jeffcoat Pottery just outside of Calabash, NC. Often the pair would collaborate, with Joe throwing forms on the wheel and Tonda carving the surface of each.



Works from Jeffcoat Pottery

Beginning Monday, Sept. 7, the collection of 400F-marked pottery will be on display and available for sale at Sunset River Marketplace. According to Ginny Lassiter, collectors are already visiting the gallery to purchase the Jeffcoats' current inventory, and she expects work from the final firing to sell out quickly.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

Due to State mandates and COVID-19 restrictions, masks or face coverings are required. The gallery continues to host Coffee With the Authors, a series of presentations by local and regional authors. Social distancing is maintained.

Sunset River Marketplace is located on Beach Drive SW, Calabash, NC 28467.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

## The Premier **Visual Arts Organization** of the Cape Fear Coast It's Official! **Returning Favorite Art in the Arboretum Virtual Online Show** Initial details, more to follow! Registration to open August 31 and remain open until October 23, 2020. The show will be open from Friday, November 6 - Thursday, December 17, **Detail: Art Thou Coy** 2020 rather than just 3 days. Fabric Artist Anita Jacques Plus! There will be NO registration fee for artists this year. A wonderful website has been created to showcase the artwork! Look for a new prospectus reflecting the virtual show and sale coming your way soon. https://arboretum.nhcgov.com/ Membership is open to artists & art lovers alike Join Today & Support Local Art www.wilmingtonart.org

Jeffcoat Pottery

400th Firing Sale

Starts Sept. 7, 2020

distinctive functional pottery.

this will be the final collection of their

Sunset River Marketplace

10283 Beach Drive SW

Due to the passing of master potter Joe Jeffcoat.

Wilmington Art Association

## **Cheryl Newby Gallery in Pawleys** Island, SC, Features Works by Quita Brodhead

Cheryl Newby Gallery in Pawleys Island, SC, will present Quita Brodhead (1901 - 2002) Treasures from the Estate, on view from Sept. 4 through Oct. 17,

"Quita Brodhead - Ms. Brodhead is quite simply a phenomenon," from the New York Times, 2001.

Marie Waggaman Berl was born in 1901 and raised in Wilmington, DE. Her father nicknamed her "Mariequita" "Little Marie", to distinguish her from her mother whose name was also Marie. She shortened that nickname to Quita as an adult. In 1919, when she graduated from a convent school, her mother insisted that she go to a Catholic college in Washington, DC. But Quita didn't want to go to another religious school. They compromised and Quita went the Pennsylvania Academy of the Fine Arts ("PAFA") and commuted from her parents' home in Wilmington to Philadelphia.

Brodhead studied at PAFA from 1920 to 1925 under the tutelage of the highly regarded artist and teacher Arthur Beecher Carles. Carles had studied and painted in France in the 1890s and early 20th century and shared his love of the impressionists and of Matisse and Picasso with his students. Color, form, and line were what the new art was about. Carles became Quita's mentor and inspired her to paint the way she did. In the summer of 1923, she traveled to Paris and painted at the Acadamie Julian and La Grande Chaumiere. On her return, she continued studying with Carles



through 1926, and in 1927, she studied with Alexander Archipenko in Woodstock,

In 1927, she married Truxtun Brodhead and moved to Wayne, PA. She gave birth to three children and suffered through an unhappy marriage that ended in divorce. In the 1930s and 40s, she had shows in New York City and throughout the Philadelphia area. Later she would paint in Paris, Rome, Southern France, and Tenerife in the Canary Islands. She had more than 20 solo exhibitions and multiple group shows in major cities in Europe and the United States. Her paintings are found in the permanent collections of more than twenty major museums, including the Philadelphia Museum of Art, Pennsylvania Academy of the Fine Arts, Woodmere Art Museum, New Jersey State Museum, Delaware State Museum, and the State Museum of Pennsylvania.

Brodhead never ceased to be inspired by new discoveries, new scientific theocontinued on Page 23

