

Coastal Carolina University

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The Washington Post, ArtPapers, Surface Design, Esquire, and more.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/349-2711 or visit (www.coastal.edu/

Coker College in Hartsville, SC, **Features Works by Qiuwen Li**

Coker College in Hartsville, SC, will present Beyond Screens, featuring works by Vermillion, South Dakota Graphic Designer, Qiuwen Li, on view in the Cecelia Coker Bell Gallery, from Oct. 22 through Nov. 16, 2018. A reception will be held on Oct. 22, from 7-8pm.

Born in China, Li received her BFA in Graphic Design from St. Cloud State University (SCSU) and received her MFA in Visual Studies focusing in Graphic Design from the Minneapolis College of Art and Design (MCAD) in Minneapolis, MN.

Li's design has been exhibited at the Gallery One OST at Tractorworks Building, Conkling Gallery at Minnesota State University Mankato (MSU), Salmon Gallery at University of Alabama in Huntsville, Casket Arts Building, Kiehle Gallery at SCSU, Whittier Gallery, Concourse Gallery, and Gallery at MCAD.

Her freelance design clients include James Dayton Design, Reverie, Medical Marketing Solutions, and Nock Design Group. Li has been recognized with several awards during her career including Winner of Design and Design International Award (Paris, France), Winner of International Art Design Competition (Beijing, China), Winner of Creative Quarterly in both Fine Art and Graphic Design Category (New York, USA), Winner of STA 100 Competition, The Society of Typographic Arts (Chicago, USA), Winner of Adobe Design Achievement Awards, and Gold ADDY Award recipient in American Advertising Federation.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the



Work by Qiuwen Li

Coker College campus, in Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

Waccamaw Arts & Crafts Guild's Art in the Park 2018 ~ 46th Year at two venues in Myrtle Beach, SC Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area! November 10 & 11 November 3 & 4 2019 ~ 47th Year Chapin Park 1400 N. Kings Hwy Valor Park Myrtle Beach Market Common 1120 Farrow Parkway April 27 & 28 June 29 & 30 October 12 & 13 November 9 & 10 Both Venues Saturdays & Sundays: 10 a.m. to 4 p.m. No Admission Charge • Child and Pet Friendly Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone Contact: JoAnne Utterback at 843-446-3830 www.artsyparksy.com

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Preview **Exhibit of Orange County Studio Tour**

Hillsborough Gallery of Arts members Linda Carmel, Ali Givens, Marcy Lansman, Eduardo Lapetina, Alice Levinson, Ellie Reinhold, Mike Salemi, Jason Smith, and Pringle Teetor are included in a preview show for the Orange County Studio Tour, on view from Oct. 22 through Nov. 11, 2018. A reception will be held on Oct. 26, from 6-9pm.

This marks the 24th year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, more than eighty artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios to visitors who will dis the creative design happens!

For the eighth year, Pringle Teetor and Linda Carmel will be showing together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #53 on the tour. Pringle's blown glass and Carmel's textured paintings complement each other perfectly. There will be plenty to see and touch.

Ali Givens returns to the studio tour for her second year. She creates fabric collages that are landscapes, cityscapes and still life sewn from hand-painted cotton, colorful batiks and other natural fibers. Her studio is #12 on the tour located at 3611 Mijos Lane, Chapel Hill.

Marcy Lansman returns to the tour for her 13th year. Her studio, #35, is located at 750 Weaver Dairy Road, Apt. 198, Chapel Hill. She paints with acrylics and her work has evolved from realistic to more abstract, expressive of personal insights and emo-

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #54 on the tour map. This is his tenth year participating on the tour. Lapetina will show new



Work by Marcy Lansman

abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, and the magic of a private, secret language."

Ellie Reinhold is joining the tour for the sixth year. She is #60 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, in the neighborhood across from Cafe Driade. Reinhold's explores vibrant landscapes using color, brushwork, and iconic imagery.

Michael Salemi is a woodturner who is showing jointly with Miriam Sagasti at her studio (#21). Salemi's work includes both traditional woodturning forms: bowls, plates and platters, and unusual pieces such

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn. Her studio is #16 on the map, 3604 Pasture Road, Hillsborough.

Jason Smith creates one of a kind metal sculptures in steel and copper using re-

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