NC Institutional Galleries

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Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building,

ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Oct. 4 - Nov. 9 -** "POWER TO THE ZINE!". A reception will be held on Oct. 4, from 5:30-7pm. Zines (shortened from the word "magazines") are small, independent publications that come in the form of mini pamphlets or DIY magazines and have long been an underground or counter-cultural vehicle for personal and political expression. This exhibit celebrates zines from a variety of sources and collections. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing -** Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www. expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Feb. 17, 2019 - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens. Through Feb. 17, 2019 - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tokaido is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. Through Feb. 17, 2019 - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection. Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Suevoshi. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliegardens.org).

Rescheduled Event

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. . 2-4, 2018 -**"Art in the Arboretum," sponsored by Friends of the NHC Arboretum and the Wilmington Art Association, featuring works through the arboretum by members of the WAA. Enjoy viewing art throughout the gardens and the gallery. A raffle, silent auction, and performances by local musicians also will be featured. Event is \$5 admission at gate – free for under 12, military with ID & FOA members. For more details visit (http://nhcarboretum.org/) or call 910/798-7665.

Winston-Salem



Work by Susan Smoot

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Oct. 27 - "Natural Inspirations: Flowers and Trees," featuring works by Dean Roland Johnson and Susan Smoot. Receptions will be held on Oct. 5, from 7-10pm and Oct. 7, from 2-4pm. Dean Roland Johnson is particularly fascinated by flowers. They present themselves as beautiful opportunities for visual expression. Johnson uses his brush to celebrate their immortal beauty imbued with mystery and passion. Susan Smoot's inspiration for painting comes from the natural world and her surroundings in North Carolina. She gets enjoyment from seeing beautiful trees in sunlight and shadow, their foliage moving to form shapes that catch her eye. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu,as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Nov. 30 -** "Truth Be Told: For Freedoms 50 State Initiative," featuring works by Juan Logan, Charles Edward Williams, Lien Truong and William Paul Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/ diggs).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. Womble Carlyle Gallery, Through Oct. 30 - "Associated Artists of Winston-Salem Juried Member Showcase Art Exhibition". The 2018 Juried Member Showcase is sponsored by The Arts Council of Winston Salem and Forsyth County and features 18 pieces of artwork by juried members of Associated Artists of Winston-Salem (AAWS). Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing -** Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. Ongoing - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through Dec. 30 - "Dorothea Lange's America". The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present Dorothea Lange's America, an exhibition of original lifetime prints by the legendary documentary photographer. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www. reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Cindy Taplin

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through Nov. 4 - "Cubans: Post Truth, Pleasure, and Pain". The artists featured in the exhibition are: José Bedia, Ariel Cabrera, Celia & Yunior, Rafael Domenech featuring Ernesto Oroza, Alejandro Figueredo, Diana Fonseca, Aimée García, Rocío García, Luis Gárciga, Juan-si González, Manuel Mendive, Carlos Montes de Oca, Geandy Pavón, René Peña, Carlos Quintana, Sandra Ramos, Grethell Rasúa, and Yali Romagoza. The exhibit was curated by Elvia Castro and Gretel Acosta. Preview Gallery, Through Oct. 7 - "Cindy Taplin: A Touch of Red," featuring works by Cindy Taplin, the sixth artist in SECCA's "Southern Idiom Series". Taplin's artwork will be available for purchase. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. Mary Davis Holt Gallery, Through Oct. 5 - "Attractive Opposites," featuring painting and readings by Kevin Calhoun and Eric G. Wilson. A reception will be held on Sept. 7, from 6-8pm. Through their respective media--image and word--Kevin Calhoun and Eric G. Wilson explore strange relationships between life's great oppositions: innocence and experience, melancholy and joy, order and chaos. Velma Mason Davis Gallery. Through Oct. 5 - "The Shape of the Sky," featuring works by Jessica Singerman. A reception will be held on Sept. 7, from 6-8pm. Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@ salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongo**ing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. Oct. 15 - Nov. 13 - "Faculty Show". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery/).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world.

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. Ongoing - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallerv which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing -** Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public



Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing -** Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing -** Featuring the functional art of

30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing -** Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing -** The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

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