Carolína Renaíssance Festíval

continued from Page 20

Mix skillful pleasure and comic adventure by throwing tomatoes at the insulting fools locked in the stocks at Vegetable Justice.

Test your skill at games like the Dragon Climbing Tower, the Archery Range, and the Maze. Take a ride on Christopher Columbus' Voyage to the New World, the Piccolo Pony (a rocking horse bigger than an elephant), and Leonardo's Flying Machine; a people powered amusement ride based on Di Vinci's designs for human flight. A family favorite is Mother and Father Goose brought to life with their costumed ducks and geese, the Petting Farm, and Camel rides.



There's Artisan Glass Blowers

Early holiday shoppers can peruse over 140 craft shops in a village market which provides a diverse selection of handmade items such as pottery, jewelry, perfume, glass blown ornaments, ceramics, bath & body products, medieval costumes, hand carved candles, unique musical instruments, children's toys, a full spectrum of clothing, and much more. Watch artisans make a masterpiece right before your eyes. Enjoy demonstrations of fine skills such as weaving, woodcarving, blacksmithing, glassblowing, pottery, and jewelry making - all



And, Then There's Don Juan & Miguel

using ancient skills and low technology. You will work up a royal appetite perus-

ing all the shops and enjoying all the entertainment. The Festival food is as spectacular as all the attractions. Village kitchens cook up an endless feast of bread bowl stews, steak-on-a-stake, gourmet sausages, and the Festival's famous giant roasted turkey legs. Gluten free and vegetarian options are also available. For dessert, try the fresh crepes, the cakes and cookies from the Monks Bakery, candy delights from the Chocolate Shoppe, Italian ice, gelato, and a favorite of all renaissance wanderers: a bag of cinnamon-roasted almonds. Festival pubs offer a wide variety of craft beer, wine, champagne, ale, honey mead, soft drinks, and Medieval Margaritas.

Local and federal COVID health and safety recommendations and requirements are continually changing. Frequently check the Festival website at (Carolina.RenFestInfo. com/covidsafety) before attending for up-todate Festival COVID safety guidelines.

For further information call 704/896-5555 or visit (<u>Carolina.RenFestInfo.com</u>).

ClearWater Arts Center & Studios in Concord, NC, Hosts 43rd Annual Tri State Sculptors Conference

ClearWater Arts Center & Studios, in Concord, NC, is host this October to the 43rd Annual Conference of the Tri State Sculptors Association, taking place from Sept. 30 – Oct. 3, 2021; and to three exhibitions of sculpture by members, which will remain on view free to the public for one month (indoor shows) and 6 months (outdoor show), respectively. The 3-day event will take place on ClearWater's campus, near historic downtown Concord, with concurrent sessions also at UNC-Charlotte for one day, Friday Oct. 1; day two of the conference will all take place at ClearWater on Saturday Oct. 2.

The conference will bring more than fifty professional and amateur artists from North Carolina, South Carolina, and Virginia to Concord. When they leave, several will be leaving their artworks on display for public enjoyment for the next month.





Work by Carl Billingsley, photo by Gordon C. James

in all will comprise both indoor shows. Indoor exhibitions are available to view during drop-in hours, Wed.-Fri., noon-5pm or by appointment. The Outdoor Exhibition - 5 large iron sculptures by Carl Billingsley and one large stainless-steel piece by Jim Gallucci, both Founding Members of Tri State and both from Greensboro, NC – is on loan for an initial period of 6 months, courtesy of both artists, who also donated the time and labor to deliver and install them at ClearWater. Anyone may walk Clear-Water's outdoor spaces or drive the paved driveway to enjoy these. ClearWater Arts Center & Studios is located on Crowell Drive NW in Concord. Historic industrial buildings are being converted into art studios, galleries, and arts center. With rentable event venues for private events. For further information check our NC Institutional Gallery listings, call ClearWater Coordinator & Manager, Sarah Gay at 704/784-9535 or visit (www.clearwaterartists.com).



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201 (803) 254-0842 Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

> mouse_house@prodigy.net http://mousehouseinc.blogspot.com

The fiber art studio of Susan Lenz Also specializing in antiquarian prints and mirrors <u>www.susanlenz.com</u>





Columbia Museum of Art in Columbia, SC, Offers Works by Michael Kenna

The Columbia Museum of Art in Columbia, SC, will present *Michael Kenna: Venezia*, on view from Oct. 21 through Jan. 9, 2022.

Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West.

While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches.

The canal is a central character in K na's images. In one photo, the water appears to crawl up city steps. In many others, it atomizes, blanketing the city in a living mist. In 2021, Venice hosted the International Conference on Environment and Climate Change, and as the Earth's waters rise, this jewel is on the frontline of a global problem. Kenna alchemically reminds us of both time and place in these photographs, and indirectly, the city's potentially perilous fate, a result of its own beloved waters. The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history.



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint. For further information check our SC Institutional Gallery listings or visit (www. columbiamuseum.org).

Work by Jim Gallucci, photo by Sarah M. Gay

The *Member Exhibition* and *Student Exhibition* will be on display until Nov. 5, 2021, in ClearWater's Main Gallery and Lower Level Gallery; along with a select *Members Outdoor Exhibition* of large-scale works, outside on the Greenway Field and near ClearWater's rear entryways. 43 works

So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<u>https://carolinaartsnews.wordpress.com/</u>).