

Ginny Lassiter:
Finding My Passion
Sept. 10 - Oct. 16, 2021

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Deconstructed, acrylic, 16" x 20"

GISSITER

Cameron Art Museum in Wilmington

continued from Page 37 / [back to Page 37](#)

(NV), Washington County Museum of Fine Art (MD), LaGrange Art Museum (GA), George Mason University (VA), Gregg Museum of Art and Design (NC), Alverno College (WI), University of Wisconsin-Sheboygan, and St. Norbert College (WI).

Willie Cole's *Beauties* are haunting, full-scale prints made from crushed and hammered ironing boards, each named after a woman from the artist's family and cultural history. Cole has used irons and ironing as central motifs in his work for 30 years, evoking everything from African masks to slave ship diagrams to the routines of domestic servitude. Cole is a world-renowned sculptor and print-maker best known for his transformative assemblies of such household objects as steam irons, shoes, and hair dryers. He describes himself as a "contemporary artist, perceptual engineer, ecological mechanic, transformer," and his work releases the complex histories at the intersection of African American experience, consumer culture, domestic labor, and rituals of bodily transformation.

Cole's honors include the David C. Driskell Prize, the Saint-Gaudens Fellowship, a Joan Mitchell Foundation grant,

and an artist residency at the Studio Museum in Harlem. His work has been exhibited and collected by institutions around the world, including the Birmingham Museum of Art, the British Museum, the Miami Art Museum (now the Pérez Art Museum Miami), the Museum of Modern Art, the Newark Museum, and the Saint Louis Art Museum. He lives and works in Mine Hill, New Jersey.

In her sculptural forms and site-specific work, Jan-Ru Wan uses found objects, re-inventing their purpose in compelling ways. During the past two decades Jan-Ru Wan has been awarded many major artist residencies and has participated in 24 solo exhibitions and 44 group exhibitions, both national and international.

As a fiber arts educator, Wan held tenure-track professor positions at East Carolina University (2004-2008) and North Carolina State University (2008-2010). From 2012-2014 Wan was awarded artist residencies in Morocco, Belgium, and the Netherlands.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999, visit (CameronArtMuseum.org) or visit (<https://bit.ly/3yF6uZj>).

Hillsborough Gallery of Arts in Hillsborough, NC, Previews Orange County Artists Guild Studio Tour

2021 marks the 26th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County, NC, will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts (HGA) and other area locations or on the Guild website at (<http://www.ocagnc.org>)

Many artists on the 2021 tour will have work in the *OCAG Preview Exhibit* at the Hillsborough Gallery of Arts from Oct. 29 through Nov. 14, 2021. The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. An opening reception for the exhibit will be held on Friday, Oct. 29, from 6-9pm.

Five members of HGA will be among those participating in this year's tour, Pringle Teetor, Eduardo Lapetina, Jason Smith, Alice Levinson and Nancy Smith. For the 10th year, Pringle Teetor, #63 on the tour, will be showing at Linda Carmel's home studio, 101 Huntington Drive, Chapel Hill. Pringle's blown glass and Linda's textured



Work by Nancy Smith

paintings complement each other perfectly. There will be plenty to see and touch.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #62 on the tour map. This is his 12th year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes, including some very large pieces.

Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and com-

continued on Page 40

Wilmington Art Association

The Premier
Visual Arts Organization
of the Cape Fear Coast

WE NEED YOU

The Wilmington Art Association supports today's artists by offering exhibiting opportunities, workshops, and outreach opportunities.

GET INVOLVED! MARK YOUR CALENDAR!

Join us at our next meeting in October 14th at DREAMS OF WILMINGTON, 901 Fanning St, Wilmington, NC at 6pm.

We will start to pull together our board and committees and we need YOU! Looking for 2 board members (VP and treasurer) and several committee chairs like membership, finance, and communication. Come meet artists and make new friends!

Please reach out to **Bradley Carter Art** or
email: bcarter.art@outlook.com

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



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