Exhíbíts Stíll On Víew, contínued

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For further information call 828/253-3227 or visit (www.ashevilleart.org).

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting VeMe, a collaborative exhibit featuring the works of four Latinx artists of the Lowcountry, on view through Jan. 22, 2022. The exhibition is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surrett explore their identities as Latinos, artists and immigrants in the Lowcountry. The name VeMe is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. "With this exhibit we wanted to highlight the diversity of our community and present some exciting, vibrant artists



Work by Luz Celeste Figueroa

whose stories need to be heard. The challenges and triumphs of being immigrants in the Lowcountry are reflected meaningfully in their works," says Executive Director Tamara Herring. For further information visit

(www.morrisheritagecenter.org).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (https://scwatermedia.com/ sds21/).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.



take. Today, dogs give me a voice and I hope to give them one as well. While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art. Oct. 21 - Dec. 3 - "Athens Metal Arts Guild & Metal Arts Guild of Georgia". Formed in 2013, the goal of the Athens Metal Arts Guild is to provide education, promote public awareness and develop interest in the metal arts through activities related to metalsmithing and jewelry making. Metal Arts Guild of Georgia is a nonprofit organization dedicated to advancing, enriching, and nurturing the creativity and community of metalsmiths in Georgia. It is a diverse organization of professional metalsmiths, jewelry designers, instructors, hobbyists, suppliers, gallery owners, and those who support the fine art of metalsmithing. Aiken Artist Guild Gallery, Through Oct. 15 - Brooks Brown and Elizabeth Shirey. Spending her formative years growing up in St Thomas surrounded by vibrant, pristine vistas Brown knew she wanted to paint what she saw in the islands. Luckily for her, she recognized the value in concentrating on art early enough to know she should concentrate her studies in acrylic, watercolors, oils, and charcoal as mediums to learn. Brooks attended the Academy of Art Institute in San Francisco, graduating with a B.F.A. in painting and returned to the Virgin Islands with a plan to stay six months, however she loved helping tourists and sharing the Virgin Islands so she stayed with the company for 45 years. Brown retired to Aiken in September of 2018. Shirey says, "I originally began painting in 2011, picking up a paintbrush for the first time. I fell in love with it and with oils. I'm self-taught and prefer realism, even photorealism. If something or someone catches my eye, I want to paint it. People's faces really seem to draw me in. Flaws, wrinkles, freckles, etc I find the most beautiful. It is what gives each of us interesting character. I do, however, also enjoy painting animals, landscapes, seascapes, still life, and whatnot. Oct. 21 - Dec. 3 - Pamela Moore & Madelene Sherman. A reception will be held on Oct. 21, from 6-8pm. Brooks Gallery, Through Oct. 15 -

from 6-8pm. Brooks Gallery, Through Oct. 15 -"Snap SRS". This photographic exhibit originated in 2019 from a Savannah River Site Compelling had their own path to take before they met as adults and as they say, "are still living happily ever after!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Warehouse Galleries, Through Oct. 15 - "Anderson Artists Guild Membership Show". Atrium Gallery, Through Oct. 15 -"Portraits Project by Jamie Hansen". "I'm the wife of a music teacher and mom to a young musician. My son lights up when he plays his guitar. My husband, a conductor, fills our home with music. My portraits series documents musicians and their experiences during COVID and lockdown," says Hansen. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing -** Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www. andersonartscenter.org).

Beaufort Area



Work by Earline Allen

Downtown Beaufort, Oct. 22, from 4:30 -9pm - "Beaufort's 17th Art Walk," features 13 galleries and shops downtown. All participating galleries will be displaying an ArtWalk flag so they will be easy to find. The Lowcountry Art Celebration is the same weekend as the Historic Beaufort Foundation's Fall Festival of Houses and Gardens. These two events will showcase the art and architecture that make our area famous and a distinctive Southern city. A list of the participating galleries and shops include: Atelier Off Bay, Basecamp Gallery, Beaufort Art Association, Beaufort River Glass, Charles Street Gallery, Coastal Art Supply, Green Herring Framing, I Pinckney Simons Gallery, Legacy Art Gallery, Melissa Lyons, Rhett Gallery, Thibault Gallery, and USCB Center for the Arts. For more information contact Brenda Litchfield by e-mail at (bcl6163@gmail.com) or call 251/622-1930.

Buddy Lahood, Lillie Hardy Morris, Patti Payne, Betty Perry, Nancy Perry, Garnet Reardon, Jennifer Rocco-Stone, Libby Skamfer, Marci Tressel, Linda Tully, Donna Varner, Peggy Vineyard, and Lucy Weigle. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (http://www. uscbcenterforthearts.com/).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. Through Nov. 5 - "23rd Juried Art Show of the Belton Standpipe Heritage and Arts Festival". A reception will be held on Sept. 25, from 7-9:30pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (http://www.beltoncenterforthearts.org/#!exhibits/ cfvg).

Bluffton

Throughout the Bluffton area, Oct. 16 - 24, 2021 - "17th Annual Bluffton Arts & Seafood Festival," featuring many of you favorite annual events and a few new ones including, but not limited to: Festival events are scheduled Saturday, Oct. 16 through Sunday, Oct. 24. Along with the traditional Blessing of the Fleet and Boat Parade on the May River on Sunday, October 17th the local art scene will again be highlighted as we kick off this week of festivities. Our Sunday activities include a Showcase of Local Art, at the galleries and an outdoor art exhibit in Martin Park from 11am – 4pm in the heart of Old Town Bluffton, as well as the first Oyster Roast of the season at Bluffton Oyster Park at 5:00pm. New to this year's events is SYMPHONY IN THE PARK featuring the sweet sounds of Hilton Head Symphony Orchestra and Erica Gabriel in a fun performance of universally loved film and popular music. The highlight of the week again will be the outdoor Street Fest, Saturday the 23rd –Sunday the 24th which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. For more details and the full schedule of events visit (www.blufftonartsandseafoodfestival.org) or call 843/757-2583.



Work by Sandra Wenig

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. Through Oct. 4 - "In My View," featuring paintings by Travis Newman. The mesmerizing mixed media artwork of Travis Newman will be featured during September at the Society of Bluffton Artist's Gallery in Old Town Bluffton. The colorful exhibit "In My View" is a depiction of Lowcountry wildlife, coastal themes and other animals through the Bluffton artist's eyes. Oct. 4 - 31 - "In and Around the Sea Shore," featuring works by Sandra Wenig. A reception will be held on Oct. 10, from 3-5pm. The serene seascape paintings of Sandra Wenig will be featured throughout October at the Society of Bluffton Artist's Gallery in Old Town Bluffton. The exhibit, "In and Around the Sea Shore," showcases the skilled palette knife techniques of the longtime SOBA member. Wenig, a Boston native who attended Northeastern University and Boston University School of Art, has been with SOBA since 2004. She has studied under Florence Morse, Ted Jordan, Chris Groves, Mary Segars and Morton Solberg. Ongoing - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Work by Heather LaHaise

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Gallery, Through Oct. 15 -"Bird Bear Frog Dog: New Animal Art by Marius Valdes". Bird Bear Frog Dog, featuring the signature character-based artwork of Marius Valdes in addition to digital illustrations from his new children's book, "Bird Break." His new book "Bird Break" enables children and adults alike to explore the ideas of social anxiety and introversion. Valdes' artwork and illustrations offer us a window into his creative process of writing with pictures. "Bird Break" will be available for sale during the exhibition. Oct. 21 - Dec. 3 - "Heather LaHaise". Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would

Place to Work initiative. All Site personnel had the opportunity to submit their original artwork in four categories: SRS Scenery, Science as Art, Nuclear Knowledge and Local Scenery. A panel of judges reviewed the submissions anonymously and selected images for display in prominent locations across SRS. These photographs are celebrated and on display in the Brooks Gallery. The Snap SRS photographic exhibit originated in 2019 from a Savannah River Site Compelling Place to Work initiative. All Site personnel had the opportunity to submit their original artwork in four categories: SRS Scenery, Science as Art, Nuclear Knowledge and Local Scenery. A panel of judges reviewed the submissions anonymously and selected images for display in prominent locations across SRS. Oct. 21 - Dec. 3 - "Hollywood Secrets". A reception will be held on Oct. 21, from 6-8pm. Aiken Resident, Jacqueline Osborn curates the Hollywood Secrets Exhibition from the memorabilia of Casey Maxwell Clair and Christopher Beaumont's families. As kids growing up in Hollywood, Casey and Chris knew their lives were different than the other kids. Sometimes in a good way-visiting a movie set, going to famous people's homes, getting an inside look at the "magic" of Hollywood. At other times, their lives were tragic and sad and all the glamour of Tinsel Town couldn't make it right again. Each

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun.,11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. Oct. 22 - Dec. 13 - "Visual Conversations: Our Voices," featuring an abstract art exhibition. A reception will be held on Nov. 18, from 5-7pm. "Visual Conversations: Our Voices" will take viewers on a journey through non-objective abstract art. The contributing works of art in "Visual Conversations" were created by 31 accomplished artists from South Carolina, North Carolina and Georgia, including: Andrea Baetti, Temme Barkin-Leads, Penny Beesley, Juanita Bellavance, Elizabeth Bernheisel, Judy Blahut, Lance Carlson, Bonnie Carter, Rose Cofield, Annette Crosby, Terri Dilling, Diane Evans, Wynn Foland, Sheila Grabarsky, Ellen Hathaway, Jane Horner, Susan Irish, Paul Kline,

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. Oct. 7 - Nov. 12 - "Blues Chapel," an art installation by internationally recognized fiber artist Susan Lenz. A reception will be held on Oct. 7, from 5:30-7-30pm. This event kicks off the annual Carolina Downhome Blues Festival, a four-day music festival held at multiple venues throughout the city of Camden. Additional details may be found online at (www.fineartscenter.org) or by calling 803/425-7676. About the exhibit: Early female Blues singers lived in a male dominated society, in a segregated country, and worked in an industry that took advantage of their lack of education and opportunity. Physical abuse, drug and alcohol dependence, and poverty plagued most. They struggled, made sacrifices, and sang of their woes. They helped change

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