

NC Institutional Galleries

continued from Page 61

tion and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Edmonia Lewis, "The Old Indian Arrowmaker and His Daughter", modeled 1866, carved 1867, marble, H. 21 1/4 x W. 14 x D. 13 1/2 in., Gift of Marilyn Jacobs Preyer

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Oct. 8 - Jan. 23, 2023** - "A Modern Vision: European Masterworks from The Phillips Collection," featuring more than 50 paintings by iconic artists from The Phillips Collection's world-renowned holdings. "A Modern Vision" brings masters famous for their depictions of light, color, and modern life to the NCMA, including Paul Cézanne, Edgar Degas, Vincent Van Gogh, Wassily Kandinsky, Edouard Manet, Amedeo Modigliani, Berthe Morisot, Pablo Picasso, Maria-Helena Vieira Da Silva, and more. "This fall the North Carolina Museum of Art will celebrate two important museum collections established in the twentieth century," said Museum Director Valerie Hillings. "We are hosting this special exhibition of works of art from our country's first museum of modern art, while debuting our own reimagined collection, which was the first public art collection funded with a state appropriation. The iconic works of art in "A Modern Vision", presented together with the new vision of the "People's Collection", will create an unforgettable experience for our visitors." **Oct. 15 - Feb. 26, 2023** - "Powers Concealed: Egúngúns from Africa and America," showcases egúngúns, created with layers of sumptuous, paneled fabrics sourced locally and globally, that typically appear at annual festivals to honor the past and seek blessings for the future. The exhibition will feature a Nigerian Yorùbá ensemble from the 1930s in the NCMA's collection alongside a newly commissioned egúngún titled Baba Eleko and presented by Babatunde Akinsegun, Alagba, or hereditary chief of egúngún at Oyotunji Village in South Carolina. **East Building, Level B, Joyce W. Pope Gallery, Through Feb. 5, 2023** - "Start Talking: Fischer/Shull Collection of Contemporary Art". This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. **Ann and Jim Goodnight Museum Park, Through Mar., 31, 2023** - "Fall 2022 Billboards: Ralph Burns". Burns surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Feb. 12** - "Outlandish: Photographs by Ralph Burns I Photographs from the Collection of Allen G. Thomas Jr. Using photography from the Museum's collection, this exhibition examines the peculiarity of human experience and expression.

In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns's documentarian style demonstrates a deep understanding of humanness and emotional connection. **NCMA Sculpture Park, Oct. 1 - 31** - "Click! 10," part of the Click! Photography Festival. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh
Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.



Work by Alana M. Knuff

The Woman's Club, 3300 Woman's Club Drive, Raleigh. **Oct. 9 - 23** - "Raleigh Fine Arts Society: 2022 North Carolina Artists Exhibition," juried by Dorothy Moss, who is Curator of Painting and Sculpture at the National Portrait Gallery in Washington, DC. She will present awards totaling \$10,000. A reception and awards ceremony

will take place on Oct. 9, from 3-4pm (preview); 4pm (lecture and awards); 5-6:30pm (reception). Hours: call 919/782-5599 for hours. For further info call 919/345-7087 or e-mail to (artistsexhibition@gmail.com).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 16** - "Pastel Society of North Carolina Annual Exhibition." Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2023** - "ART for ALL - I AM: Identity. Stories. Connections," featuring works celebrating artists from across the Carolinas. 55 artists share their unique identities, personal/cultural stories, and connections in our first community art exhibition. Featured artists include: Bethany Bash, Freddie Bell, Lynne Brown, Ann Bourque, Joyce Cavanagh-Wood, Owens Daniels, Nicole Driscoll, Jacqueline Dulin, Shreya Dwibedy, Nina Brode Everson, Carolyn Ford, Deborah Fredette, Adrienne Garnett, Maria Geary, Shanna Glawson, Melissa Graham, Donna Anne Gregory, Seth Holtzman, Shirl Hull, Celia Jarrett, Shady Kimzey, Rachel Lee, Natalia Leigh, Susan Lenz, Isabel Lu, Angela Lubinecky, Trena McNabb, Gillian Maurer, Cindy D. Morgan, Caitlin Morris, T.J. Mundy, Jeffrey P. Newell, Sarah Norris, William Parker, McClain Percy, Janet Pingrey, Diane Podolsky, Patricia Steele Raible, Kayla Reische, Dori Settles, Ron Slack, Marietta Foster Smith, Natacha Sochat, Pamela Sofley, Linda Starr, Phyllis Steimel, Karen Lee Taylor, Catherine Jude Traina, Veronica Vale, Polina Varlamova, Rupam Varma, Kate Victory, Sarah White-Harvey, and E. Angelina Woehr. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Bob E. Hales Center, 147 McIver Street, Sanford. **Oct. 1 - 8** - "The Sanford Brush & Palette Club Art Show," presented by the Sanford Brush & Palette Club and the Lee County Arts Council. This is a free event. Come meet the artists. There are door prizes and a raffle. Hours: Mon.-Fri., 11am-6pm; Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/364-0588 or at (sanfordbpc.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 17** - "Fall Pottery Show". Come on up, down, or over to the North Carolina Pottery Center and check out our "Fall Pottery Show" showcasing some of our state's great young potters! Cat Viera Akerman (Seagrove), Christina Bendo (Waynesville), Eamon Rogers (Seagrove), Gaines Bailey (Durham),

Hannah Cupp (Seagrove), Stillman Browning-Howe (Pittsboro), Sydney Williams (Candor), and Will Baskin (Winston-Salem). Every single piece in our fall pottery show is available for purchase and may be taken home immediately. 70% of the proceeds of each piece go directly to the artist, and 30% go towards supporting the center's nonprofit mission of Sharing North Carolina's Clay Stories, Past and Present. Get your holiday shopping started early! **Through Dec. 17** - "For Promotion and Presentation". In addition to fulfilling basic utilitarian needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by advertising and bottle collectors as well as pottery collectors. Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from STARworks Pumpkin Patch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Oct. 1 - 24** - "Pumpkin Patch". Online sales start on Oct. 3. **STARworks Businesses:** **STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled

continued on Page 63