NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2-pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. Ongoing - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayette-ville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. Oct. 8, 11am-4-:30pm - "Second Saturdays in the River Arts District". The River Arts District will be noiding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@ gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from

the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Ellen Langford

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Oct. 4 - 21 - "Homescapes & the Story of the Backyard". A reception will be held on Oct. 7, from 5-7pm. The artists featured have created artwork with the comforts of home at the forefront of their minds. New work from Ellen Langford, Jack Klippel, Shawn Ireland, Liz Sullivan, and Kent Ambler will be included. As the season turns towards autumn and the leaves start to change, we all begin the process of settling in for the cooler months and embracing the comforts of home. These early months of fall hold the last sessions of porch-sitting until the spring comes and the work included in this show echoes the powerful emotions connected with home and the beautiful solace provided by the yard. Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk. com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. Ongoing - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be ab artist to create and make. Kids know this intutively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5-pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (https://www.artplay-studio.com) or at (https://www.artplay-studio.com)

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing -** Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. Ongoing - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing -** Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil

paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).



Work by Helmut Barnett

Bender Gallery, 29 Biltmore Avenue, Asheville. Oct. 1 - 31 - "Abstract Meditations," a solo exhibition of paintings, drawings, and collage by Helmut Barnett, a popular mixed media artist from Austin, TX. A reception will be held on Oct. 1, from 6-9pm. Barnett's vast and varied body of work is complex, colorful, precisely executed and the product of an organized and clever mind. Barnett is a dedicated devotee of the early abstract artists of the 20th century which lends a distinct modern retro feel to Barnett's oeuvre. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www. bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Alain Mailland

Blue Spiral 1, 38 Biltmore Ave., Asheville. Main Gallery, Through Oct. 26 - "Cut and Paste: Collage Works". Collage, derived from the French word "coller", to glue, is the joining of paper and other found objects onto paper, canvas or wood. This exhibition shows a wide range of artists who utilize collage as one of their main modes of creative expression. They run the gamut from the traditional joining of paper to paper to incorporating digital techniques to create and enhance the collage. Artists work in paper, fabric, recycled materials, wood and natural objects. Participating artsits include: Janice Colbert, Vicki Essig, Luke Haynes, Bryant Holsenbeck, Kreh Mellick, Isaac Payne, Jon Sours, David Samuel Stern, Akiko Suqiyama, and katie vvalker. **Snowcase Gallery**, Through Oct. 26 - "A Gathering: Mary Engel and Charles Keiger". Combining serene, sentient beings with surreal, and often absurd characters, Mary Engel and Charles Keiger present a gathering of creatures great and small. Engel's trinket and gem encrusted animal sculptures celebrate the beauty and nobility of animals, while also drawing attention to the threat to their existense. Keiger's folk-inspired narrative paintings feature animals in protagonist roles, exercising dominion over their fantasical surroundings. Small Format Gallery, Through Oct. 26 - "Alain Mailland". Using mainly precious roots and species from his native country of France - pistachio, hackberry, root of heather - Alain Mailland creates sculptures representing a correspondence between animals, minerals, and plants. Mailland began his journey with as a carpenter and mason. He gradually changed his focus from wood joining to woodturning and has since dedicated himself exclusively to this craft. Lower Level Gallery, Through Oct. 26 - "Step Into the Light: Alex Bernstein and Mitchell Lonas". Using carved glass and incised aluminum, Alex Bernstein and Mitchell Lonas respectively create intimate narratives which, unlike the cold, hard materials they use, soften as gestural qualities and subject

matter are revealed. Key to both artists' work is

light. Light energizes and brings their work to life, enhancing color, form and imagery. While Lonas etches his shimmering stylized trees, feathers, nests, waterfalls and animals from aluminum panels coated in matte black, Bernstein carves and polishes colorful, translucent cast glass to unveil abstract sculptures inspired by the natural world. Upper Level Galleries, Through Oct. 26 - "Asheville Oblique". Ken Carder presents kinetic wood sculptures paired with abstract paintings of Asheville, painted by Tenessee artist Steve Ward. This collaboration began with Steve creating interpretive paintings of Ken's digitally altered screengrabs of Asheville locations. In response to the absence of figures in these urban paintings, Ken constructed kinetic wooden sculptures out of dying ash trees that threatened to fall on his studio. Through improvised abstraction, both artists demonstrate abstract works that invite the viewer to observe the architecture and natural resources of our vibrant city through a lens askew. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. Ongoing - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. Ongoing - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. Ongoing - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/)

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. Ongoing - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours:

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