

Greenville Center for Creative Arts

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as an Instructor at the Glassell School of Art in Houston, TX, in 2022. Her works are represented by Hooks-Epstein galleries in Houston, TX, and Galeria 910 in Oaxaca, Mexico.

TeaYoun Kim-Kassor is originally from South Korea, where she received her BFA in Fine Arts at Sungshin Women's University in Seoul. She continued her research in Art Education as the Japanese equivalent of a Fulbright Scholar at Saitama University in Japan, where she earned a Master of Art Education (MAAE). In America, Kim-Kassor continued her exploration of arts in the Terminal Degree in visual arts, MFA program at the University of Tennessee, focusing on Spatial Practice. Currently, she is a Professor and Department Chair of the Foundation Program at Otis College of Art



MFA from SCAD, Atlanta and she received her BFA from Miami University, Oxford, OH, where she studied graphic design, illus tration and biology. Esler has exhibited in New York, Charleston, Knoxville, Boston, Connecticut, Atlanta, Nashville and Miami, and museums such as Miami University, SCAD Museum of Art, Alexandria Museum, Valdosta State Museum, Oglethorpe University, Agnes Scott College, and Georgia State University as well as Chastain Art Center, and Glynn Visual Arts Center and SCOPE and Aqua during Art Miami. Esler is currently a studio artist at Atlanta Contemporary. She has taught at Georgia State University, Perimeter College and SCAD. She is represented by Jennifer Balcos Gallery, Atlanta, GA. Her work can be found in the permanent collections of Tufts University, Miami University, Georgia State University Perimeter College, The Federal Reserve Bank, Fulton County Arts Council, City of Atlanta, and corporate collections of Acoustic, AdvantEdge Executive Offices, Atlantic Capital Bank, Boston Consulting Group, Boardwalk Inn at Wild Dunes, Cognia, Crowell & Moring, Fieldpoint Private Bank & Trust, Georgian continued on Page 14 PAUL YANKO "Expanded View"



and Design, Los Angeles, CA, US.

Kim-Kassor has been a very active artist having numerous exhibitions, including at the Korean Cultural Center - Embassy of the Republic of Korea, Washington DC, University of South Carolina Beaufort, SC, Museum of Contemporary Art of Georgia (MoCA), GA, The Alabama Contemporary Art Center, Mobile, AL, Venice Printmaking Studio in Murano Italy, La Macina di San Cresci in Florence, Italy, Textile Arts Center in Brooklyn, NY, Montana State University Gallery in Bozeman, MT, Maryville College Gallery in Maryville, TN, Black-box Theatre in Milledgeville, GA, Folklore Museum in Sendai, Japan and many more.

Her artwork has been supported by the Folklore Museum in Sendai, Japan, the National Performance Network (supported by the Andy Warhol Foundation for Visual Arts, the Joan Mitchell Foundation, and the Nathan Cummings Foundation), CESTA in Tabor, Czech Republic, and Can Serrat in Barcelona, Spain.

Sabre Esler (b. Cleveland, OH) lives and works in Atlanta, GA. She received her

Westward View Doubled Braced Anchored, 2023, Acrylic on Canvas, 11 x 11 inches

September 22 - October 28, 2023



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