

NC Institutional Galleries

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"WNC", "Thread", "Carolina Home & Garden" and "Verve". His exhibit features dynamic black and white photographs of the 2022 Sheridan WYO Rodeo World Championship Indian Relay Race in Wyoming. **Oct. 12 - Dec. 2** - "Uncommon: Elizabeth Matheson Photographs 1970-2018". A reception will be held on Oct. 21, from 5-7pm, with a Walk & Talk beginning at 5pm. The exhibition gives Western North Carolina and Upstate South Carolina a look at the work of one North Carolina's most celebrated photographers. Matheson is one of North Carolina's most renowned photographers, and this exhibit, originally organized by Cassilhaus (a home-based artist residency and exhibition program located between Durham and Chapel Hill), is a survey of images drawn from Matheson's 50-year career ranging from her early vintage gelatin silver prints to her stunning (and mostly unseen) self-portraits and her contemporary large-scale color work. Frank Konhaus, a retired AV System Designer, Director of Cassilhaus, and noted collector of photography, organized Uncommon, and it was originally curated by Lori Vrba and Kent Corley. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Oct. 9** - "High Country Watermedia Society," featuring works by Society members. **Oct. 12 - Nov. 20** - "Best of the Blue Ridge," a juried exhibition. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Oct. 20** - "Blank Canvas Awareness Art," featuring artwork created by children and adults with learning differences. The theme, "Show Your heART" depicts the needs and strengths that individuals express through their artwork. Come learn through art about dyslexia and ADHD. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery**, **Through Nov. 21** - "Mauricio Alfonso Naya". A reception will be held on Nov. 21, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/

art/gallery).



Work by Nico Amortegul

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 8** - "Love," a new exhibition that examines this sometimes intense, often elusive emotion. Through contemporary art, "Love" explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity. Love is an adaptation of the 2022 exhibition, "What Is Left Unspoken, Love" at the High Museum of Art, Atlanta. In the summer of 2022, then Executive Director Anne Brennan and Director of Collections and Exhibitions Robert Unchester visited the exhibition What Is Left Unspoken, Love at the invitation of Curator Michael Rooks at the High Museum of Art. Inspired by this thought-provoking exhibition, the curatorial team decided to work with the High Museum of Art to create an adapted version of "What Is Left Unspoken, Love" at CAM. Sharing this exhibition, with the way it embraces the complexity and nuance of what it is to love, felt particularly powerful at this moment in time when the world can be so fractured and divided. "Love" is an exhibition to bring us together and to remind us of our shared humanity. "Love" includes work by Ghada Amer, Thomas Barger, Susanna Coffey, Alanna Fields, Andrea Galvani, Jeffrey Gibson, Felix Gonzalez-Torres, Fritz Huber, Rashid Johnson, Jana Vander Lee, Felicita Felli Maynard, William Selig, Dixon Stetler, Lien Truong, Michele Tejuola Turner, jina valentine, and Akram Zaatar. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegul, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. A conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25). "Lugar de Encuentros/Place of Encounters," is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Nov. 12** - "Traer a Luz/Bring to Light". The exhibit features photography from brother and sister Dayana and Diego Camposeco. "Traer a Luz/Bring to Light" explores the bonds of trust - between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity. **Nov. 10 - Mar. 31, 2024** - "Monument," a new exhibition featuring work by nationally and internationally renowned artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, and Kara Walker. The exhibition, received funding from the National Endowment for the Arts. "Monument" takes inspiration from Boundless", the public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United

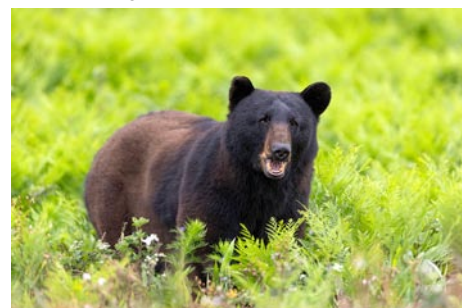
States Colored Troops (USCT) and their fight for freedom. Through their work, artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (galleriescitrine@gmail.com) or at (<https://galleriescitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Oct. 6** - "Why Are You Here," featuring works by Jalen Jackson. A reception will be held on Sept. 7, from 5-7pm, with a lecture at 6pm. **Oct. 16 - Nov. 21** - Barton Art Galleries and Friends of Visual Arts present Artist-in-Residence Margaret McCann's "Memorabilia". A reception will be held on Oct. 19, from 5-7pm, with a gallery talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).



Work by Bryan Edwards

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Oct. 4 - 29** - "Riverwalk," by Holden Richards. A reception will be held on Oct. 5, from 6-8pm. Richards is a traditional large format film photographer and native North Carolinian currently residing in Hillsborough. Inspired primarily by walking the creeks and rivers of Orange and Durham Counties, these locations and subjects predominate his photographic work. He has studied view camera (with Jim Stone) and alternative printing (Jill Enfield) at the Penland School of Crafts in NC. **Oct. 4 - 29** - "A Bear

Story," by Bryan Edwards. A reception will be held on Oct. 5, from 6-8pm. "Welcome to my world," says Edwards. "I have a passion for nature and wildlife that goes beyond my camera. I've spent much of my life camping, fishing, hiking, and even hunting when I was younger. Today, I choose to capture the places and critters I enjoy seeing on my adventures with my camera." **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Through Nov. 5** - "3rd Annual National Multi-Media Juried Exhibition," juried by artist Ben Bridgers. The exhibit showcases 2D & 3D artwork from all over the country. The "3rd Annual Multi-Media Juried Art Exhibition" is sponsored by Farris & Thomas Law Firm. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Betti Pettinatti-Longinotti

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Oct. 4 - 29** - "Celebrating Women Artists," featuring works by Betti Pettinatti-Longinotti. Receptions will be held on Oct. 6, from 7-9pm and on Oct. 22, from 1:30-3:30pm, with a gallery talk at 2pm. An Art Crush will be held on Oct. 20, from 7-9pm. "Celebrating Women Artists" presents 145 portraits, vitreous paintings on glass. This installation is a 'Gestalt' in that the sum of these women artists is greater than all their contributions combined. The installation of these portraits serves as an archive of women artists completed gradually over the last 12 years. It honors artists that are varied geographically and of local, regional, national, international, and historical reputation. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for

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