

Cabarrus Arts Council in Concord, NC, Offers Annual Pottery Show & Sale

The Cabarrus Arts Council in Concord, NC, is presenting *Clay: Annual Pottery Exhibition and Sale*, sponsored by Uwharrie Bank, on view in The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, through Jan. 8, 2022.

Exhibiting artists this year include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, Wei Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer.



Works by Blue Hen Pottery

Blue Hen Pottery is the partnership of Adam Landman and Anne Pärtna. Pärtna is a graduate of East Carolina University (2007) and holds an MFA degree with concentration in Ceramics. She received her BFA degree from Estonian Academy of Art (2000), in her native Estonia where her family still resides on a farm on the Gulf of Finland. Landman is also a graduate of East Carolina University (2007) and holds a BFA degree, with concentration in Ceramics and a BS in Heavy Lifting. He loves to work in the low fire range, but currently makes use of the wood kiln to finish his wares. Child like drawings in themes of monsters, storms and conflicts are used as metaphors in narrative paintings on plates, platters and cups. He is the Project Manager at STARworks in Star NC where an abandoned hosiery mill is being transformed into a center for creative businesses.



Work by Marina Bosetti

Since graduating from Pratt Institute in 1982 with a BFA in sculpture, Marina Bosetti has spent her life devoted to clay. "Over the years, there has been a progression from sculpting to pottery to art tile and back again," says Bosetti. "Throughout it all, I have consistently worked to distill the sensual and spiritual aspects of life into flowing designs and imagery that's easy to care for and will last forever. My studio is located in historic Boylan Heights. Bosetti adds, "I am influenced by the Art Nouveau movement. I love the idea of uniting organic and geometric forms into designs that flow and follow the spirit of Art Nouveau to bring beauty to every day."

Danielle Carelock is a ceramic artist and instructor residing in Charlotte, NC. She received her Bachelor of Fine Arts degree in sculpture and ceramics at the University of North Carolina at Greensboro. She has participated in competitive residency opportunities, most notably at Salem Art Works of Salem, NY, and STARworks of Star, NC. She has also served on several panel

discussions, most recently with the Women Working in Clay Symposium. Carelock was also a 2019 and 2021 Arts and Science Council grant recipient. She has also served as a studio assistant to Lydia Thompson, former Department Chair of Art and Art History at UNCC, and also has partnered with the Bechtler Museum of Modern Art as a part of their Education program and Jail Arts Initiative, all located in Charlotte, NC.



Works by Lori Clodfelter

Lori Clodfelter is a full-time studio potter living and working in Seagrove, NC, where she owns and runs Pottery Road Studio and Gallery. She started working in clay at the age of 12 at the Gibbes Museum of Art studio in Charleston, SC. She went on to study ceramics and sculpture at Winthrop University. Clodfelter's love of the Low-country of South Carolina shines through in her work. You will find Spanish Moss trees, tidal flats, low country wildlife, wooden fences and southern charm in all her pieces. She works in white stoneware clay locally sourced in Star, NC. The majority of her work is executed in decorative relief and a process called sgraffito, which means "to scratch off." The work is then high fired in a gas reduction kiln.

Hannah Cupp received her BFA from Clemson University with a Fine Arts degree concentrating in ceramics. Growing up learning to draw and paint, she discovered pottery in college and found a way to focus these two mediums into a single practice. Cupp creates functional forms decorated with gestural and delicate line drawings intending to have a contrast between the delicate lines and the harsher volatile surface the atmosphere from wood firing creates. She currently works with potters in Seagrove, NC, learning the trade while also working in production pottery to hone her skills throwing on the wheel.

Deborah Harris has been a full time studio potter in Chapel Hill, NC, since 1997. Her pottery education began at local art centers and soon expanded to include workshops at Arrowmont and Penland School of Crafts. In addition, she has taught porcelain and glaze classes at Claymakers in Durham, NC, and Sertoma Arts Center in Raleigh, NC. Objects used and handled during everyday routines become familiar and comfortable. Functional tableware is an integral part of the routine and pottery can serve a warm and welcoming part. "My work begins on the potter's wheel. Porcelain is my first choice for a clay body. It has a silky touch while being turned and can be finished to the softest, smoothest surface," say Harris.

Susan Hendley is a nonbinary ceramic artist based in Charlotte, NC. She earned a Bachelor of Fine Arts in Studio Art and a Bachelor of Arts in Art History, from Converse College in Spartanburg, SC. Currently, she works for Clayworks and Paint Depot in Charlotte as educator and artist. Hendley's ceramic work focuses on the functionality of feminine and floral forms.

Beginning with William Luck, the Luck family has continued the time-honored techniques of wheel-thrown pottery. In 1957 by age 12, Sid Luck began turning for the J.B. Cole Pottery in Seagrove. With the encouragement of local potters such as Waymon Cole and Nell Cole Graves, he continued turning off and on for the next 30 years. A four year hitch in the Marines, stints at Sandhills Community College followed by a degree in chemistry from North Carolina

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State University and high school teaching jobs in Florida and North Carolina took precedence over pottery. He opened Luck's Ware on a part-time basis in 1987 at its current location and used both gas and electric kilns. Three years later Luck left teaching to pursue his pottery dream full time.

In 1994, Sid Luck was honored as the recipient of the Living Treasure of North Carolina Award given by UNC at Wilmington's Museum of World Cultures. On May 20, 2014, Luck was awarded the prestigious North Carolina Heritage Award by the NC Arts Council honoring his lifetime contribution to the cultural traditions of North Carolina.

A native of Lincoln County, NC, and a direct descendant of Catawba Valley potter David Hartzog, Raine Middleton grew up in western Lincoln County in the heart of pottery country. "Though my forms are influenced by the traditional NC forms, I am interested in contemporary surface design. I use porcelain clay and throw my pots on a wheel. I then apply black slip to the green ware, draw my designs, and carve out the background to reveal my designs - a process called sgraffito," say Middleton. Pots are bisqued fired and then fired in a reduction salt kiln. She works out of her home studio in Denver, NC. "I received my pottery training at Penland School of Crafts by attending summer classes as well as a concentration class with Cynthia Bringle," adds Middleton. "In 2014, I participated in the Mint Museum's Pottery Market Invitational".

Samantha Oliver began her transient lifestyle immediately after graduating with her BFA from Winthrop University in 2013. She then completed a Post Baccalaureate program at William & Mary in Williamsburg, VA. From there Oliver trekked to Highlands, NC, for a year long residency at The Bascom: Center for Visual Arts. After getting engaged in North Carolina, she promptly left Highlands for a six month residency at Brockway Center for Arts and Technology in Pennsylvania. Oliver is now residing in Tryon, NC, with her husband, many plants, and a small heard of pets. Her work is featured in galleries in Colorado, Nebraska, Georgia, South Carolina, New York, and Pennsylvania. Oliver's work is inspired by her memories of childhood wallpaper, family comforts, and enjoying the company of friends old and new.

O'Quinn Pottery was established in 1989 by Sandra O'Quinn. Her husband, Glenn McNeill started working in the pottery shop full time in 1998. Both Sandra and Glenn grew up only a few miles from where they now live and work in Seagrove, NC. Sandra traces her roots to a long line of Moore County potters and has been a potter since her early 20's. The very few times they are not working you just might find them both bass fishing!

The O'Quinns make a variety of hand-made functional pottery in vivid colors. Dinnerware, serving dishes, cookware, bread baskets, vases and decorative sculptures can all be found at O'Quinn Pottery in Seagrove, NC. The rich colors created by the gas-fired glazes mix together to produce a beautiful effect on the pottery. All of the O'Quinn Pottery is food, oven, dishwasher and microwave safe.

"My name is Mandee Pritchard and I am a native of Asheboro, NC. I have always had an interest in folk art and Seagrove Pottery," says Pritchard. "About a year ago, a mutual friend introduced me to Sid Luck. Sid was kind and patient enough to teach me how to turn clay. He and I just hit it off as friends, and I have been spending as much time as possible in his Seagrove shop ever since. Over this past year I've tried to incorporate what Sid has taught me, my love for folk art and subjects I always found myself painting: bees, birds, owls, and frogs. I have a lot to learn and look forward to doing so!" she adds.

Gretchen Quinn is a ceramic artist who lives and works in Raleigh, NC. She specializes in making functional ceramics with a clean modern feel. Much of her inspiration derives from growing up in Boston, MA, where she developed a deep love for Danish Modern and Shaker designs. The guiding principles of these styles are simplicity, utility and honesty, and this is clearly reflected in Quinn's use of clean lines, textures and simple glazes. After receiving her BA in Sculpture from Providence College in Rhode Island, Quinn worked as a graphic

designer while continuing to make pottery and hone her skills in advanced classes and workshops. A later move to Seattle provided a new perspective and esthetic in clay as she sought out the opportunity to work in many of the areas excellent community studios and to participate in her first shows.

Eamon Rogers is a ceramic artist currently living in Randleman, NC. He developed his interest and early experience in firing wood kilns as an undergraduate at Southwestern University in Georgetown, TX. Connections between local materials, the landscape, and historical pottery guided his work in college. Since April of 2019, Rogers has been working as the apprentice to North Carolina artist Joseph Sand. His tasks as an apprentice have included anything from making pots for the workshop, processing and preparing materials, maintaining and firing kilns, and assisting in sales and installations throughout the region. In his spare time, he is an avid cyclist, and uses his time riding in the hills and woods to find new inspiration in his work.



Work by Joseph Sand

After graduating from high school in 2001, Joseph Sand went to the University of Minnesota-Duluth. He planned to study graphic design, but after feeling detached from an art form that required him to use a computer, Joseph changed his mind. In 2006, he earned a BFA in general studio art with a ceramics emphasis. Prior to graduating college, Sand studied art for one year in Cortona, Italy, through the University of Georgia-Athens. It was there that he sat at a pottery kick wheel in a 12th Century building and knew instinctively how to center clay. His future career was born.

Back in the States, Sand received the very competitive Katherine E. Sullivan Scholarship from the University of Minnesota. He used the scholarship to study art and design at the University of Wolverhampton, England. During his time in England, Sand heard from other potters about Mark Hewitt, an English potter who lived in Pittsboro, NC. While back in Minnesota at Christmas time, a potter he knew had completed an apprenticeship with Hewitt and suggested Sand do the same. He talked with Hewitt over the telephone, and then flew to North Carolina to meet him the following week. After three days, Sand was offered the three-and-a-half year apprenticeship under the master potter. Sand and his family live on 16 acres near Randleman, NC, where they established a pottery.

For over 30 years, Kathy Spado's passion has been creating pottery. She took multiple ceramic courses and has worked with talented ceramic artists in North Carolina, honing her craft. She currently focuses on hand-built pieces, and detail is added with underglaze and is highlighted with transparent glazes to emphasize the texture and design. She finds inspiration from her Ukrainian/Polish heritage and her experiences in NC, like camping trips to the mountains, coastal vacations, and gardening in the Southern warmth. Her work has been featured in *Our State Magazine* (April/May/August 2021), she is a Made in NC 2021 Finalist and has earned Honorable Mention at Art in the Park, Blowing Rock, NC. Spado works from her home studio in Charlotte, NC.

Wei Sun says, "My objective is to create masterpiece works of art that express the

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