

The Together While Apart Art Project



The Together While Apart Art Project
on display at
Hickory Museum of Art
September 25 -
February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

They created one large collaborative piece of art to promote Hope and Healing.

Each individual square was cut from a recycled box.

Together Artists

Deane Bowers - Seabrook Island, SC
 Liz Brent - Chicago, IL
 Sandy Buffie - Washington DC
 Nikki Contini - San Rafael, CA
 Will Cooke - Charlottesville, VA
 (Will's friends, Jennifer Mildonian & Marcelle VanYahres)
 Lynnette Driver - Brevard, NC
 Celie Gehring - Richmond, VA

Lynn Karegeannes - Asheville NC
 Cathy Kleiman - Charleston, SC
 Dayo Johnson - Nashville, TN
 Amy Lauria - Painesville, OH
 Rachel McLaughlin - Charlottesville, VA
 Debbie Pompano - Hanover, VA
 Rebecca Potts - Los Angeles, CA
 Frankie Slaughter - Richmond, VA
 Jim Weaver - Florence, AL
 Cindy Webb - Statesville, NC



Hickory Museum of Art
 243 Third Avenue NE
 Hickory, NC 28601
 828.327.8576
hickoryart.org



Included in Smithsonian's Stories of 2020



Follow the project's journey on Instagram: [@togetherwhileapartartproject](https://www.instagram.com/togetherwhileapartartproject)

Cabarrus Arts Council in Concord

continued from Page 18

innermost part of myself using my creativity and talent. I hope I can fulfill this goal through my studying and practice on both Asian ceramics culture where I came from and NC pottery tradition where I currently live in Raleigh." Sun received a Bachelor in Business Administration from the Jiangsu University of Science, China, (1992); a Master of Science in Computer Science from the University of Alabama, Tuscaloosa, AL, (1998); and a Master in Business Administration from the NC State University, Raleigh, NC, (2007).



Work by Evelyn Ward

William Kennedy of Uwharrie Crystalline Pottery, first began selling pottery in March 2003, he is no newcomer to the art of Crystalline pottery. Kennedy was born in Moore County and grew up in Robbins, NC, a descendent of the Kennedy Family that operated a Robbins gun factory during the late 1700's and early 1800's. After moving to Troy, he began working in a hosiery mill. "I never thought about pottery for the next 22 years." Instead, he focused on his career in the hosiery business. At the end of the 2002 work year, Kennedy was informed his hosiery job was to become another casualty of out-sourcing to Mexico. At the beginning of 2003, out of work and tired of the hosiery business, he and his wife Pamela buckled down and worked on their pottery business. They opened Uwharrie Crystalline

Pottery in Seagrove, NC, on May 23, 2003. The Kennedys have sold their Crystalline pottery to buyers from all 50 states, plus 20 foreign countries.

Evelyn Ward says, "Handmade pottery connects us with the maker every time we use it. It can be part of a humble daily ritual or a big celebration, making both a little more special. I'm hoping that my work can bring a little comfort especially in these times when we're spending so much time at home. I try to make balanced pots that are nice to have in your home for daily use or just have around to look at. I really enjoy making pots and hope that they bring a little light to people's lives."

"I'm currently working with earthenware clay because I love the rich color of the clay body and wanted to have some areas of bare clay showing through on the surfaces of the pots," adds Ward. "I also love the colors that are possible to achieve in the lower temperature range of firing. Using a printing technique called monoprinting, I cut out a design from pieces of paper and coat them with colored slip. Once the slip has dried a little, I put it on the pot, paper and all. When the slip has adhered to the pot, I pull the paper off to reveal the design. Not all of the slip always sticks, leaving the surface with an imperfect texture."

"My passion for clay and pottery began in 1974 at Shippensburg State College, Shippensburg, PA," says Jim Weaver. "I was a frustrated Accounting/Economics major and became fascinated by the art being created outside of the Arts building as I walked between classes. I graduated in 1975 with a degree in business and 12 credits of art, including an independent study in Raku Kiln building. After graduation I returned to our family business. Mary, my wife, and I were married in 1975 and later moved our family to North Carolina. It had been 18 years and the clay was still tugging at my heart. I purchased a wheel and a used electric kiln in the late 1990's."

continued above on next column to the right

"As I grew in my craft, Mary has been very supportive and involved. She enjoys hand building and glazing. Through the years we have made countless Christmas ornaments for her elementary students. We now have a shop in our back yard with all the necessary equipment, including a gas studio kiln and a larger gas reduction kiln that I built. I mix my own glazes from 1970's formulas that gives us the our desired look. I am mostly self taught, but have been blessed to have Sid Luck as a mentor. He has been very gracious in passing some of his knowledge and skills down over the years. Some of our pieces are salt glazed from Sid's groundhog kiln."

Curry Wilkinson began making pottery at a young age, but only recently learned that he could in fact make a career in it. In 2014 he began an apprenticeship with Joseph Sand in Randleman, NC, and worked there until 2017 creating a solid foundation on which to continue his pottery career. Wilkinson learned to fire a wood kiln with many potters including Joseph Sand, Mark Hewitt, Danie Johnston, and Dan Trice; he was able to take that knowledge and turn it into his own style and build a wood fired kiln with a lot of hard work and the help of supporters and the Regional Artist Project Grant. For Wilkinson, being able to turn the creamy, pliable clay, so abundant in his home state, into functional art is truly a privilege. He and his wife Sarah own and operate Curry Wilkinson Pottery located in Burlington, NC.

Hadiya Williams is a designer/artist and native of Washington, DC. Her work has recently been featured on digital and in print publications including "Print", "Domino", "Travel + Leisure", "The Ceramic Podcast" and "Decorating Dissidence". She is a proud member of BADG (The Black Artists & Designers Guild) founded by artist/designer, Malene Barnett. She is also a member of The Art Brand Alliance founded by Betsy Cordes. After over 15 years experience in graphic design, Williams founded Black Pepper Paperie Co. in 2017 and has since expanded her art + design practice



Work by Jared Zehmer

to include pottery, surface, design, and visual art. Her aesthetic is inspired by the depth of Black culture across the diaspora. Black Pepper Paperie Co. is a Washington, DC-based mix-media art + design studio that focuses on creating globally-inspired surface pattern designs and one-of-a-kind handcrafted objects that include wearable ceramic art, home decor, wallpaper, and apparel.

Jared Zehmer's ceramics education began at Virginia Commonwealth University in Richmond, VA, where he earned a Bachelor's of Fine Arts Degree in ceramics. After graduation, seeking to continue his education in clay, he moved to the traditional pottery town of Seagrove, NC, where he works as a journeyman potter, turning wares on a production level for several local pottery shops while developing his own work in his home studio. Pursuing efficiency through the balance of pace and momentum, Zehmer primarily focuses on the betterment of form and refinement of skill through repetition, as well as developing personal techniques and tools to help streamline the process. He also teaches classes, workshops, enjoys kiln repurposing, and his writings can be found in "Pottery Making Illustrated" and "Ceramics Monthly".

For more info check our NC Institutional Gallery listings, call 704/920-ARTS or visit (www.cabarrusartscouncil.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)