

Pink Dog Gallery in Asheville, NC, Features Works by Patti Fertel

Pink Dog Gallery in Asheville, NC, will present *Art on the Page: Book Art by Patti Fertel*, on view from Nov. 26 through Jan. 2, 2022. A reception will be held Nov. 26, from 6-8pm.

Fertel has made art throughout her life and has previously worked with both clay and paper. After a long career as a therapist, and with a background in art history, she began to focus on using books as a medium about 10 years ago.

The book sculptures and shadowboxes tell stories. The subject of the books inform the narrative of the work. Each piece is like a stage set with the narrative contained within the frame.

Fertel says, "I have been making art my whole life. My earliest collage, created when I was six, was saved by my grandmother and still survives. I have always collected and used recycled materials for my work. Books and paper have become



Work by Patti Fertel

my preferred medium for the last fifteen years. The books I use determine the subject matter of the sculptures I create. I like to think of my work as giving new life to old forms."

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

24th Voorhees Family HYBRID Art Show and Sale Takes Place in Asheville, NC - Nov. 19-21, 2021

The 24th Voorhees Family Art Show and Sale will be held with a hybrid format of both in-person and online this year on Friday, Nov. 19th (online only) and on Saturday, Nov. 20th and Sunday, Nov. 21st, from 10am to 5pm. A virtual preview party will be held on Friday evening via Zoom.

In addition to the home-style show in North Asheville you will be able to visit all of the artists through a series of live streaming studio tours, artist interviews and demonstrations. The schedule will be posted on our website along with links to each artist's sales site. An online raffle benefiting a local non-profit will again be featured this year. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. Building on the annual tradition of their in-person show and sale but meeting the challenges of the continuing COVID-19 Pandemic this year's event will be held with a hybrid version. An online preview of the show will take place on Friday, November 19th, from 5:30 to 7pm via Zoom. Special features include newest works introduced by the artists and some family stories. There will be a preview party signup on their website soon.



Work by Jane Voorhees

They invite you to join them in person on Saturday and Sunday at the home and studio of Susan Voorhees, 55 Woodward Ave., Asheville, NC. COVID protocols will be observed at this event. Alternatively, folks can shop virtually through a range of formats and platforms using our main portal (www.voorheesfamilyart.com). A special fundraiser raffle of a collection of



Work by David Voorhees

the group's artwork will be held benefiting a local non-profit (tba). Raffle tickets will be available on the website.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees (1924-2007) best known for her colorful, patterned watercolors and rich oil still lifes and landscapes.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued, moving to Asheville within a few years. It has been hosted in one of several Voorhees family homes in North Asheville ever since. This year's show celebrates the 24th show continuing the Voorhees Family legacy begun by Edwin back in 1998.

Three of Edwin and Mildred's six children and a daughter-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards & calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry, some incorporating natural beach stones; and David's son-in-law, James Becker, resin-glazed art objects. Also exhibiting are guest artists Chad Alice Hagen, handmade books and walnut ink, Cheryl Stippich, stained glass and polymer clay.

For further information check our NC Commercial Gallery listings or visit (www.voorheesfamilyart.com).

Penland School of Craft in Penland, NC, Features Works by Corn Wagon Thunder and Shae Bishop

The Penland School of Craft in Penland, NC, is presenting *I Is Another*, featuring a two-person show of photographs by Corn Wagon Thunder and ceramics by Shae Bishop, on view through Dec. 5, 2021.

The exhibition explores identity, narra-

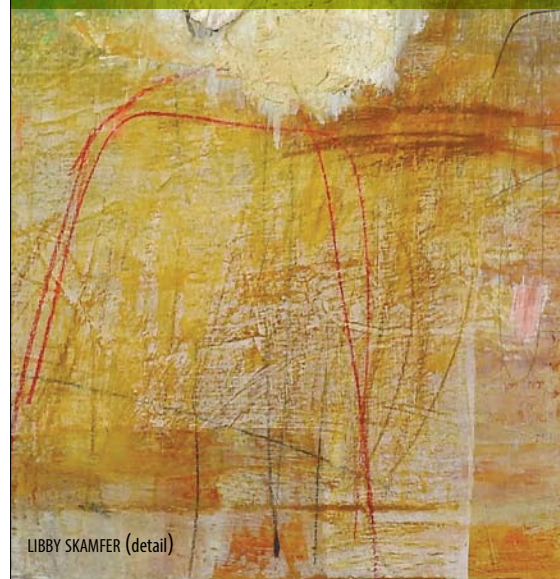
tive, costuming, and unconventional use of materials.

The beautiful color photographs of Corn Wagon Thunder show a multitude of characters in different costumes and set-

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WHERE ART AND INNOVATION MEET



LIBBY SKAMFER (detail)

We're worth the wait!

Due to major water damage, our gallery is closed until 2022.

In the meantime, please stop by to see "Window Dressings," cool art in our front window selected for your enjoyment.

upstairs
[artspace]

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tings. All of them, however, have one thing in common: each one is a portrait of the artist herself. It is a project, she explains, that chronicles her journey into midlife, and it began as the ten-year anniversary of her mother's death approached. "This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence," she says.



Corn Wagon Thunder, "Wear Your Rue", archival inkjet print

Shae Bishop's garments, some of them painstakingly assembled from hundreds of individual porcelain or stoneware elements, have specific functions, such as the "Swimsuit to Wear While Looking for Hellbenders," or they are meant to invoke particular characters, as in the case of a floral cowboy hat titled "Garden Variety Cowboy." Each of his seven pieces is accompanied by a photograph of the artist modeling the garment (yes, they are wearable), and they represent an impressive fusion of Bishop's love and knowledge of fashion, his sense of design, and his technical skills with ceramic materials.



Shae Bishop, "Garden Variety Cowboy", ceramic, underglaze, silver (photograph by Loam)

The Penland Gallery and Visitors Center is located on Conley Ridge Road, just off Penland Road in Mitchell County. It is the first building on the right as you approach the Penland campus.

Penland School of Craft is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call 828-765-6211 or visit (penland.org/gallery).

Mars Hill University in Mars Hill, NC, Offers Exhibit of WNC Ceramic Artists

Mars Hill University in Mars Hill, NC, is presenting *Next Generation: Ceramic Artists of Western North Carolina*, on view in the Weizenblatt Gallery is located in the Moore Fine Art Building, through Nov. 12, 2021. The exhibition was organized by Kristen Easters.

The exhibition shines a spotlight on 13 young, emerging professional artists who are building careers in the ceramics field in western North Carolina. These artists create a diverse array of ceramic art ranging from sculpture to functional pottery.

continued on Page 24