niques to carve intricate, detailed designs on clay surfaces. Others use hand-building and sculptural approaches to create both abstract and representational sculpture. Several functional potters employ wheel throwing to create their artworks. All use their own unique firing and glazing processes and materials. Brightly colored slips and glazes as well as a variety of firing techniques provide a wide range of finishes to their works. Collectively, the show showcases the future of ceramic practices in this area.



Work by Laurie Caffery

This exhibition will include works by: Gillan Doty, Matt Wegleitner, Candace Hensley, Sara Ballek, Tyler Anderson, Evan Cornish-Keefe, Rickie Barnett, Lynne Hobaica, Allison Cochran, Lindsay Bostic,

Work by Sara Ballek

Andrew Massey, Kristen Easters and Laurie

Mars Hill University is a private, four-year liberal arts institution located in the mountains of western North Carolina. Founded in 1856 by Baptist families of the region, it is the oldest institution of higher learning in western North Carolina on its original site.

For further information check our NC Institutional Gallery listings, call Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (https://www.mhu.edu/about/ what-to-do-and-see/weizenblatt-gallery/).

Tryon Arts & Crafts School in Tryon, NC, Announces Online Auction

Tryon Arts & Crafts School (TACS) in Tyron, NC, is holding its second Fall Online Auction, with lead sponsor New View Realty from Nov. 1 to 13, 2021, featuring approximately 180 donated items. Auction items will be on display at TACS during the reception for the annual Handcrafted Holiday Showcase, Nov. 12, from 6-8pm.

Collectors, shoppers, bargain hunters, and appreciators of uniquity may tune into TACS' online auction for their chance to acquire artworks, antiques, merchandise, and gifts from local businesses.

TACS will offer complimentary pdf or printed auction catalogues for those who want to familiarize themselves with the many listed items before using the computer or phone.

The auction will feature many noteworthy items, such as a 19th Century cypress duck decoy, vintage Tryon Depot plant stand, Lucien Piccard women's designer watch, barrel back yellow pine and steel chest, walnut side table, Japanese Imari tea bowls, fused and stained glassware, pottery, handwoven scarves, wood-turned bowls, sculptures in various mediums, handcrafted knives, and much more.

The public may access the auction by computer, tablet, or smartphone. The auction web site address will be announced at noon on Monday, Nov. 1 by TACS' e-mail newsletter, social media, and TACS' website at (tryonartsandcrafts.org). The auction site and catalogue will have instructions for using text messaging to place bids and receive live updates on items of interest. Bidding will be live until 1pm on Saturday, Nov. 13.

This online nonprofit benefit event is made possible through the donations and support of artists, authors, collectors, volunteers, and local businesses.

In addition to Lead Sponsor New View

Realty, business sponsors include: 4 Elizabeth LLC, Accentuated Glass LLC, Dacey Porcelains, Deb's Glass Designs, GL Drew Knives, Landrum Artisan Market, Landrum Quilters, Links O'Tryon, Madison Woodworks, Mill Spring Farm Store, Quilts by Verlie, Raven's Wing Studios, S. Oliver Pottery, Saluda Moon Glass Studio, A Taste of Olives and Grapes, Tryon Country Club, Twistedstars Textiles, upstairs [artspace], Village Greens Golf Club, Vines of Tryon, Yellow Rose Forge, and Younger Brother Woodworking.

Contributing individuals and artists featured in the auction include: Eric Araujo, Chris Baschon, Rick Berman, Don Blackwell, Phoebe Blackwell, Bolestawcu pottery, Karl Boyer, Petra Brooks, Pamela Rattray Brown, Ray Buckmaster, Jimmi Buell, Susan Cannon, Don Clarke, Lili Corbus, Doug Dacey, Cathy Danziger, Milton Danziger, Ellen Davison, Wendy Deudne, Bev Doolittle, Gerald Drew, Robin Edgar, David Edgar, Bernard Edwards, Stuart Eichel, Barney Eiserloh, Anna Fariello, Meyer Garlen, Madision Geer, Tari Gerst, Ann Gleason, Jessica Hall, Susie Hearn, Corney Heatherly, Fred Herres, Martine House, Diana Jackson, Will Kallberg, Jamie Kirkell, Dee Lassiter, Judy Lindsey, Susan McDade, Julia O. McIntyre, Jim Mellberg, Suzanne Monroe, Debbie Moyes, Mortellus, Verlie Murphy, Walt Myers, Lee Ngo, Licha Ochoa Nicholson, Merry-Beth Noble, Leigh Nodine, Sam Oliver, Brent Pafford, Jean Preston, Deb Rich, Judith Royer, Billy Salyers, Karl Schwartz, Barbara Smith, Erin Tapley, Judith Webb, Ben Waddell, Beth Waddell, Michael Whelan, Priscilla Yeager, and David Zacharias.

For further information check our NC Institutional Gallery listings, call TACS at 828/859-8323 or visit (tryonartsandcrafts.

The Annual WSNC Juried Exhibition Is Virtual Through Nov. 12, 2021

The Watercolor Society of North Carolina's Annual Juried Exhibition is virtual for the second year in a row at (newatercolor. org) under the heading "events" through Nov. 12, 2021. The Juror this year was Illinois-based artist Tom Francesconi. Out of 244 entries submitted by 135 artists, 70 were chosen for the exhibit.

The exhibition and convention were to be held in Lenoir, NC, this year. Due to continuing concerns with COVID-19, both were moved online. Everyone is looking

forward to next year's convention and exhibition in New Bern, NC.

While we look forward to hopefully getting together in person next year, we invite everyone to join with our members to view this stunning exhibition on our website at (ncwatercolor.org). A demo by Tom Francesconi is also available for viewing.

The Watercolor Society of North Carolina, Inc. is a non-profit organization promoting the education and reputation of watercolor artists in North Carolina.

Mars Hill University in Mars Hill Blowing Rock Art & History Museum in Blowing Rock, NC, All use different techniques and processes in their work. Some use illustrative tech Brings Children's Books to Life

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting Storyland: A Trip Through Childhood Favorites, on view through Jan.

Prepare for a reading adventure! The whole family will be able to travel into three popular stories this fall and winter! BRAHM is pleased to announce that Storyland, a traveling exhibit created by Minnesota Children's Museum and sponsored by First Citizens Bank, Tres & Beth Abernathy. Ralph & Elizabeth Patterson, Joel & Bernadette Hackney, and Janis & David Fite will provide imaginative, book-based experiences for children ages 2-8 years old.



View from the "Where's Spot?" book

Storyland transforms three beloved and award-winning picture books - The Tale of Peter Rabbit by Beatrix Potter; The Snowy Day by Ezra Jack Keats; and Where's Spot? by Eric Hill - into three-dimensional play and bi-lingual (English and Spanish) learning. Children can build a snowman, help to plant Mr. McGregor's garden, or help find

Children explore literacy skills and



View from the "The Snowy Day" book concepts through imaginative, interactive experiences and dramatic play. Families can immerse themselves in the world of The Tale of Peter Rabbit, one of the best selling children's books of all time. Children explore Peter Rabbit's world as they build vocabulary and narrative skills while having fun with patterns, words, and interactive

The Snowy Day welcomes visitors to Peter's wintry world, where a young boy explores his neighborhood after a fresh snowfall. In addition to play activities, children have opportunities to build print and sound awareness.

The exhibit features an area based on Where's Spot?, a well-known board book about the search for Spot the dog. Babies and young toddlers will explore sounds and images through busy wall interactives, highlighting how literacy development begins

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ((www.blowingrockmuseum.org).

Caldwell Arts Council in Lenoir, NC, Offers an Exhibition of Abstract Art

The Caldwell Arts Council in Lenoir, NC, is presenting Abstract / Not Abstract, featuring recent work by students and faculty of CCC&TI, on view through Nov. 26, 2021.

The exhibition features recent work by students and faculty in Caldwell Community College and Technical Institute's Fine Art Department, and includes printmaking, collage, painting, textiles, photography, ceramics and other art forms.

The mission of the arts program is to help students gain the skills, vocabulary, and portfolio needed to successfully transfer and thrive in a Bachelor of Fine Arts program as well, as to provide skills in the field of fine arts.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts. com).



Work by Sarah Stewart. Attached images are courtesy of Thomas Thielemann.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News



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