

Francis Marion University

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Drawing at Coastal Carolina University in Conway, SC. Her work can be found in both public and private collections and has been exhibited in multiple group and solo exhibitions throughout the south and mid-west.

Cummings has been featured in the 701 Center for Contemporary Art South Carolina Biennial 2015 and 2019 in Columbia, SC, winner of the 2016 701 CCA

Prize for artist under 40 in South Carolina, as well as Contemporary South at Visual Art Exchange in Raleigh, NC. Most recently she was one of 65 artists featured in The Mint Museum's *Coined in the South Exhibition 2019*.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).

Downtown Fayetteville, NC, Offers Public Sculptures With ArtScape 5



#FayTower
"Chromatic Tower" by Cecilia Lueza, Polychromed Aluminum, Located at Ray Avenue & Hay Street, Gifted by Eric Lindstrom & Kennon Jackson

The thriving arts and entertainment district of Fayetteville, NC, gives enthusiasts another art experience to venture as the Arts Council of Fayetteville introduces its next series of public art installations on display now through June 2022. ArtScape 5 is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of the community.



#FayCrawley
"Creepy Crawley" by Adam Walls, Painted Steel, Located at 121 Hay Street, Gifted by CROO Designs & Collyn Strother



#FayBull
"Bull" by Jonathan Bowling, Repurposed Steel, Located at 325 Franklin Street, Gifted by Nobles Pound Financial Planning, Inc.

Among the hundreds of applications received, 9 of the most impactful and relevant art pieces created by a talented pool of artists from across the United States were hand-selected by the Arts Council's Public Art Committee and are on display now.

As families stroll the streets of downtown Fayetteville, they discover how this collection of interactive public art makes a bold and buzzworthy impression on our community's self-image by allowing artistic visionaries to cultivate and embellish our scenic viewpoint, and by positioning the arts and entertainment district as a welcoming art experience for visitors.

Grab a copy of the ArtScape 5 Map for Page 30 - Carolina Arts, November 2021



#FayCircle
"Pandemonium: A Self Portrait" by Erin McCarthy, Bronze Figure with Steel Base, Located at 117 Dick Street, Gifted by Cool Spring Downtown District

locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 Maps are available at The Arts Center, located at 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5).



#FayClimb
"Hill Climb" by Jim Collins, Aluminum, Located at Bragg Blvd. & Walter Street, Gifted by Dr. Daniel A. McInnis



#FayArch
"Ribbon Arch 1" by Jim Gallucci, Painted Galvanized Steel, Located at 433 Hay Street, Gifted by Tony & Joanne Chavonne

ArtScape 5 is made possible due to the continual support of Fayetteville/Cumberland Parks & Recreation, contributing donors, and community partners. For more information or to inquire about becoming an ArtScape 5 contributing donor, visit

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#FayHeart
"Low Poly - Open Heart" by Matthew Duffy, Aluminum Diamond Plate, Located at Burgess Street & Old Street, Gifted by Hay Street Methodist Church

(www.TheArtsCouncil.com/artscape-5).

ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

In the late 2000's, the Works In Progress initiative, now known as ArtScape 5, was launched as an annual public art exhibition that showcased various artwork and sculptures on display throughout the downtown Fayetteville landscape. In 2017, under the guidance of Eric Lindstrom (SBL Architects) and the Arts Council of Fayetteville, the initiative was transformed into and recognized as one of the most successful public art exhibitions in North Carolina.

Artwork and sculptures are gifted to the Fayetteville community. In the past 5 years, the Arts Council of Fayetteville, with support from private donors, have invested over \$200,000 into the initiative, culminating over 60 pieces of artwork and sculptures that have been on display, 8 of which have become permanent art pieces purchased for the City of Fayetteville.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. Founded in 1973, the Arts Council of Fayetteville has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts,



#FayWings
"Guardian Wings" by Jessica Bradsher, Steel and Wood, Located at Green Street & Hay Street, Gifted by Piedmont Natural Gas

and enhance the cultural identity of the arts and entertainment district.



#FayBench
"A Novel Idea" by Craig Gray (shown in photo), Granite, Located at 112 Hay Street, Gifted by City Center Gallery & Books

In the year 2020-21, the Arts Council of Fayetteville distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture nonprofit organizations, artists, and municipalities. Grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

Cameron Art Museum in Wilmington, NC, Honors US Civil War Colored Troops with Statue by Stephen Hayes



Stephen Hayes applying casting materials to one of the models for "Boundless", PBSNC

Boundless, a sculpture by Stephen Hayes honoring the United States Colored Troops who fought during the Civil War on the site of the Cameron Art Museum, will be unveiled and celebrated during the weekend of Nov. 13 & 14, 2021, in Wilmington, NC. There will be free Museum admission both days.

On Nov. 13, 2021, Cameron Art Museum unveils *Boundless*, a public sculpture honoring the United States Colored Troops, by North Carolina artist Stephen Hayes, presented by PNC Bank. CAM invites the community to their historic museum grounds to join in commemorating and celebrating the United States Colored Troops

with two days of festivities.

Unveiling events will span two days (Nov. 13-14) and will include music, storytelling, family activities, food trucks from Catch and Souful Twist, plus a ticketed conversation with artist Stephen Hayes.

The celebration kicks off at 11am with the procession of USCT reenactors followed by the singing of the National Anthem by Mary D. Williams and remarks by CAM's Executive Director Anne Brennan, Mayor Bill Saffo and County Commissioner Jonathan Barfield. Programs will run throughout the day on Saturday, Nov. 13 from 11am-5pm and from 10am-5pm on

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