

SC Institutional Galleries

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works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork that represents a wide variety of media. Many of the artists show their work in galleries across the United States and have pieces in private collections around the world. **Edmund D. Lewandowski Classroom Gallery, Through Nov. 15** - "Children's Fall Art Show". The Arts Council is pleased to host the Children's Fall Art Show in the Edmund D. Lewandowski Classroom Gallery. Works created by children in grades 4K - 5 attending Rock Hill elementary schools comprise this exhibit. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Nov. 2 - 22 - "Art Education Exhibition". In this exhibition, art education students display a collection of interdisciplinary/community-based artworks created by K-12 students during their internship experience. This is a legacy art education exhibition that is connected to their capstone exhibition. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Gettys Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through Dec. 10 - "Red Delta," a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Bloom is an artist and creative director based in Charlotte, NC. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Steele is an artist and graphic designer also living and working in Charlotte. Steele has a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. **Elizabeth Dunlap Patrick Gallery, Through Dec. 10** - "AntiBodies," featuring an installation by Sabine Gruffat. Gruffat's "AntiBodies" is a virtual reality (VR) artwork and multimedia installation that explores body dysmorphia - a fixation on perceived flaws of one's body - and gender and race representation in the context of eating disorders and self-image. By making the experience tactile and immediate through video, digital images and virtual reality, AntiBodies conveys the compulsive and anxious nature of body image issues and eating disorders while pointing to ways media and social pressures enforce unhealthy ideals. A French-American artist who was born in Bangkok, Thailand, Gruffat lived internationally in Saudi Arabia and Hong Kong before immigrating to the United States where she is currently an Associate Professor of Art at the University of North Carolina - Chapel Hill. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street

in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Works by Rosemary McLeod

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Nov. 2 - Dec. 24** - "Holiday Artisan Market," featuring locally made art specially curated for gift-giving. The market will be open 10am to 4pm, Tuesday through Saturday (closed on Thanksgiving) and will remain open until 9pm for Spartanburg ArtWalk receptions on Thursday, Nov. 18, and Thursday, Dec. 16. Many of the participating artists will be present during the ArtWalk receptions, 5 to 9pm, and will be available to talk about their art with guests. Guests will be required to wear face masks and to be socially distant. **Gallery II, Nov. 2 - 27** - "Asylum Images," featuring photography by Chuck Reback. Reback always had an affinity for horror movies - and abandoned buildings - so when he had the opportunity to photograph inside the now-dilapidated Trans-Allegheny Lunatic Asylum in Weston, WV, he jumped at the chance. Six years and three trips later, the results are his upcoming solo exhibition. A reception will be held on Nov. 18, from 5-9pm, during the third Thursday for ArtWalk Spartanburg. **Gallery III, Nov. 2 - 27** - "Difference in Glass," features works by veteran fused glass artist, Judy Martin, newcomer to glass art, Thomas Zumbach. "We want people to see the different things that can be made with glass fusing - the different shapes, colors and ideas," says Martin, whose years of fused glass work "morphed" from her jewelry making, sculptures to painting on glass. Martin encouraged Zumbach, who is new to the art of fused glass, to do the joint exhibition. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Ongoing - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. Through Dec. 17 - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspira-

tional, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. Nov. 5, from 5-7:30pm - First Fridays - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Milliken Art Gallery, Converse College, Spartanburg. Nov. 4 - 23 - "2021 Art & Design Faculty Exhibition". 43rd presentation of the talented faculty of the Art & Design Department. A reception will be held on Nov. 11, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Richardson Family Art Museum, Through Dec. 15 - "Elevation from Within: The Study of Art at Historically Black Colleges and Universities". The Johnson Collection's annual collaboration with Wofford College returns this fall. Originally presented at TJC Gallery in 2019, "Elevation from Within" pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twigg, "Elevation from Within" will be strategically placed at HBCUs with connections to the highlighted artists in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols. **Through Dec. 17** - "place, memory & identity: contemporary Korean-American women artists". This exhibition features recent works of three contemporary Korean-American women artists, In Kyoung Chun, Kakyoung Lee and Jiha Moon. Born and raised in Korea, Chun, Lee, and Moon currently live in the United States and are active in making art. As immigrant artists, sense of place, memory, and culture have helped to shape their artistic identities. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale

Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. Through Dec. 17 - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. Through Dec. 10 - "We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection". Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), "We Speak of Exchange" presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. Ongoing - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. West Gallery, Nov. 5 - Dec. 30 - "We Wear the Mask Again," featuring works by award-winning local artist Damond Howard who "examines what it means to be African-American in the dominant society and how this shapes the imagery of self." This show will feature both large-scale and smaller works as well as an interactive piece for public engagement. A reception will be held on Nov. 5, from 5:30-8pm. **East Gallery, Nov. 5 - Dec. 30** - "Passenger in Transit. Next Stop, Cuba," is a photographic journey through the lens of Yulian Martinez-Escobar. The exhibition is

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