

Art League of Hilton Head, SC, Features Works by Sheri Farbstein

The Art League of Hilton Head, on Hilton Head, SC, will present *Shell Shocked: Inspirations...from Nature's Shell Game*, featuring ceramic shell sculptures by Sheri Farbstein, on view in the Art League Gallery inside the Arts Center of Coastal Carolina, from Nov. 2 - 27, 2021. A reception will be held on Nov. 10, from 5-7pm and a Gallery Walk on Nov. 18 at 11am. Please RSVP for the reception and gallery walk by e-mail at (galleries@artleaguehhi.org) to prevent overcrowding.

The ceramic shell sculptures of Hilton Head artist Sheri Farbstein swirl and undulate, with colors both muted and strong - a tribute to the infinite design variations to be found in nature itself.

"Working with shells has inspired me to creatively express nature's variety and encouraged new ways of seeing and thinking," says Farbstein. "My work is always changing, even as I create a piece. Try new ways of doing and thinking and you will always have something interesting to say."



Work by Sheri Farbstein

Farbstein has exhibited extensively and won numerous awards, including Best of Show at Charleston's Piccolo Spoleto Festival. Her pieces range in size from tabletop figurines to large sculptures, teapots to outdoor fountains. She is the founder of the Fine Arts Craft Guild of Hilton Head and an exhibiting artist of Art League of Hilton Head. Her work is displayed in galleries,



Work by Sheri Farbstein

museums, and private and corporate collections across the eastern US. She works from her home studio in Hilton Head.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call 843/681-5060 or at (www.artleaguehhi.org).

La Petite Gallerie in Bluffton, SC, Features Works by Wally Palmer

La Petite Gallerie, an intimate Old Town Bluffton, SC, shop featuring local art, continues to introduce you to the gallery artists. This month the gallery is featuring Wally Palmer, a sculptor who has been immersed in the art world his entire life, on view from Nov. 1 - 30, 2021.

The son of famed sculptor Walter Palmer, Wally spent his childhood working in his father's studio. After studying at the Atlanta College of Art, he moved to New York City where he held the much coveted position of studio manager at Rocca Noto Sculpture Studio. While at Rocca Noto, Palmer worked alongside Frederick Hart and many other world renowned sculptors.



Work by Wally Palmer

Palmer would eventually move back to his beloved hometown of Bluffton to start his own art career. He created his idyllic Smoking Bird Studio along the banks of the Okatie River. There, never satisfied with working in a single medium he has created a diverse collection of work including "Lowcountry" bas reliefs, mosaics, and large conceptual fountains.

Palmer's pieces available at La Petite



Work by Wally Palmer

Gallerie include "bonded bronze" relief sculptures. He creates them with a hearty resin material, poured into moulds (cast), and finished with a bronze coating. The bronze takes on a gorgeous green patina and weathers beautifully. They are finished with a wax and clear coat seal which will protect the finish whether displayed indoors or out.

In addition to his skills as a visual artist Palmer is a talented musician - you can enjoy his southern charm and guitar playing on festival days and Fridays on the La Petite Gallerie decks. Please stop by to see his latest creations at 56 Calhoun Street in Bluffton.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Watson Studio and Gallery in Ridgeland, SC, Opens Select Days in Nov. and Dec. 2021

Watson Studio and Gallery in Ridgeland, SC, will be offering archival prints of paintings by artist George Watson, in various sizes, both framed and unframed, on select days on Sat., Nov. 6, 10am-4pm, Sun. Nov. 7, noon-5. Also on Fri., Dec. 3, 1-6pm and Sat., Dec. 4, 11am-5pm. If you can't make the open times, it's always easy to arrange a day and time that will be convenient for you to stop in. Just e-mail or call (contact info below).

The gallery will be featuring Watson's new series of work "Rorschach on Steroids". These paintings are a journey into your imagination, a look into your inner mind. Connect with these works by breaking the bonds of the traditional, seeing what can't be seen in nature but can be seen by interacting with the paintings that speak to you and "let you in". See what's "in there" not "out there". Color, movement, depth, imagery and fantasy to make your mind work and see in ways different from the typical day-to-day.



Work by George Watson

Also always on display, and for sale, is Watson's blown glass work. The blown glass freeforms with their lively, organic shapes, vibrant colors and imagery applied in multiple layers for depth and vibrancy. There are stemless winecups, also using vibrant color and imagery much like the new paintings. They differ from the freeforms not only in shape and size, but the colored glass additions (applied while molten, 2000 degrees) are applied not only throughout the



Work by George Watson

piece, but are applied heavily to the exterior as well and left raised above the surface, for the visual and tactile qualities gained by doing this.

Very different from anything you've seen before. There is also a good selection of Watson's pottery work, mostly Chawan (Japanese style tea bowls), Yunomi (Japanese style tea cups), and Guinomi (Sake or Whiskey cups). And, of course, there are always some of his original paintings from other series of work on display and for sale.

Watson has worked as an artist in various media throughout his life, and his work is in collections all over the world. Previously open by appointment only, the studio and gallery will now be open each month for 2 or 3 days each month. Times will be posted on the website, and on Facebook, at least a week in advance. Other times can still be easily arranged if the times of opening are inconvenient.

For further info, or to arrange a time to stop in, e-mail to: glassartist70@hotmail.com. The website is (www.Watsonstudio.com), on Facebook visit ([Facebook.com/georgewatsonstudio](https://www.facebook.com/georgewatsonstudio)) and, if you would like to see more of his work, studios, and gardens, visit (<https://www.pinterest.com/watsonstudio>).

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info@carolinaarts.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2021 issue and Dec. 24 for the Jan. 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).