

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



David Stuempfle (David Stuempfle Pottery) & Alexa Moderna (Seagrove Stoneware), Collaborative



Melanie Dennison & Wyndham Dennison (Wyndham Brooke Haven Pottery), Collaborative



Jennie Lorette Keatts (JLK Jewelry at Jugtown)



Michael Mahan (From the Ground Up Pottery)



Bonnie Burns (Red Hare Pottery) & Alexa Modderna (Seagrove Stoneware), Collaborative



Samantha Henneke & Bruce Gholson (Bulldog Pottery)



Lori Clodfelter (Pottery Road Studio)



Eck McCanless (Eck McCanless Pottery)



Nicholas Havner (Nicholas Havner Pottery)

Individual and collaborative pottery is part of the 15th Annual Celebration of Seagrove Potters Fall Festival & Studio Tour held in Seagrove, North Carolina, from November 19 - 20, 2022. See Page 26 for the article.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
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The deadline for the December 2022 issue is
November 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Kirsten Stolle: Only You Can Prevent A Forest exhibition on view August 26 - December 10



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Gibbes Museum of Art in Charleston, SC, Offers Greek Works from the Sol Rabin Collection

The Gibbes Museum of Art in Charleston, SC, is displaying *From Chaos to Order: Greek Geometric Art from the Sol Rabin Collection*, the first major museum exhibition in the US to focus on Greek art during the Geometric period (c. 900–700 B.C.) in more than 25 years. The show features 57 objects from the Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. The exhibition will be on display in the museum's Galleries 2 & 3 through Mar. 5, 2023.



Greek (Olympia?), "Dancing Bull," Eighth century B.C., Bronze, The Sol Rabin Collection of Geometric art and its enduring legacy throughout classical antiquity and into the modern era. It also helps us to understand the significance of balance, beauty and form in art throughout human history."

Chaos to Order is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of kallos, meaning the beautiful. A new visual vocabulary was developed during this period – one that stressed clarity, balance and symmetry. These design principles may appear contemporary, but they provided the foundation for all subsequent Greek art.



Greek (Thessaly), "Horse on Two Openwork Spheres," Eighth century B.C., Bronze, The Sol Rabin Collection

"We're always striving to introduce innovative art forms to our community, and this exhibition will expand the story of art well beyond our permanent collection," says Angela Mack, executive director of the Gibbes Museum of Art. "This rare collection re-examines the contributions and innovations

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: UkraineAnsweringTheCall.com
[Click Here to See CNBC for Individual Links Below](#)

<p>Medical Services</p> <ul style="list-style-type: none"> UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision 	<p>Water, Sanitation and Hygiene</p> <ul style="list-style-type: none"> Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
<p>Medical Supplies</p> <ul style="list-style-type: none"> Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA 	<p>Emergency Housing</p> <ul style="list-style-type: none"> World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
<p>Non-Medical Supplies</p> <ul style="list-style-type: none"> Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360 	<p>Long-Term Assistance</p> <ul style="list-style-type: none"> Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International <p>Other (cash/cash vouchers, logistic supply)</p> <ul style="list-style-type: none"> World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month are works by potters of Seagrove, NC. It's Celebration time again in Seagrove and this year's Celebration will be a hybrid of past events - with 20 potters' booths represented at the newly renovated Thompson Arts & Event Hall at the Historic Luck's Cannery and 27 pottery shops included in a self-guided driving studio tour. They have created something truly for every potter lover to find at this 15th Annual Celebration.

The Celebration takes place on Saturday, Nov. 19, 2022, from 9am-5pm and Sunday, Nov. 20, 2022, from 10am-4pm.

General admission for the inside show is \$8, for Saturday, from 10am-5pm and \$8 for Sunday, from 10am-4pm. There is no charge for the Self-Guided Studio Tour. There is even an opportunity for those who can't wait to shop with everyone else, check out those details on the events website.

I know those hearty pottery hunters will probably do all the options, the inside show where it's heated and they can make their bids on the special collaborative works, those one-of-a-kind wonders made by two Seagrove potters, and then the driving tour, but starting with the early-bird shopping.

I'm not sure if I'm going this year, but I want to. I need to satisfy my pottery fix, it's been awhile. I'm Jonesing for that feeling of too many good choices and not enough money. I love the smell of pottery in the morning or late at night - of fresh pottery cooking in the kiln? There's nothing else like it. I better stop now, before I get too excited.

It's a great event where you can find that special holiday gift for a special someone, or a gift for yourself.

For details visit their website under Events at (discoverseagrove.com).

Do Your Early Holiday Shopping

Now is the time of the year to start shopping for the upcoming holidays. The Celebration in Seagrove is just one of the opportunities available to you this month and next month.

There are lots of Art Walks, Art Strolls and Art Drives taking place on the First Fridays, Second Fridays, 3rd and 4th, as well as events on the 3rd Thursdays.

There will be several Studio Tours, and other events where artists come together to make it even easier for you to do your shopping.

Many arts councils, art centers, and art groups will be hosting small works exhibitions - offering works at smaller than usual prices. But the quality will be the same.

The look on the person's face when opening your gift will be worth a million dollars, but you won't have to spend that kind of money to enjoy that look. And, if you're looking to spend a million dollars, I know of an arts center that can carry your name on the front of the building in Bonneau, SC. Call me.

Still Need Photos

As you can see in some of the photoless pages in our Gallery Listings, we still need many commercial galleries to send us high res images to go with their gallery's listing.

A page with no photos on it makes readers weary that they might be processing too many words for their brains to handle.

And, when you send us those images we need them to be at least 3" wide by 300ppi and sent as attachments in e-mails - NOT as a Dropbox or any other kind of transfer files. We're using older computers and software that doesn't accept those formats. And, we can't afford to upgrade.

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, St. Philip Street, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts.

Downtown Charleston Galleries

- Rhett Thurman Studio
- Corrigan Gallery
- Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbs Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Gibbes Museum of Art

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standing pre-classical Greek art, and the elements of design that would be foundational for many Western civilizations.

From *Chaos to Order: Greek Geometric Art from the Sol Rabin Collection* is organized by the Museum of Fine Arts, St. Petersburg. For more information, visit (<https://bit.ly/3QVKeUm>).

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing

one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Marcia Mathias

The Charleston Artist Guild in Charleston, SC, will present *Views From Charleston*, an exhibition of works by Marcia Mathias, on view in the Charleston Artist Guild Gallery, from Nov. 1 - 30, 2022. A reception will be held on Nov. 4, from 5-8pm during the Charleston Art Walk.

Mathias' goal is to capture the viewer and inject a feeling of solitude, depth, and passion in a harmonious movement across the canvas.

Marcia Sprecher Mathias was born in Batavia, NY, grew up in Seminole Florida and moved to Charleston, SC, in the mid 1970's. She is a self-taught artist and presents her work to the public as impressionistic, with a slightly whimsical look. She also enjoys abstract painting to push her creative thinking further. Mathias believes art is so personal, the beauty is not only what the artist sees but how the viewer interprets the art.

Mathias is an exhibiting member of the Charleston Artist Guild Gallery, and a member of American Impressionist Society. She has received numerous awards, and her



Work by Marcia Mathias

paintings are in private collections around the world.

The gallery is located at 160 East Bay Street in downtown Charleston, SC.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Painting by Corrie McCallum

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For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

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Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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e-mail to (info@carolinaarts.com)

Robert Lange Studios in Charleston, SC, Features Works by Patrick Kramer and Robert Lange

Robert Lange Studios in Charleston, SC, will present *Reverence: Contemporary Paintings of Master Works by Patrick Kramer + Robert Lange*, on view from Nov. 4 - 25, 2022. A reception will be held on Nov. 4, from 5-8pm.

Reverence is a collection of paintings depicting recognizable master works but with a contemporary twist. Kramer, currently located in New York, has become recognized for his dynamic paintings of masterworks being sometimes destroyed and sometimes reflected upon. Alongside his creations are Lange's realist works, often of trompe l'oeil items or magically real scenes.

Both artists build up their unique compositions using oil paint in multiple layers and various thicknesses to compose unique interpretations in paint.

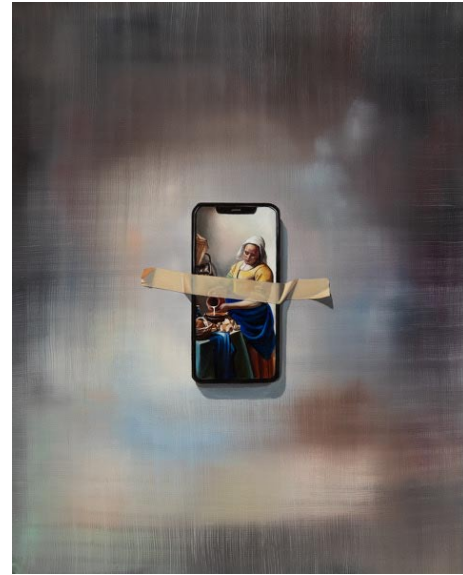
"This show came about as an evolution of my work over the previous few years. I originally started incorporating historical masterpieces and elements of destruction as a way of exploring self doubt and perfectionism, themes I relate to as an artist," said Kramer. "Lately, much of my work has veered into the tradition of Vanitas still life - work with symbolic reminders of human mortality, frequently contrasting beautiful pleasures with the harsh realities of life and death. I relate to this aesthetic - a balance of grace and grit, tension between the delicate and the harsh."



Work by Patrick Kramer

As Kramer and Lange both reflect on the past, there are a few pieces that even with their old world subjects are brought into contemporary society. "The art world is often a wonderful reflection of what is happening in contemporary society," Lange said. "The strength and diversity of women has been highlighted in the last couple of years, especially in politics. I wanted to incorporate a few recognizable female symbols as martyrs."

One of the pieces in the show that Kramer enjoyed creating is *Gather Ye Rosebuds*. Kramer said about the painting, "Throughout this year, I've been reminded of my own mortality, the shortness of life, and the importance of enjoying small, meaningful moments before they pass. I feel like I was conveying some of this in my



Work by Robert Lange

painting *Gather Ye Rosebuds*, incorporating Waterhouse's *The Soul of the Rose* as a backdrop. We need to enjoy the simple, fleeting instances of peace and beauty, as we never know when things will fall apart and come crashing down. Advice that is obviously easier said than done...."

When asked about doing a duet show together Lange responded by referring to one of Kramer's painting's *Never Let Go*, "It's a wonderful thing to admire the artist creating the painting today and the master that created the original piece that Patrick is using as reference." Kramer added, "It's been fun preparing a show with Robert where I get to mine art history. I've discovered I really enjoy expressing something new by exploring the past. I also love being able to incorporate the figure into my work. Still life painting can be static and boring, so it is great to have stories from art history to incorporate into my work, steering their narratives into new directions."

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston for the last four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Norma Morris Cable & Stephen Vadakin

Lowcountry Artists Gallery in Charleston, SC, will present *Seldom Scene*, featuring new oil paintings by Norma Morris Cable and wood sculptures by Stephen Vadakin, on view from Nov. 1 - 30, 2022. A reception will be held on Nov. 4, from 5-8pm.

Cable's subjects include birds and wildlife that make their home in the Lowcountry but are not often spotted, such as the painted bunting, sea turtles and a tailing redfish in the marsh. Vadakin is a renowned sculptor of marine mammals including dolphins and whales.

Born in Charleston and raised on Sullivan's Island, Cable is thoroughly immersed and respectful of the culture of the Carolina Lowcountry. She delights in capturing unique subjects in the Carolina Lowcountry and worldwide. She credits Virginia Fouche



Work by Norma Morris Cable Bolton, her dedicated high school art teacher, for igniting the spark. As praise and continued on Page 7



KARYN HEALEY ART

[f](#) [i](#) [Karyn Healey Art Pet Trix • Summerville SC](#)

Do you know a Nurse?
Would you like to honor them?



Join Charleston artist and proud mother of a nurse, Deane Bowers, in partnership with the American Nurses Association Foundation (ANF).

The Together While Apart Thank You Nurses Campaign provides funding for the ANF's Wellness Initiative Programs. These programs provide mental and physical wellness care, job enrichment, and financial planning free of charge to any RN in the country.



Learn more about the Together While Apart Project here: <https://deanebowersart.com/pages/the-together-while-apart-art-project>



Gifts are tax deductible and can be made on line at <https://givetonursing.networkforgood.com/projects/159204-together-while-apart-fundraiser>

Checks may be made payable to the "American Nurses Foundation" and sent to Deane Bowers, 1307 Jenkins Lagoon Drive South, Seabrook Island, SC 29455

Lowcountry Artists Gallery

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thanks to our Creator, the greatest painter of all, the cross is integral to her signature. Studies at the College of Charleston and workshops across the country have all contributed to her awakening. Cable served the Charleston Artist Guild as President, board member in many capacities, and currently organizes summer camp workshops for children of Pattison's Academy.

Vadakin is a writer and wildlife artist who creates sculptures utilizing the mediums of wood and bronze. He works in native and exotic woods from all over the world. His sculptures are sanded to perfection and finished with the highest quality materials. Vadakin is also the founder of a marine science program for school children in the Midwest. To date, the program has reached more than 50,000 young people with an engaging message about the art of sculpture as it relates to oceans and marine life. Vadakin's collections have been featured at the Centre of Coastal Studies on Cape Cod, the South Carolina Maritime Museum, and Wyland's Galleries in Naples, FL, and Hilton Head Island, SC.



Work by Stephen Vadakin

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Gallery in Charleston, SC, Features New Group Exhibition

Charleston Crafts Gallery in Charleston, SC, will present *Piece by Piece*, featuring works by Sara Powell, Ron Herzog, John Schumacher, and Kenny Teague, on view from Nov. 13 through Dec. 10, 2022. A reception will be held on Nov. 13, from 2-5pm, during Charleston's Second Sunday.

Creating patterns and pictures by assembling small pieces is a timeless craft that includes mosaics, stained glass and intarsia. With *Piece by Piece* as its theme this month, Charleston Crafts Gallery highlights artisans working in glass, wood and ceramic materials.

"We're shining a spotlight on our makers who create their work one piece at a time," says Gallery President Dan Diehl. "The result of their intricate and patient process is luminous stained glass, vibrant mosaics and wood objects alive with color, tone and detail."

Piece by Piece puts the focus on four of the gallery's member-artisans:



Work by John Schumacher

stained glass pieces that contain hundreds of individual cuts of glass, including many recycled pieces. Naturally, his work is displayed in the gallery's windows, where they sparkle with vivid color and an inspiring range of design styles.

Kenny Teague meticulously cuts, assembles, turns and sculpts woods of contrasting color and texture to create his complex and intricate artwork. Nature's splendor comes to life in Teague's superb bowls, decorative items and jewelry.

While these members are in the spotlight, the work of all the gallery's members is also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, apparel and accessories plus functional and decorative objects in wood, ceramic and glass.

Charleston's destination for fine craft since 1989, the gallery is located on Society, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than thirty jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.shopcharlestoncrafts.com).



Work by Kenny Teague

Sara Powell crafts gorgeous mosaics that express her love of nature with a wide range of subjects from sea creatures to whimsical barnyard characters. And just like nature, Powell's imaginative work invites us to recreate the experience of discovering natural wonder.

Ron Herzog makes his striking pieces using a process known as intarsia, a time-honored technique using interlocking pieces of various wood species for color, grain and texture. Herzog especially enjoys portraying birds and wildlife of the Lowcountry.

John Schumacher creates award-winning

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

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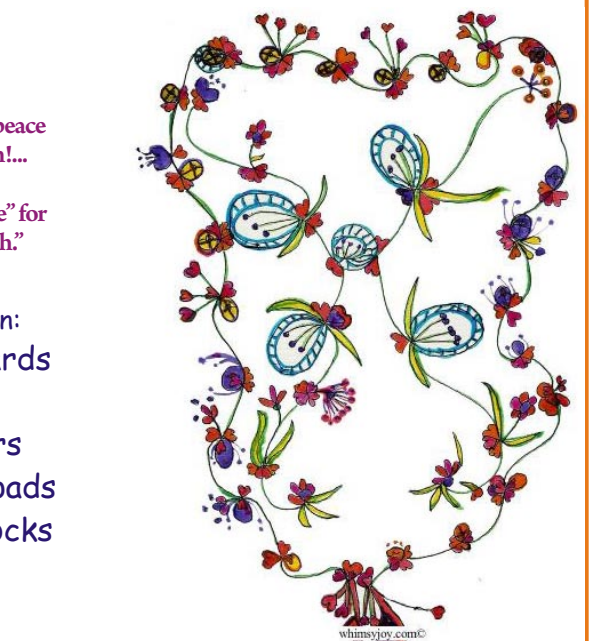
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Art League of Hilton Head on Hilton Head Island, SC, Offers a Holiday Gallery of Gifts

Art League of Hilton Head on Hilton Head Island, SC, offers a Holiday Gallery of Gifts, including handmade gift items, jewelry, and artwork by local artists for sale, from Nov. 15 through Dec. 31, 2022. A reception will be held on Nov. 16, from 5-7pm.

A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Visitors can shop for works of art - such as paintings, photography, pottery, or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor.

"This is the third year we've turned our art gallery into a gift gallery during the holiday season. Each year has been a stunning success, and we're excited to continue the tradition. Of course, all the artworks we exhibit throughout the year are available for purchase, but we're proud to offer gifts from local artists at affordable prices," says General Manager Kristen McIntosh. "Art League Gallery remains a must-see for holiday shopping."



Works by Cindy Strickland



Work by Jan Ross

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art

Society of Bluffton Artists in Bluffton, SC, Features a Christmas Bazaar

The Society of Bluffton Artists in Bluffton, SC, will present a Christmas Bazaar, featuring unique handcrafted gifts and decor for sale, from Nov. 7 through Jan. 1, 2023, at the SOBA Art Gallery.

Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for their Christmas Bazaar. A selection of handmade Christmas items also will be available from noon-5pm, on Dec. 4, 2022, during the Holiday Artisan Market at the May River Lawn in Palmetto Bluff.

The SOBA Christmas Bazaar offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists - including wreaths, small paintings, holiday decor and other gift

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Lisa D. Watson and Eric Chasalow

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Avant Gardener: A Creative Exploration of Imperiled Species*, featuring works by Lisa D. Watson, and Sound Art by Eric Chasalow, on view in the Museum's Main Gallery, from Nov. 1 through Feb. 12, 2023. A reception will be held on Nov. 3, from 5-7pm. An Artist Talk will be offered on Nov. 16, at 2:30pm.

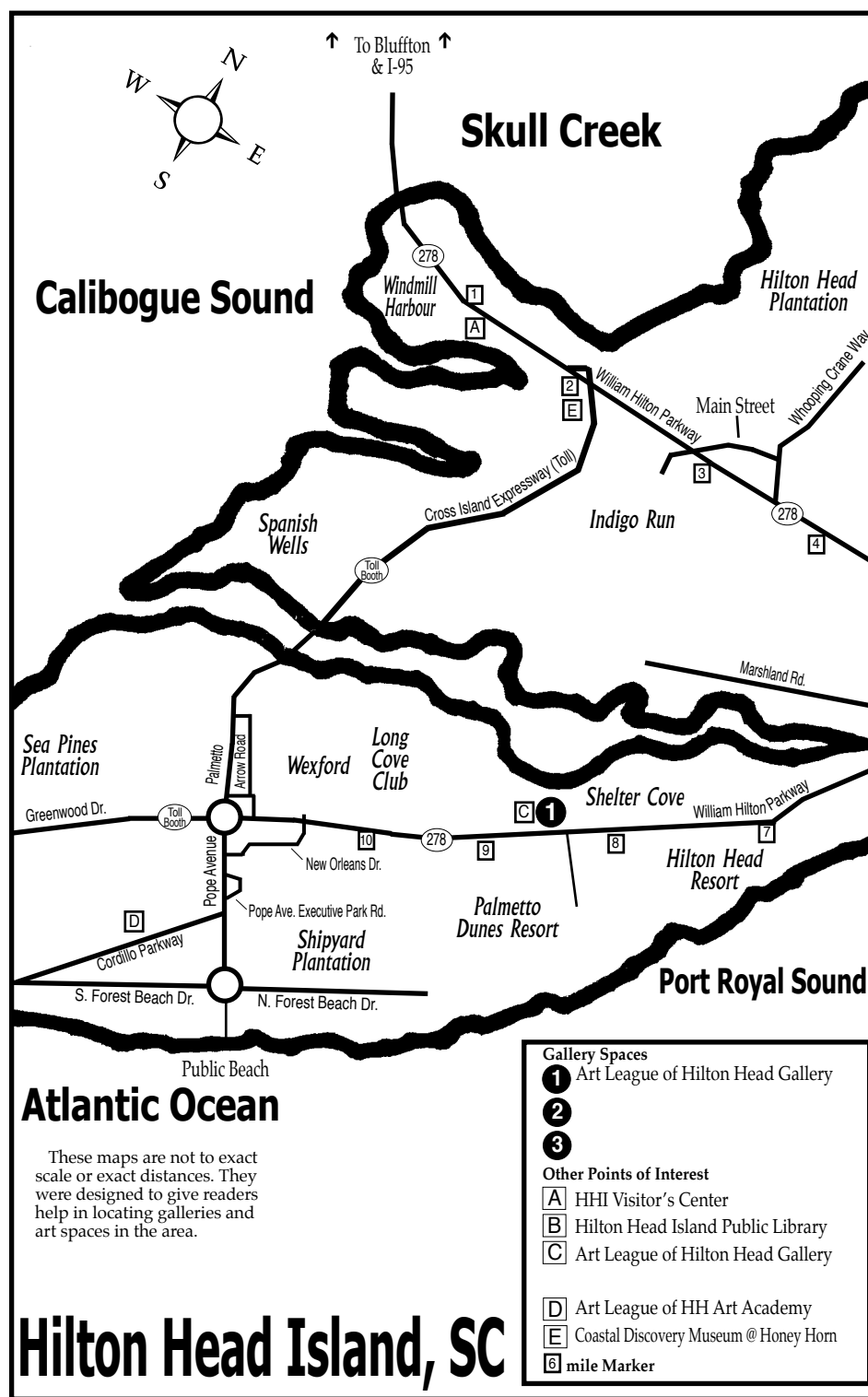
Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature. Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants.

In *Avant Gardener: A Creative Exploration of Imperiled Species*, she probes how loss of habitat, sprawl, chemical spraying, invasive exotic species, and poachers are



Work by Lisa D. Watson

changing native habitats into unhealthy and unsustainable lands. In the past, botanical illustrations were used by scientists and physicians for classification. What once was documented as discoveries, Watson feels an urgency to pay homage to before they disappear.



Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

- Gallery Spaces**
- 1 Art League of Hilton Head Gallery
 - 2
 - 3
- Other Points of Interest**
- A HHI Visitor's Center
 - B Hilton Head Island Public Library
 - C Art League of Hilton Head Gallery
 - D Art League of HH Art Academy
 - E Coastal Discovery Museum @ Honey Horn
 - F mile Marker

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Coastal Discovery Museum

continued from Page 8

Watson's materials are also essential to her process. She notes, "I cannot fully express the story of our remaining fragile environments without incorporating an art practice of reusing materials to prevent waste and unnecessary consumption. Industrial wood scrap becomes my canvas. Shredded documents and security envelopes transform into lush foliage and textured landscapes."

The exhibition will be accompanied by composer Eric Chasalow's *What Shade of Green is Our Horizon?* The 42-minute aural land and seascape was composed for Avant Gardener after Watson and Chasalow met at an artist's residency at The Studios of Key West in 2022.

Several lectures will be offered during the exhibition: A lecture by Chris Hernandez, *US Fish and Wildlife on Butterflies and Beyond: Pollinator Conservation in the Lowcountry*, will be offered on Nov. 2, at 2:30pm; Lisa Lord, of the Longleaf Alliance will present *Plant Communities of the Longleaf Pine Ecosystem*, on Nov. 30 at 2:30pm; and Lisa D. Watson will present, *The Seven Plant Blunders of Our Coast*:



"Self Portrait" by Lisa D. Watson

Basics on Invasive Plant Species and Alternative Native Solutions, on Jan. 25, at 2:30pm.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Furman University in Greenville, SC, Offers Works by Todd McDonald

Furman University in Greenville, SC, is presenting *Thresholds*, featuring works by Todd McDonald, on view in the Thompson Gallery in the Thomas Anderson Roe Art Building, through Dec. 12, 2022.

"Born out of wild and natural surroundings, our senses developed to pick up subtle and nuanced cues that were contingent for survival. We now divide our time between real, physical existence and the electronic space of media consumption. Distracted and mesmerized, we contend with highly sensitive receptors that are overloaded with amplified and distorted stimulation," says McDonald.

"As an image maker, I try to make sense of this situation where daily life is a constant negotiation of the quiet, dense sensuality of the real that is suffocated by the synthetic and constructed media sphere," adds McDonald. "Through painterly discourse, I use various conventions of painting, photography and digital outputs to generate imagery and syntax that display the entanglement of human biology and culture in both how we see and construct



Work by Todd McDonald

meaning." For further information check our SC Institutional Gallery listings or call the Art Department at 864/294-2950.

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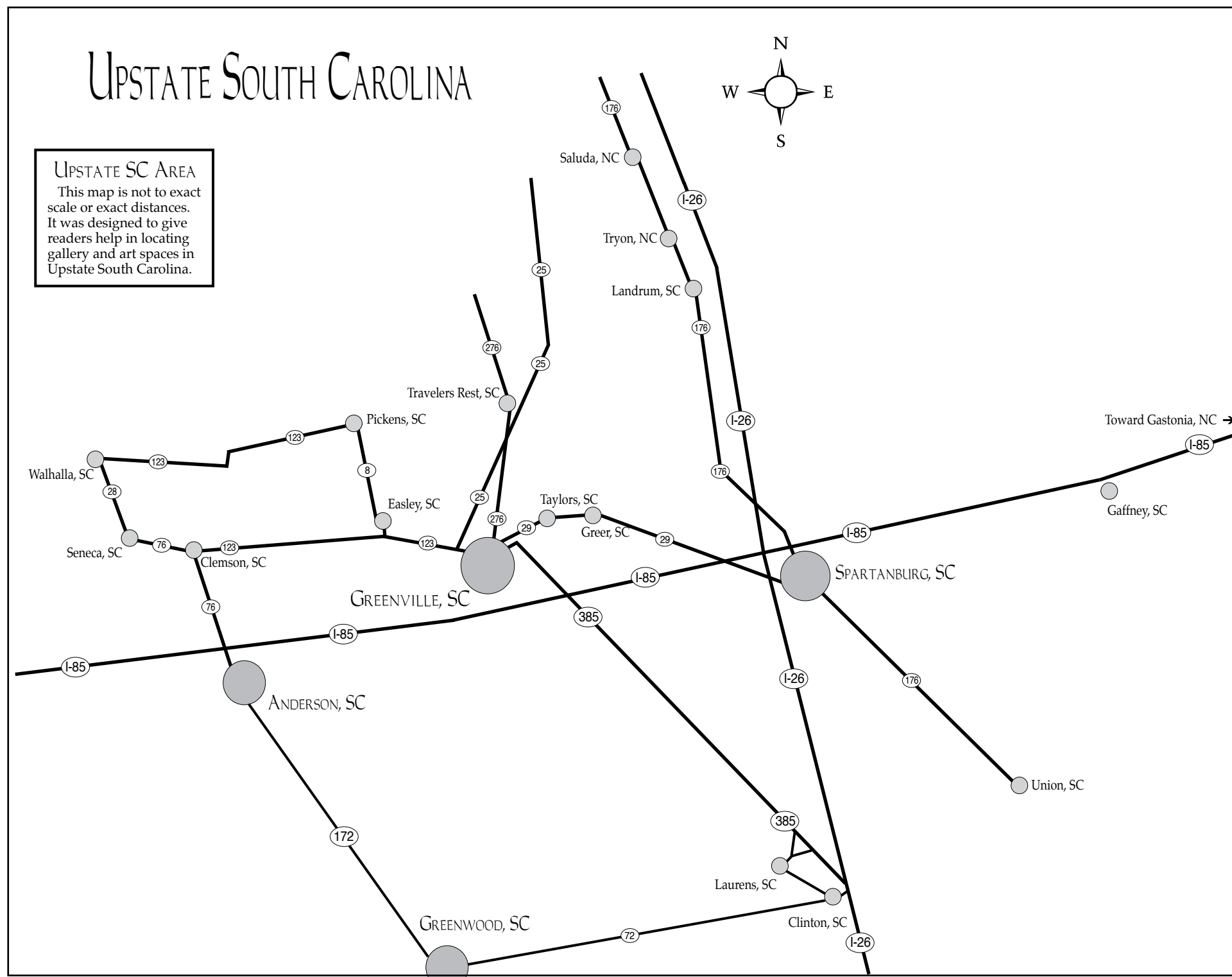
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SIFT Gallery in Greenville, SC, Features Works by Matt Baumgardner

The SIFT Gallery located at McMillan Pazdan Smith Architecture in Greenville, SC, is presenting *Winter Metamorphosis*, featuring works by acclaimed artist, Matt Baumgardner (1955-2018), on view through Jan. 31, 2023. A reception will be held on Nov. 10, from 4:30-7:30pm, including light hor d'oeuvres and remarks from the curatorial team.



Curated in collaboration with the Furman University Department of Art and the Baumgardner estate, the exhibition explores his creative process and inner spirit through a selection of paintings and drawings. Baumgardner has been recognized for his unique eye and appreciation for nature.

Baumgardner's work first captured the art world's attention in the late 70s and includes a prolific and diverse portfolio of drawings, paintings and sculptural cubes. His work has been exhibited in internationally recognized galleries, receiving favorable reviews from *The New York Times*, *The New Yorker* and *The Chicago Tribune*.

Baumgardner earned his MFA from The University of North Carolina at Chapel Hill and was a National Endowment for the Arts Visual Arts fellow. Since 2019, his work has been studied by Furman students and his archives documented by the Furman University Department of Art.

Baumgardner designed and built a studio in nearby Travelers Rest, SC, after over 20 years of living and working as a professional artist in New York.

Furman University's Department of Art will also host an exhibition of Baumgardner's works Jan. 17 through Feb. 17, 2023 in the Thompson Gallery in the Roe Art Building on campus.

SIFT Gallery is located in the McMillan Pazdan Smith Architecture lobby, 400 Augusta Street, Suite 200 Greenville, SC 29601.

For further information check our SC Commercial Gallery listings, call Brendan Blowers, communications manager, at 864/242-2033 or 864/242-2035.

Art & Light Gallery in Greenville, SC, Offers Works by Megan Trueblood

Art & Light Gallery in Greenville, SC, will present *Square Roots*, featuring works by Sarkis Chorbadjian, on view in the Community Gallery, from Nov. 4 through Dec. 21, 2022. A reception will be held on Nov. 4, from 6-9pm.

Inspired by Frank Lloyd Wright's quote, "Space is the breath of art," Megan Trueblood finds solace in our busy, often chaotic world through creating clean, simple paintings from ordinary objects which seem to be frozen in time. These interludes, "silences which give the form," help to define her art, to bring it into focus, and separate intimate moments from the endless drone of the world around us.

Trueblood is an artist based in Orem, Utah, where she spends her days caring for her two children and capturing inspiration from her quiet observations. Her new body of work represents pauses in time—moments where we can step away from chaos or stress and sit in quiet meditation. According to Megan, "I find growth in these restful moments as I appreciate the simple beauty of a familiar scene or find new meaning in the mundane and ordinary. And I am reminded of the restorative energy within the interludes of art and life." Her paintings offer a sense of calm and perhaps a little escape or stillness from the everyday hustle and bustle.

Trueblood grew up in the Salt Lake Valley with two creative parents who encouraged her artistic journey from a young age. Finding beauty in the familiar and the everyday, her work is meant to inspire peace and provide a respite from the chaos of our busy lives. She has always been interested in the interaction of color and the use of negative space and explores both in her current body of work. Megan received her BFA from Brigham Young University, where she has also taught as an adjunct professor. She has shown her work in many local and national galleries and exhibits.



Since 2007, Teresa Roche and her team have offered creative, inventive and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 50 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients and the seasoned art collector.

The exhibit can be viewed and purchases made at (<https://artandlightgallery.com/exhibitions>).

For further information check our SC Commercial Gallery listings, call the gallery at 864-252-5858 or visit (www.artandlight-gallery.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Sarkis Chorbadjian

The Greenville Center for Creative Arts in Greenville, SC, will present *Square Roots*, featuring works by Sarkis Chorbadjian, on view in the Community Gallery, from Nov. 4 through Dec. 21, 2022. A reception will be held on Nov. 4, from 6-9pm.

Square Roots, Chorbadjian showcases square-formatted paintings that explore the application and removal of oil & cold wax layers. For Chorbadjian, scratching large, square painting surfaces to their roots reveals an emotional significance that is a product of the process in which he

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"A visual exploration of boundaries and freedoms between what is real and what is possible."



Greenville Center for Creative Arts

continued from Page 11

works. His abstract landscape paintings are personal responses to places he has visited or imagined. The viewer is invited to travel with the artist, to feel and sense the memories and to discover new ones.

Originally from the island of Cyprus, Chorbajian has lived in Greenville, SC, since 1978. Formerly of the decorative arts, interiors, and gilding world, Chorbajian's background in color and design informs his current abstract expressionist painting style. Experiences from travel and memories of the ancient world play a major role in his artwork. His abstract landscape paintings are personal responses to places he has visited or imagined. The viewer is invited to travel with the artist, to feel and sense the memories, and to discover new ones.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.



Work by Sarkis Chorbajian

For further information check our SC Institutional Gallery listings, visit (www.artcentergreenville.org), call 864/735-3948, or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Carol Story

Artists Collective | Spartanburg in Spartanburg, SC, will present *The Bigger Picture*, featuring new oil works reflecting growth by Spartanburg artist Carol Story, on view in Gallery III, from Nov. 8 through Dec. 3, 2022. A reception will be held on Nov. 17 until 9pm.

Carol Story was a grandmother already when she first picked up a paintbrush and became an artist. That was 15 years ago, and now she's ready for something bigger. Story will exhibit some of her new paintings – all 16-by-20-inch or larger oils.

Story's fifth individual show for the Artists Collective includes more than a dozen new paintings – landscapes, florals and other subjects done in oil on gallery-wrapped canvas or framed linen panels. "It's all new and all painted with joy," she says. The larger pieces – a departure for Story – will be offered for sale, with prices ranging from \$450 to \$600.

She says that recently she read "an old standard," Julia Cameron's "The Artist's Way." "It was an encouragement to accept how I paint and to learn from admired artists without measuring my work against theirs. This inspired me to push myself, painting some larger paintings – at least bigger for me."



Work by Carol Story

painting can bring this into greater focus. I want patrons to get pleasure in viewing, and connection to something personal, loved or remembered with joy."

Story has participated in juried shows in Spartanburg and Anderson. Since taking her first painting class at Spartanburg's Chapman Cultural Center, she has done mentoring sessions with North Carolina artist Jim Carson and numerous workshops with other oil painters.

A member of the Artists Collective | Spartanburg since 2015 and now serving on its management board, Story says, "It is so helpful to have a gallery studio at the Collective, which is open to the public during business hours. It is also a privilege to have an individual exhibit annually. The ACS is a diverse group of people with whom I most likely would not have become friends. We are unified by the desire to progress in our own art making and to promote the arts in Spartanburg."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Carol Story

A native of Georgia who has lived in Spartanburg for 42 years, Story says her philosophy as an artist is "to use whatever gifts I've been given to tell the truth as beautifully as I can, to quote an artist friend. As an oil painter, I want to grow artistically from realistic copying to more impressionist expression."

Story says she hopes the varied subjects and colors of the works "will speak to each viewer of nature's beauty and how a

Artists Collective | Spartanburg in Spartanburg, SC, Offers Holiday Artisan Market

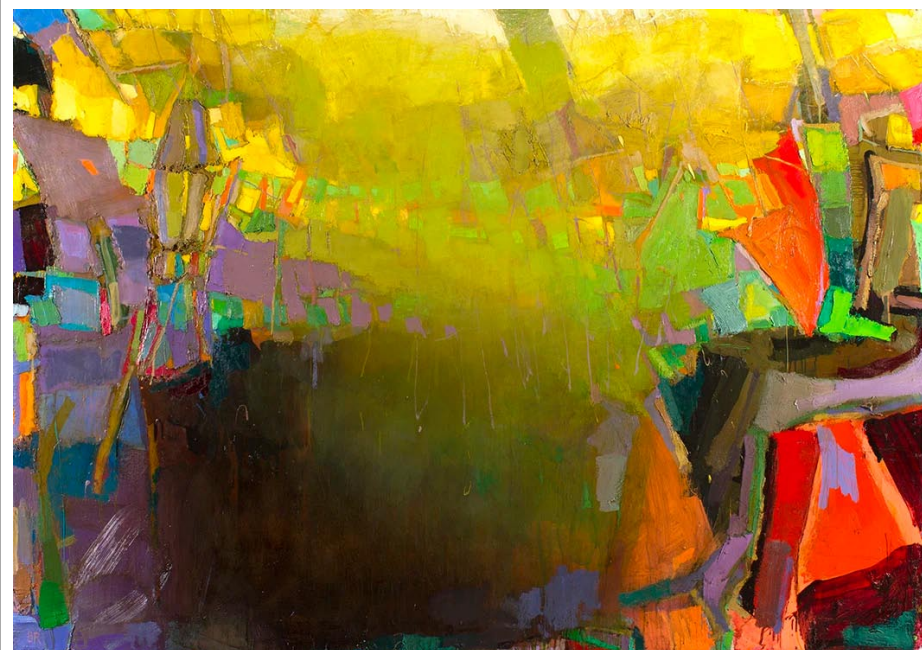
Artists Collective | Spartanburg in Spartanburg, SC, will offer its 2022 Holiday Artisan Market, featuring locally made art specially curated for gift-giving, on view in the Solomon Gallery, from Nov. 8 through Dec. 24, 2022. Receptions will take place

from 5 to 9pm, on Nov. 17 and Dec. 16 for Spartanburg ArtWalk.

An extensive selection of works will be offered for viewing and purchase ranging from ceramics to jewelry to printmaking.

[continued on Page 14](#)

BRIAN RUTENBERG "BANNERS OF THE COAST"



French Landscape 2, 2010, Oil on linen, 56 x 79 inches

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Mary Callery

John Chamberlain

Jean Charlot

Jorge Fick

Joseph Fiore

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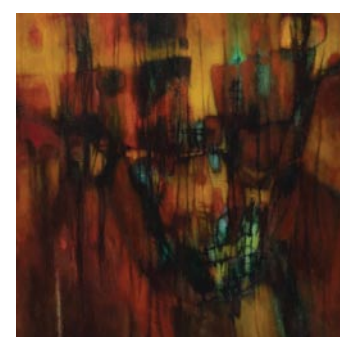
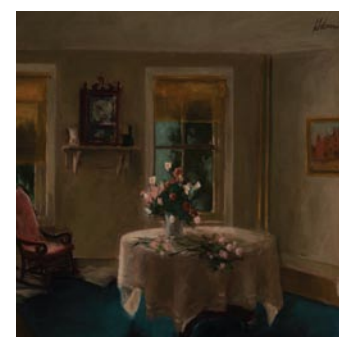
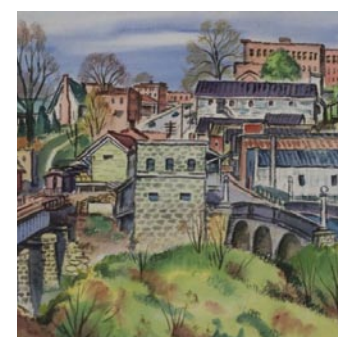
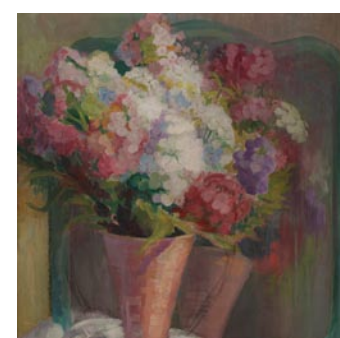
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Edmund Yaghjian

KENTUCKY

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VIRGINIA

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Mary Elizabeth Price

Grace Martin Taylor

GEORGIA

Marjorie Bush-Brown

Lamar Dodd

Rueben Gambrell

*Emil Holzhauer

Augusta Oelschig

Hattie Saussy

Walter Thompson

TENNESSEE

Mayna Avent

Joseph Delaney

Beauford Delaney

Cornelius Hankins

Charles Naegle

Robert Lofton Newman

Phillip Perkins

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Virginia Barnes

Anne Goldthwaite

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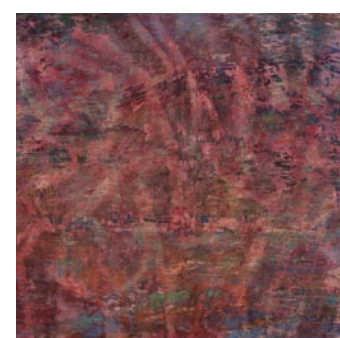
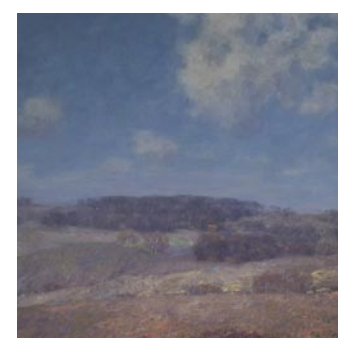
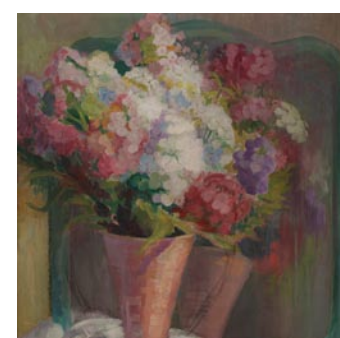
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Artists Collective | Spartanburg

continued from Page 12 / [back to Page 12](#)

painting, fiber arts and sculpture. Each item included in the market is handcrafted by one of the more than 42 participating Collective members and will be available for purchase, with prices ranging from under \$5 to more than \$1,000.

"Our annual Holiday Artisan Market has become a favorite shopping spot for patrons looking for unique, locally made gifts for their loved ones, including many one-of-a-kind handcrafted items," says Beth Regula, chair of the management board of the Artists Collective | Spartanburg. "One might find what's to become a favorite coffee mug, woolen scarf, necklace, earrings, serving dish, painting or print for a friend or relative. Shopping at the Collective also bolsters the local economy. Everything that we sell is made by our members who live in Spartanburg and surrounding counties."



Work by Jason Hoffman

Robyn Crawford, Patrick DeCrane, Craig Denesha, Andrew Donnan, Abe Duenas, Addam Duncan, Patrick Edwards, Marcy Fedalei, Logan "Divinity" Foster, Peter Harding, Hannah "Jarfly" Henderson, Jason Huffman, Thomas Koenig, Elliott Leader, John Lever, Judy Martin, Jessica Massey, Janis M. McElligott, Rosemary McLeod, Sydney McMath, Merry-Beth Noble, Lady Pluuto, Ruza Pocivavsek, Beth Regula, Kimberly Christopher Rodriguez, Dave Sawyer, Sandra Schindbeck, Anna V. Seiler, Carol Story, Brandi Tucker, Jim Weber, Sally Weber, Joan Wheatley, Nancy Williamson, Patty Wright and Tom Zumbach.

The Artists Collective | Spartanburg, located on W. Main Street, provides a room and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Works by Rosewary McLeod

and items offered for sale are replenished throughout the two-month market. "Our artists are well prepared for this event," says Nancy Williamson, a member of the market committee. "We have stocked up on some of the items that we believe will be popular this year. We encourage people to visit several times because there will always be something new on the tables."

Patrons also will be able to register for door prizes of gift certificates redeemable for merchandise at the Collective.

Participating artists include: Katie Beatty, Chris Belk, Chuck Bishop, Wadi Cantrell,



SAM WANG: CENTRIPETAL DISCOVERY

Lee Gallery

Oct. 10–Nov. 9

M–TH, 9 a.m.–4:30 p.m.

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BY JOHN RASH

TH, Oct. 20, 5:30 p.m.
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ARTIST TALK & RECEPTION

TH, Oct. 20, 6 p.m.
Lee Gallery

CLEMSON VISUAL ARTS
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Levine Museum of the New South in Charlotte, NC, Opens New Home With Men of Change Exhibition

The new location of the Levine Museum of the New South in Charlotte, NC, is presenting *Men of Change: Power, Triumph, Truth*, an exhibition which the Harvey B. Gantt Center and Levine Museum of the New South have collaborated on.

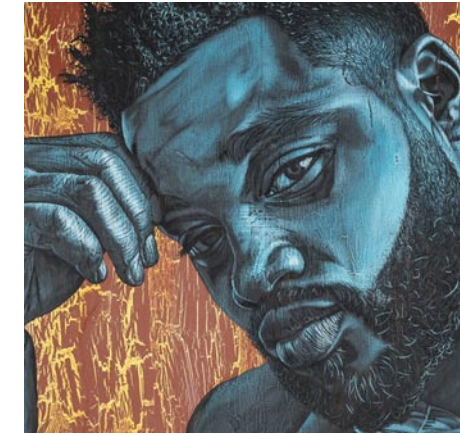
Men of Change: Power, Triumph, Truth profiles the revolutionary men - including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B Du Bois, and Kendrick Lamar - whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey - achievements of excellence in spite of society's barriers.

Through literary and historic quotes, poetry, original works of art, dramatic photographs, and a dynamic space that encourages self-reflection, this innovative exhibition weaves together the historical and the contemporary to illuminate the importance of these men within the context of rich community traditions. It invites visitors to consider predominant narratives and engage in the authentic stories of history, politics, art, culture, and activism.

While these men made their mark in a variety of disciplines - politics, sports, science, entertainment, business, religion, and more - all understood the value of asserting their own agency by owning their own stories.

Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today.

Together, Levine Museum and The Gantt will share the stories of these revolutionary men. Told across seven themes, Levine Museum will display *Catalysts, Myth-Breakers, and Community* and The Gantt will display *Storytellers, Fathering, and Imagining*;



Alfred Conteh, (Ryan Coogler) "Home Team", 2018, Courtesy of the artist and Amath Gomis

both museums will display *Loving*.

Levine Museum and The Gantt strive to ignite excitement, conversation and engagement that connects the community through history, art, culture and celebration. We hope this partnership around *Men of Change* inspires the community to gather across both museums, connect with each other and honor the voices, stories and history of these extraordinary men.

Men of Change was developed by the Smithsonian Institution Traveling Exhibition Service and made possible through the generous support of the Ford Motor Company Fund.

Free admission to the *Men of Change* exhibition at Harvey B. Gantt Center for African-American Arts + Culture and Levine Museum of the New South is made possible by generous support from Wells Fargo.

Levine Museum of the New South, is located on South Tryon Street, (former Wells Fargo Museum) in Uptown Charlotte.

Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (museumofthenewsouth.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Tula Telfair

Jerald Melberg Gallery in Charlotte, NC, is presenting *Wilderness Does Not Locate Itself*, on view through Dec. 24, 2022.

Jerald Melberg Gallery is pleased to officially welcome American artist Tula Telfair to Charlotte. An exhibition of her imagined landscape paintings will be presented in the artist's inaugural solo exhibition with the gallery. A full color catalogue has been published for the occasion.

Although none of the subjects is literal, the powerful images Telfair recollects from her childhood and extensive travels inform each painting she creates. Throughout her career, Telfair has conceived all her landscape subjects from vivid imagination; remembering places she may have visited, or that may not actually exist. Her landscapes are lush and romantic, showing us the sublime grandeur of these fantastical places conjured with exceptional detail. Abrams Books published a monograph on Tula Telfair's work entitled *Invented Landscapes* with Essays by Henry Adams, J. Michael Fay and Michael Roth in 2016.

Telfair, a resident of Old Lyme, Con-



Work by Tula Telfair

necticut, is a professor of Art at Wesleyan University in Middletown. Since 1978, her work has been exhibited at museums from Pennsylvania to California and galleries from New York to Sri Lanka. Telfair's paintings may be found in numerous museum and public collections.

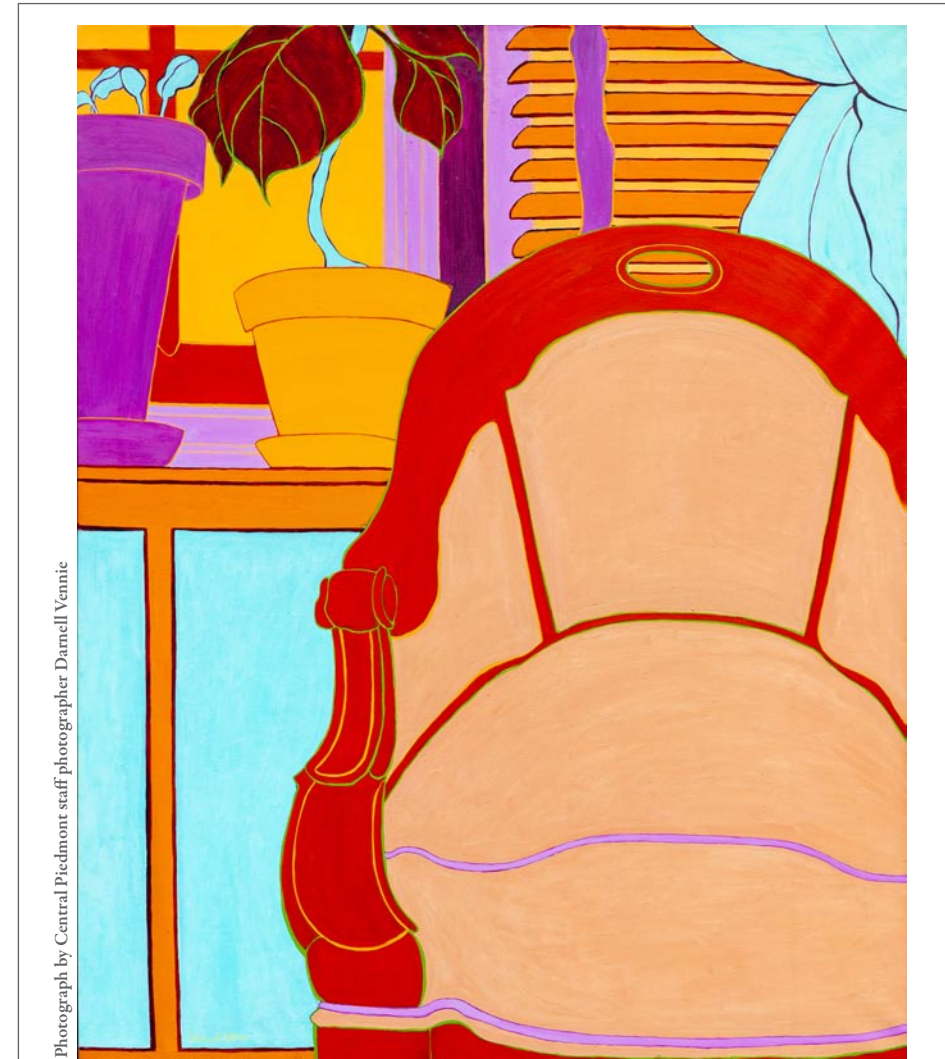
Jerald Melberg Gallery is located on South Sharon Amity Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Davidson College in Davidson, NC, Offers New Exhibitions

Davidson College in Davidson, NC, is presenting three new exhibitions including: *Susan Harbage Page: Embodied Cartographies in Territorial Disputes*, on view in the Van Every Gallery, through Dec. 7, 2022; *Lorena Mal: Witness Trees*, on view in the Smith Gallery, through Dec. 7, 2022; and *Diego Javier Luis: Visuals of the Crisis / Unos visuales ausentes*, on view in the Spencer Lobby, Chambers Building, through Dec. 7, 2022.

Susan Harbage Page has spent her life crossing borders, both literally and figuratively. Born in Ohio, she moved to North Carolina and thus experienced both sides of the Mason-Dixon line at an early age. In 1969, when Harbage Page was 10 years old, her mother took her and her three sisters on a three-month European camping trip in a red VW bus. The five women crossed 23 borders, including the Iron Curtain coun-



Resonant Presence, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

[Ellen Lee Klein: Exhibiting Artist Interview](#)

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tries of Czechoslovakia, Hungary, Yugoslavia, and Bulgaria. At Romania's border, agents detained the family for a day. Being trapped between two borders and belonging to neither influenced Harbage Page's work which explores militarized spaces, borders, lands, nation, gender, race, archives, representation, and belonging. While Harbage Page has a lens-based/documentary background, she currently works in photography, video, performance, and installation.

Harbage Page's exhibition focuses primarily on her US-Mexico Border Project, a three-part series that has held her attention for more than fifteen years. The project includes her Anti-Archive of Trauma on the US-Mexico Border, comprised of approximately 1,000 found objects such as shoes, religious items, and passports left behind by border crossers. The project also includes more than 30,000 photographic images Harbage Page has taken of the immediate border area along the Rio Grande in Texas. Many of the images depict the paths that refugees walk; over time, her images have shown the increased militarization of the area.



Lorena Mal, Gold cup flower, Tecomaxochitl (Solandra Grandiflora), 2021, pressed flowers and archive material from colonial choir books, Courtesy of the Artist

Lastly, Harbage Page has used her own body in more than fifteen site-specific actions and interventions in the Rio Grande Valley of Texas as a way of speaking to more personal conversations around representation and the privilege that Harbage Page, as a white academic holds, has as she walks, canoes, and bikes along and across the border - a place where many others cannot walk safely. The project illuminates



Susan Harbage Page, A Small Protest Humanizing the Border, detail, 2014, Brownsville, Texas, Courtesy of the Artist

a history of continuing trauma caused by bordering practices in the Rio Grande Valley. The focus on archives asks the viewer to consider how they shape our histories, whose narratives get included, and whose narratives get left out or abandoned.

Page holds a master's degree in Photography from the San Francisco Art Institute (2004), a Master's Degree in Music from Michigan State University (1983), and a certificate of knowledge of the Italian Language, from the Università Per Stranieri, Perugia, Italy (1984). Her master's degree in Saxophone Performance from Michigan State University and engagement with the New Music Ensemble at MSU where she studied the work of John Cage and his theories on chance, indeterminacy, silence, and Buddhism, influence her performative works such as *La Ragnatella Rossa Performance* (2015), *Sewn Border Video* (2014), *Erased Border Video* (2015), *Erasing the Border Performance* (2018-Present), and most recently the video sets for *Meredith Monk's Opera Atlas* (2021) about a boy and his dog riding "The Beast" known as the death train north across Mexico to enter the United States.

Her work has been widely exhibited internationally include in the U.K, Italy, France, China, Israel, Germany, Bulgaria, and Slovenia, and can be found in the collections of the Baltimore Museum of Art, Maryland; Houston Museum of Fine Art, TX; Israel Museum of Art, Jerusalem, Israel; Nasher Museum of Art, Duke University

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Davidson College in Davidson, NC

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sity, Durham, NC; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA; and Weatherspoon Museum of Art, University of North Carolina-Greensboro, NC, as well as many others. Amongst Page's honors and awards are fellowships from the North Carolina Arts Council, the Camargo Foundation, Bernice Abbott International Competition for Women in Documentary Photography, Academic Excellence Award from the Institute for Arts and Humanities UNC-Chapel Hill, the Carolina Women's Center Faculty Scholar Award UNC-Chapel Hill, a residency at the McColl Center, and funding from the Andy Warhol Foundation and the Fulbright Program. Seven monographs about her work have been published in conjunction with solo exhibitions.

Page is currently an Associate Professor in the Department of Women's and Gender Studies at UNC-Chapel Hill where she teaches a curriculum that combines hands-on artmaking process with feminist thought and social justice activism. She lives and works in Chapel Hill, NC and Spello, Italy.

This exhibition would not have been possible without the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

Mexico City-based artist Lorena Mal joined us on campus for two weeks to create her exhibition, *Witness Trees*, her first solo show in North Carolina. Working in photography, drawing, and sculptural installation, Mal creates a dialogue between territories, specifically her native country of Mexico and the Southeastern United States, where the exhibition takes place. Seeking to connect rather than to divide, Mal explores the two landscapes through tree-drawings, botanical archives, as well as flowers and soil to approach a deeper past intersecting cultural, political and ecological traces.

Mal studied at the National School of Painting, Sculpture and Engraving "La Esmeralda," National Institute of Fine Arts, Mexico. Her work has been widely exhibited internationally including recently at Centro Cultural Tlatelolco, CDMX; Biobart Artspace, Brooklyn Army Terminal, NYC; McColl Center for Arts+Innovation, Charlotte NC; Amparo Museum, Puebla; ESPAC, Mexico City; Palazzo Grassi, Venice; Skowhegan School of Painting and Sculpture, NY; ExTeresa Museum, CDMX; Alameda Art Laboratory, CDMX; Armory Center for the Arts, California; and Meinhau, Berlin.

Mal is a fellow of the National Fund for Culture and the Arts FONCA (2018/2016/2011); earned first prize at the Transito International Video and Electronic Art Contest (2013); is a beneficiary of the Research and Production Program in Art and Media PAPIAM (2012); and has been honored with residencies at McColl Center, Charlotte, NC; Skowhegan School of Painting and Sculpture; BB15; Wabi House; Art Hub Abu Dhabi; Cite Internationale des Arts; and Museogravida, among others. She lives in Mexico City.

Exhibitions, programming, and brochure made possible by the support of the Herb Jackson and Laura Grosch Gallery Endowment, Davidson College Friends of the Arts, and the Bacca Foundation Visiting Lecture and Artist Fund.

Another on campus exhibition, *Diego Javier Luis: Visuals of the Crisis / Unos visuales auyentes*, is on view in the Spencer Lobby, Chambers Building.

In March 2019, three graduate students traveled to South Texas to document the historical and current immigration detention crises from Crystal City to Laredo. The trip

Arts Council of York County in Rock Hill, SC, Offers Competitive Portrait Drawing - Nov. 18, 2022

The Arts Council of York County's Competitive Portrait Drawing returns to Center for the Arts on Friday, Nov. 18, 2022, from 5:30-7:30pm, drawing begins at 6pm.

This fast-paced tournament style knock-



Diego Javier Luis, *Borderland / Zona fronteriza*, 2019, digital print, Courtesy of the Artist

occurred during the last years of the Trump era, when migrants seeking asylum from gang-related and gender-based violence were categorically denied relief. They often still ended up confined in detention facilities for a month and longer awaiting a decision. Simultaneously, the administration's notorious "Remain in Mexico" policy had just been implemented earlier that year, so some asylum seekers were already being deported from detention to Mexico where they made makeshift camps to wait out their legal hearings, which could take many months.

Diego Javier Luis documented the journey in black and white to cast these experiences in an historical lens and, furthermore, to parallel the Japanese American and Japanese Latin American incarceration in Crystal City during WWII with the present-day crisis nearby. Beholding the sprawling detention center in Dilley and speaking with asylum seekers in Laredo gave the sickening feeling of cyclicity, that the land still bore the marks of earlier traumas and that they were being played out today in an even more egregious, fanatical fashion. Luis wanted to bring the crisis out of abstraction, to put images to words that have become almost mythical in public discourse, like "border," "immigration," and "detention." What do these oft-repeated concepts look like if you're standing in the places that bear these scars?

Furthermore, the documentation of the trip was multimodal in the sense that Julian Saporiti of No No Boy wrote and performed music at all of these sites. With a background studying and creating music about Japanese American incarceration as well as his own family story of fleeing the Vietnam War, Saporiti's sonic reflections graft together what are commonly considered disparate migratory histories. In Crystal City, Dilley, and Laredo, Saporiti crafted songs that speak to these entangled histories. In the photos of this collection that feature him, viewers are invited to follow the links to these songs.

Diego Javier Luis holds a PhD in history from Brown University. He spent two years at Davidson College as a visiting assistant professor in the Humanities Program and is now an assistant professor in the history department at Tufts University. He synchronizes art with scholarship to tell human stories of diaspora and mobility with a focus on Latin America and the Philippines. His photography has been published by NPR, the Latin American Studies Association, Smithsonian Folkways, and numerous other venues. He also has a book under contract with Harvard University Press entitled *The First Asians in the Americas: A Transpacific History*.

This exhibition would not have been possible without the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/894-2519 or visit (www.davidson-collegeartgalleries.org).

out battle begins with sixteen artists paired off in sets of two and ends with a single grand champion. Beginning each round with just five minutes on the clock, artists

continued above on next column to the right

compete in pairs to create their best quick-draw portrait. At the sound of the buzzer, the models choose their favorite from two portraits drawn of them, and the artist of the selected piece moves on to the next round. Egged on by the wildly entertaining and highly informative emcee, The Professor, the final round is decided by the audience.

NEEDED: 16 artists & 14 models. There is no fee to participate for artists and for models there is a \$10 portrait fee. Online application available at (yorkcountyyarts.org/competitiveportraitdrawing) and register online at (yorkcountyyarts.org/competitive-portraitdrawing).

Round 1 16 artists paired off in 8 sets, sketching/drawing 8 models
Round 2 18 artists paired off in 4 sets, sketching/drawing 4 models
The 8 artists competing in Round 2 are the winning artists from Round 1
Round 3 14 artists paired off in 2 sets,

USC Lancaster in Lancaster, SC, Offers Native American Studies Celebration - Nov. 1 - 16, 2022

USC Lancaster in Lancaster, SC, will be presenting the *17th Annual Native American Studies Celebration*, hosted by USC Lancaster's Native American Studies Center, beginning Nov. 1 through Nov. 16, 2022.

Indigenous representation in media and popular culture is the focus of this fall's expanded Celebration. "This November, we're delighted to host several presenters discussing the theme of Native American Popular Culture," said Director of Native American Studies Dr. Stephen Criswell. "Recognizing the growing popularity of such films and shows as *Prey*, *Rutherford Falls*, *Dark Winds*, and *Reservation Dogs*, speakers will discuss films, television shows, video games, contemporary dance, and other topics related to Native American culture in the 21st-century."

Events, held both in person and virtually, include:
Tue., Nov. 1, 5pm - Film Screening: *The Ballad of Peter LaFarge*. Upcoming speaker Sandra Schulman tells the story of Peter LaFarge in this film. Screened in person.
Wed., Nov. 2, noon - *Indigeneity in Gaming: Behind and On the Screen*. Writer, game designer, and journalist Chesley "Chez" Oxendine discusses the role of Indigenous developers in bringing game stories to life. Presented via Zoom.

Thur., Nov. 3, noon and 7pm - *Native American Culture Can Be Pop Culture Too!* Vincent Schilling - public speaker, and editor of *Native Viewpoint* - will explain the volatile road Indigenous people have had to traverse over the years in the media, film, and television industry. Both sessions will be presented via Zoom.

Fri., Nov. 4, 11am - *Peter La Farge and Redbone: The Rise of Native Americana*. Author, curator, and filmmaker Sandra Hale Schulman speaks about the musicians Peter La Farge, Redbone, and contemporary Native American music. Presented in person and via Zoom.

Mon., Nov. 7, 5:30pm - Artist Talk, *Social Song and Dance* with Marcus Dunn. Artist Marcus Dunn performs traditional social songs and dance and discusses his work in the new exhibit, *Humor, Parody, and Satire II: Popular Culture and Native American Art*. Presented in person and via Zoom.

Wed., Nov. 9, 5:30pm - *Roundtable on Native American Media with WonderLore Studios*. Mato Standing High, Barth Chief Eagle Robinson, and Bert Hesse of WonderLore Studios discuss their media company's new Native American initiative. Presented in person and via Zoom.

Thur., Nov. 10, 5pm - Television Panel Discussion. Following 5pm and 5:30pm clips of *Reservation Dogs* and *Rutherford Falls*,

sketching/drawing 2 models

The 4 artists competing in Round 3 are the winning artists from Round 2
Round 4 12 artists compete head-to-head, drawing our surprise VIP model
The 2 artists competing in Round 4 are the winning artists from Round 3

Competitive Portrait Drawing is organized by the Arts Council of York County and is a part of Friday Arts Project's 2022 ART PARTY. More info can be found at (yorkcountyyarts.org/competitiveportraitdrawing).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information about Arts Council events, contact the Arts Council of York County by calling 803/328-2787, e-mail to (arts@yorkcountyyarts.org), or visit (www.yorkcountyyarts.org).



Brent Learned, lead artist for Hulu's "Prey," will present a talk and answer questions from the audience at the Native American Studies Center at 5:30pm on Wed., Nov. 16 as part of USCL's "17th Annual Native American Studies Celebration." Photo courtesy of Brent Learned.

artists Beckee Garris, Roo George-Warren, Alex Osborn, and Sharon Simmers-Norton discuss dominant culture's depictions of Native people in film and television. Program clips are presented in person; discussion is presented in person and via Zoom.
Fri., Nov. 11, noon-November Lunch and Learn: *Natives Dancing: The Presence, Practice, & Purpose of Dance in Native American Culture Today*. Columbia College Dance Education Specialist Jessica Moore discusses Indigenous representation in contemporary dance. Presented in person and via Zoom.

Tue., Nov. 15, 5:30pm - Artist Talk, Painting Demonstration with Tom Farris. Artist Tom Farris presents a painting demonstration and a discussion of his work in the exhibit, *Humor, Parody, and Satire II: Popular Culture and Native American Art*. Presented via Zoom.

Wed., Nov. 16, 5:30pm - Artist Talk, Q&A with Brent Learned. Brent Learned, artist behind the new official video for *Come and Get Your Love* and lead artist on end credits artwork for Hulu's original film *Prey*, discusses his work from the exhibit, *Humor, Parody, and Satire II: Popular Culture and Native American Art*. Presented in person and via Zoom.

To attend the events virtually, please register at the Zoom registration links available on the Center's website and social media platforms.

Thank you to OceanaGold/ Haile Operation, the SC Arts Commission, and Duke Energy for their generous support of the *17th Annual Native American Studies Celebration*.

A schedule of events, Zoom registration links, and more information about events are available via the Center's website at (www.sc.edu/Lancaster/NAS) or on the Center's social media pages.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Orangeburg County Fine Arts Center in Orangeburg, SC, Features Works by Floyd Gordon

Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Floyd Gordon: Sixty Years of Retrospection*, on view in the Lusty Gallery, from Nov. 2 through Dec. 23, 2022. A reception will be held on Nov. 9, from 6-8pm.

Beginning with his childhood crayons and coloring book, to creating posters for his school's teachers, to experiencing a spiritual awakening after landing in the night at Nuremberg, Germany, awed by this city a blazed with bright lights, Gordon understood he had always nurtured a unique relationship with color. From his earliest memories colors were vivid and alive. He observed them interacting with one another, absorbed their sensory beauty, their celebration of the natural world, and was stirred into expression by apparitional prisms.

"My first-grade teacher gave me a coloring book and crayons and when the coloring book was finished, I had to start drawing things because color was my focus. I loved colors and colors are still my focus and that's what excites me to paint. Bright colors I use to paint with. And when I started drawing things to make sure I could use that paint, that's when I realize this is something I want to do for the rest of my life," says Gordon. If he needed affirmation of his affinity with colors, he found it after a military flight to Germany. "And I saw all those beautiful colors of Nuremberg city lights. That's when I knew those would be the colors. Red, blues, greens, I would be using the rest of my life."

The multi-colored lights dominating the skyline of a German city was not the only experience Gordon would have to help him keep the faith in himself as he set out to become an artist. He recounted another encounter even more deeply personal. "While I was on the border (on guard duty) in Germany, God spoke to me. Just like we're talking right now. And he told me, I want you to paint the rest of your life. And I heard the voice. It was like an epiphany. And wow! I got so animated. I was walking in three or four feet of snow, and it seemed like it was hot to me."

Putting his dreams on hold, Gordon would find work in an Orangeburg County fabric mill until he took off for New York. Ambitious and confident once he settled, he opened a gallery in Hollis, New York. It stayed open for about three years not making much of a profit, but he gained valuable experience. "It made me realize it was possible to have a gallery." So, he came back to Orangeburg and not long afterwards re-enrolled at Claflin University and earned his degree, and where he revealed he intended to open an art gallery. His dream was met with derision. "He doesn't know what he's talking about," was the general consensus.

His response, "I don't know what I'm talking about either but I'm going to open me an art gallery in Orangeburg."

Gordon continued to paint and then in 1980, came his first show and his first big break. "I entered a festival in Walterboro, SC, called the Rice Festival." He won second place with a painting titled, *The Power of a Teardrop*. This was the opening for the much bigger show at the Piccolo Spoleto Festival in Charleston, SC, where he continues to exhibit each year. This annual return may never have happened if Gordon, with nearly two weeks without a sale, had packed up and returned to Orangeburg.

"The first thirteen days...the show only last seventeen days. I stayed for thirteen days without making a dime. The other artists said, 'Floyd if I was you, I wouldn't come back to this show anymore. I would just find something else to do. I said, oh no, I'm coming back.' On the thirteenth day, I made thirteen hundred dollars. On the thirteenth day." That was all the encouragement Gordon needed to take his paintings on the road. Their sales and his reputation would grow over the years, establishing him as one of South Carolina's most successful and well-known artists. His techniques would establish his unique style and his subjects, narratives and vivid themes would make his work instantly recognizable.



Work by Floyd Gordon

What does he think he offers in his paintings? "Everybody who buys my work says they feel my presence. That's why they buy it. Because they feel a part of me in the painting. I've had people stand up in front of my paintings and start crying. All my work people seem to gravitate towards it because of the colors and the feelings that they give off," says Gordon.

Events, people, places inspired Gordon's imagination as is illustrated in the 364-page volume of his work spanning a sixty-year period. However, his use of vibrant colors, set off by euphoric hues juxtaposed in landscapes and landscapes with figures, bring to life the many narratives that are impressions and memories of his years, and the seasons, living on and off the land. Gordon is deeply influenced by this time and his works present these scenes with a reverence that makes even the long, hard rows of work and relentless manual labor as an Eden-like existence removed from the harsh economic realities and inhumane restrictions of the Jim Crow South soundlessly ominous beyond these horizons.

Gordon acknowledges it all. "My paintings represent a remarkable journey from the cotton fields and years of Jim Crow to the contemporary middle-class scenes of my native South Carolina. In many ways my art reveals the conflicted, complicated reality of the change in the Deep South...a glimpse into the often-hidden world of ordinary people."

His series *The Son of a Sharecropper*, is more than a glimpse when these works are studied in detail. He is "sharing" his life as he grew up on a farm in the rural south. "As a young boy plowing fields, I wondered if this laborious task was all I had to look forward to." There was the sugar cane to be cut, cotton to be weeded and picked, peanuts to be pulled up, butchering, and harvesting when at the end of the season debts had to be paid and any profits left at the mercy of the landowner. Gordon's vivid abstracts and distinct and blurred red, greens and blues figurative paintings tell the days and the seasons. *Kelly's Truck* driven and paused in a field, its penetrating colors, and accessories, are surrounded by the bright, effusive, and celebratory colors of autumn.

The richness of his paintings is enhanced, according to the artist, by his use of both black and white paint. "My thing with light is the contrast between bright and dark." He references a painting, one of many painted of Edisto Memorial Gardens in Orangeburg. "The only way I could make that painting do what I want it to do is use a lot of black. There's more black in that painting that people realize. Black against white. I use five times as much white in a painting than most people use. My primary colors in a painting are red and white. I use more white than red in any painting that I do. All my colors are based on white. If I don't have white paint, I can't paint. I've got to have white. White and red. If I run out of white and red, I can't paint." *Glorious Fields of Cotton* demonstrates how Gordon uses black and white in his paintings. And, in this work, the red is the significant figure in the foreground, uniting the red, accenting places on the ground, with the red streaks in the sky.

In demand and traveling from show to show over the years, meant long spells of a solitary existence. That in addition to the solo hours painting, Gordon admits it can be a lonely combination. "It's a very lonely profession because this is something you've got to spend a lot of time alone. Of course, I don't mind because I like listening to music.

continued above on next column to the right

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zzzperfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

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Art to me, to be able to paint, I have to have a distraction. I can't sit in a room all alone and quiet and paint. I play music twenty-four hours a day if I have to paint. And that way I can concentrate even better when I paint."

However, music is much more than a distraction to ward off silence and loneliness as Gordon pauses and reflects further. "Music and colors go together because when I hear music, I can see colors. I like listening to music and I start seeing the colors." And what music brings the colors that are picked up by his brushes and end up on his canvases? "I like R&B. Fast upbeat music when I paint. That helps me to paint the way I paint. I love jazz. I love all genres of music. I listen to rap."

Music greets visitors to Gordon's gallery, a dream realized years ago. He is reflected in the paintings that surround him. Presenting himself in a still-life setting as he considers his life's work. His artist hands shape into a steeple at times, emphasizing the quietness of his thoughts. Then, deep into



Work by Floyd Gordon

describing his relationship with colors, Gordon's fingers, hands are leading synopacted movements and bold expressions that find their way into those blast-of-colored shapes, lines and curves that define his abstracts, and abstracts with dominant figures that give us works like *The Band Leader*.

In summary? "It's been a wonderful journey. It's been quite a journey," says Gordon.

For further information check our SC Institutional Gallery listings, call the Center at 803/536-4074, or e-mail to (vglover@orangeburgarts.org).

Columbia Museum of Art in Columbia, SC, Features Works by Elizabeth Catlett

The Columbia Museum of Art in Columbia, SC, is presenting *The Art of Elizabeth Catlett: From the Collection of Samella Lewis*, on view through Jan. 22, 2023.

Organized by Landau Traveling Exhibitions, Los Angeles, CA, and the August Wilson Center for African American Culture, Pittsburgh, PA, the exhibition celebrates Elizabeth Catlett (1915-2012), a sculptor and printmaker widely considered to be one of the most important African American artists of the last century. "Catlett was an exceptional artist, equally attentive to both form and content," says CMA Curator Michael Neumeister. "You could track many of the major social shifts of the 20th century through the lens of her work. It is energizing to bring that to Columbia."

Drawn from the personal collection of

artist and art historian Dr. Samella Lewis (1923-2022), the exhibition features more than 30 prints and sculptures and honors a half-century of Catlett's artistic activism in support of women, African Americans, and Mexican laborers. Using a stylized Modernist approach to figurative works, Catlett addresses themes including Black identity, motherhood, civil rights, and labor - issues she tackled with more freedom by emigrating permanently to Mexico.

The granddaughter of enslaved people, Catlett was born amidst segregation in Washington, DC. Her father died prior to her birth, and she was raised in the orbit of supportive and nurturing women: her mother, a trained educator who worked as a truant officer to provide for her children, and her maternal grandmother, who com-

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Columbia Museum of Art - Catlett

continued from Page 17

municated the horrors of slavery from the perspective of a survivor.

Catlett's family stressed the importance of education and encouraged her artistic ambitions. She studied art as an undergraduate at Howard University, the first Historically Black University to offer such a program. At the University of Iowa, she trained with Regionalist painter Grant Wood and was awarded the school's first Master of Fine Arts in sculpture in 1940.

Catlett chaired the art department at New Orleans' Dillard University - where she met, taught, and befriended Lewis - before embarking on further studies in Chicago and New York. She left the United States for Mexico in 1946, where she married the artist Francisco Mora and joined the Taller de Gráfica Popular, a communal printmaking workshop that engaged Mexican political affairs. Catlett taught sculpture at the Escuela Nacional de Artes Plásticas in Mexico City until retiring in 1975.

The Art of Elizabeth Catlett presents an overview of Catlett's career as a printmaker and sculptor and incorporates works by her peers, mentors, and students, including Lewis and Mora.

Organized by Landau Traveling Exhibitions, Los Angeles, CA, and the August Wilson Center for African American Culture, Pittsburgh, PA.

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The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

Columbia Museum of Art in Columbia, SC, Features Works from the Judy & Patrick Diamond Collection

The Columbia Museum of Art in Columbia, SC, is presenting *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, on view in the Focus Gallery, through Apr. 2, 2023.

Drawn from the esteemed collection of Judy and Patrick Diamond, this exhibition highlights a remarkable selection of works by some of the most significant African American artists of the last century: Benny Andrews, Radcliffe Bailey, Romare Bearden, Elizabeth Catlett, Sargent Johnson, Jacob Lawrence, Hughie Lee-Smith, Henry Ossawa Tanner, and Leo Twiggs.

"It's a special privilege for Judy and me to be invited to share artwork from our collection with the Columbia Museum of Art," says Diamond. "I was born in Columbia in 1950 and have vivid childhood memories of my time in the city. Additionally, Judy and I have family members who are lifelong residents of Columbia, and we are very excited to share the exhibition with them, their friends, neighbors, and all residents of the city."

For more than 40 years, Judy and Patrick Diamond have shared a passion for collecting African American art. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed.

In the early 1980s, they visited a Romare Bearden exhibition at the Brooklyn Museum in Judy's native New York, the first museum exhibition they had seen dedicated



Elizabeth Catlett (American, 1915–2012). "Roots", 1981. Mixed media, edition 12/110. © 2022 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY.

town Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings, call the Museum at 803-799-2810 or visit (www.columbiamuseum.org).



Radcliffe Bailey, "In the Garden", 2003. Aquatint with color photocopy chine colle and velvet on wove paper. 31 x 42 inches. © Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York.

to a Black artist. This powerful experience motivated the couple to make their first visit to a commercial gallery in Atlanta, where they purchased a Bearden print and began their collecting journey.

The Diamonds soon became acquainted with the Noel Gallery in Charlotte, an establishment that championed artists of color. Their friendship with the gallery further nurtured a dedication to African American art, and the Diamond collection steadily grew to include works by Benny Andrews, Elizabeth Catlett, Jacob Lawrence, and many others.

The works on view - more than 20, almost all works on paper with one batik piece - touch on a variety of themes relating to Black life, history, and humanity, subjects that resonate with the Diamonds and inspire their patronage.

"Judy and Patrick's collection allows us to engage some of the prevailing themes

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in 20th-century African American art — spiritual, personal, and political," says CMA Curator Michael Neumeister. "It's a thrill to offer our audience the opportunity to see works by Radcliffe Bailey, Romare Bearden, and Hughie Lee-Smith side by side."

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history.

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Stormwater Studios in Columbia, SC, Offers Works by About Face Group

Stormwater Studios in Columbia, SC, will present *About Face/Anything Goes*, a group exhibition featuring the work of the About Face group members, on view from Nov. 2 - 13, 2022. A reception will be held on Nov. 3, from 5-8pm.

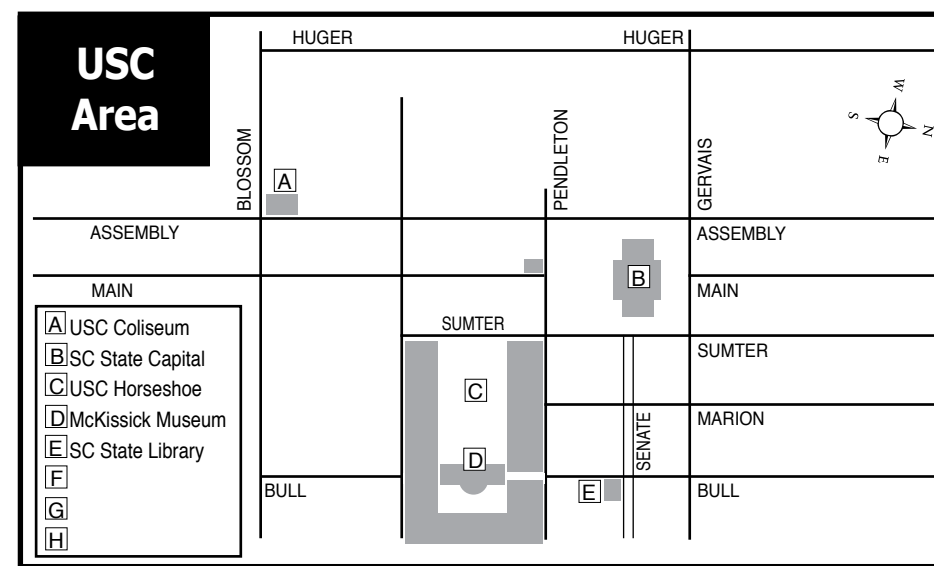
The About Face Group is hosting their first art show in 2 years. It is a group of inspired artists, representing a wide range of abilities, who love to draw and paint. The title of the exhibition, *Anything Goes*, is a nod to the fact that the group does not restrict the creative freedom of its members neither in terms of subject matter nor medium. All works of art will be shown from the efforts of new to well-seasoned and award-winning artists.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2022 issue and Dec. 24 for the January 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

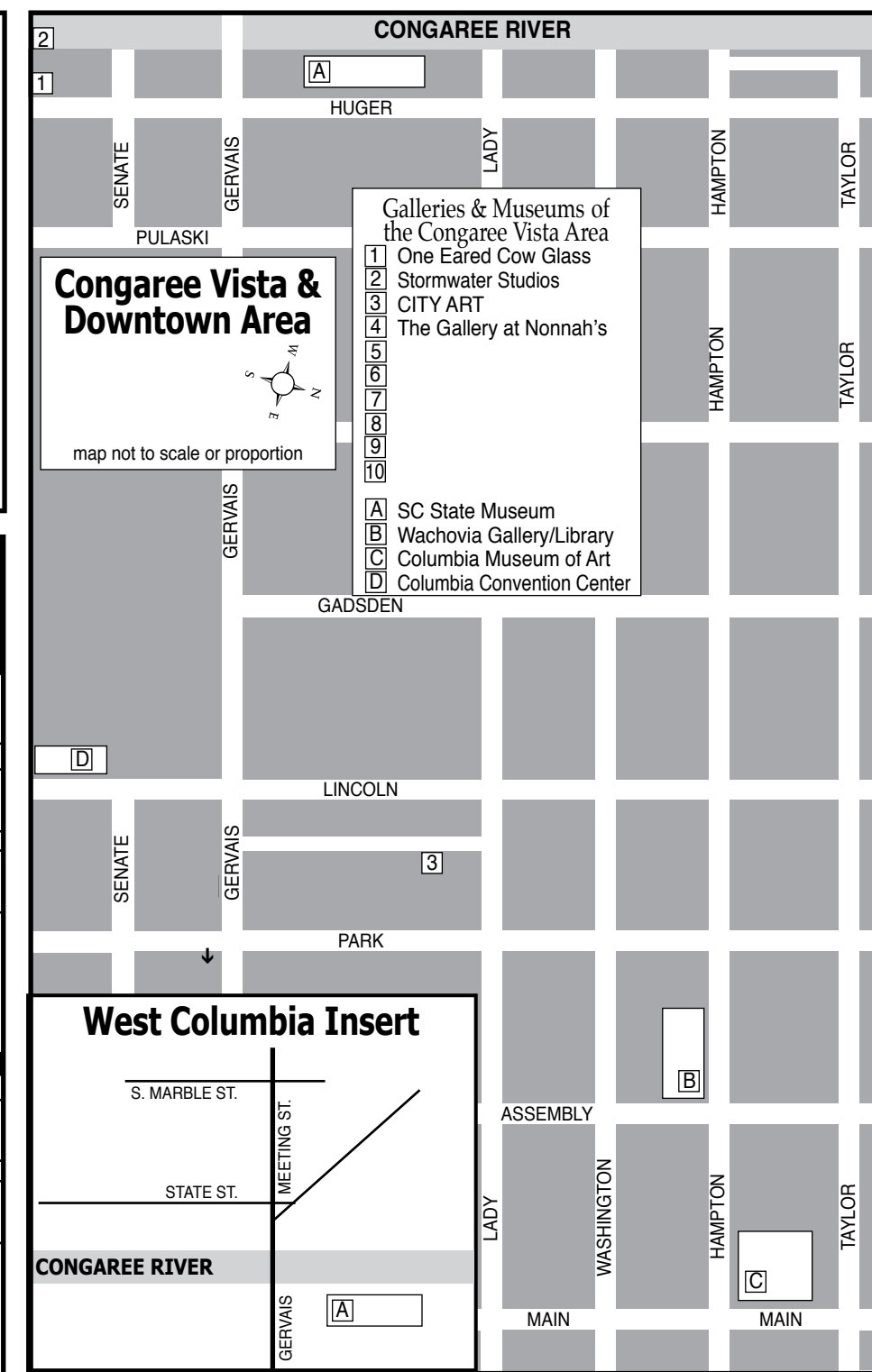
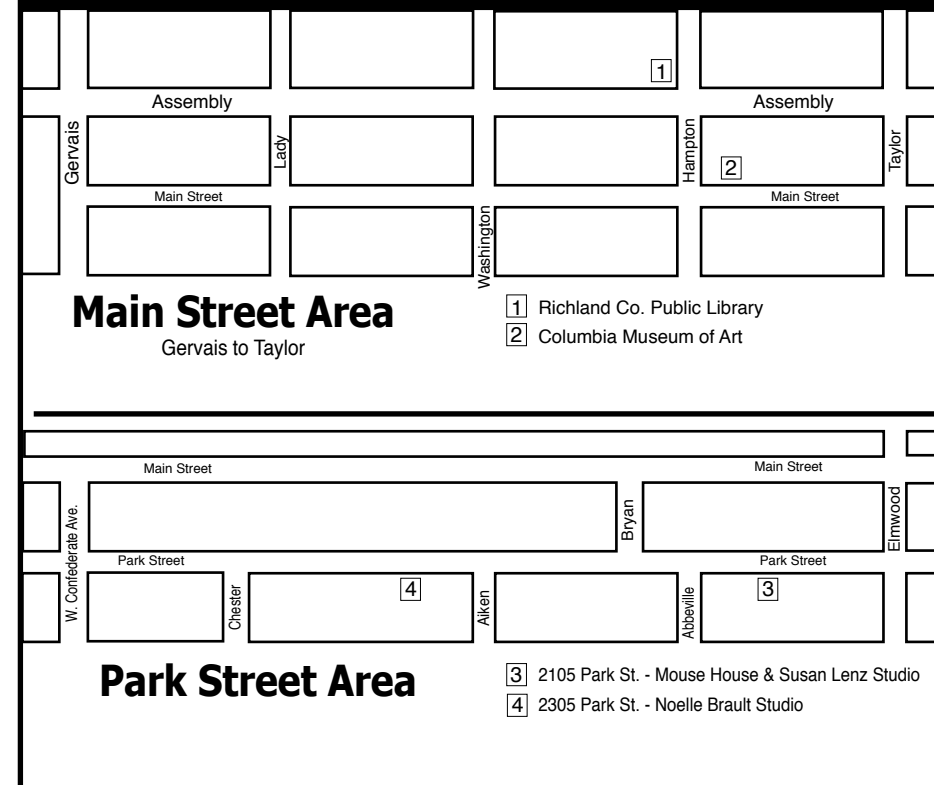
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701 Center for Contemporary Art in Columbia, SC, Offers Competition Finalists

701 Center for Contemporary Art in Columbia, SC, will present the finalists for the 701 CCA Prize 2022. Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia, on view in the Main Gallery, from Nov. 3 through Jan. 15, 2023.

The 701 CCA Prize 2022 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event.

"South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art.



Brittany Watkins, "This Violent Cry," 2020, mixed media, dimensions variable

Recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit.

"With the 701 CCA Prize, 701 Center for Contemporary Art continues in its mission to provide a critical framework to the infrastructure and ecosystem for artists and the visual arts in South Carolina," Brown said. "This initiative from 701 CCA provides a necessary and prominent platform to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA and a solo exhibition there highlighting their residency work.

Kate Hooray Osmond is an American painter and installation artist based in Charleston, SC, whose work circles around the curious experience of consciousness and non-judgement. Osmond's artwork has been featured in *Hyperallergic*, *Art and Cake LA*, *Shoutout Atlanta*, *ArtMag* and *Charleston Magazine*. She exhibited her first solo museum exhibition at the Franklin Burroughs/Simeon Chapin Art Museum in 2018 and curated her first exhibition, *Prototype for a Landscape*, at the Charleston City Gallery in 2021. In 2018, she was selected both as South Arts State Fellow for South Carolina and Lowcountry Artist of the Year (Griffith Reubyn Award), as well as the Piccolo Spoleto commissioned poster artist.

Jordan Sheridan was born in South-eastern Arkansas in 1989. She became a mother to her son, Samuel in 2017, while attending graduate school at the University of South Carolina, where she later earned her MFA in 2020. As a mother pursuing an MFA degree, Sheridan's work organically shifted to include her personal understanding of motherhood and an examination of how the concurrent identities of both artist and mother can be perceived by others. This change in research pushed her from work-



Jordan Sheridan, "The Mother," 2021, yarn, fabric, thread, canvas, dimensions variable

ing primarily in 2-D painting to 3-D artmaking in the form of large-scale textile installations. Since completing her MFA degree, Sheridan continues exploring these textile landscapes, each installation changing and evolving throughout her exhibitions.

Sheridan became an adjunct instructor at the University of South Carolina in 2020 and a full-time faculty instructor in August of 2022. She is currently teaching upper-level painting classes. This work keeps her engaged in the contemporary art scene and fuels her enthusiasm for her own work. She was recently awarded the McColl Center's Parents and Educators Residency in Charlotte, North Carolina, and an Emerging Artist Grant from the South Carolina Arts Commission.

Brittany Watkins was born in 1989 in Carrollton, GA, and lives and works in Columbia, SC. She earned her BFA from the University of West Georgia and an MFA from Florida State University (2016). Her work has been exhibited in international art fairs, museums, non-profit and experimental spaces in North America, Iceland, Germany, Estonia and the Philippines. Recently, this included Art Fair Philippines and Laundromat Art Space (Miami, FL).

Her site-specific installation *Accept [(Self) + Elsewhere]* was awarded the Juried Panel Prize in ArtFields 2017 (\$25,000), where she later erected a public art installation at TRAX Visual Art Center.



Kate Osmond, "Symphony In Time," 2022, acrylic and gold leaf on panel

Watkins has participated in residencies including The Vermont Studio Center, Hambridge Center for Creative Arts & Sciences and Long Road Projects. In Spring 2022 she was awarded an individual project grant from the South Carolina Arts Commission and later selected to create a public art installation for 701 Center for Contemporary Art Mill District Public Art Trail. Watkins is South Arts 2022 South Carolina State Fellow where her work will be exhibited in four locations throughout the Southeast. She has upcoming exhibitions in Boca Raton and Orlando, FL, in 2023.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2022 issue and Dec. 24 for the January 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). Send your info as plain text in the body of an e-mail and send high res images, at least 3" wide by 300dpi, as attachments.

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Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

Upstairs Artspace – the contemporary art gallery in Tryon, NC – will host three new exhibitions, on view through Dec. 2, 2022, featuring artists Eleanor Baugnies, Phil Garrett, Hague Williams, Barbara Fisher, Libby Skamfer, and Estell Osten. The exhibits will present monotypes, abstract paintings, and pottery. The three exhibits were curated by Tryon citizen and long-time gallery founder and patron Nancy Holmes.

Baugnies, Garrett, and Williams will have monotypes (one of a kind prints) in *Singular Impressions*. Fisher and Skamfer will present abstract paintings in *Dark, Light, Soft, Bright*. And, Osten's ceramics will be featured in *A Pottery Discovery*.

Upstairs Artspace was founded in 1979 and has since become one of the leading contemporary art galleries in Western North Carolina and Upstate South Carolina. It specializes in contemporary art or "art of today" that is generally produced by living artists. Upstairs Artspace is an official nonprofit agency, governed by a Board of Directors, composed of local citizens.

Eleanor Baugnies was born in New Orleans and studied fine art at the College of Santa Fe, Louisiana State University, University of Nebraska Omaha, and Loyola University New Orleans. She also attended a ceramics program at Penland School of Craft in North Carolina. She lived in France for 10 years raising her two children, and returned to New Orleans in 2000 to design jewelry and work with clay. During the Covid pandemic, she discovered gel printing and painting with watercolors.

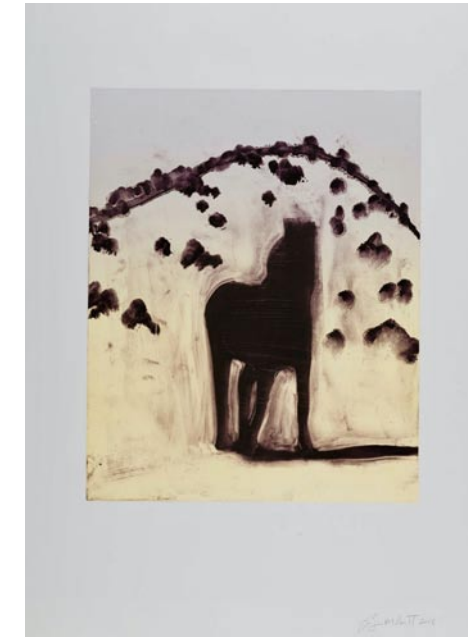
"This body of work is a form of print-making, using a gel plate and acrylic paints and occasionally inks," Baugnies said, describing her work in *Singular Impressions*. "Once the paint is applied to the gel plate, it is then manipulated with objects at hand, such as forks, bottle tops, fingers, and spatulas. Each piece is made with lots of love and always music blasting, and with the simple pleasure that I get creating a piece that hopefully provides the viewer with joy."

Phil Garrett, a graduate of The San Francisco Art Institute, has completed numerous artists' residencies, including The Sam and Adele Golden Foundation residency in New Berlin, NY. He is the Founder of King Snake Press, and his prints and paintings are in public and private collections in the USA, Europe, and Japan, including The SC State Museum and Greenville County Museum of Art in South Carolina. He joined the Golden Artist Colors Working Artist Program in 1998 and the Williamsburg Oil Independent Artist Program in 2016. In October 2005, 2006, and 2007, he lectured and taught workshops on Acrylic Painting Methods in Art Schools in the cities of Osaka, Tokyo, Nagoya, Kyoto, and Fukuoka in Japan, sponsored by Golden Acrylic and Turner company of Osaka. He is the author of the book *Inside Acrylics* published by North Light Books in August of 2013.

"My Work is informed by nature, a kind of mythical nature," Garrett said. "The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals... Something greater than myself, something I can't comprehend. Painting and making monotypes are my search for the mystery within the subject, within myself."

Hague Williams is both an artist and arts educator. He received his master's degree in fine art from the School of the Art Institute of Chicago and taught for 10 years as an Assistant Director for the Prague Studio Program. Before moving to Chicago in 2001, Williams received a bachelor's degree in art and another bachelor's degree multimedia arts from the University of North Carolina in Asheville. He has exhibited in Chicago, Los Angeles, Czech Republic, Tweed Museum of Art, Duluth MN, Stedelijk Museum De Lakenhal, Leiden, Netherlands, and performed at Carnegie Hall, NY. Now located in Landrum, SC, he is the Chair of the Fine Arts Department at Landrum High School.

"Transformation and the catalysts that precipitate change over time are primary sources of motivation for my work," Williams said. "The mechanisms of visual persuasion, such as flags, logos, and em-



Work by Phil Garrett

blems: referencing anthems, rituals, and other social-bonding experiences, become the organizing principles for my work. As a printmaker and artist, I am predictably interested in such change methods: Process is an integral part of my work. I am searching for the following translation, the next transformation. With a background in media and design, I weave complex and multi-layered compositions that address formal concerns. At the same time, I infuse meaning by using contemporary symbols of power, branding, advertising, and signifiers that blur the distinction between governments, religion, and corporations. These source images are re-contextualized into motifs and patterns that overlap and interact to present the viewer with something chaotic and intricate yet, at the same time, familiar."

Barbara Fisher was born in New York City, educated in Colorado and California, and lived for many years on the West Coast before settling in Asheville, NC, in 1998. Her work has been exhibited in solo shows throughout the country, including the de Saisset Museum (CA), Bank of America World Headquarters (CA), The National Institutes of Health (MD), and The Washington Cancer Center (DC), as well as in many galleries. Her paintings have hung in group shows at the Asheville Art Museum (NC), the Alexandria Museum of Art (LA), the Sun City Museum of Art (AZ), the Chicago Cultural Center (IL), Highlands Museum of the Arts (FL), Hickory Museum of Art (NC), and the Mobile Museum of Art (AL). Her work can be found in the collections of Capital One (VA), Western NC University Art Museum, the Asheville Art Museum (NC), First Charter Bank (NC), Bank of America (CA), National Institutes of Health (MD), University of NC Hospitals, Mission Hospital (NC), the Coweta County Public Library (GA), the Electrolux Corporation (NC), and the Foundation for the Carolinas (NC).

"Transforming interior states into a visual language is what drives me as an artist," Fisher said. "Carl Jung said, 'In all chaos there is a cosmos, in all disorder a secret order.' I am willing to embrace chaos in the hopes of finding/creating my own secret order. Each painting hints at a narrative based on the way I envision energy, ideas, matter, psychic states, memories and other elements interacting. A shape may be trying to reach or move through an area, encountering visual and/or psychic roadblocks; an image might disintegrate and be transformed into something new."

Libby Skamfer lives in Columbus, NC, and she is an abstract painter who uses acrylic and mixed media. She is inspired by nature, music, and life experiences. Among her exhibitions since 2017, she has presented in Flat Rock, Tryon, ArtFields (Lake City, SC), and Beaufort, SC, and has exhibited her paintings in juried international online exhibitions. Her work hangs in many private homes across the US and Mission Hospital (NC). After a lifelong career as a European trained master goldsmith, Skamfer began painting in 2017 after a sudden and tremendous personal loss. Initially, the materials she experimented with were oils

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LIBBY SHAMFER (DETAIL)

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and cold wax but drying times frustrated her and she shifted to acrylic and various mixed media painting on both canvas and cradled wood panels. Her process is continually evolving as she allows the paint to lead her to the next stage of development knowing that uncertainty and accidents are essential to the evolution of her work in its final form.

"My process is intuitive, unplanned and involves coaxing materials in layers, allowing chance and mistakes to hold importance ultimately steering me toward what I consider to be resolution within balance," Skamfer said. "I am drawn to taking risks, finding fresh ways to continue to open spaces and explore contrasts in value, edges and texture. As a new body of work emerges, I discover a deeper cultivation of my own spiritual nature. I draw on all life experiences and especially music, nature and emotions for inspiration. I paint at the intersection of intuition and emotion. My paintings record my life's journey in visual form representing who I am better than words can describe. If my paintings have caused you to feel or think then our spirits have met."

Originally from New York, Estell Osten worked for the United Nations for 35 years. She spent nine of those years working for UN Headquarters in Vienna, Austria, for the UN Office on Drugs and Crime as Program Manager and then Drug Control Officer. The exigencies of service demanded all her time and made it impossible for her to explore her creative side. In 2009 she retired to Tryon. It was only through fortunate happenstance that she met her first mentor, Mary Lou Diekmann, who taught her the art of drawing, painting, and started her off in pottery at the Tryon Arts and Crafts School. It was quite a surprise at this late stage to find that she had any ability in the arts. Since taking up painting and pottery, Osten has had her pieces included in juried shows and exhibitions in the local area, including



Work by Libby Skamfer

April 2014 *Craft Tryon Juried Show*, Artist of the Month Feb. 2015 at Tryon Arts and Crafts School, *3rd Annual Juried Exhibition* of the Spartanburg Libraries, Tryon Painters and Sculptors *15th Regional Juried Show* in 2015, and Tryon Arts and Crafts's *Spring Celebration of Craft Juried Show*. Osten gives credit to her teachers for their guidance and encouragement. These include Mary Lou Diekmann, Gary Huntoon (RIP), and Ron Ponce.

"Color, form and detail are what drive me in my work with ceramics," Osten said. "I get a thrill when I can produce a piece that encompasses both functionality and beauty. The ceramic art is infinite in its possibilities. There is something new to be discovered around every corner. I am always seeking the whimsical and the eclectic. This keeps me in a constant state of development and fully engaged everyday. Painting was my first interest in the world of art. As a painter, I take the opportunity to incorporate painting skills together with the physicality of working with clay. To this end, my ceramic pieces become a canvas."

For further information check our NC Institutional Gallery listings, call 828/859 2828 or visit (UpstairsArtSpace.org).

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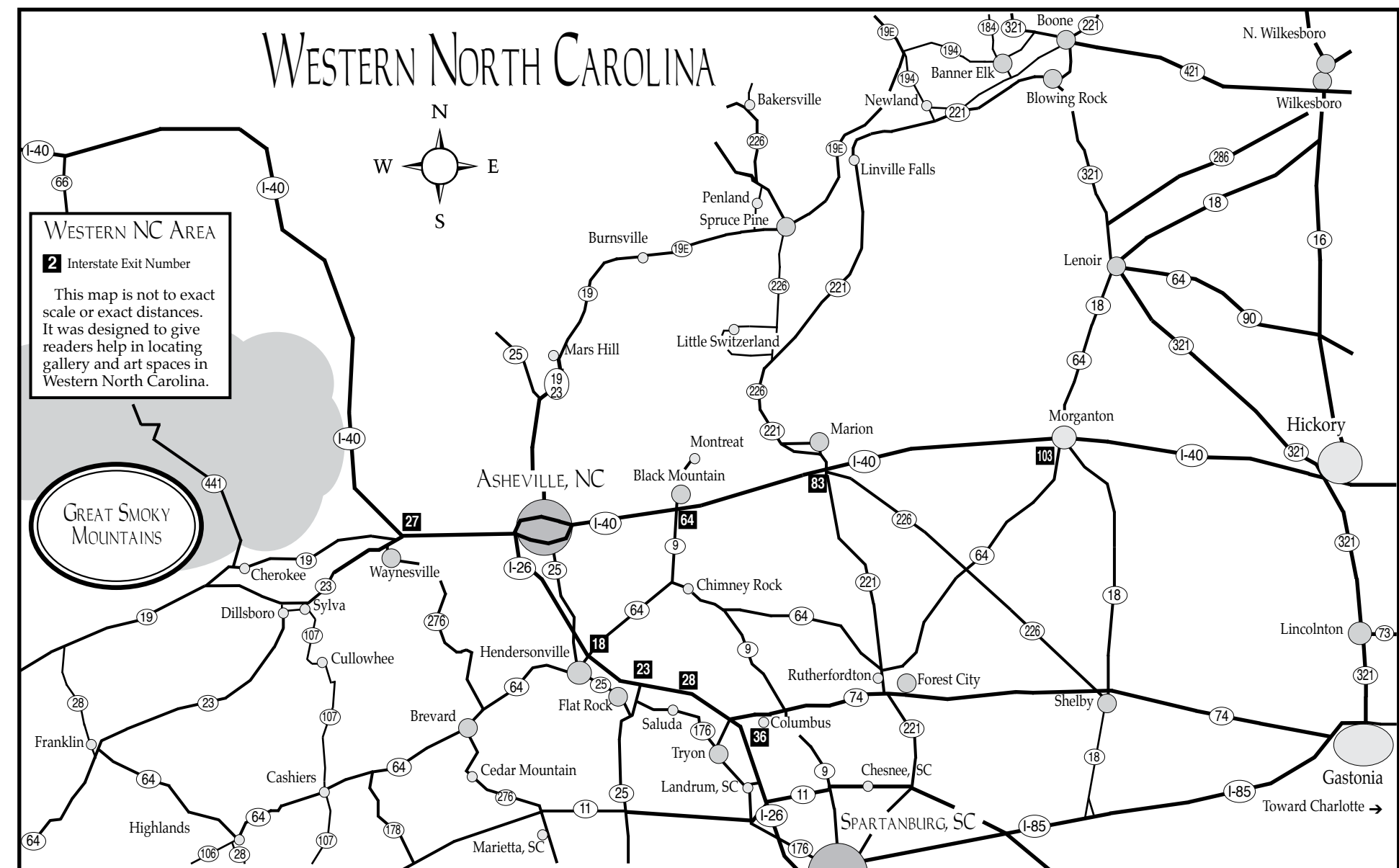


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Asheville Gallery of Art in Asheville, NC, Offers Works by Martin Pasco

The Asheville Gallery of Art in Asheville, NC, will present *North Carolina Works*, featuring works by Martin Pasco, on view from Nov. 1 - 30, 2022. A reception will be held on Nov. 4, from 5-8pm.

Martin Pasco was born and raised in northeast Pennsylvania, in mountains that are very similar to those in western North Carolina, but he finds the Blue Ridge Mountains much more interesting to him. He received a Bachelor of Fine Arts in painting from Penn State University, worked as a Freelance illustrator in Washington, DC, from 1984 - 2019, and became retired, or semi-retired in 2019, after moving to Barnardsville, NC.

Pasco lived and painted in a few different places since he left Pennsylvania. First came northern Florida, then the bay area in California, both northern and southern New Jersey, and Washington, DC. Most of those pictures were fairly urban or suburban and he has left chronicles of all of these places. He has also managed to keep at least one painting from each of these locations. Now it's time for North Carolina, and most everything that comes out these days is placid and rural.

Pasco is constantly bombarded by views of spaces that seem to have some importance. Those are the ones that end up in his pictures. "I like to think that this significance comes through in my work. One of my main reasons for retiring to North Carolina was the wealth of subject matter that the area provides. In fact, over two-thirds of



Work by Martin Pasco

my paintings are from areas within a mile or two of my home in Barnardsville, and there seems to be no indication of my running low on subject matter."

Two big influences in his early career were paintings that were in the collection of the Palmer Art Museum at Penn State University. One was "August Landscape" by Sidney Goodman, and the other was by Elmer Bischoff entitled "Buildings, Trees, Path". Stylistically they were miles apart; the Goodman being very formal and staid; the Bischoff very fluid and full of movement. Most of his painting career seems to have been trying to merge those two styles.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Mark Bettis Studio & Gallery in Asheville, NC, Offers Holiday Collectors Ornament Show

The Mark Bettis Studio & Gallery, located in The Wedge Building in Asheville, NC's RADA district, will present a Holiday Collectors Ornament Show, from Nov. 11 through Dec. 27, 2022. A reception will be held on Nov. 11, from 5:30-7:30pm.

The artists at Mark Bettis Gallery want to decorate your tree with beautiful baubles this holiday season. Created by fifteen Asheville artists in various media including paper collage, paint, ceramic, glass, wood and pysanky eggs, the ornaments will be displayed on festive Holiday trees.

Refreshments will be served and the artists will be present to meet and talk with guests about their creations. These exquisite holiday decorations are sure to add an element of handcrafted creativity to any display, not to mention great gifts for your friends and loved ones. Collect these pieces of art and start a new annual tradition.

The participating artists include: Balsam Abo Zour, Carrie Cox, Philip DeAngelo, Kristin Foley, Paige Houghton, Annie Jacobsen, Erin Keane, Andrea Kulish, Sam

continued above on next column to the right

Moore, Grant Penny, Stephanie Peterson Jones, Mark Schieferstein (a.k.a. Skrap-monkey), Kim Self, Deb Williams, and Trish Woods Salmon.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (www.markbettisgallery.com).

Mark Bettis Gallery in Asheville, NC, Offers Works by Tess Darling

Mark Bettis Gallery in downtown Asheville, NC, will present *Sublimity in Gold: An Expedition Through Elements of Earth*, featuring works by Tess Darling, on view from Nov. 4 - 13, 2022. A reception will be held on Nov. 4, from 5:30-8pm.

The theme of her exhibition, *Sublimity in Gold*, was sparked by Darling's life-changing whitewater rafting trip on the Colorado River in the Grand Canyon. She experienced treacherous rapids and overwhelming waves. Then, "on land we scrambled through bouldered trails and crumbling cliffs," she said. "There were moments of quiet contemplation as we walked in between walls of rock in the depths of slot canyons, interrupted by obstacles of stagnant water or greater heights to climb - one step at a time."

Darling was inspired by her "highly sought-after journey, seen through the golden hue of its value - enlightenment, ancient knowledge, and danger," she explained. "The gold lens transcends time and place; the richness of Earth and its sublimity does not end. There's gold in the perspective of a journey through the wildness of the natural world."

A Chapel Hill native, Darling said in a recent article about her art, "I want to help others connect to the natural world."



Work by Tess Darling

Ten percent of sales from the show will benefit the non-profit organization "Mountain True" which champions resilient forests, clean waters and healthy communities in the Southern Blue Ridge.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).

Voorhees Family Art Show and Sale Takes Place in Asheville, NC

The 25th Voorhees Family Art Show and Sale will be held on Saturday, Nov. 19, from 10am to 5pm and Sunday, Nov. 20, from 10am to 4pm at 55 Woodward Avenue in the Norwood Park area of North Asheville, NC.

This weekend art show and sale is free and open to the public. This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. The event will again be featured in a family home, this year at Susan Voorhees' house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast.



Work by Molly Sharp

Marking the 25th event there will be an *continued on Page 24*

Voorhees Family Art Show & Sale

continued from Page 24

online raffle benefiting a local non-profit this year. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

The arts legacy began with Edwin Voorhees, (1919-1999) and Mildred Voorhees (1924-2007) both accomplished painters and well known throughout NC for their art work. The first Voorhees Family Art Show was held in the family home in Morehead City in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. With Mildred's move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville ever since. The Voorhees Family was recently recognized with an exhibition *Nature & Nurture: The Voorhees Family Artistic Legacy* at the NC Arboretum.

This year's show celebrates the 25th show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998. Three of Edwin and Mildred's six children and two daughters-in-law, and David's son-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry. David's son-in-law, James Becker with resin art creations; and Amy Cusick Voorhees (son Chad's wife), oil paintings. Also exhibiting are guest artists Cheryl Stippich, stained glass and polymer clay, and Chad Alice Hagen, felted art and handmade books.

For further information and a map visit (www.voorheesfamilyart.com).

Pink Dog Gallery in Asheville, NC, Features Works by Christie Calaycay and Pat Phillips

Pink Dog Gallery in Asheville, NC, will present *Form in Motion*, featuring works by Christie Calaycay and Pat Phillips, on view from Nov. 4 through Dec. 4, 2022. A reception will be held on Nov. 4, from 5:30-8pm.

The jewelry and paintings in this exhibition depict motion and emotion utilizing not only physical movement, but also suggested movement in the push/pull of color and line. The show aims to push beyond the simple reaction of motion and explore the reciprocal link between emotion and movement.



Work by Christie Calaycay

creates a better understanding of the effect of movement, seeing it in the paintings and seeing and feeling it on our bodies. Each energetic motion we internalize re-affirms our life and who we are.

Christie Calaycay's work is inspired by the graceful quality of nature, paying close attention to the patterns and structures it contains. Calaycay uses traditional metal-smithing techniques including piercing all cutouts by hand, forming, forging, hard soldering, textural hammering, and riveting. Calaycay has been designing and making jewelry for over 15 years.

Pat Phillips holds a Masters of Fine Art from Florida State University with a focus on painting and sculpture. The works have been shown throughout the United States. The studio jewelry, which is an outgrowth of the sculpture, is conceptually based.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-3034 or visit (www.pinkdog-creative.com).

Work by Pat Phillips

Jewelry was the first art form, appearing tens of thousands of years before cave painting and sculpted figurines. The art was not for adornment but to help humans understand who they were, providing a sense of protection and comfort to the owner.

When a person acquires art to live with, it gives them both comfort and helps in their understanding of who they are. We look to art to help in our ever-elusive quest to feel complete.

In *Form in Motion*, it is hoped that the art

The Southern Highland Craft Guild in Asheville, NC, Offers 2nd Annual Holiday Seconds Sale

The Southern Highland Craft Guild begins the holiday season with their annual Holiday Seconds Sale on Dec. 3 & 10, 2022, at the Folk Art Center in Asheville, NC. These Saturday sale events last from 10am-4pm and will feature a different selection of artists each weekend with hand-crafted gifts and home decor discounted up to 70%.

This is the best opportunity to find deals on quality gifts during the holiday season and a chance to connect with the craftspeople in the region. For our makers, this is



View from a previous show

a chance to cycle out the remaining 2022 one-of-a-kind pieces, or an opportunity to

continued above on next column to the right

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sell new designs and techniques. Handmade options include ceramic tableware, fine jewelry, hand-woven and dyed wearables, bound journals and etched cards, blown vases and ornaments, turned wooden bowls and more, all at a discounted price.

Admission to the Holidays Seconds Sale events and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east

Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Exhibit of Recent Acquisitions

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Recent Acquisitions*, featuring additions to its Permanent Collection, on view through May 14, 2023.

Recent Acquisitions presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects.



Elliott Daingerfield, "Woman with Geese", 1888, Oil on canvas. Museum Purchase with support of BRAHM Collections Committee, Bobby & George Ball, Marion Johnson Church, Gue Gless, Eric & Diane Overcash, Lee Rocamora & John Thompson, Maria & Bryan Saterbo, and Jean & Walter Wilkinson. BRAHM Permanent Collection.

BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. Additionally, *Recent Acquisitions* also

Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

For a complete list of makers participating in the Holiday Seconds Sale, and to learn more about Southern Highland Craft Guild programs at the Folk Art Center call 828/298-7928 or visit (www.craftguild.org).



Maud Gatewood, "Three Sisters", 1957-1958, Oil on Linen, 44 x 36 in (111.8 x 91.4 cm). Gift of Karen Lang Johnston in memory of her husband, Hon. Eugene Johnston. BRAHM Permanent Collection.

celebrates BRAHM's first ever purchase of an artwork: Elliott Daingerfield's painting *Woman with Geese*. With each acquisition, BRAHM also accepts the duty all museums share to ensure the objects will be properly conserved for future generations to enjoy.

Blowing Rock Art & History Museum is an art and history museum nestled in the mountains of North Carolina. Open to the public since 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities and permanent collections.

BRAHM is located in downtown Blowing Rock and is open to the public, free of

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Blowing Rock Art & History Museum

continued from Page 24

charge. For further information check our NC Institutional Gallery listings or visit (<https://www.blowingrockmuseum.org/see/recent-acquisitions>).

Western Carolina University in Cullowhee, NC, Offers Exhibit Focused on Indigenous Women

Western Carolina University in Cullowhee, NC, is presenting *We Will Not Be Silenced: Standing for Missing and Murdered Indigenous Women*, on view at WCU Fine Art Museum, through Dec. 9, 2022. A reception will be held on Nov. 2, from 5-7pm. Complimentary hors d'oeuvres and drinks will be served at the reception, and free parking is available at the Bardo Arts Center parking lot at 199 Centennial Drive, Cullowhee, NC.

We Will Not Be Silenced, aims to raise awareness about the astonishingly high rates of violence experienced by Indigenous women in the United States and Canada. Developed by the WCU Cherokee Center in partnership with the WCU Fine Art Museum, this exhibition features artwork by six Indigenous artists - Ashley Tyler Evans, Dylan Rose, Moe Hernandez, R.A. Johnson, Chi Myriah Shipman, and Jaime Black - who are amplifying the voices of those seeking to end this violence.

Photographs in the exhibition portray groups of Indigenous women gathered on the site of Kituwah Mound, an important Cherokee Mother Town, bearing the red handprint of the Missing and Murdered Indigenous Women (MMIW) movement. Other works use symbolic imagery to express the feelings of danger and loss experienced by Indigenous women, their families, and their communities as a result of this ongoing violence.



Ashley Tyler Evans, "Mothering a Movement", 2022, photograph, 45 x 30 inches.

The *We Will Not Be Silenced* project started with a photo session held by the WCU Cherokee Center in March 2022. Cherokee, Choctaw, Coharie, and other Indigenous women posed for portraits set

www.blowingrockmuseum.org/see/recent-acquisitions.



Dylan Rose, "Strong and Resilient," 2022, Kituwah Mound, photograph, 60 x 40 inches.

against the backdrop of the mountains at Kituwah Mound to advocate for justice. Over forty women participated in the photo session, including mother and daughter pairs, survivors of violence, and respected elders. Their wide range of ages underscores the generational trauma that exists because of this violence and the extent to which the entire Indigenous community is affected. Wearing both contemporary and traditional dress for their cultures, each woman painted a red handprint over their mouths, a symbol that represents their refusal to be silenced. They stand together as a voice for the missing and murdered in their communities and as a call to action urging everyone to help them in their search for justice.

Join the WCU Fine Art Museum as it works to move the conversation forward about the need for change and to raise awareness regarding *Missing and Murdered Indigenous Women*.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (arts.wcu.edu/wwnbs).

Annual Toe River Fall Studio Tour Takes Place Nov. 11-13, 2022

There's something breathtaking and awe-inspiring about driving through the mountains of western North Carolina in the Fall. The way the trees show off by turning vibrant shades of red, yellow, and orange before leaving bare branches to the crisp winds and snowy days of winter, reminds us that nature herself is the original artist.

The Annual Toe River Fall Studio Tour runs from Nov. 11-13, 2022, Friday through Sunday, 10am to 5pm. Guide booklets are available and the mobile friendly map is available at (<https://toeriverstudiotour.org>). Toe River Arts is a non-profit organization that has been connecting the community with the arts for over four decades.

The Fall Studio Tour Preview Exhibition is on view at the Kokol Gallery, in Toe River Arts' Spruce Pine location, and runs through Dec. 31, 2022. This exhibition gives visitors an opportunity to have a glimpse into each studio and plan their route. It's also a great place to begin the tour or take a break from a day of non-stop art and artists. Gallery hours during the tour weekend are 10:30am to 5pm, Tuesday through Sunday.

Please join us Friday evening, Nov. 11, at the Spruce Pine location, from 5:30-7:30pm for the Studio Tour "meet-the-artist" reception. Join artists, staff, and the volunteers



Work by Kurt Anderson

who make the tour the best and one of the longest continually running self-guided tours in the country, as we toast the completion of another great year in the Toe River Arts Region of Western North Carolina.

For more than a quarter century, the Toe River Arts Studio Tour has intrigued those who make the journey to visit places of

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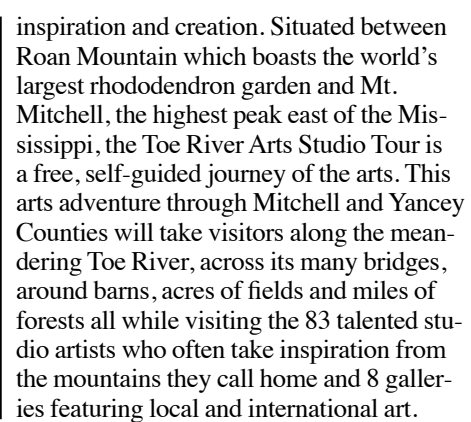
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Work by Chuck & Deana Young



Work by Judson Guerard

It doesn't matter if you live up the hill or across the state. The Studio Tour provides an adventure for the intrepid seeker of the art experience. Artist studios come in many iterations - the building off to the side of the house, or across the field or down the road or right off the main road or down a gravel one-lane. Two-stories with a gallery space or small and cozy with a table set up or cleared off for display. Still there are others that devote a corner to each artist sharing the space. Wherever and however they are set up, the studios are exciting places to visit because they demonstrate the dynamic process used to create a finished piece. Every artist has their own way of telling a story, inviting visitors to ask questions, hold their work, and share a moment.

The art is as diverse as the artists who

create it and features the work of glassblowers, jewelers, printmakers, potters, fiber artists, ironworkers, painters, sculptors, and woodworkers.

Just 40 minutes north of Asheville and two hours east of Charlotte & Greenville, the Studio Tour makes for an exciting day trip. However, with 83 studios and 8 galleries to visit, the Toe River Arts Studio Tour becomes a great weekend mini vacation. Both Chambers of Commerce in Burnsville-Yancey and Mitchell County provide information on lodging, eateries, and other local events. Additionally, Toe River Arts is incredibly grateful to Explore Burnsville for being the event sponsor.

"Every year is unique. The artists change, and the work evolves. I'm always excited when the boxes arrive - to see a new artist's work or the evolution of a more seasoned artist" said Kathryn Andree, who has been Toe River Arts Exhibits Coordinator for over a decade. The participant shows are the biggest exhibits during the year, averaging over 150 pieces on pedestals, tables, walls, with a few bigger pieces relegated to the floor. They are the most diverse, with media ranging from 2-dimensional to glass, clay, wood, and fiber - something for every palate, every wallet.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit (toeriverarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2022 issue and Dec. 24th for the January 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Salem Academy and College in Winston Salem, NC, Features Works by Ollie Singleton

Salem Academy and College in Winston Salem, NC, will present *Finding Place*, an exhibition of multi-dimensional works by Ollie Singleton, curated by Kimberly Varnadoe, on view at the Elbersson Fine Arts Center Gallery, from Nov. 1 - Dec. 16, 2022. A reception will be held on Nov. 4, from 6-8pm.

Singleton says, "Though now laying fallow and overgrown with trees and bushes, the farmland has given of itself, generously, to my creative endeavors, and keeps on giving."

Singleton is a visionary, born with an artistic streak that she has nurtured authentically throughout her life. She taught herself to be an artist, producing work in multiple genres: printmaking; painting; mixed media collage; clothing refashioning; and wood art. She has lived, worked, and practiced art over several decades and from many "places," both physical and metaphysical.

Singleton's work reflects on the complex and tangled nature of Heirs Property, juxtaposing the beauty of the inherited land and acknowledging the abandonment of the farmland that once gave so generously of itself. When she paints, she imagines herself on the farm, looking out over the once fertile fields that provided crops, yielding now, to the overgrowth of time.



Work by Ollie Singleton



Work by Ollie Singleton

A centerpiece of the family property was the 100-year-old shed. The shed collapsed in 2020 and Singleton lovingly collected the wood which she has adapted into wood art and assemblages. The raw wood is astonishing with the evidence of age, insects and weather that have affected it over these

Artworks Gallery in Winston-Salem, NC, Features Works by Diane Nations & Betti Pettinati Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Into the Horizons*, featuring works by Diane Nations and *Mostly Mandalas: Imagery from Lea's Garden*, featuring works by Betti Pettinati Longinotti, on view through Nov. 26, 2022. Receptions will be held on Nov. 4, from 7-9pm, during Gallery Hop and Nov. 13, from 1:30-3:30pm.

Nations' exhibition, *Into the Horizons* is a collection of oil paintings and mixed media collages exploring the symbolism and lessons found in our earthly horizons and the layering of time through archetypal images. These images are encoded in our many cultures, faiths, and traditions and our collective consciousness.

Nations is a local intuitive artist, who has exhibited in local and national exhibits. This is her fourth show at Artworks Gallery.

Betti Pettinati Longinotti's new work is a focus on garden imagery, inspired by the garden of Lea Lackey Zachmann. These works are composed as mandalas, which connote healing. This is a time for healing in our world. Many issues and concerns we have for our nation and our world were at the forefront during the creation of these works. The desire is to offer a salve to the negativity we are experiencing, with the hope the imagery will bring some healing to our hurting world.



Work by Diane Nations

Longinotti works in drawing, painting, and glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/Philadelphia, in Art Education with a studio major in Glass; an MFA in Visual Arts through the Lesley University College of Art and Design.

Her work has been shown internationally. Betti is a juried member of Artworks Gallery, Piedmont Craftsmen, Studio Montclair Gallery and also holds membership in the

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery

at 336/723-5890 or visit (www.Artworks-Gallery.org).

Newly Expanded 15th Annual Celebration of Seagrove Potters Takes Place Nov. 19 & 20, 2022

Fifteen years ago Seagrove Potters began working together to plan, produce and promote a wonderful event that features fantastic handmade pottery and artworks made exclusively in Seagrove, NC - the Pottery Capital of the US and America's #1 Craft Town for Craft Lovers.

We are thrilled to present this year a hybrid of our past events - with 20 potter's booths represented at the newly renovated Thompson Arts & Event Hall at the Historic Luck's Cannery and 27 pottery shops included in a self-guided driving studio tour. We truly have something for every potter lover to find at this 15th Annual Celebration.



Works from Luck's Ware

The celebration takes place on Saturday, Nov. 19, 2022, from 9am-5pm and Sunday, Nov. 20, 2022, from 10am-4pm. Check the (discoverseagrove.com) and map for individual hours, as shop hours may vary.

Always held the weekend before Thanksgiving the dates this year are Saturday and Sunday, Nov. 19 & 20. Located at 798 NC Hwy 705 E, Seagrove, the Thompson Arts & Event Hall entrance is in the front of the building. New this year is an information booth located downtown where you can ask questions, get directions, and pick up our full color event program guide and plan your day. Also check in to our website Discover Seagrove and our social media pages Celebration of Seagrove Potters FB and Seagrove Potters Insta for exciting updates. Our out-of-town guests can utilize the Heart of NC website for friendly advice on overnight accommodations.

Exhibiting Potters at the Luck's Cannery include: Ben Owen, Blue Hen, Crystal King, David Stuempfle, Dirtworks, Eck McCanness, From the Ground Up, Hatfield, J.L.K Jewelry, Kovack, Luck's Ware, Matthew Kelly, Nicolas Havner, Pottery by Frank Neef, Pottery Road, Ray, Seagrove Stoneware, The Triangle Studio, Triple C and Windsong.

Pottery Shops on the Tour include: Ben Owen, BlueHen, Bulldog, Chris Luther, Crystal King, Dean & Martin, Dirtworks, Donna Craven, From the Ground Up, Hatfield@ Carolina Crockery, Hickory Hill, Johnston & Gentithes, Jugtown, Keith Martindale, Latham's, Luck's Ware, Matthew Kelly, McNeill's, Old Gap, O'Quinn,



Bonnie Burns, Red Hare Pottery and Alexa Moderno, Seagrove Stoneware - Oversized lidded jar thrown by Alexa, hand painted by Bonnie with iconic NC symbols representing the change of seasons with cardinals, longleaf pine, dogwood flowers, chickadees and NC bluebirds.

Pottery by Frank Neef, Potts, Red Hare, Seagrove Art Pottery, Studio Touya, The Triangle Studio, Thomas, and Wyndham & Brookhaven.

An Expanded Event Program will be available this year. This newly designed guide will give you all the information you need to navigate our hybrid event. It includes a photo gallery of the potters at the Luck's show and booth location map, a photo gallery and contact info of potters hosting the studio tour and driving map of tour locations, highlights of our collaborative auction pieces and thank you's to our generous event sponsors.



Works from Pottery by Frank Neef

We'll have an exciting array of collaborative creations and donated pieces available to see and bid on in our silent auction at Luck's Cannery. A preview and stories of these pieces can soon be found on our website at (discoverseagrove.com).

The Self-Guided Tour, including 27 Pottery shops, are opening up their studios for an intimate visit and shopping experience. Take a leisurely drive down our rolling hills and enjoy the fall landscape as you travel from shop to shop. You'll find a warm re-

continued on Page 28

15TH ANNUAL Celebration of Seagrove Potters

Indoor show at Luck's Cannery & self-guided driving studio tour

Celebrating exclusively Seagrove handmade pottery!

November 19-20 2022




DiscoverSeagrove.com

Celebration of Seagrove Potters

continued from Page 26 / [back to Page 26](#)

ception and excellent pottery in each one.

The Thompson Arts & Event Hall entrance is in the front of the Luck's Cannery Plant. Follow the traffic guides for easy parking and entrance to the show. The renovation at the Luck's Cannery has resulted in a brand new traffic flow and new parking lots, friendly attendants are on hand to direct you. Amenities for the Indoor Show include, a heated venue, public restrooms, and food vendors

Early Bird Shopping will be available for those folks who want the first opportunity to browse and buy from 9am to 10am. Complimentary hot beverages and breakfast nosh provided. Ticket price \$25. Early Shopping Tickets are available to purchase at (www.discoverseagrove.com).

General Admission Show Ticket Price 10am to 5pm Saturday \$8 and Sunday 10am to 4pm \$8. There is no charge for the Self-Guided Studio Tour.



Melanie and Wyndham Dennison, Wyndham Brooke Haven Pottery - 2 Cup Cappuccino (or triple shot espresso) Set with Melanie's handbuilt textural tray with fluted edges and Wyndham's wheel thrown coffee cups.

and our ever evolving community of artists that makes Seagrove what it is - an experience to treasure!

Nestled in the countryside of North Carolina you will find the largest concentration of working potters in the United States. Enjoy your day on a self guided driving tour down some of North Carolina's scenic byways. Within a 20 mile radius there are over 50 pottery shops to visit. Set your own pace as you go from shop to shop. You'll most likely be greeted by the potters themselves. Seagrove offers a range of pottery, from functional everyday use, contemporary, sculptural, folk art, to historical forms from the past. Make plans to spend a day or two to discover Seagrove and experience the diversity of North Carolina pottery.

Seagrove is open year round! Come anytime! Shops are open nearly everyday of the week throughout the whole year.

For further information visit (discoverseagrove.com).

Works from JLK Jewelry at Jugtown

Designated parking for Food Truck customers at the Luck's Cannery will be provided close to the Food Truck area with outdoor seating available.

We hope that you can join us for this exciting weekend highlighting the majority of Seagrove Potters and their unique handmade ceramics. We are proud of our craftsmanship, our heritage and traditions

Artists League of the Sandhills in Aberdeen, NC, Offers Annual Fall Exhibit & Sale

The Artists League of the Sandhills in Aberdeen, NC, will present its 28th Annual Fall Exhibit and Sale, from Nov. 4 through Dec. 18, 2022. A reception will be held on Nov. 4, from 5-7pm. The opening weekend continues on Nov. 6, from 11am to 4pm. Meet the artists as they paint in their studios throughout the weekend.

This is an ideal opportunity to acquire the perfect piece of art for personal enjoyment or as a gift for the approaching holiday season. With approximately 150 new works of art in the exhibit and over 300 pieces in the artists' studios, you may choose from oils, watercolors, acrylics, pastels, alcohol inks, colored pencils, and mixed media in a variety of sizes and prices.

Amazing gift baskets with art, gift cards from local businesses, and other lovely gifts will be raffled during the opening weekend.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Jonathan Green

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Jonathan Green: Embracing Gullah Spirit*, on view through Dec. 31, 2022.

Jonathan Green is a beloved South Carolina native son and the preeminent artist of the Lowcountry's Gullah culture, a natural outgrowth of his childhood in the Gullah communities in the rural Southeast where descendants of West Africans preserved their linguistic and cultural traditions. With a body of work spanning four decades,



Work by Leigh Lassiter

Tickets are for sale from Artists League members or at the League. The raffle winner will be announced on Nov. 5, at 3pm. You need not be present to win.

For further information check our NC Institutional Gallery listings or call the League at 910/944-3979.

Green is considered to be one of the foremost American painters depicting the Southern experience.

The exhibition features 29 iconic paintings from the Museum's Permanent Collection, with additional works on loan from the Morris Museum of Art (Augusta, GA) and the McKissick Museum (Columbia, SC), as well as works on loan from a private collector.

Green is known for his exuberant portrayals of Southern and particularly Gullah

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life, which feature brilliant colors, lush landscapes and simple acts of joy, whether dancing, fishing or walking on the beach. As well as a prolific creator, Greene is also a passionate advocate for the arts. As a collector, the artist, along with his partner Richard Weedman, have amassed a number of works by notable and emerging artists, many of them artists of color, most reflecting the themes of work, love, belonging and spirituality.

His association with the Art Museum dates back to a hugely popular 2003 exhibit, *Southern Images of Faith, Family and Friends*, and he has continued to be a favorite exhibitor with Museum audiences as well as collaborating in multiple educational and outreach projects. His 2021 book, *Gullah Spirit! The Art of Jonathan Green*, published by The University of South Carolina Press, is available at the Art Museum Shop.

Green's artistry extends far beyond the merely two-dimensional. His rich, vibrant colors were transformed into the backdrops and costumes for the 2016 Spoleto Festival production of *Porgy and Bess* and for Columbia City Ballet's production *Off the Wall and Onto the Stage: Dancing the Art of Jonathan Green*.



Work by Jonathan Green

As well as the institutions noted above, Green's works are also included in the permanent collections of The Afro-American Museum of Philadelphia, The Naples Museum of Art (Naples, FL) and The IFCC

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).





Work by Jonathan Green

Cultural Center (Portland, OR). Green has received awards recognizing both his work and his civic contributions. In 1996, Green received an honorary doctorate from the University of South Carolina; in 2009, Green received the Key of Life Award for his contributions and achievements in the visual fine arts from the NAACP.


The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).





STILL HERE STILL NATIVE





OCTOBER 27TH - NOVEMBER 27TH
The Arts Center
301 Hay Street, Downtown Fayetteville

Celebrate the rich history and culture of Native Americans in North Carolina to preserve their heritage and traditions for generations to come.

WeAreTheARTS.com/stillnative

In partnership with

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Arts Council of Fayetteville | Cumberland County to Present Innovative Holiday Aerial Light Showcase - Nov. 25, 2022

Holiday lights may be the norm but the Arts Council of Fayetteville | Cumberland County (Arts Council) in Fayetteville, NC, is bringing a spectacular, high-tech aerial light showcase of breathtaking holiday designs that will illuminate the night sky during its 'Holidays on Hay... A Season of Light' celebration. Imaginations will soar as onlookers marvel at the innovative aerial displays that will feature 200 state-of-the-art drones choreographed to present stunning holiday imagery across the night sky.

The 'Season of Light Drone Show' will be the capstone feature to the Arts Council's reimagined 'Holidays on Hay... A Season of Light' celebration slated to take place on Friday, Nov. 25 throughout the Historic Downtown Fayetteville area.

The Arts Council is gifting the all-new 'Season of Light Drone Show,' a free and one-of-a-kind holiday experience that brings the holiday alive via three-dimensional seasonal shapes and characters that can be seen up to four miles away, to Fayetteville and their region. The unique aerial light display also provides a safe, environmentally friendly showcase that is sensory-friendly for pets and audiences that manage PTSD, autism, and those with other issues can enjoy.

Prior to the 'Season of Light Drone Show', the Candlelight Processional will circle around the Cool Spring Downtown District's 22-foot Holiday Tree located in front of The Arts Center for attendees to gather in the spirit of unity and reflection of our loved ones and those that were lost this year. The streets will fill with holiday cheer, music, art installations to share with friends and caroling as this grand illumination ushers in the holiday season.

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Native American Exhibition

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Still Here Still Native*, a Native American Heritage exhibition on view at The Arts Center, through Nov. 27, 2022.

Eighteen artists have contributed to this empowering collection of historical and iconic native-based artwork that gives inclusive perspectives on the human experience of the Native American and Indigenous people who have lived and worked in North Carolina. The resiliency of their great history and heritage are reflected through an illustrative celebration of symbolic cultural themes and aesthetic artforms: paintings, sculptures, artifacts, Regalia, quill and bead embroidery, and textiles.

The ACFCC developed a creative space that respectfully recognizes the Native American and Indigenous people's shared kinship and connectedness to the land, water, and communities where they reside to open a dialogue among exhibit attendees that is thoughtful, insightful, and compassionate towards their experience and advancement.

"The Arts Council is committed to supporting and sharing the stories of the Native American people through their OWN perspective," says Savanna Davis, Curator. "It may be common practice to display Indigenous artwork and crafts alongside dinosaur bones, but these artists prove that Native American art and culture is 'still here'."

Since 1990, each November has been set aside as Native American Heritage Month where people all over the United States

Cape Fear Studios in Fayetteville, NC, Offers Exhibit Focused on Food

Cape Fear Studios in Fayetteville, NC, is presenting *Celebration of Food*, on view through Nov. 22, 2022.

This exhibit features the work of artists from 10 states. The art is a "celebration" of one of life's basic needs - Food. The invited artists have provided Fayetteville and surrounding communities with a visual "menu" of "delicious" art! Please visit Cape Fear Studios to view this colorful display, and bring your "appetite" for art with you!

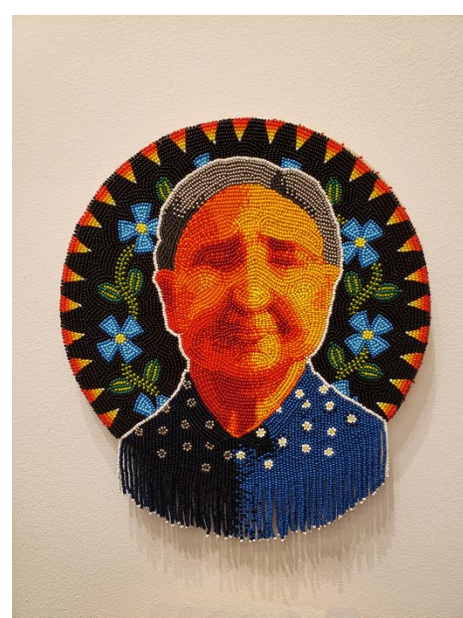
"The Arts Council wishes to engage even more of our vibrant community," says Bob Pinson, Interim President and CEO of the Arts Council. "Beginning in November through late December, this celebration will become a much greater economic engine for our county that will attract even more visitors to see all our community has to offer."

Planning for additional activities is currently underway between the Arts Council, the Cool Spring Downtown District, and the Downtown Alliance which will include a Victorian-themed 'Dickens Village' operated by the Downtown Alliance at the Fayetteville History Museum on Franklin Street.

The showcase is provided by Pixis Drones, a Virginia-based production company that has performed at such noted events as the Super Bowl LVI, FIFA World Cup, the recent NBA draft, and the Olympics just to name a few. View the Pixis Drone promotional video at (<https://youtu.be/9b4Z5S0An1g>). More information about celebration activities is forthcoming.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

For further information visit (theartsCouncil.com).




Work from the exhibit, artist unknown celebrate and recognize the major contributions that the first Americans have made to the establishment and growth of the country. Rodney Jackson, Indian Education Coordinator of the Cumberland County Schools: Office of Indian Education, states, "Be proud of your Native Heritage and enjoy Native American Heritage Month. Remember... WE ARE STILL HERE, and WE ARE STILL NATIVE!"

For more info check our NC Institutional Gallery listings or visit (WeAreTheARTS.com/stillnative).


The juror for the exhibit is Leslie Pearson, local artist and owner of "Curate Essentials", an herbal apothecary. Leslie is a multimedia artist who utilizes many fiber-based materials, processes and techniques to create sculptures, installations, encaustic paintings, and handmade books in which she explores themes of memory and identity. She pursues art as a studio artist, community arts advocate and educator. In 1998,

continued above on next column to the right

You are invited to join us



Wilmington Art Association



**- RESCHEDULED -
Come out for this great event!**

This popular and beloved show is held each year in Wilmington, NC, in the lovely gardens of the New Hanover County Arboretum.


The 27th Annual Art Show and Sale will be divided into TWO amazing shows at the same time!

A traditional style Juried Gallery Show, featuring up to 75 of the region's outstanding original artists. Plus outside in the beautiful Arboretum grounds an Art Festival style show featuring up to 50 of the highest quality artisan booths North Carolina has to offer.

Art will be available for purchase throughout the weekend, and the proceeds are divided between the artist, Friends of the Arboretum nonprofit organization, and the Wilmington Art Association.

Fine Art Photograph, (detail) by Audrey Kriss Berkowitz

Art in the Arboretum Re-imagined
Nov. 4 - 6, 2022
Visit: arboretum.nhcgov.com for information.



Wilmington-Art.Org

she earned a Bachelor's degree in Fine Art from Southeast Missouri State University and was heavily involved in community arts programming as the Assistant Director of the Arts Council of Southeast Missouri and co-curator of Gallery 100 and the Lorimer Gallery in Cape Girardeau, Missouri. In 2000, she earned a Master's degree in Museum Studies at Newcastle University in England and completed an internship at the Northern Gallery for Contemporary Art in Sunderland, UK.



Work by Val Taylor
In 2011, Pearson earned an MFA in Textile Design at East Carolina University's School of Art and Design in Greenville, NC. She has taught at various colleges and Universities and currently serves on the Board of Trustees at the Arts Council of Fayetteville, and on the Board of Directors for the Surface Design Association. Pearson exhibits her work nationally and internationally.

This exhibit has two judges that will

Sunset River Gallery in Calabash, NC, Offers Holiday Art Market - Nov. 11 - 13, 2022

Sunset River Gallery in Calabash, NC, will hold its annual Holiday Art Market from Friday, Nov. 11 - Sunday, Nov. 13, 2022 from 11am to 5pm each of the three



Work by Chris Winn
choose 1st, 2nd, and 3rd Place cash awards. Cape Fear Studios is pleased to announce the collaboration of Antonella Scibilia, Chef and Restaurateur, Antonella's Italian Ristorante, and Tony Kotsopoulos, Restaurateur, Luigi's Italian Chophouse and Bar, both popular Fayetteville dining and gathering places.
Please make plans to stop by and enjoy the locally created artworks displayed at the CFS main exhibit and our retail section.
For further information check our NC Institutional Gallery listings, e-mail to (artgallery@capefearstudios.com) or visit (www.capefearstudios.com).

days.
Always a popular seasonal event, once again the Market will take place over three *continued on Page 32*

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

Charles Jones African Art

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

cjafricanart@icloud.com • www.charlesjonesafricanart.com



Holiday Art Market
November 11 - 13, 2022
11 a.m. - 5 p.m.

Sunset River Gallery
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Sunset River Gallery

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days to help reduce crowds and better maintain social distancing.

Over 25 artists are being featured to include Holiday pottery, jewelry, oil paintings, acrylics, watercolors, home decor items, photography, turned wood, handmade furniture and more. A ten-foot Christmas tree will be filled with artisan-made ornaments, so customers can choose their favorites directly from the tree. There will also be free gift certificate drawings, holiday treats, refreshments, and hot mulled cider.



Work by Louise Gerber

Featured artists over the weekend include: Ruth Cox (oil paintings), Kacie Honig (fused glass), Kathy Turnauer (fused glass), Donna Michaux (pottery), Betsy Parker (pottery), Bob Moffett (turned wood), Gary Baird (wildlife photography), Conway Glass (handblown glass), Ardie Praetorius (pottery), Louise Gerber (pottery), Sherry Banner (jewelry), Vicki Neilon (watercolor and acrylics), Bob Monthie (wood trays), Pat White (watercolors), Roseann Bellinger (mini paintings), Sharon Dodge (pottery and ornaments), Mary Cross (pottery), Jewel Simmons (jewelry), Wes Wagner (wood furniture), Chuck & Candace Whitlock (fused glass), Kathie Wolk (pottery); Kacie Honig (fused glass), Barbara Bryant (fiber art), Kelly Long (ornaments), Brenda Riggins (ornaments and paintings), Mark Golitz (pottery), Laura Johansen (handmade dolls) and Sherry Godfrey (pottery).

Art in Bloom Gallery in Wilmington, NC, Features Two New Exhibitions

Art in Bloom Gallery in Wilmington, NC, will present two new exhibits including: *Collaborating with Nature: Fiber Art with Rebecca Yeomans and Art Made with Light: Photographs by Melissa Wilgis*, both on view from Nov. 10 through Jan. 8, 2023. A reception will be held on Nov. 10, from 5-8pm.

Fiber artist, Rebecca Yeomans and photographer, Melissa Wilgis both work with found objects in their respective work. Both of the women artists reside in Wilmington, NC.

Collaborating with Nature investigates the intricate fiber art pieces created by Rebecca Yeomans. Her current work combines botanical printing, knitting, and stitching



Work by Melissa Wilgis

becca Yeomans. Her current work combines botanical printing, knitting, and stitching

continued above on next column to the right

ANNUAL CONFERENCE AND JURIED EXHIBITION

2022 WSNC

WATERCOLOR SOCIETY OF NORTH CAROLINA

ncwatercolor.org

Watercolor Society of North Carolina invites you to their Annual Juried Exhibition

October 2–November 15, 2022
Opening Reception is October 2 at 2PM–4PM
at the Craven Arts Council and Gallery
317 Middle Street, New Bern, NC, (252) 638-2577

Traveling Exhibition
December 2, 2022–January 13, 2023
at the Durham Arts Council
120 Morris Street, Durham, NC, (919) 560-2787



with a painterly feel.

Art Made with Light is a new collection of cyanotypes by photographer Melissa Wilgis. She is a fine art photographer specializing in photograms. Her cyanotypes on silver gelatin are a three-step process that requires thoughtful planning and time spent both in a traditional darkroom and outside under the sun. For this body of work, sea whips gathered from local beaches are combined with seashell x-rays and other collected items to create images that are eye-catching and unique.

Rebecca Yeomans has lived her entire life centered around making. She learned to knit at eight years old and was considered the “class artist” in school. She studied studio art at UNC-Chapel Hill, receiving a BFA in 1974. After earning an MFA from Auburn University in 1979 she taught there for several years.

Yeomans and her husband Tom moved to Wilmington, NC, in 1984 and she worked as a scenic artist in the film industry. She was a founding board member for DREAMS of Wilmington and later taught classes. Her fiber jewelry can be seen at the CAM gift shop.

After she and Tom raised two artsy daughters, Yeomans quickly moved into full time artist mode. Her current work combines botanical printing, knitting, and stitching with a painterly feel.

Melissa Wilgis is a fine art photographer specializing in photograms. “I initially began making photograms using what I refer to as my ‘critters’; seahorses, crabs, butterflies, dragonflies, sea whips, wildflowers and other found curiosities. My husband works in marine biology and helps me gather specimens. No animals are ever harmed - they’re gathered after they’ve passed. One day my husband came home with a deceased baby stingray. He had been out in the field and noticed some fishermen getting ready to toss it back. He asked if he could have the ray and they agreed. So, the joke now is that it’s all fine and good if your husband brings you flowers. But it’s exciting if he brings you a dead baby stingray.”



Work by Rebecca Yeomans

“Eventually, I knew I needed to expand my photogram creations beyond critters,” added Yeomans. “I’m a thrift store junky and made it a priority to search out photogramable objects at the charity shops. I’m drawn to antique garments, lace, and glass baubles. My photogram compositions are simple. This simplicity allows the viewer to find their own story, be it politics, feminism, gender, sexuality, body-image, materialism, culture, economy, history, family or simply nostalgia. To me, they’re first and foremost, a reminder to always try to see things in a different light.”

On view along with these exhibits, Art in Bloom Gallery, showcases the work of over 30 local artists.

Established in 2015, the gallery presents an eclectic mix of original, traditional, and contemporary works of art and represents over 30 artists. Art in Bloom Gallery has now moved to their new location in Mayfaire Town Center.

For further information check our NC Commercial Gallery listings or visit (<https://aibgallery.com/upcoming-exhibits/>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Craven Arts Council and Gallery in New Bern, NC, Offers Two New Exhibitions

Craven Arts Council and Gallery in New Bern, NC, will present two new exhibits including: *30 Years Later*, an exhibition of works at the Bank of the Arts by Jan Francoeur and Carol Tokarski, on view in the Main Gallery, from Nov. 18 through Jan. 31, 2022, with a reception on Dec. 9, from 5-8pm, and works by Jeff Sherman, on view in the Director’s Gallery, from Nov. 1 - 30, 2022. A reception will be held on Nov. 11, from 5-8pm.

30 Years Later, will feature works by both artists who have worked together for years. Carol Tokarski and Jan Francoeur served as arts administrators in New Bern for many years in addition to working towards their own artistic pursuits. Francoeur owned Tokarna Creations before selling it in 2017. Tokarski was the previous Executive Director at The Craven Arts Council and Gallery for 13 years.

Tokarski and Francoeur went to the same small college in Michigan, but did not know each other well until both moved to New Bern in 1989 and connected. Shortly after moving to New Bern they had a joint exhibition at the Bank of the Arts and now 30 years later, they’re exhibiting at the Bank of the Arts once again.



Work by Jeff Sherman

Francoeur’s work in *30 Years Later* is all about observations and painting what she loves such as gardens, architecture, travel



Work by Jan Francoeur

and New Bern. This past year she experimented with a new medium, oil painting.

Tokarski’s work focuses on utilizing rich colors and smooth blending to create energy and motion. She finds inspiration in nature, specifically her backyard where she paints the natural patterns she observes.

Jeff Sherman is a member of a local photo club, Coastal Photo Club, and an avid photographer. He learned his craft from his father, a professional photographer. He enjoys capturing moments of intimacy with his photographs and then manipulating the images digitally on his computer. This allows Sherman to enhance details and create the mood he wishes to convey.

Using his own printer to render his images, Sherman hopes the images convey the same mood and feeling he witnessed while capturing the photograph. Sherman previously owned a photography studio where he specialized in weddings, bar mitzvahs, portraits and commercial art. He also previously owned a printing lab for professional photographers called Sherman Color Labs.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Holiday Show

Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, the gallery’s annual holiday show, on view from Nov. 15 through Dec. 31, 2022, with a reception to be held on Nov. 25, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery’s 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders, paperweights, and jewelry.



Work by Evelyn Ward

Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).

Jacksonville Winterfest Artisan Market

Calling all Creatives !

Looking for vendors in leather, metal, & woodworking for a 3-day indoor event. Everyone is invited to enter your Upcycled Art in the contest Dec 2 - 4, 2022. How about the chair you made to reflect good times - enter that in the Chair Contest! Are you a cookie baker? Enter your favorite batch of cookies in the Cookie Contest - kids are the judges !

Jacksonville NC • Go to ccacguild.org to download forms.

Craven Allen Gallery in Durham, NC, Features Works by Beverly McIver

Craven Allen Gallery in Durham, NC, will present *Beverly McIver Passage: Paintings 1983-2022*, on view from Nov. 17 through Mar. 4, 2023. A reception will be held on Nov. 19, from 5-7pm.

Passage features a comprehensive selection of paintings spanning more than thirty years of Beverly McIver’s career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. *Passage* surveys McIver’s most recent paintings, and archival works complementing the museum retrospective of McIver’s career, *Full Circle*. That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art. Uniting all the paintings in *Passage* are McIver’s unmistakable brushwork, expert use of color and unflinching gaze.

Painted in 2022, *Daddy Sleeping with Clapsed Hands*, *Grief and Passage*, are among new works of McIver confronting the death of her father earlier this year. Caring for her father in her home during his decline over the course of several months was demanding, as he could not walk and needed to be fed. Despite the challenges, McIver says she is grateful for the opportunity to grow closer to him. “I fell in love with him, and he gave me permission to love him.”

Archival paintings include *Untitled (Self-Portrait)* from 1983, a sensitive early work; *Dear God (Friends)*, a heartfelt painting from her iconic 2013 series, and *Chelsea Girl*, a monumental 2004 portrait painted in New York of the artist in a defiant pose, in blackface with a blonde wig.

Beverly McIver is among North Carolina’s most noted artists, with work in major public and private collections. She is featured in *Art of the State, Celebrating the Visual Art of North Carolina*, by Liza Roberts, who will host a conversation with the artist at the gallery at a date to be announced.



Work by Beverly McIver

Recent honors include the Rome Prize, a lifetime achievement award from the Anyone Can Fly Foundation, in a ceremony hosted by Faith Ringgold. She is featured in the Emmy-nominated documentary, *Raising Renee*, and teaches at Duke University. McIver offered the following statement, “I try to face whatever is going on in my life, joyful or painful, through my paintings. I express myself with brushstrokes. It’s how I process my happiness or grief, and how I communicate with the world.”

“*Passage* tells stories from my life and celebrates the people who have nurtured and loved me over the past 50 years. These paintings tell my story over time. I try to live with intent, examining everything both good and bad - the human condition - and to share my experience honestly.”

“Some of the newest paintings in *Passage* explore my grief surrounding the death of my father earlier this year. I try to pour my soul into the canvas, not the page, so

continued on Page 34

Craven Allen Gallery in Durham

continued from Page 33

writing about these paintings is hard, like ripping a bandage off a wound that is fresh and deep.”

“My dad is dead and there’s no going back. I don’t have regrets. I simply wish I had more time to love him and feel the love he showed me in the last years of his life. Caregiving in the last six months of his life was overwhelming; washing, changing diapers, cooking and cleaning. He died shortly before my career retrospective, *Full Circle*, opened. I heard God whisper that it was time for him to go. I had learned the lesson that brought us together as a family. I fell in love with him, and he gave me permission to love him. He was 95 and lived a good life, he was ready to go. Still, I grieve. And I paint.”

“I’ve had a lot of help from family, friends, and mentors. Collectors have stepped in at crucial times to allow my journey to continue. I can’t thank everyone here, but I am so grateful for those who helped me through these pivotal moments. In turn I’ve tried to reach back to help or bring others to the table.”

“*Passage* shows a long journey, and I feel blessed. These paintings remind me of where I’ve been - and, more importantly, what I still want to say.”

“Life is not easy, nor fair. It’s a journey that requires flexibility and courage. It requires nurturing. You must learn to feel worthy and be confident in your authentic self and know that it is enough. Art is a celebration of our struggles and differences. Art gives me hope,” adds McIver.

McIver is widely acknowledged as a significant presence in contemporary American art and has charted a new direction as a Black female artist.



Work by Beverly McIver

She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional achievements.

McIver grew up in Greensboro, NC, as one of three daughters - including her sister, Renee, who has developmental disabilities

North Carolina State University in Raleigh, NC, Offers Look at an Egyptian Tent

North Carolina State University in Raleigh, NC, is presenting an exhibit titled *Egyptian Tent*, on view at the University’s Gregg Museum of Art, through Dec. 23, 2022.

Roger Manley, director of NC State’s Gregg Museum of Art & Design, has been known to describe a collecting museum as a “climate-controlled attic of curiosities.” A fine example of the sort of treasures inside is now on display. The Gregg’s *Egyptian Tent* exhibition features a rare and colorfully appliquéd Egyptian tour tent – one of only six of its kind known in the world – and a number of pharaonic and geometric appliquéd tent panels, known as khayamiya, made in Cairo in the early 20th century. All objects represented are part of the Gregg Museum’s diverse and dynamic permanent collection of over 35,000 objects. Adding to its exotic provenance: the Egyptian tour tent

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Work by Beverly McIver

- of a single mother who worked multiple domestic jobs to make ends meet. The artist’s paintings are reminders to herself and her audience of the journey she endured in order to understand the many aspects that collectively shape her identity. The images are also powerful statements about larger issues that affect and challenge everyone, including stereotypes, self-acceptance, family, otherness, illness, death and, ultimately, freedom to express one’s individuality.

A retrospective exhibition of McIver’s work, entitled *Full Circle*, which began at the Scottsdale Museum of Contemporary Art, shows at the Southeastern Center for Contemporary Art (SECCA) from Dec. 8 through Mar. 26, 2023.

McIver’s work can be found in the collections of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the Nelson Fine Arts Center Art Museum at Arizona State University, and the Mint Museum, to name a few. McIver is Professor of the Practice in Studio Arts at Duke University, and prior to this appointment, taught at Arizona State University for 12 years. Recent honors include a yearlong residency at the American Academy in Rome, where she was featured in *Beverly McIver e il colore nero*, a documentary for Italian television. In 2017, she received the lifetime achievement award from the Anyone Can Fly Foundation in a ceremony hosted by Faith Ringgold. McIver was named one of the “Top Ten in Painting” in *Art in America* in 2011.

Raising Renee - a feature-length documentary film produced in association with HBO by Academy Award-nominated and award-winning filmmakers Steven Ascher and Jeanne Jordan - tells the story of McIver’s promise to care for Renee when their mother dies. The film played in festivals around the country, was nominated for an Emmy® for Outstanding Arts and Culture Programming and is now available on Amazon Prime.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).



Egyptian Tent: Appliquéd Egyptian Tour Tent, ca. 1900 (2003.004.078)

was transferred to the Gregg Museum from the collection of North Carolina’s storied Chinqua-Penn Plantation.

Egyptian tentmaking has been a colorful and unique feature of the streets of Cairo for many centuries. The Arabic word for “tent”

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is khayma, making khayamiya “the art of the tent.” Primarily involving appliqué – sewing one piece of cloth atop another to make a pattern or image – khayamiya can line the interior of an entire tent (suradeq, meaning pavilion or “street tent”), as well as cover individual wall panels (siwan).

As an art form, Egyptian appliqué dates back at least to Pharaonic times (2980 BCE to 332 BCE), though over the last two centuries the role of the distinctive khayamiya panels has evolved from adorning tents used for ceremonial feasts or celebrations like weddings, to making smaller, more portable textiles for sale as souvenirs to foreign tourists. While some historians consider Greek traveler Herodotus the founder of Egyptian tourism, since he visited as early as 454 BCE and later wrote about the experience, most point to Napoleon Bonaparte’s invasion of Egypt in 1798 for bringing attention to its ancient civilization and touching off its fascination that has attracted visitors from around the world ever since.

By the early 19th century, large numbers of European tourists were visiting the land of the Pharaohs, with archaeological milestones like the discovery and translation of the Rosetta Stone (1799 and 1822), the first serious excavations of the Great Sphinx (1817) and the Pyramids at Giza (1880), and the discovery of the mummy of Ramses II (1881) regularly renewing interest in seeing the age-old sights. While there, the visitors admired and often purchased the colorful wares of the Cairo tentmakers.

Khayamiya occurs in four common styles: Islamic, Calligraphic, Pharaonic, and Folkloric. While Egypt was under Ottoman Turkish rule (1517-1867), most khayamiya featured intricate geometric patterns reflecting Islamic motifs seen in ceramics, mosaics, and mosque windows, or were Calligraphic textiles decorated in Arabic script with verses from the Qur’an, poems, or religious phrases. By the early twentieth century, tentmakers had begun introducing “Pharaonic” scenes imitating old Egyptian tomb paintings after realizing that tourists were mostly fascinated by ancient Egypt.

A smaller number of Folkloric khayamiya portrayed village scenes of people and animals. All four basic styles were often combined for the tourist trade, reflecting the fusion of contemporary Islamic Egypt with



Appliquéd Tent Panel (Sitora), 1989 (1997.002.290)

ancient Egyptian culture.

By the early 19th century, large numbers of European tourists were visiting the land of the Pharaohs, with archaeological milestones like the discovery and translation of the Rosetta Stone (1799 and 1822), the first serious excavations of the Great Sphinx (1817) and the Pyramids at Giza (1880), and the discovery of the mummy of Ramses II (1881) regularly renewing interest in seeing the age-old sights. While there, the visitors admired and often purchased the colorful wares of the Cairo tentmakers.

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For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

Pittsboro Gallery of Arts in Pittsboro, NC, Offer New Exhibit for the Fall

Pittsboro Gallery of Arts in Pittsboro, NC, will present *Art Flourishes This Fall*, on view from Nov. 1 through Jan. 31, 2023.

View their latest show at the gallery... high-quality fine art and fine craft created by 30 regional artists and craftspeople. When you visit you’ll find that the gallery is a destination Art Gallery, situated in a historic, bustling small town, just steps from the County Courthouse. The gallery has a sense of space and beauty in every direction and includes a mix of many mediums.

Painters include: Rita Baldwin who enjoys working in brush strokes that create a dreamlike softness. Alissa Van Atta paints organic, textural abstracts as well as ceramics. Barbara Steinacker works with

pastels, capturing the play of light, shadow and reflection. Beth Bale paints nature and animals in watercolor with colors that flow onto white paper or clayboard. Cat Mahin works with watercolor on Aquaboard, a clay-covered substrate that enhances the intensity of the colors. Emily Eve Weinstein’s oil paintings are done live; her layers of texture give her subjects a unique vitality. Shirley Galbrecht enjoys working in oils and pastels to inspire greater awareness of our natural surroundings. Lani Chaves creates vibrant watercolor paintings of landscapes, still lifes, and people/animals employing a variety of styles. Rebecca Dotterer is a natural science artist that

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Pittsboro Gallery of Arts

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ates stylized detailed imagery in watercolor and ink. Karen West works in oil, alla prima as well as verdaccio underpaintings with multiple layers of glaze. Steven Silverleaf creates vibrant paintings and collage in both abstract as well as more representational depictions of people.

Ceramic artists include: Debbie Englund who creates both ceramic sculpture and functional pottery, which result in work that is organic in form and often references botanicals. Lee Kazanas is a professional studio potter who works in functional high-fired stoneware and porcelain exploring techniques in clay and glaze. Cely Chicurel hand-builds pottery; her wild imagination is expressed in various creations and fantasy creatures. DeDe Richardson creates texture in pottery using customized clay stamps that she designs and hand-carves herself. Mickey Pace is a ceramicist who is challenged by pushing the clay to its limits when piercing, carving and sculpting clay.

Jewelers include: Tamara Buettnier who creates unique sterling silver jewelry that is inspired by nature and created to highlight the beauty of natural stones. Darcy Szeremi has a passion for metalwork that draws inspiration from all aspects of life and then she translates this into features of her designs. Nadine Zenobi works with stones that suggest placement within geometric and organic forms and combines these with mixed metals of all types.

Photographers include: Cliff Haac who refers to his style as the New American Romanticism whose point-of-view is always humane, and sometimes enlivened by irony. Barry Udis includes landscapes, abstracts and portraiture; he is most mindful of light and water as he composes images. Jennifer Cantwell incorporates the analog with the digital and likes to pare things down to get to the essence of her subject.

Fiber artists include: Angela Hilliard who is a collage artist that constructs her artwork from locally sourced materials from her surrounding communities. Trudy



Work by Steven Silverleaf

Thomson creates works that explore cross-currents of color as she positions variegated dyed fibers for tapestries or hydroprints acrylics. Dawn Hummer uses traditional Western and Eastern techniques showcased in hand-woven basketry, sculpture, and loom-woven wearable art.

Other more unusual works include: Theresa Arico creates mixed media mosaics to create beauty and tell an archetypal story through her work. Sarah Fishbein creates reflective tiles and glittering mosaic “Pop” works that help us to challenge our perceptions of social norms. Craig DeBussey creates original woodwork designs, using “live edge” hardwood slabs that have outstanding color, character and grain.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 or visit (www.pittsboroarts.org).

Meredith College in Raleigh, NC, Features a Senior Exhibition

Meredith College in Raleigh, NC, will present its Senior Exhibition entitled *Embody*, on view at the Frankie G. Weems Gallery, from Nov. 17 through Dec. 14, 2022. A reception will be held on Nov. 17, from 5-7pm, with gallery talks offered from 5:30-6:30pm.

Meredith College invites you to join us for our newest senior exhibition entitled *Embody*. Trinity Casey, Elizabeth Kemple, Katie Kirke, Chloe Miller, and Helen Singleton are Meredith College’s newest emerging senior artists that are proud to share their body of work from their undergraduate studies.

This senior exhibition is a culmination of a dynamic group of five artists showing their work under the title of *Embody*. Each student has gathered work that showcases their interpretation of the world’s meaning and seeks to shed a unique light on reflective attributes. The variety of mediums or subjects used within the gallery might appear unconnected at first glance; however, the underlying truth of the students’ artwork is the embodiment of the human experience. The artwork in *Embody* will successfully



Work by Chloe Miller

resonate with any audience—artist or not. For further information check our NC Institutional Gallery listings, call Todd Jones at 919/760-8414 or e-mail to (gallery@meredith.edu).

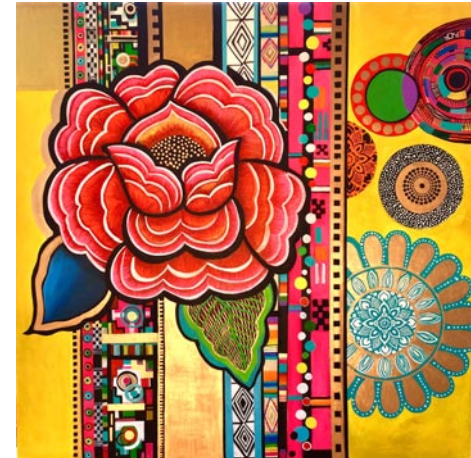
Carolina Arts is on Twitter!

Sign up to follow Tom’s Tweets, click below!

twitter.com/carolinaarts

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Rosalia Torres-Weiner

The Gaston County Museum of Art & History in Dallas, NC, is presenting *¡Pa’ delante Juntos! Forward Together!* featuring works by Charlotte, NC, regional artist, Rosalia Torres-Weiner, on view through Dec. 31, 2022. Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film “The Magic Kite” and will feature two portraits with augmented reality where you can listen to the interview of the subject. “We are so excited to welcome Rosalia,” Gaston County Museum’s Curator, Alicyn Wiedrich, said. “Her work is bright, emotional, and thoughtful. We hope the community will come out to support her exhibit.” For further information call the Museum at 704/922-7681 or visit (www.gastoncountymuseum.org).



Work by Natalie Daise

Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Natalie Daise The Greens In My Garden*, on view through Dec. 31, 2022. A professional storyteller and self-taught artist from Georgetown, SC, Natalie Daise explores the continuum of storytelling through art-making in her exhibition, *Natalie Daise The Greens In My Garden*. She uses various media, surfaces and natural and found materials, allowing her hand and eye to move a story into a place deeper than, perhaps, sound might convey – an exploration that reveals what may be hidden behind words. Daise remarks, “The process of playing with and discovering what my hands and the materials will do is my spiritual practice and, as such, rises from an intensely personal place.” Much of her work explores the rich traditions of the African-American and Gullah-Geechee communities that nurture her creativity, as well as the process by which creative action shapes these communities. *Natalie Daise: The Greens in My Garden* features recent paintings comprised of striking oil-and-metal-leaf portraits of both family members and friends, adorned with sweetgrass-woven jewelry, traditional African-patterned clothing and bright halos, all teeming with the symbolic roots of her Gullah upbringing – collard greens and garden flowers. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

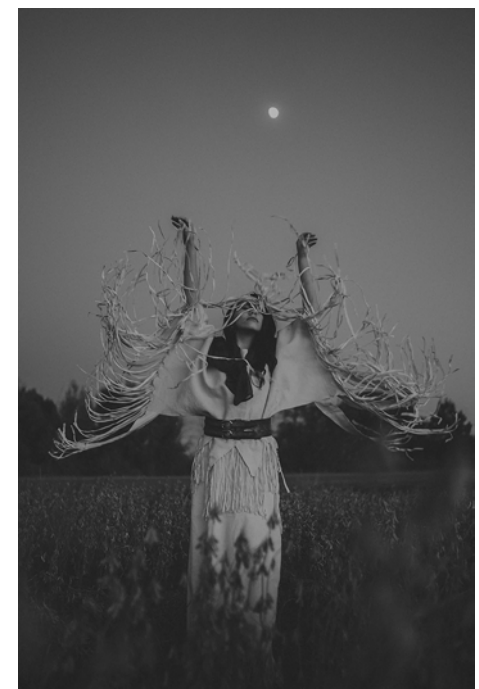
The Columbia Museum of Art in Columbia, SC, announces the featured fall exhibition *European Splendors: Highlights from the Kress Collection*, on view through Jan. 1, 2023. The exhibition offers an occa-

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Venetian Workshop, possibly that of Michele Giambono (Italian, active mid-15th century). “The Virgin and Four Saints”, c. 1450-1460. Tempera painting on fruitwood panel. Gift of the Samuel H. Kress Foundation.

sion to reconsider Renaissance art through the lens of the CMA’s remarkable holdings - largely off view since 2017 - in a luxurious new way. With a focus on the Italian schools, it reveals the artistic innovations in Europe from the late 13th century through the Baroque period. “From the early years of the museum’s history, these important Renaissance and Baroque artworks formed the core of our collection,” says CMA Curator Michael Neumeister. “We are thrilled to present them anew in the context of a thematic exhibition, offering a fresh way to see old favorites.” For further information visit (www.columbiamuseum.org).



Work by Khinsley Locklear

The University of North Carolina at Pembroke, NC, is presenting the *9/9 Native South Art Exhibition*, on view at the Museum of the Southeast American Indian, on view through Mar. 17, 2023. The *9/9 Native South Art Exhibition* celebrates American Indian artists throughout North Carolina. The overall winners were: Reggie Brewer (Lumbee), “Beaded Walking Stick”; first place; Dennis Wilkins (Lumbee), “Carved soapstone”; second place; and Dreamweaver (Haliwa-Saponi) Painting, watercolor, third place. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. All proceeds go directly to the artists to support American Indian art in North Carolina. The mission of The Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with special emphasis on the Native American communities of Robeson County, of North Carolina and of the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians. For further information call 910/521-6282.

The Asheville Art Museum in Asheville, NC, is presenting *Natural Collector: Gifts of Fleur S. Bresler*, on view through Apr. 24, 2023. The exhibition features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of

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Exhibits Still On View, continued

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Anne Lemanski, "Gaudy Sphinx", 2014, copper rod, artificial sinew, and paper, 7 x 15 3/4 x 14 3/4 inches. Gift of Fleur S. Bresler, 2021.76.15.

nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." For further information visit (ashevilleart.org).

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Lauren Strohacker: Old Red, I Know Where Thou Dwellst*, a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves, on view in the Overlook Gallery, through Aug. 27, 2023. The three-part exhibition is comprised of an installed multi-sensory



Installation view of Lauren Strohacker, "Prey", 2022. Photo by Roni Anderson.

experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. Strohacker is an eco-political artist. Her new genre of public work emphasizes the non-human in an increasingly human-centric world. Born in Ohio in 1983, she received a BFA (2006) from The Ohio State University and an MFA(2011) from Arizona State University. Strohacker is represented by Visions West Contemporary. For further information visit (<https://secca.org>).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Nov. 19 - "Charleston Artist Guild 2022 Juried Signature Exhibition". Featuring over \$1,500 in prizes. This is an online exhibition. A reception will be held on Nov. 11, from 6-8pm, with an awards ceremony at 7pm, held at the CAG Gallery. View the exhibit at (www.charlestonartistsguild.com).



Work by Lynn Schilling

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22s2ds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Dec. 2** - "American Academy of Equine Art Juried Exhibition". Drawing from their member artists across the nation, this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. **Aiken Artist Guild Gallery, Through Dec. 2** - Featuring works by Deidre Hayes, Ed-

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 12** - "Portraits & More," featuring works by SC Members of the Portrait Society of America. Twelve SC Artists, members of the Portrait Society of America, will be presenting portraiture and other works in various medium for viewing and for sale or commission. Hours: Mon.-Fri., 10am-5pm and during events.

Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 4** - "24th Annual Standpipe Heritage and Juried Art Show," juried by Isabel Forbes. The exhibition saw 144 entries, of which 73 were selected for the final exhibit. Part of the Belton Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cvlg>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Nov. 7 - Jan. 1, 2023** - "Christmas Bazaar," featuring unique handcrafted gifts and decor for sale. Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for their Christmas Bazaar, in the featured artist room at the gallery. A selection of handmade Christmas items also will be available from 12-5 p.m. Dec. 4th during the Holiday Artisan Market at the May River Lawn in Palmetto Bluff. The SOBA Christmas Bazaar offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists - including wreaths, small paintings, holiday decor and other gift items. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Jan. 31, 2023** - "Da Wada Brought Us and Kept Us". Honored to have a portion of the Victoria A. Smalls Collection of Gullah Geechee and African Diaspora Art. **Through Jan. 31, 2023** - "mothers & daguerotypes". [duh-geh-ruh-tipes] reflections on revolutionary mothering works and curation by britney ferrette washington, a Queer Black Artist + Mama + Doula + Strategist + Art Therapist + Troublemaker. washington's multidisciplinary approaches to her work apply an understanding that 1) our most important responsibility is dismantling the power arrangements that maintain oppression; 2) everyone has different points of entry into politicization and social justice movements; and 3) art is a powerful portal to healing, imagination, and movement for that purpose. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the

dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muihyidin D'baah and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Marcia Mathias

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Views From Charleston," an exhibition of works by Marcia Mathias. Her goal is to capture the viewer and inject a feeling of solitude, depth, and passion in a harmonious movement across the canvas. A reception will be held on Nov. 4, from 5-8pm during the Charleston Art Walk. Mathias was born in Batavia NY, grew up in Seminole Florida and moved to Charleston SC in the mid 1970's. Marcia is a self-taught artist and presents her work to the public as impressionistic, with a slightly whimsical look. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistsguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringle Street, Charleston. **Lower Gallery Level, Through Jan. 29, 2023** - "Anonymous Ancestors," featuring an installation by Columbia, SC, artist, Susan Lanz. Hours: Wed.-Sun., 10am-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Greek (Olympia?), "Dancing Bull," Eighth century B.C., Bronze, The Sol Rabin Collection

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 15, 2023** - "Bo Bartlett: Earthly Matters". Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins and Edward Hopper. Earthly Matters presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes invite viewers to contemplate their role in the narrative. **Gallery 2 & 3, Through Mar. 5, 2023** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of

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"the beautiful" (kallos). A new visual vocabulary developed during this period - one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Claire Hu, Session IV: Through Dec. 4** - Amiri Geuka Farris is a contemporary, multidisciplinary artist whose wide range of work encompasses painting, drawing, video, performance and installation. Farris received his MFA in painting, with his BFA in illustration and graphic design, from the Savannah College of Art and Design. Farris' academic appointments include Professor of Fine Arts Foundations and Graphic Design at Georgia Southern University, at the Betty Foy Sanders Department of Art and Professor of Fine Arts, at the University of South Carolina-Beaufort. Farris' work has been featured in more than 50 solo exhibitions and juried museum exhibitions across the country, including the US Capitol in Washington, DC, and the Smithsonian. **Visiting Artist Series, Jonathan Rypkema, Session IV: Through Dec. 4** - Nadia Stieglitz is a French-born ceramicist specializing in organic, abstract sculpture, working out of Studio Union in Charleston, S.C. From 2006 to 2014, she gained formal training in fine arts and photography through her studies at the Art Students League, the International Center of Photography and the School of Visual Arts. Since 2019, she has engaged in a self-taught ceramic sculpture practice, aided by two classes in hand building in Charleston, a workshop in Asheville, N.C., with Bandana Pottery, and another in the United Kingdom with James Oughtbridge and Rebecca Appley. Since 2009, she has presented and sold paintings and ceramics to private buyers in Charleston and New York. In May 2021, Stieglitz was invited to show sculptures in her first public exhibit at Charleston's Dewberry Hotel, as well

as at a private home collection in Mount Pleasant with two other artists. In 2022, the artist will be a summer resident at the Watershed Center for the Ceramic Arts in Newcastle, Maine. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Kirsten Stolle

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Kirsten Stolle: Only You Can Prevent A Forest". Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<https://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Nov. 5** - "FLOW with HEART, ROOT, WATER." This collective exhibition includes works of Mikki Blackman and Deborah Donovan Rice. They have come together to express their connection to the natural world through art-making, braiding together their love of the living earth, textiles, sculpture, movement, images, sound/music through the joy of shared endeavor. **Gallery 1056, Through Nov. 5** - "Art Before Dishes," featuring works by Daisy McClellan. The exhibit is comprised of work mixing various fiber art techniques including punch needle, sewing, embroidery, and rug tufting. McClellan, is a mother of three young boys and her work often reflects the stage of motherhood she finds herself in: colorful, all encompassing, and always with a sense of nostalgia for what once was. More often than not, even in these modern times, home life is thought of as a female domain. Not only are women typically the ones who decorate the home, they are also in charge of maintaining order: taking on the majority of cleaning and organization for the household. "Art Before Dishes", is an internal mantra for the artist who uses it as a daily reminder to take time for herself and her art because with the never ending responsibilities of home life thrust upon wives and mothers, it can be a struggle to do so. **Back Gallery, Through Nov. 5** - "Lightning Residence," featuring works by Jillian Thorvaldson and Nick Kawczynski. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". Sports have historically been important to our personal well-being. In addition to the health benefits of physical activity, life values such as teamwork, discipline, and emotional self-control are frequently learned through recreational games. The late 19th and early 20th centuries saw the rise of a variety of sports across the country, and these inevitably found their way to Charleston. Join us to view historic photographs from the Museum's Archives collection of sporting moments from the Lowcountry.

Textile Gallery, Through Dec. 4 - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the largest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower", featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (char-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area



Work by Sam Wang

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 9** - "Sam Wang: Centripetal Discovery." Sam Wang sees the potential for something extraordinary in spaces and moments that others view as mundane. He says "Seeing is

exciting". Wang's passion for the creative experience leads him to investigate all aspects of photographic processes, tools and technologies sometimes building his own but always leaving nothing unexplored in the pursuit of realizing his vision. Works on view include photographic processes such as digital infrared, cyanotype, palladium, platinum/palladium, 3 color gum, or archival pigment print, many being unique one of a kind prints hand crafted in the darkroom or utilizing digital technologies. **Nov. 14 - 22** - "Refiguring: reclamation of self and space, MFA Thesis work Sam Shamard, Jackie Ta & Huan LaPlante". Artist Talks will be offered on Nov. 18, from 5-7pm and a reception will be held from 5-7pm. MFA Thesis Candidates Huan LaPlante, Sam Shamard, and Jackie Ta, while stretching across a broad field of content in the work they create, share in their processes an act of healing through making. This collection of work focuses on the creation of immersive or meditative spaces as an act of unification and reclamation. Through a variety of formats, the artists elicit imagery ranging from vibrant life to quiet decay. Bustling streetscapes, headless figures, and replicas of animal bones are assembled and deconstructed to invite the viewers to refigure their perceptions of bodily existence. Claiming agency, responsibility to heritage, and a sense of the ever fluid nature of being, Refiguring: reclamation of self and space provides an experiential window into the artists' lived realities. Hours: Mon.-Thur., 9am-Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<https://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 20, 2023** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, and Sarah Paige Chapman. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours:

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Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Congaree Vista Area of downtown Columbia. Nov. 17, 2022 - 37th Vista Nights. More than 60 galleries, shops, and restaurants open their doors to showcase their holiday treasures and delicious dishes. Make your plans and reservation now! COVID-19 protocols are in place. The Vista Guild also organizes live entertainment and performances to get attendees in the holiday spirit as we light the Vista tree at the corner of Gervais and Lincoln Streets. For info visit (<https://www.vistacolumbia.com/special-events/vista-lights>).



Venetian Workshop, possibly that of Michele Giambono (Italian, active mid-15th century). "The Virgin and Four Saints", c. 1450-1460. Tempera painting on fruitwood panel. Gift of the Samuel H. Kress Foundation - Columbia Museum of Art

Columbia Museum of Art, Main & Hampton Streets, Columbia. Through Jan. 1, 2023 - "European Splendors: Highlights from the Kress Collection". The exhibition offers a chance to re-experience the CMA's Kress Collection - largely off view since 2017 - in a luxurious new way. Featuring an exciting arc of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life. Italian landscapes by Bernardo Bellotto and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins. **Through Jan. 22, 2023 - "The Art of Elizabeth Catlett: From the Collection of Samella Lewis".** This exhibition featuring 30 prints and sculptures celebrates artist Elizabeth Catlett and honors a half-century of her artistic activism in support of women, African Americans, and Mexican laborers. Using a stylized Modernist approach to figurative works, Catlett addresses themes including Black identity, motherhood, civil rights, and labor in this exhibition - issues she tackled with more freedom by emigrating permanently to Mexico in 1947. **Through Apr. 2, 2023 - "Forward Together: African American Art from the Judy and Patrick Diamond Collection".** This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through Jan. 1, 2025 - "The Collection".** Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection".** Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last

several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through Dec. 10 - "Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition". A South Carolina's Lowcountry native, she will share how she came to study and write about a tradition. Carolina's Lowcountry basketmakers have sewn baskets since the 17th century. The tradition has been preserved at the hands of the Gullah-Geechee people, descendants of enslaved West Africans trafficked to North America. For over 300 years, basketmakers have transformed baskets from a plantation tool into an art form. Today, basketmakers continue to leverage heritage tourism to make a living, to advocate for the preservation of the ecosystem vital to the tradition, and to experiment with scale, form, and materials. This exhibit traces the evolution of sweetgrass baskets in South Carolina, highlighting the innovative work of contemporary makers. **Ongoing - "Highlights from the Permanent Collections of McKissick Museum". Permanent - "Baruch Silver Collection,"** a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. Through Nov. 29 - "The Voyage of Life," is a two-person exhibition that combines the sculptural artwork of Christopher Mahonski and Eli Kessler. The installation will contain a series of sculptures that focus on the tension between ecological and socio-cultural developments throughout time. When combined, both artists' work examines existence within a world of hyper-digital industrialization and ecological uncertainty by incorporating subject matter and materials from a timespan predating humanity to contemporary. Processes such as metal fabrication, woodworking, casting, video, and digital fabrication techniques are combined with biological specimens and geological forms, further intermixing history and materiality. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



"Lola's World", a site specific installation (view #1) by Susan Lenz, inside Gatehouse # 3 along Heyward Street, outside the former Granby and Olympia Textile Mills. Photo by Susan Lenz.

Mill District Public Art Trail (MDPAT) throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing -** The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Gianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-

2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).



Work by Kate Osmond

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, Nov. 3 - Jan. 15, 2023 - "701 CCA Prize 2022 Finalist," featuring works by Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia. This is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event. "South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art. Hours: Wed.-Sun., 11am-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Guy Lipscomb Gallery, Through Jan. 8, 2023 - "SC Watermedia Society's 45th Annual National Exhibition," juried by Linda Baker. The South Carolina State Museum will host this year's "National Exhibition", making it accessible to the public. You can view the show and awards booklet online now by clicking the link at (<https://scwatermedia.com/national/>). **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. Ongoing - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing -** Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Koger Center for the Arts, Upstairs Gallery, 1051 Greene Street, Columbia. Through Dec. 18 - "Laura Spong: A Passionate Perspective". Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. Ongoing - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St. Conway. Ongoing - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Ongoing - "Kindred Spirit: The Personal Worlds of William H. Johnson." William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment. ... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023 - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbs Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing -** This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing -** This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This**

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gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 2 - "Re/educated".** In his ongoing series of paintings, North Carolina based artist Marcus Dunn explores problematic history - the United States' system of re-education camps for Native American children. Dunn's images are derived partly from documentary photographs of these "boarding schools" which generations of Native people were forced to attend during the late 19th and early 20th century. With broken brushwork and a muted color palette, Dunn's paintings simultaneously evoke a sense of faded memory, while bringing attention to a critically overlooked part of American history. Dunn descends from Tuscarora and Pee Dee tribal heritage. He earned his MFA in painting from Savannah College of Art and Design and currently teaches at Richmond Community College and University of North Carolina, Pembroke. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.ficomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. Adele Kassab Art Gallery, Through Nov. 10 - "Michaela Pilar Brown (Installation & Performance)". Brown is an image and object maker. She studied sculpture and art history at Howard University, though she has always been a maker of things. Born in Bangor, Maine and raised in Denver, Colorado, she cut her teeth in the halls of a museum where her mother worked as a security guard, and has been immersed in the culture of objects, their making and interpretation ever since. **Nov. 15 - Dec. 8 - "Senior Shows by Graduating FMU Visual Arts Majors".** Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Nov. 15 - Dec. 8 - "Works by Ceramics and 3-D Design Classes".** Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slab-work, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Students taking Three-Dimensional Design classes investigate organization techniques, with special emphasis on the plastic controls of form and space. They learn to use a variety of tools and various sculptural media, including wood, plaster and clay. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. Dr. N. Lee Morris Gallery, Ongoing -** Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencecebrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. Ongoing - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout the Greenville area, Nov. 12, from 10am-6pm & Nov. 13, from noon-6pm, 2022 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 150 artists,

100 studios, during 1 weekend. A preview show will be offered on Nov. 11, from 10am-6pm by select participants. For info visit (<https://www.greenvillearts.com/greenville-open-studios/>). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Sarkis Chorbadjian

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Main Gallery, Through Nov. 23 - "Narratives Ending in Separation," featuring works by Linda Williams McCune. A reception will be held on Nov. 4, from 6-9pm, during Greenville's First Friday. In "Narratives Ending in Separation", McCune's mixed media sculptures traverse emotional autobiographies that memorialize cherished family, childhood fears, and a young woman's longing for children. These sculptures give the opportunity to remember and honor the importance of the everyday, of family. **Community Gallery, Nov. 4 - Dec. 21 - "Square Roots,"** featuring works by Sarkis Chorbadjian. A reception will be held on Nov. 4, from 6-9pm. Chorbadjian showcases square-formatted paintings that explore the application and removal of oil & cold wax layers. **Ongoing -** Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Continuing on view - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sills, Margaret Bowland, and more. **Continuing on view -** "But Wait -- There's More!" showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcm.org/support). **Continuing on view -** "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven second exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing -** "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing -** "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Nov. 6 - Dec. 10 - "Greenville Open Studios Preview Exhibit," featuring the annual 12 x 12 exhibit, a sampling of the works by the participating artists. The exhibit provides another opportunity to see the artists' works during the event. **Ongoing -** Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Nov. 14 - Dec. 15 - "MA Thesis Show (1 week each)". Faculty Organized Thesis/Class Exhibitions. **Nov. 7 - 11 -** This exhibition by Studio ART MA candidate Lizzie Lewis will explore graphic design trends in history through a series of augmented reality concert posters. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. Through Nov. 19 - "Between States of Being". This exhibition, featuring works by Andrew Bailey Arend, Dakota Gearhart, Martha Glenn, and Rachel Meginnes, explores a nebulous space of transformation, where the self is neither what it was before or what it will become. There exists a nothingness between states of being. When something transforms from one thing to another, as with metamorphosis from a caterpillar into a butterfly, there is a time when it is neither the thing it was, nor the thing it will become. But, this space is necessary for metamorphosis, even in the smallest increment. This exhibition is curated by TSA GVL member Lindsay Smith Gustave. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. Ongoing - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Featuring artists studios. Hours: Hours: Tue.,

noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Nov. 11 - "Glitz and Kitsch," a juried exhibit. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. Ongoing - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Cindy Strickland

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Nov. 12 - "CraftHiltonHead2022," featuring the 8th annual regional juried craft show. The exhibit will showcase 2- and 3-dimensional fine art craft that encompasses exemplary creativity, experimentation and imagination. 47 artists from the Southeast will be represented, with cash awards totaling over \$3,000. The judging will be done by Joanna Angell, a fourth-generation artist working in ceramics, printmaking, drawing and painting. **Nov. 15 - Dec. 31 - "Holiday Gallery of Gifts".** Featuring handmade gift items, jewelry, and artwork by local artists for sale. A reception will be held on Nov. 16, 5-7pm. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Visitors can shop for works of art—such as paintings, photography, pottery, or mixed media—artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing -** Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. Through Nov. 18 - "Balance: Original Artwork by Richard Grant". Originating in Scotland hundreds of years ago, the cairn – a carefully crafted stack of stones – has had many practical as well as spiritual jobs, among them memorial, gravestone, shrine, and trail marker. The Art League Academy's exhibition "Balance," honors the soul of the cairn, as it has carried meaning across cultures for centuries. Each rock can signify an intention of praise, grace, and love. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Main Gallery, Nov. 1 - Feb. 12, 2023 - "Avant Gardener: A Creative Exploration of Imperiled Species," featuring works by Lisa D.

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Watson and sound art by Eric Chasalow. A reception will be held on Nov. 3, from 5-7pm. An artist Talk will be held on Nov. 16, at 2:30pm. Other events will also be offered during the exhibition, check with the gallery for details. Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature. Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 12** - "Take Place: Contemporary Landscapes," featuring works by John Dempsey of Hillsborough, NC. These large-scale, contemporary landscape paintings are composed to confront a variety of our shared environments and perspectives all together and at once. An assortment of spaces are brought together for the purpose of an immediate experience of place, and for comparison. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster



Brent Learned, lead artist for Hulu's "Prey," will present a talk and answer questions from the audience at the Native American Studies Center at 5:30pm on Wed., Nov. 16 as part of USCL's "17th Annual Native American Studies Celebration". Photo courtesy of Brent Learned.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Nov. 1 - 16** - "17th Annual Native American Studies Celebration". Indigenous representation in media and popular culture is the focus of this fall's expanded Celebration, hosted by USC Lancaster's Native American Studies Center. "This November, we're delighted to host several presenters discussing the theme of Native American Popular Culture," said Director of Native American Studies Dr. Stephen Criswell. "Recognizing the growing popularity of such films and shows as 'Prey,' 'Rutherford Falls,' 'Dark Winds,' and 'Reservation Dogs,' speakers will discuss films, television shows, video games, contemporary dance, and other topics related to Native American culture in the 21st-century." **Five Points Gallery, Through June 15, 2023** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Red Rose Gallery, Through Dec. 20** - "Unearthing Our Forgotten Past: Fort San Juan". Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area. **Duke Energy Gallery, through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians,

this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Pflett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com/).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13** - "Art in the Park 50th Year" Wacawam Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsypark.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "Natalie Daise The Greens In My Garden". A professional storyteller and self-taught artist from Georgetown, SC, Natalie Daise explores the continuum of storytelling through art-making. She uses various media, surfaces and natural and found materials, allowing her hand and eye to move a story into a place deeper than, perhaps, sound might convey – an exploration that reveals what may be hidden behind words. **Through Dec. 31** - "Jonathan Green: Embracing Gullah Spirit". Regarded as one of the most important painters of the American South – in particular that of the South Carolina Gullah community – Charleston-based painter Jonathan Green (b.



Work by Natalie Daise

1955, Gardens Corner, SC) is recognized as an iconic proponent of the arts, especially along our stretch of coast. Green's sweeping, dreamy Lowcountry vistas filled with bright and boldly patterned dressed figures in striking color combinations that hearken back to their West African roots have become immediately recognizable as painted by the artist's hand. **Through Feb. 25, 2023** - "A Quarter Past: Highlights From Our Collection". A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude – gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanic setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisetette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the

juror, Dr. Julie Sasse, Chief Curator at the Tuscon Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).



Work by Floyd Gordon

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Nov. 2 - Dec. 23** - "Floyd Gordon: Sixty Years of Retrospection". A reception will be held on Nov. 9, from 6-8pm. Beginning with his childhood crayons and coloring book, to creating posters for his school's teachers, to experiencing a spiritual awakening after landing in the night at Nuremberg, Germany, awed by this city a blazed with bright lights, Floyd Gordon understood he had always nurtured a unique relationship with color. From his earliest memories colors were vivid and alive. He observed them interacting with one another, absorbed their sensory beauty, their celebration of the natural world, and was stirred into expression by apparitional prisms. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Nov. 26 - Jan. 1, 2023** - "Nights of a Thousand Candles," the annual holiday light display that draws visitors from across the country. The event features thousands of hand-lit candles and millions of twinkling lights draped among the stunning landscapes and large sculptures of Brookgreen's botanical gardens. A nightly tree lighting ceremony will kick off the event, which also features live music performances, festive libations, holiday-themed exhibits, and much more, to celebrate the holiday season. To purchase tickets to the preview benefit, visit (<https://bit.ly/3PDnx01>). **The Stanley and Naomi Bleifield Gallery, Ongoing** - All the works on view in the Bleifield Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifield, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Noble Gallery, Through Nov. 15** - Featuring 17th-century Dutch still life paintings by Jane Jones. A traveling exhibit of still life floral paint-

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ings recently opened at Brookgreen Gardens, offering visitors a unique opportunity to see these floral paintings complimented by the beautiful sculpture garden. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-rridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Nov. 18** - "Competitive Portrait Drawing," returns to Center for the Arts. This fast-paced tournament style knockout battle begins with sixteen artists paired off in sets of two and ends with a single grand champion. Beginning each round with just five minutes on the clock, artists compete in pairs to create their best quick-draw portrait. At the sound of the buzzer, the models choose their favorite from two portraits drawn of them, and the artist of the selected piece moves on to the next round. Egged on by the wildly entertaining and highly informative emcee, The Professor, the final round is decided by the audience. **Dalton Gallery, Nov. 4 - 20** - "Art Council of York County

Studio Artists Showcase". **Nov. 28 - Dec. 30** - "Vernon Grant's Santas". **Edmund Lewandowski Classroom Gallery, Through Nov. 15** - "Children's Fall Art Show". **Nov. 28 - Dec. 30** - "York County High Schools ArtExhibit," sponsored by the Yorkville Artists' Guild, coordinated by the Arts Council of York County and Catawba River Art Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation, Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentz, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Nov. 18 - Dec. 17** - "The Little Big Show - Pochade and Then Do It!". **Members Gallery, Nov. 18 - Dec. 17** - Featuring works by Deb King. Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Carol Story

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery III, Nov. 8 - Dec. 3** - "The Bigger Picture," featuring new oil works - reflect growth by Spartanburg artist Carol Story. A reception will be held on Nov. 17, til 9pm. Story was a grandmother already when she

first picked up a paintbrush and became an artist. That was 15 years ago, and now she's ready for something bigger. Story will exhibit some of her new paintings – all 16-by-20-inch or larger oils. Story's fifth individual show for the Artists Collective includes more than a dozen new paintings – landscapes, florals and other subjects done in oil on gallery-wrapped canvas or framed linen panels. "It's all new and all painted with joy," she says. **Solomon Gallery, Nov. 8 - Dec. 24** - "2022 Holiday Artisan Market," features locally made art specially curated for gift-giving. An extensive selection of works will be offered for viewing and purchase ranging from ceramics to jewelry to printmaking, painting, fiber arts and sculpture. Each item included in the market is handcrafted by one of the more than 42 participating Collective members and will be available for purchase, with prices ranging from under \$5 to more than \$1,000. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens, Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodotpot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodotpot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Nov. 5** - "Invitational Artists of 2022 SPARK Exhibition," including works by Morgan Kinne, Anna Chen, Natalie Allgier, Diana Farfan, Lauren Fidenour, Uschi Jeffcoat, Cedric Umjoja, and Jorge Rojas. **East Gallery, Through Nov. 5** - "Community Exhibition of 2022 SPARK Exhibition". **South Gallery, Through Nov. 5** - "Kid's Exhibition of 2022 SPARK Exhibition". **Ongoing - Sculpture in the South Studio**, the or-

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SC Institutional Galleries

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ganization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkscenter.org) or at (https://publicworkscenter.org/).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville, Main Street and West Fifth Street South, Summerville, Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter, Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional

artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knopp, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).



SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. Ongoing - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASecamp Gallery, 500 Carteret Street, Ste. D, Beaufort. Seasonally - The Beaufort Digital Corridor supports Beaufort's visual arts community

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. Ongoing - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. Ongoing - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. Ongoing - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfow carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. Ongoing - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply, 216 West Street, Beaufort. Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

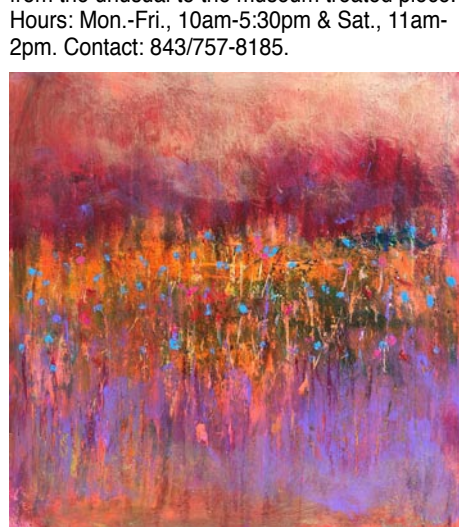
Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. Ongoing - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many

more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd.,Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor.The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculpture. A real treat.We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Rose Cofield

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. Ongoing - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McLynn, Audrey Montgomery, Joyce Nagel, Mary Gregory Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. Ongoing - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. Ongoing - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th &

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SC Commercial Galleries

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Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. Ongoing - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgstreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Nov. 4 - 18 - "New Works by Jennifer Smith Rogers". A reception will be held on Nov. 4, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletton, 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat.,

10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. Ongoing - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. Ongoing - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Sara Powell

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. Through Nov. 8 - "Celebrating American Craft," featuring works by member artists: Marty Biernbaum, Carrie Helmkamp, Dan Diehl, Dedie Story, Valerie Lamott, and Kasey Briggs. "This event is a tribute to fine craft, and to its makers," says Charleston Crafts Gallery President Dan Diehl. "The work on display demonstrates exceptional handmade work in an exciting variety of mediums." **Nov. 13 - Dec. 10** - "Piece by Piece," featuring works by Sara Powell, Ron Herzog, John Schumacher, and Kenny Teague. A reception will be held on Nov. 13, from 2-5pm, during Charleston's Second Saturday. Creating patterns and pictures by assembling small pieces is a timeless craft that includes mosaics, stained glass and intarsia. With "Piece by Piece" as its theme this month, Charleston Crafts Gallery highlights artisans working in glass, wood and ceramic materials. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. Ongoing - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. Ongoing - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod

and are hand-made in Essex, MA, using the finest lead-free crystal. Now James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. Ongoing - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cjjewelrygallery.com).

New Location

Corrigan Gallery, 38 Queen Street, Charleston. Nov. 4 - 30 - "The Road Less Traveled," featuring works by Daphne vom Baur. A reception will be held on Nov. 4, from 5-8pm. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Bugge, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortock. Estates of Elizabeth O'Neill Verner and Alfred Huty, second market works by Manning Wolfkins, William Halsey, Corrie McCallum, Wil Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Ongoing - Located on Historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of carmelias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. Ongoing - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torreinte. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. Ongoing - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. Ongoing - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

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Galerie on Broad, 29 Broad Street, Charleston. Ongoing - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. Ongoing - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillemr, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. Ongoing - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Marcel Demagny, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyrcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Hagen, Olesia Maximenko, Antonin Passemard, Tarrv Pathare, Angela Powers, Shane Snider, Daniil Volkov, Brett Weaver, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, Charleston. Ongoing - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCrocy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCrocy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun. 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

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Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szveda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Norma Morris Cable

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Nov. 1 - 30** - "Seldom Scene", featuring new oil paintings by Norma Morris Cable and wood sculptures by Stephen Vadakin. A reception will be held on Nov. 4, from 5-8pm. Cable's subjects include birds and wildlife that make their home in the Lowcountry but are not often spotted, such as the painted bunting, sea turtles and a tailing redfish in the marsh. Vadakin is a renowned sculptor of marine mammals including dolphin and whales. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaster Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along

with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Fyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery of Fine Art I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Daily, 10am-6pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery of Fine Art II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Daily, 10am-6pm. Contact: 843/723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** -

What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!", at (<https://www.youtube.com/watch?v=wAJ2XNBQvq&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Nov. 4 - 25** - "Reverence," featuring contemporary paintings of master works by Patrick Kramer and Robert Lange. A reception will be held on Nov. 4, from 5-8pm. "Reverence" is a collection of paintings depicting recognizable master works but with a contemporary twist. Kramer, currently located in New York, has become recognized for his dynamic paintings of masterworks being sometimes destroyed and sometimes reflected upon. Alongside his creations are Lange's realtor works, often of tromp l'oeil items or magically real scenes. Both artists build up their unique compositions using oil paint in multiple layers and various thicknesses to compose unique interpretations in paint. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica

Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 54 Broad Street, Charleston. **Nov. 4 - 25** - "Reverence," featuring contemporary paintings of master works by Patrick Kramer and Robert Lange. A reception will be held on Nov. 4, from 5-8pm. "Reverence" is a collection of paintings depicting recognizable master works but with a contemporary twist. Kramer, currently located in New York, has become recognized for his dynamic paintings of masterworks being sometimes destroyed and sometimes reflected upon. Alongside his creations are Lange's realtor works, often of tromp l'oeil items or magically real scenes. Both artists build up their unique compositions using oil paint in multiple layers and various thicknesses to compose unique interpretations in paint. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A

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selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Michael Reibel

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings

primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **Nov. 17, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

Congaree Vista Area of downtown Columbia, **Nov. 17, 2022** - "37th Annual Vista Lights". Columbia's beginning of the Holiday season. For info visit (<https://www.vistacolombia.com/special-events/vista-lights>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mita Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baulknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Marna Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bree Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Flisser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steep, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete

fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Through Nov. 12** - "Colin Quashie Currency," featuring sculpture, fiber work and prints. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Broeder, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the artwork studio, original fibers, and mixed-media art work by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie

Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthementel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train truss crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Nov. 2 - 13** - "About Face/Anything Goes," featuring a group exhibition featuring the work of the About Face group members. A reception will be held on Nov. 3, from 5-8pm. The About Face Group is hosting their

SC Commercial Galleries

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ics, paintings, collage, jewelry, sculpture, mixed media, and assemblage. Contact: 803/567-3293.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Through Dec.21** - "Glass Gallery Reopening", on Weds. from 11am-5pm. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conway-glass.com).

Alternative Art Space - Conway **708 12th Ave.**, in the parking lot with ArtyRV, Conway. **Dec. 3** - "POP-UP Glass Gallery", with works by Conway Glass. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day, award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com)

gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn



View inside The Back Door Gallery

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jeff Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Megan Trueblood

Art & Light, 16 Aiken Street, Greenville. **Nov. 1 - 30** - "Interludes," where Megan Trueblood, is surrendering to moments in time creates opportunistic still life paintings. A reception will be held on Nov. 4, from 6-8pm. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McFee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Brian Rutenberg

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Nov. 10 - Dec. 31** - "Brian Rutenberg: Banners of the Coast". A reception will be held on Nov. 11, from 7-9pm and a Coffee and Conversation will be held on Nov. 12, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zadorwig. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybshi creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler,

Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Through Nov. 5** - "OYÉ Studios Fall Show". Shop new works by Oyé's resident artists online now! **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Lofin, Christopher Rice, Dorothy Shain, Keith Seitz, and the office of Everrett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

SIFT Gallery, located in the McMillan Pazard Smith Architecture, lobby, 400 Augusta Street, Suite 200 Greenville. **Through Jan. 31, 2023** - "Winter Metamorphosis," featuring works by Matt Baumgardner (1955-2018). The exhibit explores his creative process and inner spirit through a selection of paintings and drawings. Baumgardner has been recognized for his unique eye and appreciation for nature. A public reception will be held on Nov. 10, from 4:30-7:30pm, including light hour d'oeuvres and remarks from the curatorial team. Hours: Mon.-Fri., 8am-5pm. Contact: For information call Brendan Blowers, communications manager, at 864/242-2033 or 864/242-2035.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located

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at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (wilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Vexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, sticks furniture, art glass, kitchen utensils, metal and pottery. The

gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).



Work by Robin Beckner

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Nov. 1 - 30** - Featuring works by Robin Beckner. A reception will be held on Nov. 12, from 3-5 pm. Beckner is best known for her oil paintings of the Lowcountry—everything from crabs to pelicans to marsh landscapes. She grew up in Columbia, SC and worked for many years as a nurse before moving to Mt. Pleasant in 1998. President of the Mt. Pleasant Artists Guild, she also belongs to the Charleston Artist Guild and the Crooked Creek Art League, Chapin, SC. She has studied under many different artists—among them Carol McGill, Martin Ahrens, Joyce Hall and Sheryl Stalnaker. Laurie Meyer currently teaches her. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paint-

ings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

SC Commercial Galleries

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Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Melts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (8-9pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rhinehart Realty, 154 E. Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rhinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rhinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (artonthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting in modern materials; fabric art; photography. Second Friday receptions (8-9pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexion Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexion community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexion Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass,

metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring

works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

(www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Dec. 11** - "Jim and Rita Duxberry". Jim Duxberry, woodturner and inventor, is the kind of guy who thinks and creates "out of the box". His turnings are unique and he seldom turns the same thing twice. With the help of his wife, Rita and inspiration from his pet parrotlet, "Bean" creativity abounds in his studio. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Nov. 16 - Jan. 7, 2023** - "From Our Hands...Holiday Craft Show." One stop shopping for all your holiday gifts. Support local artists by purchasing unique handmade items for all of your friends, family & clients. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Anne Lemanski, "Gaudy Sphinx", 2014, copper rod, artificial sinew, and paper, 7 x 15 3/4 x 14 3/4 inches. Gift of Fleur S. Bresler, 2021.76.15.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 16, 2023** - "Rebel/Re-Belle: Exploring Gender, Agency, and Identity I Selections from the Asheville Art Museum and Rubell Museum". This exhibition combines works, primarily created by women, from two significant collections of contemporary art to explore how artists have innovated, influenced, interrogated, and inspired visual culture in the past 100 years. According to Assistant Curator Hilary Schroeder, "expressions of identity are at the core of many artists' work, and artists have long used colors, imagery, gestures, and media to tell their stories and share their points of view. The 20th and 21st centuries are defined by movements to uplift the voices of the otherwise silenced and give agency to authentic expression." **Through Apr. 24, 2023** - "Natural Collector: Gifts of Fleur S. Bresler". The exhibit features around 15 artworks from the collec-

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NC Institutional Galleries

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tion of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Nov. 12 & 13, from 11am-4pm** - Ceramics Sale, Live Music and Refreshments! Please come and join us for the festivities as we host Studio Stroll visitors with wine and refreshments. We will have live music on both days of Stroll and many of our members will be exhibiting additional work on the tables in the upper work space. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Teen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Martin Pasco

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 - 30** - "North Carolina Works," featuring works by Martin Pasco. A reception will be held on Nov. 4, from 5-8pm. Pasco was born and raised in northeast Pennsylvania, in mountains that are very similar to those in western North Carolina, but he finds the Blue Ridge Mountains much more interesting to him. He received a Bachelor of Fine Arts in painting from Penn State University, worked as a Freelance illustrator in Washington, DC, from 1984 - 2019, and became retired, or semi-retired in 2019, after moving to Barnardsville, NC. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 7, 2023** - "Leo Amino: Work with Material". Japanese American sculptor Leo Amino (1911-1989) is the first artist in the United States to utilize plastics as a principal material, the innovator of cast plastics in American sculpture, and after Isamu Noguchi the most represented artist of color in the history of the Whitney Museum of American Art's annual exhibitions for sculpture. He is one among a select few Asian American artists to have gained this level of national exposure in the first half of the 20th century. Invited by Josef Albers to join the faculty of Black Mountain College in 1946, a year after the artist

began his experiments with polyester and acrylic following their military declassification at the close of WWII, Amino is the only sculptor in the following two decades to use this new industrial medium to produce a full body of work carrying forward the innovations of Constructivism and the Bauhaus with respect to both material and phenomenal transparency. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

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Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's hope. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Life and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Biltmore Estate, Asheville. Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-45/>). To optimize your experience in this 45-minute exhibition, we encourage guests to utilize plastics as a principal material, the innovator of cast plastics in American sculpture, and after Isamu Noguchi the most represented artist of color in the history of the Whitney Museum of American Art's annual exhibitions for sculpture. He is one among a select few Asian American artists to have gained this level of national exposure in the first half of the 20th century. Invited by Josef Albers to join the faculty of Black Mountain College in 1946, a year after the artist

two-step jury process for joining the Guild, where potential members submit high quality images of their work before submitting actual objects for the Object Jury that takes place at the Folk Art Center. Artists can now join the Guild online by submitting their images through the Guild's website. Almost every medium is represented by the newest Guild Members in this exhibit: stained glass, jewelry, clay, fiber, mixed media, stained glass, wood, and more. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diqattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Nov. 15** - "Inspiration". The exhibition features the work of six Guild Members: Tom Reardon & Kathleen Doyle (1996, jewelry), Elizabeth Garlington (2008, fiber), Tina Curry (2015, clay), Susan Link (2006, wood), and Alan Hollar (1999, wood). The thirteen works of fiber art on display are by Guild Member, Elizabeth Garlington. "These pieces were crafted specifically for this exhibit and with great intention and planning—from fabric pulps, to patterns and color, to the size and dimensions of each work. I believed it important that my body of work for Inspiration speak to the very tradition that inspired me to become a fiber artist twenty-four years ago—the beauty and visual impact of the traditional Churn Dash and Nine Patch quilt block patterns," states Garlington. **Nov. 12 - Feb. 7, 2023** - "Treasures," featuring works by Allen Davis (wood), Vicki Love (leather), Lynne Harrill (fiber), Ruthie Cohen & David Alberts (jewelry), and Gigi Renee' Fasano (fiber). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

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NC Institutional Galleries

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medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Alice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs/).

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantoni". Pietrantoni's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantoni, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Mayer Gallery, Nov. 4 - May 6, 2023** - "Transformations: App DigiFab". An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being

utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Alice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, Through Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes". In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150 Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Andrew Light

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent," by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Nov. 11 - 13, 2022 - "Fall Toe River Studio Tour". Each year the tour has grown—from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 83 open studios, and 8 galleries. The tour starts on Friday, Nov. 11 at 10:30am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30-7:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10:30am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 26** - "Fine Arts League of Cary: Fabulous Fakes," featuring mixed media works. The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Ruben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. **Nov. 30 - Jan. 21, 2023** - "William Brunstein: Glass Retrospective". A reception will be held on Dec. 3, from 2-4pm. Nationally known glass artist William Brunstein beautiful blown glass is the focus of a major retrospective organized by Jordan Ahlers, curator with Momentum Gallery in Asheville, NC. Toe River Arts Council serving Yancey and Mitchel Counties is organizing the exhibition tour. Brunstein's works are in major museums and

collections around the world. When he and his wife Katherine both accepted Artist in Residence positions at the Penland School of Crafts in the Blue Ridge Mountains their journey began to establish a major glass movement and destination and in 1971, together with glass pioneers Mark Peiser and Fritz Dreisbach took part in planning and organizing the first meeting of the Glass Arts Society. This organization has since grown to into an international organization with over a thousand members. **Cary Arts Center Principal's Hall, Through Nov. 26** - "Dave Hattori: Artistic Images of Nature," featuring works of digital photography. This exhibit focuses on plant and animal subjects from Dave Hattori's exploration of the natural world through his digital photo art. Starting with photographs he has taken, Hattori combines elements, textures, and effects to create art pieces that go beyond what the camera recorded to achieve his artistic vision. **Display Cases, Through Nov. 26** - "Amy Wandless (Clay) and Gregory Wandless (Wood). Amy and Greg Wandless, collectively known as Wandless Crafts, work together to handcraft functional and decorative ceramics and wood-turnings. Amy has been making functional pottery since 2000. She uses a pottery wheel to create useful and beautiful porcelain and stoneware pottery which is then fired in either a salt kiln or an electric kiln. Greg has been a woodturner for over 20 years. Greg rescues local wood, destined for the landfill or burnpile, to create his stunning and distinctive turnings. Using a half-ton lathe and his 35-plus years of furniture-making experience, Greg highlights the most beautiful characteristics of each piece of wood, revealing its natural beauty, to form each of his one-of-a-kind pieces. Amy has received multiple awards at East Coast exhibitions. You can find her work in publications like Clay Times and 500 Pitchers. Greg's woodart has been shown at galleries in the Washington, DC area and recently at the Durham Arts Center. Both Amy and Greg focus on the interaction between their collectors and the artwork. Amy respects the bond between maker and user. The pot came from her eye and her hands but it appeals to your eye and feels good in your hands. What could be better? Greg considers wood a very sensory material. He finds it very gratifying to watch a person pick up one of his pieces, hold it in their hands, caress it, sniff it and smile. Visitors are always welcome to tour Wandless Crafts woodshop and pottery studio or shop in our gallery showroom near Carrboro, NC. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.twofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 5** - "Rose Warner: Visible Conversations". Warner combines weaving and painting, suggesting both the commonalities and distinct concerns of working in different mediums. Uniting varying philosophies and elements, paint and thread, and art and craft, Rose creates a form that is atypical yet cohesive while staying true to the individual qualities of each. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 10** - "Jill Hunt: In the Mind's Eye," featuring acrylic and mixed media painting. Through her use of emotive color and mark-making, Jill Hunt's abstract paintings represent life experience and the emotions carried with it. Hunt: "The mind's eye is a magical thing. How we perceive, feel, and recollect is unique to each of us, but we can also connect through these intangibles. I strive to create that connection through my paintings." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

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Chapel Hill - Carrboro



Peter Paul Rubens, Flemish, 1577-1640, "Germanicus and Agrippina", c 1615, oil transferred to masonite panel, 27 11/16 x 22 5/8 in. (70.3 x 57.5 cm) frame: 37 3/4 x 32 1/2 x 4 in. (95.9 x 82.6 x 10.2 cm). 59.8.3

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Works From the Permanent Collection". At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Through Feb. 12, 2023** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlett, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through May 28, 2023** - "Ghosts of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghosts of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghosts of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Nov. 15** - "Photography at FRANK", featuring works by members: Bill McAllister, Peter Filene, Dan Gottlieb, and Barbara Tyrolor. A feature of the CLICK! Photography Festival. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt.

Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Center City to South Charlotte, Through Oct. 2 - The Charlotte International Arts Festival spans from Center City to South Charlotte and features spectacular live performances, immersive art installations, conversations with thought leaders, and an abundance of inspired creations.



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts / Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery, Bechtler Museum of Art

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Jan. 2, 2023** - "Pop To Now: Warhol and His Legacy". Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. The exhibition, developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "The formula for my work is personal. I am focused; each piece receives my enthusiasm, perseverance for excellence, and dedication to uncompromising quality. My vision for each piece encompasses an understanding of the properties and movement of glass and ap-

plication of color. In the end, I trust each piece promotes an understanding and appreciation of glass art. Whenever I part with a piece of my glass, I feel a piece of my life goes with it. Each piece is part of my journey," says Pfeifer. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Sonia Handelman Meyer

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 9** - "Sonia Handelman Meyer: Photo Archives." Sonia Handelman Meyer (b.1920-) began her photographic career when she was gifted a camera for college graduation. In 1944 she became a member of The Photo League in New York City, which gave her access to lessons, lectures, exhibitions, and many of the most noted photographers of the 20th Century. Meyer traversed through post-war New York City taking evocative, emotional photographs of the people and places she saw in the bustling metropolis, such as in Harlem, the Lower East Side, Coney Island, and impoverished neighborhoods. With photography, Meyer saw an opportunity to satisfy an unfulfilled longing to create art and seize upon a vehicle to influence change for the under-represented. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "I fell in love with glass during a family vacation to Bermuda where I spent hours observing and asking questions at an open air, ocean front, hot shop, at the Royal Navy Dock Yard. I was 14. During my four years of high school, I began learning to blow glass and create glass art pieces. I am a 2010 graduate of Rochester Institute of Technology, Bachelor's of Fine Arts, School of American Crafts – Glass Program. I am a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. I use contemporary styles, and traditional Italian, Swedish techniques that reflect a personal glass art style of my own expression and design," says Pfeifer. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "Joseph Sand Pottery". "My ceramic work is created in the heart of North Carolina: Randolph County. In 2010, I built, brick by North Carolina brick, a 40-foot-long, 8-foot-wide kiln on my property outside of Randleman. This unique kiln not only allows me to wood-fire a large body of work but to infuse my pottery quite literally with the spirit of the Piedmont Triad. If you look closely at my work, you will see the red North Carolina clay I use to shape everything from coffee cups to large sculptural outdoor planters. I fire the kiln with pine slab offcuts from a local sawmill. The best part of my potter's life is meeting my customers face to face and witnessing their excitement and pleasure in viewing, holding, and owning—or giving as gifts—my work," said Sand. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to

the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Ellen Lee Klein

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years – the searching yet elusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein interview at (https://www.youtube.com/watch?v=KjVh_Ne9CAFY). **Through Dec. 9** - "Glasscaps, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best

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about art: '...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore.' And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Meracans Campus, Meracans IV, 1930 Verhoeff Dr., Huntersville. **Through Dec. 9** - "Samuel Spees: Perceptions". Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass both found and purposely made that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern together with my emotional connection to color in our natural world," said Spees. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holylangelsnc.org) or visit (www.holylangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org).



Susan Harbage Page, Red Blanket and Plaid Shirt in the Rio Grande near San Ignacio, Texas (Cobija rojya y camisa a cuadros dentro del río Bravo, cerca de San Ignacio, Texas), from the portfolio "Borders and Belonging," 2011, color inkjet print on cotton rag paper, 17 x 22 inches, Davidson College Art Galleries, Gallery Purchase with funds from LUBO Foundation

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 7** - "Susan Harbage Page: Embodied Cartographies in Territorial Disputes". Susan Harbage Page has spent her life crossing borders, both literally

and figuratively. Born in Ohio, she moved to North Carolina and thus experienced both sides of the Mason-Dixon line at an early age. In 1969, when Harbage Page was 10 years old, her mother took her and her three sisters on a three-month European camping trip in a red VW bus. The five women crossed 23 borders, including the Iron Curtain countries of Czechoslovakia, Hungary, Yugoslavia, and Bulgaria. At Romania's border, agents detained the family for a day. Being trapped between two borders and belonging to neither influenced Harbage Page's work which explores militarized spaces, borderlands, nation, gender, race, archives, representation, and belonging. **Smith Gallery, Through Dec. 7** - "Lorena Mal: Witness Trees". Mexico City-based artist Lorena Mal joined us on campus for two weeks to create her exhibition, Witness Trees, her first solo show in North Carolina. Working in photography, drawing, and sculptural installation, Mal creates a dialogue between territories, specifically her native country of Mexico and the Southeastern United States, where the exhibition takes place. Seeking to connect rather than to divide, Mal explores the two landscapes through tree-drawings, botanical archives, as well as flowers and soil to approach a deeper past intersecting cultural, political and ecological traces. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 8** - "Signal," featuring works by Lee Malerich. An Artist Lecture will be offered on Nov. 16, at 1pm, in the Overcash Center, 2nd Floor, Tate Hall. A Meet and Greet to follow in the Ross Gallery immediately after the lecture. As an artist and art teacher, Malerich's goal is to foster an environment where the art maker and the viewer can think outside of the box. Using reclaimed objects such as bookcases, instruments, and discarded furniture, Malerich finds numerous methods and compositions in each of her sculptures. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpccartgalleries/).



Patrick Earl Hammie, [Romare Bearden] Romare Bearden, 2018. Courtesy of the artist - Ganit

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 12, 2023** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Ongoing** - Featuring selections from the John & Vivian

Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcen.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.lknart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

New Location Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Through Mar. 12, 2023** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Through Dec. 11** - "Diedrick Brackens: ark of bulrushes". This exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contem-

porary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kjo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crossland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Dec. 24** - "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection," which features more than 100 works of art by renowned American artists, such as Benjamin West, Sarah Miriam Peale, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles Alston. Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully illustrates distinctive styles and thought-provoking art explored by American artists over the past two centuries. **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making

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Things." is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the precision of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and jugs on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 8** - "In Memory of Central Piedmont Instructor Kappy McCleneghan". Following McCleneghan's passing, Central Piedmont instituted a scholarship award in her name to be awarded to Visual Arts Students. Each year several students are chosen from the Annual Juried Student Art Show to receive the Kappy McCleneghan Drawing Award. All proceeds from the exhibition will go to support future awards presented to visual art students. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpccartgalleries/).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Dec. 16** - "Resilience: The Heart of Ukraine," featuring works by Michael Andrews. An Artist Lecture will be offered on Nov. 8, at 1pm, in the Parr Center Theater. The exhibit features the work of photographer Michael Andrews. As a volunteer with United States Peace Corps, Andrews worked as a photo journalist in Ukraine. His photographs document a culture under threat of obliteration due to war, poverty and social and political domination by foreign powers. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpccartgalleries/).

Spencer Lobby Gallery, Chambers Building, Davidson College, Davidson. **Through Dec. 7** - "Diego Javier Luis: Visuals of the Crisis / Unos visuales ausentes". In March 2019, three graduate students traveled to South Texas to document the historical and current immigration detention crises from Crystal City to Laredo. The trip occurred during the last years of the Trump era, when migrants seeking asylum from gang-related and gender-based violence were categorically denied relief. They often still ended up confined in detention facilities for a month and longer awaiting a decision. Hours: Normal Chambers Building hours. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalil Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsalil Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).



Dylan Rose, "Strong and Resilient," 2022, Kituwah Mound, photograph, 60 x 40 inches.

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 9** - "We Will Not be Silenced: Standing for Missing and Murdered Indigenous Women". The exhibition is a series of photographs and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists. **Through Dec. 9** - "The Way I'm Wired: Artist Reflections on Neurodiversity". Everyone's brain is wired differently. This exhibition invites artists with a range of neurological complexities, such as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists. **Through Dec. 9** - "Cultivating Collections: Glass". "Cultivating Collections" is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum's permanent collection. In this year's exhibition, student researchers tell the stories of the Museum's glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina. **Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacey Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Through Jan. 7, 2023** - "Allora & Calzadilla I The Great Silence". So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **Nov. 8 - Dec. 9** - "Bachelor of Fine Art Portfolio Exhibitions". **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Through Dec. 31** - "Pa'delante Juntos! Forward Together!" featuring works by Rosalia Torres-Weiner. Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film "The Magic Kite" and will feature two portraits with augmented reality where you can

listen to the interview of the subject. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).



Work by Cindy Waszak Geary

Durham Arts Council Building, 120 Morris Street, Durham. **Dec. 2 - Jan. 13, 2023** - "Traveling Exhibition of the 2022 Watercolor Society of North Carolina Annual Juried Exhibition". For further info visit (watercolor.org). **Allenton Gallery, Through Nov. 21** - Featuring new work from 2020 DAC Emerging Artist grantee Cindy Waszak Geary. Geary's "Landscapes of Ancestral Migration" will be on view. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by

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Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2023** - "Roy Lichtenstein: History in the Making, 1948 - 1960," is the first major museum exhibition to investigate the early work of one of the most celebrated American artists of the 20th century. The exhibition tells the overlooked story of Lichtenstein's early career and establishes a deeper understanding of postwar American art. The landmark exhibition features loans from museums and private collections, presenting about 90 works from the artist's fruitful formative years. Many of the paintings, drawings, sculptures and prints will be on public view for the first time. **Through Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works. Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Modern & Contemporary Gallery, Through Nov. 27** - "David Levinthal: Baseball," is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levinthal's signature use of lifelike figurines. Babe Ruth's called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist's unique and nostalgic photography. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to the Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Fayetteville

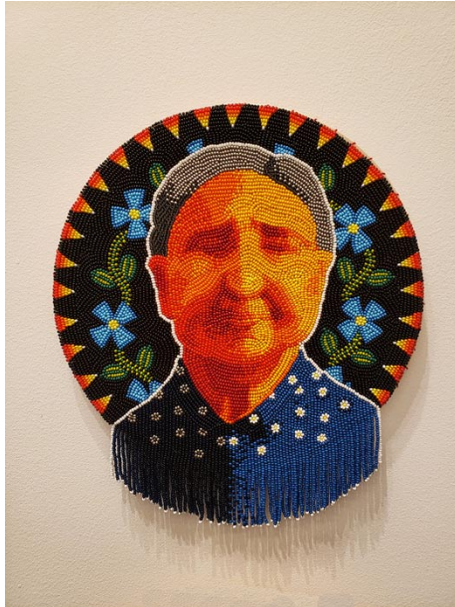


Work by Charlie Franco

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Nov. 22** - "Celebration of Food". This exhibit traces the work of artists from 10 states. The art is a "celebration" of one of life's basic needs - Food. The invited artists have provided Fayetteville and surrounding communities with a visual "menu" of "delicious" art! Please visit Cape Fear Studios to view this colorful display, and bring your "appetite" for art with you! The juror for the exhibit is Leslie Pearson, local artist and owner of "Curate Essentials", an herbal apothecary. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery shop is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours:

Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).



Work from the exhibition, artist unknown

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Nov. 27** - "Still Here Still Native". In July 2017, as part of a volunteer peace delegation with the Witness for Peace organization, artist Donna Slade traveled to Colombia, South America to capture a very personal and revealing account of how conditions under an oppressive government have created violence, displacement, and economic insecurity, particularly for Afro-Colombian and Indigenous people in the communities of Cali, Buenaventura, and Bogota. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (https://www.theartscenter.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Alia El Bermami

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **First Fridays at GreenHill, Nov. 4, from 6-9pm. Through Nov. 5** - "PRESENCE: North Carolina Figurative Artists". Sculpture, paintings, works on paper, and photographs by leading North Carolina figurative artists represent the range of approaches, from realistic to symbolic, used to explore experiences and emotions that reach to the heart of the human condition. The twenty-five artists working in figurative idioms from across the state in PRESENCE include: Luis Ardila (Mint Hill); James Barnhill (Greensboro); Joseph Begnaud (Laurinburg); Tami Beldue (Black Mountain); Alexandra Bloch (Black Mountain); Aliyah Bonnette (Gamer); Jessica pBurke (Charlotte); Steven M Cozart (Greensboro); Jill Eberle (New Bern) Alia El-Bermami (Apex); Timothy Ford (Boone); Richard Garrison (Chapel Hill); Tony Griffin (Statesville); Onay Gutierrez (Raleigh); Ben Hamburger (New Orleans); Clarence Heyward (Clayton); Robert Igoe (Greensboro); Alexis Joyner (Elizabeth City); Michael Northuis (Greensboro); Roy Nydorf (Oak Ridge); Neeraj Sebastian (Greensboro); Bruce Shores (Greensboro); William Paul Thomas (Durham); Taylor White (Raleigh); and Bryan M Wilson (Charlotte). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensborart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita,

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NC Institutional Galleries

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Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Jan. 7, 2023** - "Allora & Calzadilla I The Great Silence". The humans use Arecibo to look for extraterrestrial intelligence. Their desire to make a connection is so strong that they've created an ear capable of hearing across the universe. But I and my fellow parrots are right here. Why aren't they interested in listening to our voices? So begins artists' Allora & Calzadilla's poetic video, "The Great Silence." Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



View of installation by Mel Chim - Hickory MoFA

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 29, 2023** - "Mel Chin: SEA to SEE". SEA to SEE is a unique installation by North Carolina-based artist and 2019 MacArthur Fellow Mel Chin, commissioned to accompany The Mint Museum's exhibition Connecting the World: The Panama Canal at 100. In lieu of making an additional artwork regarding the manmade canal, the artist created a work that focuses on the oceans it connects. Instead of expressing the sea in symbolic form, Chin created two unique cinematic portraits, one of the Atlantic and one of the Pacific Oceans, utilizing animated visualization of oceanographic data. Because the research is vast and diversified, the artist sought a format for creativity and collaboration, looking to engage scientists/historians to work with him and to have their inquiry, or area of expertise, developed into a unique film. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

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Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Jan. 21, 2023** - "Scott Avett: After the Fact," a solo exhibition spanning over a decade of the artist's work, including large-scale oil paintings and prints. Internationally recognized as a member of the Grammy-nominated, folk-rock band The Avett Brothers, Scott Avett (born 1976, Cheyenne, WY; lives in Concord, NC) has been a working artist, focusing on painting and printmaking, since he earned a BFA in studio art from East Carolina University in 2000, the same year he founded the band with his brother Seth. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAO has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina.

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Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lind-say Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



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Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Nov. 19, from 10am-4pm** - "Holiday Arts & Crafts Show," provides a unique shopping experience on the plateau, showcasing a selection of high-quality handmade works by local and regional artists. Gift wrapping for a fee will be provided. **Bunzl Gallery, Through Dec. 3** - "Lasting Impressions," presents sixty of the finest Japanese prints in the Read-Simms Collection at the Gibbes Museum of Art. Amassed by Motte Alston Read of Charleston and his sister Mary Read

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Hume Simms of New Orleans during the first two decades of the twentieth century - a period dubbed the "Golden Age" of Japanese print collecting in America - the collection is one of the earliest of its kind in the Southeast and offers the full range of popular print subjects created by master ukiyo-e artists of the Edo Period in Japan. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs of the Highlands-Cashiers Land Trust". Explore The Bascom's 2022 theme of "Place" through the lens of Highlands-Cashiers Land Trust properties. Our mountains are among some of the oldest in the world. Over time, geologic processes have resulted in a complex landscape that is home to a great diversity of habitats for plants and animals. Home to more flowering plant species than anywhere else in the temperate zone, 250 are found nowhere else but here. The plateau is the second wettest place in the continental U.S., contains a great number of high peaks, and of course the highest and greatest number of waterfalls in the eastern U.S. Our mountains feed the Atlantic and Gulf of Mexico watersheds flowing through six major rivers and providing drinking water throughout the southeast. **Thompson Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Florence, Kyle V Lusk, Beau Lyday, and Shawnaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Nov. 4** - "Nature Reconsidered". The exhibition aims to explore the ever-changing relationship between humans and nature. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

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works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Liberty Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Nov. 12, noon-6pm** - "Roast at the Coast". Crystal Coast Corks and Forks and the Arts Council of Carteret County are excited to assemble artists once again to share and display their work. **Nov. 5 - Dec. 23** - "Holiday Bazaar". A reception will be held on Nov. 5, from 4-6pm. Featuring small works by local artists in a variety of media, including pottery, jewelry, fiber art, etc. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartscollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Nov. 18** - "2022 Watercolor Society of North Carolina Annual Juried Exhibition". A reception will be held on Nov. 11, from 5-8pm. This exhibition will feature 80 paintings from members of the WSNCO from across the state chosen by juror Don Andrews. **Nov. 18 - Jan. 31, 2023** - "30 Years Later", an exhibition of works by Jan Francoeur and Carol Tokarski. A reception will be held on Dec. 9, from 5-8pm, during the downtown New Bern ArtWalk. **Director's Gallery, Nov. 1 - 30** - Featuring works by Jeff Sherman. A reception will be held on Nov. 11, from 5-8pm, during the downtown New Bern ArtWalk. Sherman is a member of a local photo club, Coastal Photo Club, and an avid photographer. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

New Bern

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NC Institutional Galleries

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Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Nov. 4 - Dec. 16** - "Carolina Painters' Guild". **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenand, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Mar. 31, 2023** - "The 9/9 Native South Art Exhibit," featuring art by Southeastern Native artists. Awards will be given to the top three works. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction.



Work by Khinsley Locklear

The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from local communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemu-seum@uncp.edu).

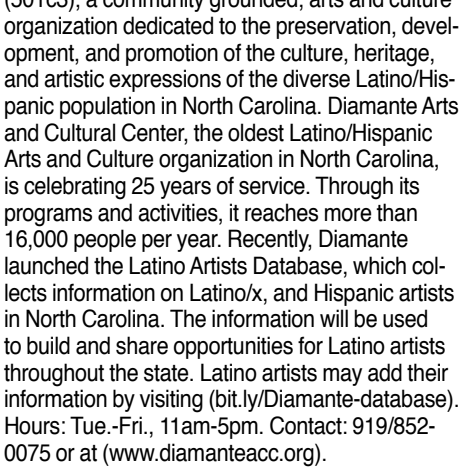
ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Nov. 27** - "Urban Shine: Rosa Leff + Kelly Walker". Using intricate paper cuts and assemblage, Baltimore-based artists, Rosa Leff and Kelly Walker explore the inherent beauty of urban environments. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri., 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Work by Kulsum Tasnif

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Nov. 6** - "The Protest Purse," featuring works by local artist Kulsum Tasnif, a mixed media artist and transmedia storyteller. Kulsum received her Master's degree in Art and Design from North Carolina State

University in 2021 and has a bachelor's degree in studio art and creative writing from the University of California at Davis. Kulsum immersed herself in stories of multicultural and multigenerational women, learning what inspires us to RESIST and to exist in these times of national chaos, global catastrophes, and day-to-day struggles. The resistance purses are portraits of contemporary human struggles and triumphs. "The Protest Purse" is an ongoing project that seeks to re-contextualize how we see protest and allows insight into the hearts and minds of a diverse community of women. **Nov. 17 - Dec. 14** - "Embody: Senior Exhibition". A reception will be held on Nov. 17, from 5-7pm, with a Gallery Talk from 5:30-6:30pm. The exhibit will present works by Trinity Casey, Elizabeth Kemple, Katie Kirke, Chloe Miller, and Helen Singleton, all are Meredith College's newest emerging senior artists that are proud to share their body of work from their undergraduate studies. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn," features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture". **Through Dec. 3** - "Reic Serritella: Trompe l'Oeil Ceramics". Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timeless inseparable from its interactions and relationships to its natural surroundings. Each sculpture in Eric Serritella-Trompe l'Oeil Ceramics fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing. **Through Dec. 23** - "Egyptian Tent". Roger Manley, director of NC State's Gregg Museum of Art & Design, has been known to describe a collecting museum as a "climate-controlled attic of curiosities." A fine example of the sort of treasures inside is now on display. The Gregg's Egyptian Tent exhibition features a rare and colorfully appliquéd Egyptian tour tent – one of only six of its kind known in the world – and a number of pharaonic and geometric appliquéd tent panels, known as khayamiya, made in Cairo in the early 20th century. All objects represented are part of the Gregg Museum's diverse and dynamic permanent collection of over 35,000 objects. Adding to its exotic provenance: the Egyptian tour tent was transferred to the Gregg Museum from the collection of North Carolina's storied Chinqua-Penn Plantation. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 23, 2023** - "A Modern Vision: European Masterworks from The Phillips Collection," featuring more than 50 paintings by iconic artists from The Phillips Collection's world-renowned holdings. "A Modern Vision" brings masters famous for their depictions of light, color, and modern life to the NCMA, including Paul Cézanne, Edgar Degas, Vincent Van Gogh, Wassily Kandinsky, Edouard Manet, Amedeo Modigliani, Berthe Morisot, Pablo Picasso, Maria-Helena Vieira Da Silva, and more. "This fall the North Carolina Museum of Art will celebrate two important museum collections established in the twentieth century," said Museum Director Valerie Hillings. "We are hosting this special exhibition of works of art from our country's first museum of modern art, while debuting our own reimagined collection, which was the first public art collection funded with a state appropriation. The iconic works of art in "A Modern Vision", presented together with the new vision of the "People's Collection", will create an unforgettable experience for our visitors." **Through Feb.**



Edmonia Lewis, "The Old Indian Arrowmaker and His Daughter", modeled 1866, carved 1867, marble, H. 21 1/4 x W. 14 x D. 13 1/2 in., Gift of Marilyn Jacobs Preyer

26, 2023 - "Powers Concealed: Egúngúns from Africa and America," showcases egúngúns, created with layers of sumptuous, paneled fabrics sourced locally and globally, that typically appear at annual festivals to honor the past and seek blessings for the future. The exhibition will feature a Nigerian Yorubá ensemble from the 1930s in the NCMA's collection alongside a newly commissioned egúngún titled Baba Eleko and presented by Babatunde Akinsegun, Alagba, or hereditary chief of egúngún at Oyetunji Village in South Carolina. **East Building, Level B, Joyce W. Pope Gallery, Through Feb. 5, 2023** - "Start Talking: Fischer/Shull Collection of Contemporary Art". This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Turbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. **Ann and Jim Goodnight Museum Park, Through Mar., 31, 2023** - "Fall 2022 Billboards: Ralph Burns". Burns surveys the artist's distinguished black-and-white documentary style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Feb. 12** - "Outlandish: Photographs by Ralph Burns I Photographs from the Collection of Allen G. Thomas Jr. Using photography from the Museum's collection, this exhibition examines the peculiarity of human experience and expression. In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns's documentary style demonstrates a deep understanding of humanness and emotional connection. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Neelmann, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass

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NC Institutional Galleries

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important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydningvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 16** - "Pastel Society of North Carolina Annual Exhibition." Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcenter.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2023** - "ART for ALL - I AM: Identity. Stories. Connections," featuring works celebrating artists from across the Carolinas. 55 artists share their unique identities, personal/cultural stories, and connections in our first community art exhibition. Featured artists include: Bethany Bash, Freddie Bell, Lynne Brown, Ann Bourque, Joyce Cavanagh-Wood, Shwens Daniels, Nicole Driscoll, Jacqueline Dulin, Shreya Dwivedy, Nina Brode Everson, Carolyn Ford, Deborah Friedette, Adrienne Garnett, Maria Geary, Shanna Glawson, Melissa Hartham, Donna Anne Gregory, Seth Holtzman, Shirf Hull, Celia Jarrett, Shady Kimzey, Rachel Lee, Natalia Leigh, Susan Lenz, Isabel Lu, Angela Lubinecky, Trena McNabb, Gillian Maurer, Cindy D. Morgan, Caitlin Morris, TJ Mundy, Jeffrey P. Newell, Sarah Norris, William Parker, McClain Percy, Janet Pingrey, Diane Podolsky, Patricia Steele Raible, Kayla Reische, Dori Settles, Ron Slack, Marietta Foster Smith, Natacha Sochat, Pamela Sofley, Linda Star, Phyllis Steimel, Karen Lee Taylor, Catherine Jude Traina, Veronica Vale, Polina Varlamova, Rupam Varma, Kate Victory, Sarah White-Harvey, and E. Angelina Woehr. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating

exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

ALTERNATE ART SPACES - Saluda **Saluda Library**, Polk County Public Libraries, 44 W. Main, Saluda. **Through Nov. 30** - Featuring works by local artist Lori Loftus. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294, e-mail to (bmccall@polklibrary.org) or at (<https://www.polklibrary.org/>).

Seagrave Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Through Dec. 17** - "Fall Pottery Show". Come on up, down, or over to the North Carolina Pottery Center and check out our "Fall Pottery Show" showcasing some of our state's great young potter's! Cat Viera Akerman (Seagrave), Christina Bendo (Waynesville), Eamon Rogers (Seagrave), Gaines Bailey (Durham), Hannah Cupp (Seagrave), Stillman Browning-Howe (Pittsboro), Sydney Williams (Candor), and Will Baskin (Winston-Salem). Every single piece in our fall pottery show is available for purchase and may be taken home immediately. 70% of the proceeds of each piece go directly to the artist, and 30% go towards supporting the center's nonprofit mission of Sharing North Carolina's Clay Stories, Past and Present. Get your holiday shopping started early! **Through Dec. 17** - "For Promotion and Presentation". In addition to fulfilling basic utilitarian needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by advertising and bottle collectors as well as pottery collectors. Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at (www.ncpotterycenter.org).

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 4 - Dec. 17** - "Passages & Perspectives," featuring art by Betty Hendrix, Ken McNeill, Beth Roy & Jean Skipper. A reception will be held on Nov. 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrave in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free dem-

onstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks classes, we offer both Highwater and Standard days, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 4 - Dec. 17** - "Passages & Perspectives," featuring art by Betty Hendrix, Ken McNeill, Beth Roy & Jean Skipper. A reception will be held on Nov. 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Nov. 11 - 13, 2022 - "Fall Toe River Studio Tour". Each year the tour has grown -- from the original 13 artists back in the early '90's, to now over 100. This year's tour boasts 83 open studios, and 8 galleries. The tour starts on Friday, Nov. 11 at 10:30am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30-7:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10:30am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Dec. 31** - "Fall Toe River Studio Tour

Preview Exhibition". Featuring works by artists participating on the Toe River Studio Tour. A reception will be held on Nov. 11, from 5:30-7:30pm. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Nov. 12 - Dec. 21** - "Tryon Arts & Crafts School's Annual Handcrafted Holiday Market". A reception will be held on Nov. 11, from 6-8pm. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Parker Gallery, Nov. 10 - Jan. 6, 2023** - "Thriving on a Riff: Painting in the Jazz Idiom by Marsha Hammel. A reception will be held on Nov. 10, beginning at 6:30pm. Supported by funders & partners including Jazz '22 Patrons & Hosts and Polk County Community Foundation Kirby Endowment. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Libby Skamler

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Dec. 2** - "Singular Impressions", featuring works by Eleanor Baugnies, Phil Garrett, and Hague Williams. **Through Dec. 2** - "Dark, Light, Soft, Bright," featuring works by Barbara Fisher and Libby Skamler. **Through Dec. 2** - "A Pottery Discovery," featuring work by Estell Osten. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.vhac.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Turnage Theatre, Nov. 4 - Jan. 5, 2023** - "58th Annual Fine Arts Show". A reception will be held on Nov. 3. Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Nov. 4, from 6-9pm** - "Art After

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to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywood-darts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Historic Downtown West Jefferson, Nov. 11, 5-7pm - "West Jefferson's Arts District Galleryrawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custom Framing & Gallery, and WSL Studio. Contact: 336/846-2787 or at (www.AsheCountyArts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 22** - "Inspiration Station," featuring works by Whimsy Rae. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Nov. 11** - "Subtropical Wrecks," featuring works by Kathryn Baczeski. **Nov. 17 - Dec. 16** - "Fall Senior Exhibition". This exhibition is the culmination of study in studio art at the University of North Carolina Wilmington. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 9, 2023** - "60+," an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of

the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 4** - "Acting Out: Visual Responses to a Changing World". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cicc.edu/blogs/wilmagallery/).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 30** - Featuring works by Janice Castiglione, Evelyn Fisher, Kathleen McLeod, Jessica Wicken, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).

New Hanover County Arboretum, Nov. 4 - 6, 2022 - "Art in the Arboretum Re-imagined". A traditional style Juried Gallery Show, featuring up to 75 of the region's outstanding original artists. Plus outside in the beautiful Arboretum grounds an Arts Festival style show featuring up to 50 of the highest quality artisan booths North Carolina has to offer. . Art show and sale - two shows in one: Traditional Gallery Show & Outdoor Art Festival Show. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit (arboretum.nhcgov.com) or call 910/798-7665.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries, "We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the funding of HBCUs and Black churches; Jim Crow and segregation; and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. **Through Nov. 23** - "Artists and Americans", featuring an exhibit by Artist-in-Residence Joseph Rafferty. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at (barton.edu/galleries).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 26** - "Into the Horizons," featuring works by Diane Nations. Nations' exhibition is a collection of oil paintings and mixed media collages exploring the symbolism and lessons found in our earthly horizons and the layering of time through archetypal images. **Through Nov. 26** - "Mostly Mandalas: Imagery from Lea's Garden," featuring works by Betti Pettinati Longinotti. Longinotti's new work is a focus on garden imagery, inspired by the garden of Lea Lackey

Zachmann. These works are composed as mandalas, which connote healing. This is a time for healing in our world. Many issues and concerns we have for our nation and our world were at the forefront during the creation of these works. Receptions will be held on Nov. 4, from 7-9pm and Nov. 13, from 1:30-3:30pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alex Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nenu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Chrome Dreams and Infinite Reflections: American Photorealism". Experience the glittering cityscapes, shiny storefront windows, and sleek automobiles of the 1960s and '70s. Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. "Chrome Dreams" highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 40 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of the period. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". Discover the lives of the Black women

and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum. "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **West Bedroom Gallery, Through Dec. 31** - "Page Laughlin Paper Dolls: The Labor Series". The genesis of the project came to Winston-Salem-based artist Page Laughlin during contemplative walks through Reynolda House and grounds, and was inspired by the three generations of Reynold's women who created it—and by all women who carry us forward. For the "Paper Dolls" series, Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Dec. 2, from 6-8:30pm & Dec. 3, from 10am-3pm** - "Sawtooth Artists Market." is a celebration of our students, master instructors, supporters, and customers! Our most talented artisans will be in our open studios demonstrating and selling their work. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Installation view of Lauren Strohacker, "Prey", 2022. Photo by Roni Anderson.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Dec. 11** - "Will Wilson: Connecting the Dots." "Will Wilson: Connecting the Dots," is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism. **Overlook Gallery, Through Aug. 27, 2023** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellest," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of

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free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (www.cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littliveriv@rtmc.net).

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Nov. 1 - Dec. 16** - "Finding Place," featuring an exhibition of multi-dimensional works by Ollie Singleton, curated by Kimberly Varnadoe. A reception will be held on Nov. 4, from 6-8pm. Singleton says, "Though now laying fallow and overgrown with trees and bushes, the farmland has given of itself, generously, to my creative endeavors, and keeps on giving." Singleton is a visionary, born with an artistic streak that she has nurtured authentically throughout her life. She taught herself to be an artist, producing work in multiple genres: printmaking; painting; mixed media collage; clothing refashioning; and wood art. She has lived, worked, and practiced art over several decades and from many "places," both physical and metaphysical. Hours: Mon.-Fri., 10am-4pm. Contact: e-mail to (alice.sander@salem.edu).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Nov. 4 - Dec. 18** - "Echoing," featuring an exhibition of new paintings from Kim Beller and Elizabeth Porritt Carrington. There is an immense story to tell of the Echoing, of the human-earth connection, of the longing for and belonging to Earth. The movement and migration of humans and animals, the loss and gain, the love and the grief, the calling to be home. Both artists offer works of deep contemplative substance and a tender opening heart of what it is to be alive in the natural world, as women, artists, mothers, community members, and spiritual seekers, Elizabeth and Kim are entangling their artistic experiences, collaborating not only in a show of new works but within several individual pieces themselves. In this exhibition they offer an intuitive visual language of remembering, in its intricacy and its flow. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (https://www.artplay-studio.com/).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. Nov. 12, 11am-4:30pm - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

River Arts District, Asheville. Nov. 12 & 13, 2022 - Asheville River Arts District Studio Stroll. The 240+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming visitors, from near and far, to experience the vast array of art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. Free parking throughout the district and over a mile of greenway and sidewalks make it easy to see it all. Stroll is an engaging experience for fine art collectors and curious day-trippers alike. You will find art and craft of all kinds being created in the district, from pottery to jewelry, blown and fused glass, fiber arts and clothing, to woodworking, and, of course, painting and drawing examining a myriad of subjects. This year we are excited to share the newly expanded greenway, connecting the district with walking and biking paths and offering open spaces for the kids or dogs to take a break or eat lunch outdoors. For further info visit (www.riverartsdistrict.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vastlik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large

from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Nov. 4 - Dec. 18** - "Echoing," featuring an exhibition of new paintings from Kim Beller and Elizabeth Porritt Carrington. There is an immense story to tell of the Echoing, of the human-earth connection, of the longing for and belonging to Earth. The movement and migration of humans and animals, the loss and gain, the love and the grief, the calling to be home. Both artists offer works of deep contemplative substance and a tender opening heart of what it is to be alive in the natural world, as women, artists, mothers, community members, and spiritual seekers, Elizabeth and Kim are entangling their artistic experiences, collaborating not only in a show of new works but within several individual pieces themselves. In this exhibition they offer an intuitive visual language of remembering, in its intricacy and its flow. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (https://www.artplay-studio.com/).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and more that make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (https://www.artplay-studio.com/).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crevest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartwork.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vastlik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large

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selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

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Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-6pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by Tess Darling

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Nov. 4 - 13** - "Sublimity in Gold: An Expedition Through Elements of Earth," featuring works by Tess Darling. The theme of her exhibition, "Sublimity in Gold," was sparked by Darling's life-changing whitewater rafting trip on the Colorado River in the Grand Canyon. She experienced treacherous rapids and overwhelming waves. Then, "on land we scrambled through bouldered trails and crumbling cliffs," she said. "There were moments of quiet contemplation as

we walked in between walls of rock in the depths of slot canyons, interrupted by obstacles of stagnant water or greater heights to climb — one step at a time." **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Nov. 11 - Dec. 27** - "1st Annual Holiday Collectors Ornament Show and Opening Reception." A reception will be held on Nov. 11, from 5:30-7:30pm. The artists at Mark Bettis Gallery want to decorate your tree with beautiful baubles this holiday season. Created by fifteen Asheville artists in various media including paper collage, paint, ceramic, glass, wood and pysanky eggs, the ornaments will be displayed on festive Holiday trees. Refreshments will be served and the artists will be present to meet and talk with guests about their creations. These exquisite holiday decorations are sure to add an element of handcrafted creativity to any display, not to mention great gifts for your friends and loved ones. Collect these pieces of art and start a new annual tradition. The participating artists include: Balsam Abo Zour, Carrie Cox, Philip DeAngelo, Kristin Foley, Paige Houghton, Annie Jacobsen, Erin Keane, Andrea Kulish, Sam Moore, Grant Penny, Stephanie Peterson Jones, Mark Schieferstein (a.k.a. Skrapmonkeys), Kim Self, Deb Williams, and Trish Woods Salmon. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through Dec. 31** - "Topography: Hoss Haley". Haley's monumental sculptures in steel, bronze, and concrete identify him as an accomplished artist with a strong point of view. His minimal explorations of form take inspiration from geological features and architecture. Many of his works require a fair amount of engineering, and he often develops custom tools and processes to realize his ideas. Haley's iconic work examines concepts of permanence, gravity, implied movement, and more recently, transparency. Haley is also a talented draftsman making paintings on steel panels. Over the past three decades, Haley has achieved a great reputation through the placement of several significant public works, including corporate and museum acquisitions in NC, TN, VA, and beyond. There is a catalogue for this exhibition available through the gallery. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmnade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles at affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

www.newmoringgallerync.com.

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Christie Calaycay

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Nov. 4 - Dec. 4** - "Form in Motion," featuring jewelry by Christie Calaycay and Pat Phillips. A reception will be held on Nov. 4, from 5:30-8pm. The jewelry and paintings in this exhibition depict motion and emotion utilizing not only physical movement, but also suggested movement in the push/pull of color and line. The show aims to push beyond the simple reaction of motion and explore the reciprocal link between emotion and movement. Jewelry was the first art form, appearing tens of thousands of years before cave painting and sculpted figurines. The art was not for adornment but to help humans understand who they were, providing a sense of protection and comfort to the owner. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group

brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium, Lobby and Studio Galleries, Nov. 1 - 30** - "Big, Bold, And Colorful Paintings Exhibition," featuring works by Jaime Byrd. Viewers will delight in this multimedia joining of elements featuring Jaime Byrd's paintings combined with her own film making, animation, and elaborate sound designs. Pulling inspiration from her backyard in Western NC, Byrd, is expanding her contemporary expressionism landscape paintings to larger scale — up to six feet long! Each painting comes to life using AR (Augmented Reality) with a free app on any mobile device. Known for her colorful and highly textured oil paintings on wood panels. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Cox Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Carlton Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprietti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forder have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville. **Nov. 19, from 10am-5pm & Nov. 20, from 10am-4pm** - "25th Voorhees Family Art Show and Sale". This weekend art show and sale is free and open



Work by Molly Sharp

ALTERNATE ART SPACES - Asheville
Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville. **Nov. 19, from 10am-5pm & Nov. 20, from 10am-4pm** - "25th Voorhees Family Art Show and Sale". This weekend art show and sale is free and open

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to the public. This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. The event will again be featured in a family home, this year at Susan Voorhees' house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. Marking the 25th event there will be an online raffle benefiting a local non-profit this year. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photo-

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaws' terra cotta sculptures. Also, multiple plate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photo-

raphy, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeanee Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgallery.com

NC Commercial Galleries

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Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthalobluegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mark Golitz

Sunset River Gallery, 10283 Beach Drive, SW, Calabash. **Nov. 11 - 13, 11am-5pm** - "Holiday Art Market". Always a popular seasonal event, once again the Market will take place over three days to help reduce crowds and better maintain social distancing. Over 25 artists are being featured to include Holiday pottery, jewelry, oil paintings, acrylics, watercolors, home decor items, photography, turned wood, handmade furniture and more. A ten-foot Christmas tree will be filled with artisan-made ornaments, so customers can choose their favorites directly from the tree. There will also be free gift certificate drawings, holiday treats, refreshments, and hot mulled cider. **Ongoing** - The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. The gallery recently changed hands. New owner Larry Johnson from Bethesda, MD has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art

projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Sarah Gayle Carter

Moving to a new location in the same complex **Anne Neilson Fine Art**, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite F180, Charlotte. **Ongoing** - The gallery

represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representation, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atandt Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

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House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.arttogsites.com).



Work by Tula Telfair

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Dec. 24** - "Wilderness Does Not Locate Itself," featuring works by Tula Telfair. Jerald Melberg Gallery is pleased to officially welcome American artist Tula Telfair to Charlotte. An exhibition of her imagined landscape paintings will be presented in the artist's inaugural solo exhibition with the gallery. A full color catalogue has been published for the occasion. Although none of the subjects is literal, the powerful images Telfair recollects from her childhood and extensive travels inform each painting she creates. Throughout her career, Telfair has conceived all her landscape subjects from vivid imagination; remembering places she may have visited, or that may not actually exist. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiogallery.com/).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery art-

ists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitichenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Tery DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-

5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Dec. 30** - "Exploring the World of Color," featuring works by J. M. Henry. Larry Elder Art Consultancy in conjunction with The Gallery at Carillon in Charlotte, NC, presents paintings created by artist J.M. Henry. Henry was born in New York in 1959 and currently lives in Lawrenceville, VA. Henry's work has been shown at numerous galleries in the eastern U.S. since the late 1980s. His work is in the collections of the Pensacola Museum of Art, The Hickory Museum of Art, The Fayetteville Museum of Art, the Maier Museum and in many corporate and private collections. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (https://www.hines.com/properties/carillon-charlotte). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016. "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016. "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Nov. 6** - "Fall Glass Pumpkin Patch". The glassblowers at Cedar Creek Gallery have been working hard to blow pumpkins for the Fall Pumpkin Patch. Add these dates to your calendar! You won't want to miss viewing hundreds of varieties of pumpkins filling the front room of the gallery! **Nov. 12 - 13** - "Holiday Open House". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

NC Commercial Galleries

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Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallen-gallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings.

Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 f at (http://www.citycentergallery.com/).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, HESSam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniatur prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakelesle, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and is counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

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High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catherine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Arley DeGette, Jacquelin Liggins, and Tiffney Marlea. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 13** - "Orange County Artists Guild Open Studio Tour Preview Exhibit". The Tour returns for the 28th year. With work by more than 100 artists in studios located all over Orange County. **Nov. 15 - Dec. 31** - "The Art of Giving". The exhibit showcases giftable art for the holiday season by HGA's 21 artists, including a wonderful selection of unique hand-made ornaments. A Holiday reception will be held on Nov. 25, 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing

to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 2570 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or

by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terror!, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terror! is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terror!, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (https://www.impressionsartgallery.com/).

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and

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Mon.-Sat., 10am-4pm & Sun., 10am-2pm.
Contact: 252-928-5541 or at (www.villagecrafts-men.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale.

Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakinggalleryllc.com).

Pittsboro

All in One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, piffired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as piffired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Steven Silverleaf

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Nov. 1 - Jan. 31, 2023** - View our latest show at the gallery...high-quality fine art and fine craft created by 30 regional artists and craftspeople. When you visit you'll find that the gallery is a destination Art Gallery, situated in a historic, bustling small town, just steps from the County Courthouse. The gallery has a sense of space and beauty in every direction and includes a mix of many mediums. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroararts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonfish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours:

Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorealeigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangeculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-

4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Wood Berry Gallery, LLC, 66 East Main Street, Saluda. **Ongoing** - We are an artist centered gallery giving back to artists a large amount of their sales. Our mission is to connect people with art and bridge communities with the immense talent we have here in Western North Carolina, Carolina Foothills, the Upstate and beyond. We continually add new artworks and artists to the gallery. Hours: call for hours. Contact: 828/769-9034 or at (woodberrygallery.net).

Seagrove Area

Thompson Arts & Event Hall at the Historic Luck's Cannery, 798 NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 19, 2022, from 9am-5pm and Nov. 20, 2022, from 10am-4pm** - "15th Annual Celebration of Seagrove Potters," with 20 potter's booths. Early Bird Shopping will be available for those folks who want the first opportunity to browse and buy from 9am to 10am. Complimentary hot beverages and breakfast nosh provided. Ticket price \$25. Early Shopping Tickets are available to purchase at (www.discoverseagrove.com). General Admission Show Ticket Price from 10am to 5pm Saturday \$8 and Sunday 10am to 4pm \$8. For further information visit (www.discoverseagrove.com).

Throughout the greater Seagrove area, Nov. 19 & 20, at various times - "15th Annual Celebration of Seagrove Potters," self-guided driving studio tour featuring over 27 potteries. Check with each gallery about times on our website. There is no charge for the Self-Guided Studio Tour. For further information visit (www.discoverseagrove.com).

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A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Works from Ben Owen Pottery

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).



Works from Blue Hen Pottery

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdtpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat.,

10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring red pottery and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danielejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated maiolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works from Eck McCanness Pottery

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).



Works from Frank Neef Pottery

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (

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glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradioal stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhpsspottery@connectnc.net)).



Works from Luck's Ware

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm.

Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.



Works from Nicholas Havner Pottery

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design, oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.



Work from Pottery Road Studio and Gallery

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshellaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsman within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact:

336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Works from Stuemplfe Pottery

Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-

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Works from The Triangle Studio

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetriangleguestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24 - Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).



Works from Wyndham & Brooke Haven Pottery

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham & Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on

the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelSmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-9pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments,

NC Commercial Galleries

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work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).



Works by Mary -Ann Prack

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Nov. 25, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance,

Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).



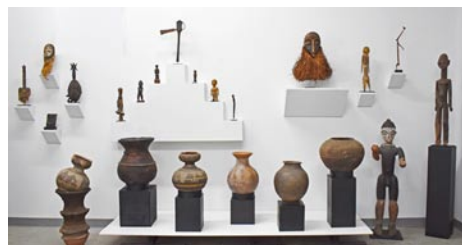
Work by Rebecca Yeomans

New Location

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Nov. 10 - Jan. 8, 2023** - "Collaborating with Nature: Fiber Art with Rebecca Yeomans". A reception will be held on Nov. 10, from 5-8pm. The exhibit investigates the intricate fiber art pieces created by Rebecca Yeomans. Her current work combines botanical printing, knitting, and stitching with a painterly feel. **Nov. 10 - Jan. 8, 2023** - "Art Made with Light: Photograms by Melissa Wilgis". A reception will be held on Nov. 10, from 5-8pm. The exhibit is a new collection of cyanotypes by photographer, Melissa Wilgis. She is a fine art photographer specializing in photograms. Both of women artists reside in Wilmington, NC. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).



Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Nov. 3 - Dec. 24** - "3rd Annual Small Works Show". **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbseessoms47@ec.rr.com) or at (www.janetbseessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Verrazzano Gallery, Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and

to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 4** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

Don't forget about our website:

www.carolinaarts.com



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