

# Salem Academy and College in Winston Salem, NC, Features Works by Ollie Singleton

Salem Academy and College in Winston Salem, NC, will present *Finding Place*, an exhibition of multi-dimensional works by Ollie Singleton, curated by Kimberly Farnadoe, on view at the Elberston Fine Arts Center Gallery, from Nov. 1 - Dec. 16, 2022. A reception will be held on Nov. 4, from 6-8pm.

Singleton says, "Though now laying fallow and overgrown with trees and bushes, the farmland has given of itself, generously, to my creative endeavors, and keeps on giving."

Singleton is a visionary, born with an artistic streak that she has nurtured authentically throughout her life. She taught herself to be an artist, producing work in multiple genres: printmaking; painting; mixed media collage; clothing refashioning; and wood art. She has lived, worked, and practiced art over several decades and from many "places," both physical and metaphysical.

Singleton's work reflects on the complex and tangled nature of Heirs Property, juxtaposing the beauty of the inherited land and acknowledging the abandonment of the farmland that once gave so generously of itself. When she paints, she imagines herself on the farm, looking out over the once fertile fields that provided crops, yielding now, to the overgrowth of time.



Work by Ollie Singleton

many years. Singleton adds her hand to the aesthetics of the surfaces and considers herself in collaboration with nature in the creation of these works.

Singleton approaches her work with spontaneity and intuition. Her paintings are often conceptual in nature. Her broad range of influences and art practices is a reflection on her life. Her experiences have been varied and it is demonstrated by the variety of art forms she explores. While working in both the public and private sectors as teacher, trainer, administrator, and interior decorator, she has used art to encourage learning and engagement, and to feed her insatiable appetite to create. Her childhood crayons have morphed into paint brushes and sewing machines, which she uses to share her vision.

Singleton has been quick to adapt to new settings – if only for short periods of time. Now retired from the public sector and living in North Carolina, she is fulfilling her dream of creating art and sharing her love of "place" with others. Much of her work is included in her recent book, *A Woman's Art by her Grandfather's Hands*, which is a tribute to what he accomplished and the interconnection between the man and this artist.

For further information check our NC Institutional Gallery listings or e-mail to (alice.sanders@salem.edu).



Work by Ollie Singleton

A centerpiece of the family property was the 100+-year-old shed. The shed collapsed in 2020 and Singleton lovingly collected the wood which she has adapted into wood art and assemblages. The raw wood is astonishing with the evidence of age, insects and weather that have affected it over these

# Artworks Gallery in Winston-Salem, NC, Features Works by Diane Nations & Betti Pettinati Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Into the Horizons*, featuring works by Diane Nations and *Mostly Mandalas: Imagery from Lea's Garden*, featuring works by Betti Pettinati Longinotti, on view through Nov. 26, 2022. Receptions will be held on Nov. 4, from 7-9pm, during Gallery Hop and Nov. 13, from 1:30-3:30pm.

Nations' exhibition, *Into the Horizons* is a collection of oil paintings and mixed media collages exploring the symbolism and lessons found in our earthly horizons and the layering of time through archetypal images. These images are encoded in our many cultures, faiths, and traditions and our collective consciousness.

Nations is a local intuitive artist, who has exhibited in local and national exhibits. This is her fourth show at Artworks Gallery.

Betti Pettinati Longinotti's new work is a focus on garden imagery, inspired by the garden of Lea Lackey Zachmann. These works are composed as mandalas, which connotes healing. This is a time for healing in our world. Many issues and concerns we have for our nation and our world were at the forefront during the creation of these works. The desire is to offer a salve to the negativity we are experiencing, with the hope the imagery will bring some healing to our hurting world.



Work by Diane Nations

Longinotti works in drawing, painting, and glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/Philadelphia, in Art Education with a studio major in Glass; an MFA in Visual Arts through the Lesley University College of Art and Design.

Her work has been shown internationally. Betti is a juried member of Artworks Gallery, Piedmont Craftsmen, Studio Montclair Gallery and also holds membership in the

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery

at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

# Newly Expanded 15th Annual Celebration of Seagrove Potters Takes Place Nov. 19 & 20, 2022

Fifteen years ago Seagrove Potters began working together to plan, produce and promote a wonderful event that features fantastic handmade pottery and artworks made exclusively in Seagrove, NC - the Pottery Capital of the US and America's #1 Craft Town for Craft Lovers.

We are thrilled to present this year a hybrid of our past events - with 20 potter's booths represented at the newly renovated Thompson Arts & Event Hall at the Historic Luck's Cannery and 27 pottery shops included in a self-guided driving studio tour. We truly have something for every potter lover to find at this 15th Annual Celebration.



Works from Luck's Ware

The celebration takes place on Saturday, Nov. 19, 2022, from 9am-5pm and Sunday, Nov. 20, 2022, from 10am-4pm. Check the ([discoverseagrove.com](http://discoverseagrove.com)) and map for individual hours, as shop hours may vary.

Always held the weekend before Thanksgiving the dates this year are Saturday and Sunday, Nov. 19 & 20. Located at 798 NC Hwy 705 E, Seagrove, the Thompson Arts & Event Hall entrance is in the front of the building. New this year is an information booth located downtown where you can ask questions, get directions, and pick up our full color event program guide and plan your day. Also check in to our website Discover Seagrove and our social media pages Celebration of Seagrove Potters FB and Seagrove Potters Insta for exciting updates. Our out-of-town guests can utilize the Heart of NC website for friendly advice on overnight accommodations.

Exhibiting Potters at the Luck's Cannery include: Ben Owen, Blue Hen, Crystal King, David Stuempfle, Dirtworks, Eck McCannless, From the Ground Up, Hatfield, JLK Jewelry, Kovack, Luck's Ware, Matthew Kelly, Nicolas Havner, Pottery by Frank Neef, Pottery Road, Ray, Seagrove Stoneware, The Triangle Studio, Triple C and Windsong.

Pottery Shops on the Tour include: Ben Owen, BlueHen, Bulldog, Chris Luther, Crystal King, Dean & Martin, Dirtworks, Donna Craven, From the Ground Up, Hatfield@ Carolina Crockery, Hickory Hill, Johnston & Gentithes, Jugtown, Keith Martindale, Latham's, Luck's Ware, Matthew Kelly, McNeill's, Old Gap, O'Quinn,



Bonnie Burns, Red Hare Pottery and Alexa Moderno, Seagrove Stoneware - Oversized lidded jar thrown by Alexa, hand painted by Bonnie with iconic NC symbols representing the change of seasons with cardinals, longleaf pine, dogwood flowers, chickadees and NC bluebirds.

Pottery by Frank Neef, Potts, Red Hare, Seagrove Art Pottery, Studio Touya, The Triangle Studio, Thomas, and Wyndham & Brookhaven.

An Expanded Event Program will be available this year. This newly designed guide will give you all the information you need to navigate our hybrid event. It includes a photo gallery of the potters at the Luck's show and booth location map, a photo gallery and contact info of potters hosting the studio tour and driving map of tour locations, highlights of our collaborative auction pieces and thank you's to our generous event sponsors.



Works from Pottery by Frank Neef

We'll have an exciting array of collaborative creations and donated pieces available to see and bid on in our silent auction at Luck's Cannery. A preview and stories of these pieces can soon be found on our website at ([discoverseagrove.com](http://discoverseagrove.com)).

The Self-Guided Tour, including 27 Pottery shops, are opening up their studios for an intimate visit and shopping experience. Take a leisurely drive down our rolling hills and enjoy the fall landscape as you travel from shop to shop. You'll find a warm re-

*continued on Page 28*