

SC Institutional Galleries

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Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.clovergallery120.org).

Columbia Area

Congaree Vista Area of downtown Columbia, Nov. 17, 2022 - 37th Vista Nights. More than 60 galleries, shops, and restaurants open their doors to showcase their holiday treasures and delicious dishes. Make your plans and reservation now! COVID-19 protocols are in place. The Vista Guild also organizes live entertainment and performances to get attendees in the holiday spirit as we light the Vista tree at the corner of Gervais and Lincoln Streets. For info visit (<https://www.vistacolumbia.com/special-events/vista-lights>).



Venetian Workshop, possibly that of Michele Giambono (Italian, active mid-15th century). "The Virgin and Four Saints", c. 1450-1460. Tempera painting on fruitwood panel. Gift of the Samuel H. Kress Foundation. - Columbia Museum of Art

Columbia Museum of Art, Main & Hampton Streets, Columbia. Through Jan. 1, 2023 - "European Splendors: Highlights from the Kress Collection". The exhibition offers a chance to re-experience the CMA's Kress Collection - largely off view since 2017 - in a luxurious new way. Featuring an exciting arc of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life. Italian landscapes by Bernardo Bellotto and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins. **Through Jan. 22, 2023** - "The Art of Elizabeth Catlett: From the Collection of Samella Lewis". This exhibition featuring 30 prints and sculptures celebrates artist Elizabeth Catlett and honors a half-century of her artistic activism in support of women, African Americans, and Mexican laborers. Using a stylized Modernist approach to figurative works, Catlett addresses themes including Black identity, motherhood, civil rights, and labor in this exhibition - issues she tackled with more freedom by emigrating permanently to Mexico in 1947. **Through Apr. 2, 2023** - "Forward Together: African American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last

several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through Dec. 10 - "Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition". A South Carolina's Lowcountry native, she will share how she came to study and write about a tradition. Carolina's Lowcountry basketmakers have sewn baskets since the 17th century. The tradition has been preserved at the hands of the Gullah-Geechee people, descendants of enslaved West Africans trafficked to North America. For over 300 years, basketmakers have transformed baskets from a plantation tool into an art form. Today, basketmakers continue to leverage heritage tourism to make a living, to advocate for the preservation of the ecosystem vital to the tradition, and to experiment with scale, form, and materials.. This exhibit traces the evolution of sweetgrass baskets in South Carolina, highlighting the innovative work of contemporary makers. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. Through Nov. 29 - "The Voyage of Life," is a two-person exhibition that combines the sculptural artwork of Christopher Mahonski and Eli Kessler. The installation will contain a series of sculptures that focus on the tension between ecological and socio-cultural developments throughout time. When combined, both artists' work examines existence within a world of hyper-digital industrialization and ecological uncertainty by incorporating subject matter and materials from a timespan predating humanity to contemporary. Processes such as metal fabrication, woodworking, casting, video, and digital fabrication techniques are combined with biological specimens and geological forms, further intermixing history and materiality. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



"Lola's World", a site specific installation (view #1) by Susan Lenz, inside Gatehouse # 3 along Heyward Street, outside the former Granby and Olympia Textile Mills. Photo by Susan Lenz.

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. Ongoing - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-

2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).



Work by Kate Osmond

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, Nov. 3 - Jan. 15, 2023 - "701 CCA Prize 2022 Finalist," featuring works by Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia. This is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event. "South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Guy Lipscomb Gallery, Through Jan. 8, 2023 - "SC Watermedia Society's 45th Annual National Exhibition," juried by Linda Baker. The South Carolina State Museum will host this year's "National Exhibition", making it accessible to the public. You can view the show and awards booklet online now by clicking the link at (<https://scwatermedia.com/national/>). **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. Ongoing - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Koger Center for the Arts, Upstairs Gallery, 1051 Greene Street, Columbia. Through Dec. 18 - "Laura Spong: A Passionate Perspective". Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. Ongoing - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. Ongoing - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Ongoing - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023** - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbes Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This

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