

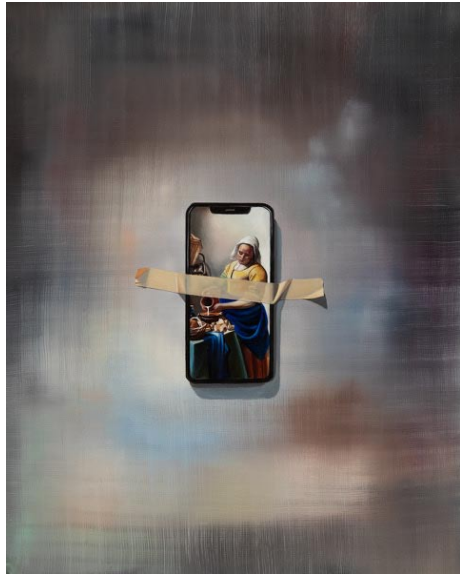
# Robert Lange Studios in Charleston, SC, Features Works by Patrick Kramer and Robert Lange

Robert Lange Studios in Charleston, SC, will present *Reverence: Contemporary Paintings of Master Works by Patrick Kramer + Robert Lange*, on view from Nov. 4 - 25, 2022. A reception will be held on Nov. 4, from 5-8pm.

*Reverence* is a collection of paintings depicting recognizable master works but with a contemporary twist. Kramer, currently located in New York, has become recognized for his dynamic paintings of masterworks being sometimes destroyed and sometimes reflected upon. Alongside his creations are Lange's realist works, often of trompe l'oeil items or magically real scenes.

Both artists build up their unique compositions using oil paint in multiple layers and various thicknesses to compose unique interpretations in paint.

"This show came about as an evolution of my work over the previous few years. I originally started incorporating historical masterpieces and elements of destruction as a way of exploring self doubt and perfectionism, themes I relate to as an artist," said Kramer. "Lately, much of my work has veered into the tradition of Vanitas still life - work with symbolic reminders of human mortality, frequently contrasting beautiful pleasures with the harsh realities of life and death. I relate to this aesthetic - a balance of grace and grit, tension between the delicate and the harsh."



Work by Robert Lange

painting *Gather Ye Rosebuds*, incorporating Waterhouse's *The Soul of the Rose* as a backdrop. We need to enjoy the simple, fleeting instances of peace and beauty, as we never know when things will fall apart and come crashing down. Advice that is obviously easier said than done...."

When asked about doing a duet show together Lange responded by referring to one of Kramer's painting's *Never Let Go*, "It's a wonderful thing to admire the artist creating the painting today and the master that created the original piece that Patrick is using as reference." Kramer added, "It's been fun preparing a show with Robert where I get to mine art history. I've discovered I really enjoy expressing something new by exploring the past. I also love being able to incorporate the figure into my work. Still life painting can be static and boring, so it is great to have stories from art history to incorporate into my work, steering their narratives into new directions."

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston for the last four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.rlsart.com](http://www.rlsart.com)).



Work by Patrick Kramer

As Kramer and Lange both reflect on the past, there are a few pieces that even with their old world subjects are brought into contemporary society. "The art world is often a wonderful reflection of what is happening in contemporary society," Lange said. "The strength and diversity of women has been highlighted in the last couple of years, especially in politics. I wanted to incorporate a few recognizable female symbols as martyrs."

One of the pieces in the show that Kramer enjoyed creating is *Gather Ye Rosebuds*. Kramer said about the painting, "Throughout this year, I've been reminded of my own mortality, the shortness of life, and the importance of enjoying small, meaningful moments before they pass. I feel like I was conveying some of this in my

# Lowcountry Artists Gallery in Charleston, SC, Features Works by Norma Morris Cable & Stephen Vadakin

Lowcountry Artists Gallery in Charleston, SC, will present *Seldom Scene*, featuring new oil paintings by Norma Morris Cable and wood sculptures by Stephen Vadakin, on view from Nov. 1 - 30, 2022. A reception will be held on Nov. 4, from 5-8pm.

Cable's subjects include birds and wildlife that make their home in the Lowcountry but are not often spotted, such as the painted bunting, sea turtles and a tailing redfish in the marsh. Vadakin is a renowned sculptor of marine mammals including dolphins and whales.

Born in Charleston and raised on Sullivan's Island, Cable is thoroughly immersed and respectful of the culture of the Carolina Lowcountry. She delights in capturing unique subjects in the Carolina Lowcountry and worldwide. She credits Virginia Fouche



Work by Norma Morris Cable

Bolton, her dedicated high school art teacher, for igniting the spark. As praise and

*continued on Page 7*



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<https://deanevbowersart.com/pages/the-together-while-apart-art-project>



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