



Coastal Discovery Museum

continued from Page 8

Watson's materials are also essential to her process. She notes, "I cannot fully express the story of our remaining fragile environments without incorporating an art practice of reusing materials to prevent waste and unnecessary consumption. Industrial wood scrap becomes my canvas. Shredded documents and security envelopes transform into lush foliage and textured landscapes."

The exhibition will be accompanied by composer Eric Chasalow's *What Shade of Green is Our Horizon*? The 42-minute aural land and seascape was composed for Avant Gardener after Watson and Chasalow met at an artist's residency at The Studios of Key West in 2022.

Several lectures will be offered during the exhibition: A lecture by Chris Hernandez, US Fish and Wildlife on Butterflies and Beyond: Pollinator Conservation in the Lowcountry, will be offered on Nov. 2, at 2:30pm; Lisa Lord, of the Longleaf Alliance will present Plant Communities of the Longleaf Pine Ecosystem, on Nov. 30 at 2:30pm; and Lisa D. Watson will present, The Seven Plant Blunders of Our Coast:



"Self Portrait" by Lisa D. Watson

Basics on Invasive Plant Species and Alternative Native Solutions, on Jan. 25, at 2:30pm.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www. coastaldiscovery.org).

Furman University in Greenville, SC, Offers Works by Todd McDonald

Furman University in Greenville, SC, is presenting *Thresholds*, featuring works by Todd McDonald, on view in the Thompson Gallery in the Thomas Anderson Roe Art Building, through Dec. 12, 2022.

"Born out of wild and natural surroundings, our senses developed to pick up subtle and nuanced cues that were contingent for survival. We now divide our time between real, physical existence and the electronic space of media consumption. Distracted and mesmerized, we contend with highly sensitive receptors that are overloaded with amplified and distorted stimulation," says McDonald.

"As an image maker, I try to make sense of this situation where daily life is a constant negotiation of the quiet, dense sensuality of the real that is suffocated by the synthetic and constructed media sphere," adds McDonald. "Through painterly discourse, I use various conventions of painting, photography and digital outputs to generate imagery and syntax that display the entanglement of human biology and culture in both how we see and construct



Work by Todd McDonald meaning."

For further information check our SC Institutional Gallery listings or call the Art Department at 864/294-2950.





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