Rob Shaw Framing and Gallery in West Columbia, SC, Features Works by Sonya Diimmler and Anna Majure

Rob Shaw Framing and Gallery in West Columbia, SC, will present *Conversations in Color*, featuring paintings by Sonya Diimmler and Anna Majure, on view from Nov. 1 - 30, 2023. A reception will be held on Nov. 3, from 6-9pm.

An award-winning artist, Sonya Diimmler is known for her dramatic use of color in contemporary South Carolina landscapes, for bold abstracts, and for dog portraits.



Work by Sonya Diimmler

In 2021, the Columbia Metropolitan Airport featured Diimmler's colorful lake and Lowcountry landscapes. Rob Shaw Gallery showcased her work in a 2021 solo show, and the Anderson Fine Art Gallery in St. Simons Island, GA, selected her abstracts for a juried holiday show in 2022.

Born and raised in Columbia, Anna Majure grew up in a family of creative people. After graduating from Newberry College, Majure channeled her creativity into her



Work by Anna Majure

interior design, decorating, and fine art business, Majure Décor.

Majure believes art is a powerful tool for transforming ordinary spaces into harmonious displays of both comfort and inspiration. Her bright canvas paintings are regularly featured in local businesses such as Good for The Sole and the Ivy House.

For further information check our SC Commercial Gallery listings or call the gallery at 803/369-3159.

701 Center for Contemporary Art in Columbia, SC, Presents Annual Biennial Exhibitions

701 Center for Contemporary Art in Columbia, SC, will present the 701 CCA South Carolina Biennial, on view at the Center's 2nd Floor Gallery, from Nov. 18 through Feb. 25, 2024. Part I will take place from Nov. 18 through Dec. 30, 2023, with a reception being held on Nov. 18, from 6-8pm, and Part II, from Jan. 12 through Feb. 25, 2024, with a reception being held on Jan. 12, from 6-8pm.

701 CCA is delighted to announce the selected artists for the 2023 SC Biennial. This is the seventh survey of South Carolina art taking place at 701 Center for Contemporary Art. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition.

Acceptance to the 701 CCA South Carolina Biennial 2023 was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a public call to submit both images of their recent artwork and documentation of their career to 701 CCA. An independent jury of three art professionals reviewed all submissions, selecting 24 artists out of a total of about 114 applications.

Part I will feature works by: Jeremy R. Brooks, Patrick Burke, Katelyn Chapman, Charles Richard Clary, Stacey Davidson Malik Greene, Flavia I. Lovatelli, Linda W. McCune, ML Miller, Ian J. Welch, Ozon

Theswua, and David H. Yaghjian.

The Jurors were: Lauren Jackson Harris, an independent curator, fine art management professional; Bob Monk, director of Gagosian Gallery NYC + LA; and Aaron Levi Garvey, Chief Curator of the Andy Warhol Museum

Exhibitions Part I and II both feature works created on a variety of media - oil or acrylic on canvas, photography, inkjet print, woodcut, mixed media, and three-dimensional art - by 12 local contemporary artists.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement. Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South Carolina, 701 CCA produces five to six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

Columbia Museum of Art in Columbia, SC, Features Fashions by Sergio Hudson

The Columbia Museum of Art in Columbia, SC, will present *Sergio Hudson:* Focused on the Fit, an exhibition showcasing the work of iconic fashion designer and Midlands native Sergio Hudson, on view from Nov. 18 through June 30, 2024.

Organized by the CMA in partnership with Sergio Hudson Collections, LLC and community curator Megan Pinckney Rutherford, this exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, SC, and has become one of the biggest names in the industry today.

"Many things are happening in my life that I could only dream of - this exhibition at the CMA is one of them," says Hudson. "I feel very lucky, and I hope my story can inspire other young men in South Carolina to believe in themselves and follow their passion."

Hudson will be at the CMA on Nov. 18 for a special opening day program — tickets are on sale to museum members.

"As a lifelong lover of fashion, I am thrilled to be the community curator behind this exhibition showcasing the incredible

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