Gibbes Museum of Art in Charleston, SC, Offers An Exhibit to Examine Queer Influence on the Charleston Renaissance

The Gibbes Museum of Art in Charleston, SC, is presenting *Something Terrible May Happen*, on view through Mar. 10, 2023.

This month, the Gibbes Museum of Art will unveil a landmark exhibition exploring the queer influences on the Charleston Renaissance, the interwar period when Charleston flourished as an arts hub. By examining the stylistic affinity of a collection of works by Charleston Renaissance artist Edward "Ned" I.R. Jennings (1898–1929) and famed English illustrator Aubrey Beardsley (1872–1898), this special exhibition will, for the first time, establish the British Aestheticism Movement, defined by its resistance to Victorian social conventions, its call for artistic, sexual and political experimentation and its close association with Oscar Wilde, as an important influence on the visual arts of Charleston.

The exhibition will coincide with exciting programming that will bring the curator of drawings and paintings at the Musée d'Orsay, Paris, France to the Gibbes, a masquerade ball, and more! Special programming offered throughout the exhibition includes:



Costume Design for the Princess' Slip, by Edward "Ned" I.R. Jennings (American, 1898 - 1929). Gouache on paper, 12 x 8 5/8 inches. Image courtesy of Gibbes Museum of Art. XX1978.043

On Nov. 15 - Queering the Charleston Renaissance with Harlan Greene. Join award-winning author and historian, Harlan Greene, who has written extensively about the Charleston Renaissance and Charleston's LGBTQ history, for a special talk illuminating the people, places and artists that shaped the Renaissance and the visual arts in Charleston in the 20th and 21st cen-



Stephania, by Edward "Ned" I.R. Jennings (American, 1898 - 1929). Watercolor on paper, 10 1/2 x 8 inches. Bequest of Laura Bragg. Images courtest of Gibbes Museum of Art. 1978.029.0010

turies with a special focus on the contributions and presence of Charleston's LGBTQ community members of the time. For more information, visit (https://bit.ly/3tdfFDm).

On Dec. 16 - In a Grotesque Way – The Art of Aubrey Beardsley. Featured in the exhibition *Something Terrible May Happen*, Aubrey Beardsley depicts the grotesque, the decadent and the erotic at the turn of the century, defining the British Aestheticism movement and disturbing the social mores of the Victorian Era. Join Caroline Corbeau-Parsons, curator of drawings and paintings at the Musée d'Orsay, in conversation with *Something Terrible May Happen* curator Chase Quinn. They will explore what inspired the artist and defined his images of the Fin de siècle. For more information, visit (https://bit.ly/3ZGvmiF).

Charleston's only art museum, the Gibbes is home to the foremost collection of American art that incorporates the story of Charleston. The museum's permanent collection boasts an exciting and growing modern and contemporary collection including works by Mary Jackson, Kara Walker, Jonathan Green and Jasper Johns. In addition, visitors can discover 18th and 19th-century landscapes and portraits, 20th-century impressionist objects, the most comprehensive public collection on the Charleston Renaissance (1915–1940), and outstanding miniature portraits on ivory.

For further information check our SC Institutional Gallery listings or visit (www. gibbesmuseum.org).

Charleston Artist Guild in Charleston, SC, Features Works by the Guild's International Artists

The Charleston Artist Guild in Charleston, SC, is excited to presents *A Series of Fortunate Events*, a group exhibition featuring artwork by our international artists: Elizabeth Agresta, Fairoozan Abdullah, Debbie Daniels, Susanne Frenzel, Judy Madden, Valentina Messina, Ayse Narin, and Konstantin Voronin, on view in the Guild Gallery, from Nov. 1 - 30, 2023. A reception will be held on Nov. 3, from 5-8pm.



Work by Konstantin Voronin
The CAG Gallery represents 73 local



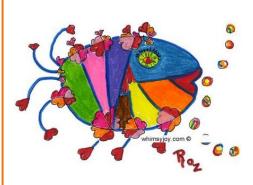
Work by Elizabeth Agresta

artists, but several of our locals originally came from countries around the world and have since settled in Charleston. These countries include Canada, England, Gercontinued on Page 4

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Whimsy Joyo by Roz

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Children's Paint Smocks



Family of Frogs

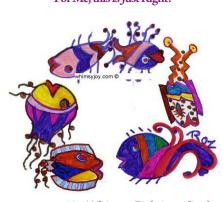
Hearts Propel Me

"I am so Happy; Can't you See the Hearts on my Fins?" "I Can Blow Bubbles Up and Down"...

"When I go Tooling Around Fish-Town; My Fins lead me to a Place, Where There Is No Sound."

"It is so Quiet, I Can Hear My Heart, My Soul and All Who are Dear."

"What a Wonderful Way to Live My Life."
"For Me, this is Just Right!"



Six Whimsy Fish in a Circle

Check my website for additional whimsies!

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 $From \, MSNBC \, Special; \underline{UkraineAnsweringTheCall.com}$

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MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
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Non-Medical Supplies Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare **International Relief Teams** World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International ActionAid USA **UNICEF USA** Save the Children Episcopal Relief & Development Catholic Relief Services

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Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission

World Vision

Emergency Housing
World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International

Other (cash/cash vouchers, logistic supply)
World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA