

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Sandy Nelson

By the Light of the Moon

oil on gallery wrap canvas

24 x 24 inches

Happy 20th Anniversary, Sunset River Marketplace!

Painting by Sandy Nelson is part of the exhibit *Cape Fear Perspective*, featuring oils by Janet B. Sessoms, Sandy Nelson, Sharon Jones and David Starbuck, on view at Sunset River Marketplace in Calabash, North Carolina, from January 12 - February 26, 2022.

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Also don't forget about our two blogs: Carolina Arts Unleashed - Carolina Arts News

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The deadline for the February 2022 issue is January 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Offers Works by Francis Sills

The Gibbes Museum of Art in Charleston, SC, is presenting, As the twig is bent..., featuring works by Francis Sills, on view in their Art Sales Gallery, through Jan. 30, 2022.

Former visiting artist Francis Sills will present flowers and floral motifs in his paintings, inspired by an 18th century proverbial saying, "As the twig is bent, so grows the tree." The paintings capture flowers at all stages of growth and decay ranging from Apex Green to Dead flowers, a nod to the notion of time passing and artistic growth. Another nod to this theme, these current paintings grew out of drawings Sills was working on almost 20 years ago in graduate school.

Sills was born and raised in central New Jersey before moving to Charleston in May 2011. His childhood was spent drawing and constructing things out of cardboard, as he was exposed to many wonders of the natural world through



hiking and fishing. Sills is also an adjunct professor at the College of Charleston where he teaches drawing and painting. His works have been exhibited both nationally and internationally and are a part of many private collections.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www. gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Doug McAbee

Redux Contemporary Art Center in Charleston, SC, is presenting Even When It's Dark, featuring paintings, sculptures and an installation by Doug McAbee, on view in the Center's Main Gallery, through Jan. 22, 2022.

Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition.

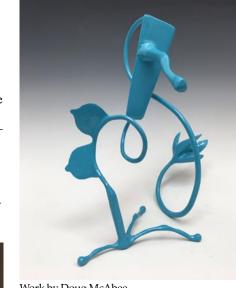
McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work.



Work by Doug McAbee

Often using imaginative creatures as stand-ins for the characters in my narratives, McAbee's work focuses on the challenges that face all humans regardless of race, gender, or class. These issues are communicated through narratives and while the problems and dualities are acknowledged, there is always a sense of hope that we will overcome these challenges with kindness and community

The drawings on wood, steel sculptures, and murals represented in Even



Work by Doug McAbee

When It's Dark are approachable by viewers of all ages. As viewers engage with the works of art they will connect with the absurdity, the liveliness, and the humor in the work. Whether for a few seconds or perhaps longer, the artist's hope is that connection will create change.

McAbee was born and raised in Spartanburg, SC, on Jan. 4, 1972. He earned his MFA at Winthrop University and works as Associate Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

He was also raised by wolves. For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or e-mail to (cara@ reduxstudios.org).

City of Charleston, SC, Offers **Collection of Works by Black Fiber Artists**

The City of Charleston Office of Cultural Affairs will present Griots of Cotton, Indigo, and Clay, on view at the City Gallery, located at Joe Riley Waterfront Park, in Charleston, SC, from Jan. 17 through Feb. 28, 2022.

Griots of Cotton, Indigo, & Clay debuts the permanent collection of the Acres of Ancestry Initiative/Black Agrarian Fund, an evolution of the advocacy efforts of the Black Belt Justice Center. Curated by Torreah "Cookie" Washington, and featuring over 100 pieces of artwork commissioned from Black fiber artists in the South Carolina Lowcountry, the Black Belt South, and the African Diaspora at large, this vast array of textile art portrays the power of the Black imagination



riane King Comer

to extend beyond colonial frameworks, centering narratives of self-sustained land ownership and spirit-cultural reclamation. Inspired by the movement for restora-

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Halsey - McCallum Studio William Halsey & Corrie McCallum



Paintings Graphics & Sculpture for the discerning collector

Growing by William Halsey, 1992 il pastel and paint stick on paper, 18 x 24 inches

of the



Painting by Corrie McCallum

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"Family of Frogs --Healing Families In Color"

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Editorial by Tom Starland, Editor and Publisher COMMENTARY

Get Your Piece of the Pie Yet?

During the last couple of months I've been receiving press releases from visual art organizations, mostly in North Carolina. about the funding they are receiving from the American Rescue Plan (ARP). I'm not hearing much from South Carolina, but then what's new about that. I did hear that the Chapman Cultural Center in Spartanburg, SC, received a \$250,000 Grant from the NEA's ARP plan, but no one else in SC is talking about the cash falling in their laps. It's the sound of silence.

If you're not up on the ARP, it's the American Rescue Plan Act of 2021, also called the COVID-19 Stimulus Package or American Rescue Plan, a \$1.9 trillion economic stimulus bill. That's almost 2 trillion dollars President Biden and the Democrats gave (of taxpayer's money) to the American people, small businesses and (the usual fat cats). Not to be confused with the 2 trillion dollar tax cut to the rich and corporations that former, twice impeached, President Trump and the Republicans handed over to their friends.

Part of the releases I receive contain this statement: "This is the second of three installments of the NEA's American Rescue Plan funding. Last April, the NEA announced that 40 percent of its \$135 million in ARP funding would be allocated to 62 state, jurisdictional, and regional arts organizations for regranting through their respective programs. The third installment of APR funding to arts organizations to support their own operations will be announced in early 2022.

Haven't seen any of the APR money falling in your lap? Maybe it's coming in that third installment or not. I'm sure you have to apply for it, be a non-profit (as they would be the only ones hurt by the COVID-19 Pandemic) and have close ties to your state arts agency (I mean be so close you might be up some part of that agency's literal body). But before all that, you might have to hear about the ARP first be informed by public notice.

Of course if you are a non-profit or artists in need, you already know what the drill is for getting disaster relief, you probably have your contacts at that state agency on your speed dial and they have you on theirs. You know it's time for some back scratching. And, I'm sure you already have your disaster story ready and can calculate the impact on you already and into the future - way into the future.

For the rest of us, on the commercial side of the art community, don't worry, I'm sure you'll be getting a call to participate when they come up with some way you can participate by making a donation to some kind of fundraiser - for the arts. After all, someone else is in need of a helping hand.

Hey if I sound bitter or even a little sarcastic, I'm not, I gave that up over 20 years ago. I know my lot in life as far as being a part of the art community in the Carolinas. I'm here to serve, not to be served. The system is rigged and it stinks, but I wouldn't want to be a non-profit in the arts spending my days begging for a handout. They're not all bad, we deal with many good ones and we help when we can. It's just not for me.

For those of you who want to know more information on the NEA's American Rescue Plan grants, including the full list of local arts agencies funded, visit (www. arts.gov/COVID-19/the-american-rescue-<u>plan</u>). But you're better off not looking. Believe me - don't look. They only lost 100 Billion dollars to fraud. Not that any would have gone to you, but just saying.

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City of Charleston, SC

tion of eco-cultural traditional practices, Griots of Cotton, Indigo, & Clay showcases the rich tradition of fiber art as material culture and tells the untold stories of struggle and resilience rooted in black ecocultural traditions and textile arts. The artworks of over four dozen seasoned artisans will be on view, including works by the artists of The Return of the Bees Collective. The collected artworks examine the ideals of racial pride, social power, identity, and the importance of land, heritage, and culture.

States exhibiting artist and curator Cookie Washington, "Black fiber artisans uphold the charge of griots, weaving together narratives of resistance into tactile expressions of land memory and visions for the future." This traveling exhibition techniques in appliqué, basket-weaving, collage, indigo, and painting, celebrating an ecosystem of over 50 master fiber artists, ceramicists, sweetgrass preservers, and blacksmiths.

This exhibition is generously supported by the Gaylord and Dorothy Donnelley Foundation and received funding from the National Museum of Women in the Arts.

Torreah "Cookie" Washington is a textile designer who has been a working studio artist for more than 25 years. Washington has designed costumes for theater, film, and the stage as well as high fashion wedding gowns and soft fashion accessories for women. Her proudest accomplishment to date is having been selected as one of 44 Master Art Quilters to create a quilt to honor President Barack Obama.

For 16 years, Washington has also been curator for the African American Fiber Arts Exhibit that is part of the North Charleston Arts Fest. Washington's passion is fiber art muralism that celebrates African American culture and history and the Divine Feminine. "I am a mostly Page 4 - Carolina Arts, January 2022



"Califia, Queen of Califarnia Surveying Her Queendom" by Torreah "Cookie" Washington

self-taught quilt artist. I have been a fiber artist of some sort my whole life. At four years old, my Granddaddy paid me fifty cents for the first "Barbie" dress I ever ned." Washington has been featured in three documentary films about African American Art Quilters: The Wayshowers, which she shared executive producer credit on, with Susan Scott Hester, and the film Skin Quilt by Lauren Cross, as well as the 2020 film *Gratitude*, a short film by Gavin Shelton.

Washington says, "I find that textile design emits a spirit, a presence, an energy, a vitality unlike that of any other medium. Quilting is in my blood. Enslaved Africans used quilting to tell their stories. I wish to keep this tradition alive, and through my work validate our culture by weaving stories of the African or African-American experience into my quilts, just as my foremothers did almost four hundred years ago. Even though I'm working in a medium centuries old, I believe art quilters are shifting the historical to accommodate our new application. Art quilting, an emerging art form, is a fairly small part of the art world. I am thrilled to be part of it."

The Black Belt Justice Center is a

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DOWNTOWN **SUMMERVILLE'S ART CENTER**





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City of Charleston, SC

legal and advocacy nonprofit organization dedicated to assisting African American farmers, land owners and communities in the Black Belt region in efforts to retain and increase landownership; to create sustainable, land-based cooperatives and entrepreneurial businesses; and to ensure intergenerational and community wealth.

Acres of Ancestry Initiative/Black Agrarian Fund is a multidisciplinary, cooperative ecosystem rooted in Black ecocultural traditions and textile arts to regenerate custodial land ownership, ecological stewardship, and food and fiber economies in the South.

Supported by the Acres of Ancestry Initiative/Black Agrarian Fund, the Return of the Bees Collective is a supportive and active community, whose mission is to raise visibility of and educate the public about the vast spectrum of African American textile art and artists. Return of the Bees Hive Members work out of their own homes or small studios. They strive to gain strength, share knowledge, and support each other's projects. They take part at least twice a year in a traditional quilting bee gathering, usually at their

Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are asked to reserve free tickets for timed admission into the gallery in advance of their visit. Tickets can be reserved online at (www.charleston-sc. gov/citygallery) or by calling the gallery at 843/958-6484 during normal business hours. Covid safety protocols, including social distancing and masks, are encouraged for all visitors. Masks are required for any unvaccinated guests.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Prioleau Street in downtown Charleston.

For further information check our SC Institutional Gallery listings, call 843/958-6484 or visit (www.charleston-sc.gov/ citygallery).

City of North Charleston, SC, Features Works by Renée Fleuranges -Valdes and Pascale Sexton Bilgis

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of fiber works by Renée Fleuranges-Valdes and mixed media works by Pascale Sexton Bilgis will be on display at Park Circle Gallery, in North Charleston, SC, from Jan. 5 - 30, 2022. A reception will be held on Jan. 7, from 5-7pm.

Finding JOY! – Fiber works by Renée Fleuranges-Valdes, features works by nationally exhibiting quilter and textile artist Renée Fleuranges-Valdes, who brings her energetic and exuberant nature to her fiber art, showcasing black femininity. The exhibition debuts two of her latest series, Simple Pleasures and Curvy Ladies, alongside a select few of her other well-known pieces.

Simple Pleasures is all about finding joy in everyday activities, like sitting under a tree with friends, a walk along the riverbank, or even a stroll through the park. Using bright colors, vivid imagery, and intricate quilting to create texture, the artist reminds us that life is too short to forget about the simple things in life that bring us joy and unity.



The fiber pieces in the Curvy Ladies series celebrate how women with vision, creativity, and resilience use their passion to advance their chosen agendas and bring joy not only to themselves, but also those who benefit from their success. "In this series I'm celebrating curvy women whose passion has driven them to greatness, despite society's usual attempt to push them to the sidelines," Fleuranges-Valdes explains.

Fleuranges-Valdes has been creating



Work by Renée Fleuranges-Valdes

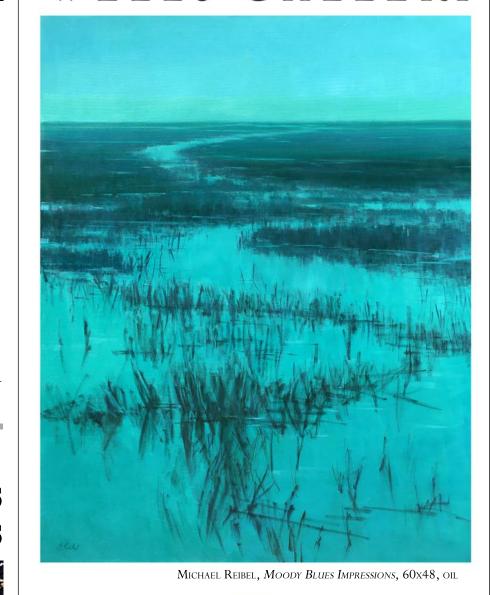
with fiber in one way or another since she was twelve years old, and her love for fiber art has been a passion for the last twenty years. Best known for her use of bright colored fabrics and intricate quilting designs, her work has been displayed in galleries, juried and invitational exhibitions, and museums across the United

Aside from exhibiting her work, Fleuranges-Valdes shares her creative style with others by teaching, lecturing, and judging quilt shows. In 2019, she moved to North Charleston, SC, from her hometown of Mt. Vernon, NY, after retiring from a successful professional career in the software industry.

In her exhibition, Little Flat People, local mixed media artist Pascale Sexton Bilgis seamlessly blends two-dimensional and three-dimensional elements to demonstrate the fundamental similarities between people. The artist presents little figures set among pebbles, wood frames, and panels with vibrant abstract expressionist landscapes as backgrounds.

"After two years creating vivid abstract landscapes with ceramic architectural relief, I wanted to keep working with clay and acrylic colors but in a more meaningful way. One day while collecting pebbles on a beach in southern Turkey, I came up with the "Flat Little People" series," Bilgis explains.

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City of North Charleston, SC

the figures all look alike in that they are flat and uniform, but in truth they are not "flat" at all, they seem to be very lively and interesting. It is up to the viewer to imagine their emotions through their postures and implied actions.

Bilgis grew up in a small village in Burgundy, France, and later in Dijon for her studies. At the age of 18, she left her homeland to continue her studies at the University of South Carolina where she received her BA in photography. After graduating, she worked as an archaeological photographer in southern Turkey and as an art assistant at the Pierre LOTI French School of Istanbul. While in Turkey she began to pursue a new passion for painting and ceramics.

Bilgis moved back to the States in 2016 and became very active in the artist community in South Carolina. Her work

Made of clay and fired at 2000 degrees, | has been shown in solo and group exhibitions throughout the state and has won numerous awards. She is a member of South Carolina Artists and currently lives on Johns Island, SC.

> The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

> For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).



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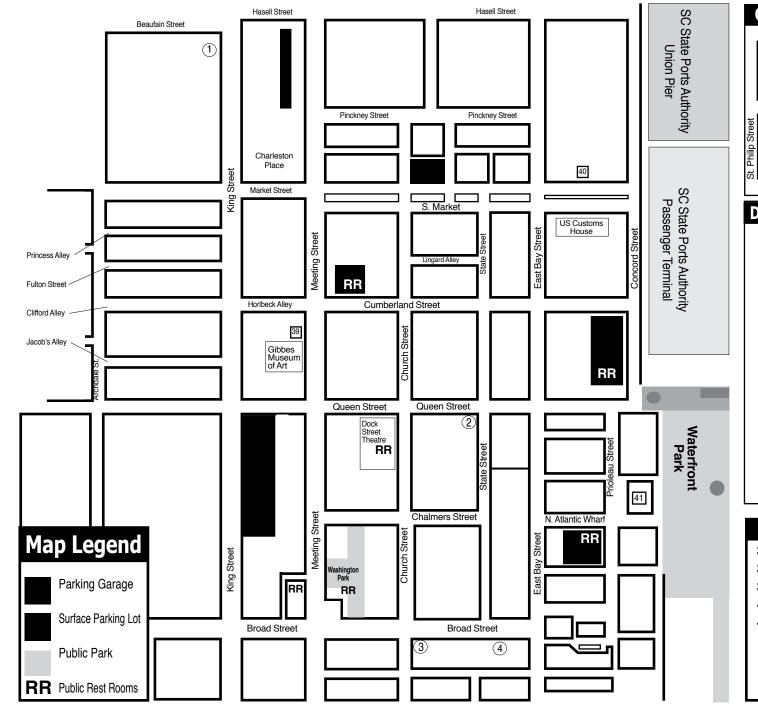
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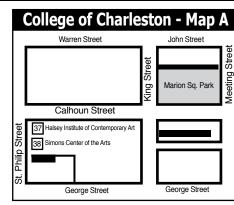
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Downtown Charleston, SC, Map & Gallery Guide





Downtown Charleston Galleries

- 1. Rhett Thurman Studio
- 2. Anglin Smith Fine Art
- 3. Helena Fox Fine Art
- 4. Corrigan Gallery

Institutional Spaces

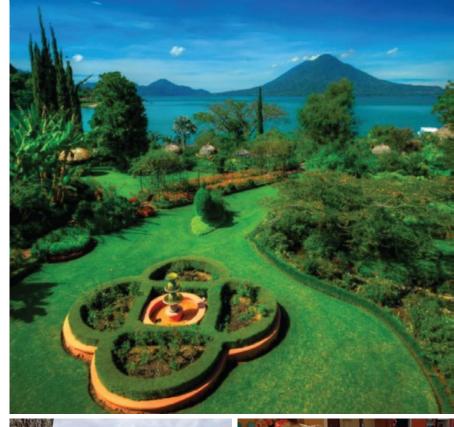
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- 40. Art Institute of Charleston Gallery
- 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm 843/953-4422 or at halsey.cofc.edu



art scene paintings photographs

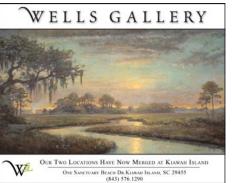
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Art League of Hilton Head on Hilton Head Island, SC, Offers **Annual Member Exhibition**

The Art League of Hilton Head on Hilton Head Island, SC, will celebrate the best of 2021 while kicking off the Art League's 50th Anniversary. The first in a year-long series of events celebrating Art League's 50th Anniversary, the annual Member Show, Anything Goes!, on view in the Art League Gallery, from Jan. 4-29,

Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to create their most informed work -- a bringing together of new techniques and ideas into the new year.

"This year's Anything Goes! show will be a special one," says Kristen McIntosh, General Manager, "Not only will we showcase our members' creative achievements but also begin to celebrate and commemorate a milestone vear in Art League's history.



on Jan. 12, from 5-7pm including door prizes, are invited to vote for their favorite art pieces, with awards going to 1st, 2nd and 3rd place. A champagne toast officially ringing in the 50th Anniversary year will take place at 6pm, followed by the announcing of the People's Choice awards

Work by Audrey Salkind

free artist demonstrations and talks at the gallery throughout the month, featuring member artists.

50th Anniversary sponsors include: Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, The Great Frame Up, and G3 Wealth

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artsts and students in all media at all skill levels, including true beginners. Taught choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org)

by professional art educators, students can

Art League of Hilton Head's mission.

and exciting door prizes. The public is also invited to attend Hilton Head Art League on Hilton Head Island, SC, Present Exhibits at the Art League Academy

Work by Alex Sharma

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artwork in all media created by more than

play is for sale and exhibits change every

The Hilton Head Art League on Hilton Head Island, SC, will be showcasing the work of Academy instructors in Artists That Teach, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery and will be on view from Jan. 3 through Feb.

In addition to the show, there will be an tists reception on Jan. 19, 5-7pm that is free and open to the public, and a series of free live artist demonstrations. The schedule is as follows:

Jan. 6: Dennis Lake at Art League Gallery,

Jan. 12: Art Cornell at Art League Gallery, 10:30am-12pm Jan. 15: Jami Wright at Art League Acad-

emy, 10:30am-12pm Jan. 19: Alex Sharma at Art League Gallery, 10:30am-12pm

Jan. 28: Julie Schroeder at Art League

Gallery, 10:30am-12pm. "Typically, the bulk of our exhibits are

held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at the Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?"

The Art League Academy is located at month. Located mid-island inside the Arts 106 Cordillo Parkway, Hilton Head Island. Center of Coastal Carolina, next to the Art League of Hilton Head is the only Page 8 - Carolina Arts, January 2022

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

50th Anniversary Sponsors include: Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, The Great Frame Up and G3 Wealth Advisors.

For further information check our SC Institutional Gallery listings, call the Academy at 843/842-5738 or e-mail to (academy@artleaguehhi.org).



Coastal Discovery Museum on Hilton Head Island, SC, Offers **Works by Art Beyond Tradition**

The Coastal Discovery Museum on Hilton Head Island, SC, will present Art Beyond Tradition: Interpretations, on view from Jan. 14 through Mar. 6, 2022. A Meet & Greet with the artists will be offered on Jan. 20, from 3-5pm; a reception will be held on Feb. 3, from 5-7pm; and Artist Walks will be offered every Thursday from noon-2pm.

When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement.



Work by Cindy Chiappetta

In early 2022, the group returns to the Coastal Discovery Museum for their biennial exhibition, entitled Interpretations. By focusing on how art's formal elements can inform abstraction, they each allow line, color, form, texture, shape, and value



Work by Vickie Jourdar to drive their diverse production. Imagination and experimentation are the only

other requirements. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Donna Varner, Arla Crumlich Wible, and Irene K. Williamson.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org)

Society of Bluffton Artists in Bluffton, SC, Features Works by Missy Gentile

Society of Bluffton Artists (SOBA) in Bluffton, SC, will present Non-Objective Art, featuring works by Missy Gentile, on view from Jan. 3 - 29, 2022. A reception will be held on Jan. 9, from 3-5pm.

Visitors to the exhibit can expect to ee bright colors, bold strokes and geo metric patterns. Simple forms and textures produce a dramatic effect.



"I don't want to put boundaries on my art," says Gentile, whose paintings are featured in international collections. continued above on next column to the right | "What the eye sees is what it is. How



the art moves you is the most important

Gentile spent three years in Paris before settling in Houston, TX, for two decades. There, she devoted herself to teaching and volunteer outreach programs that utilized her artistic talents. She currently teaches Abstract Painting at SOBA and provides private instruction for adults and children.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic discontinued on Page 9



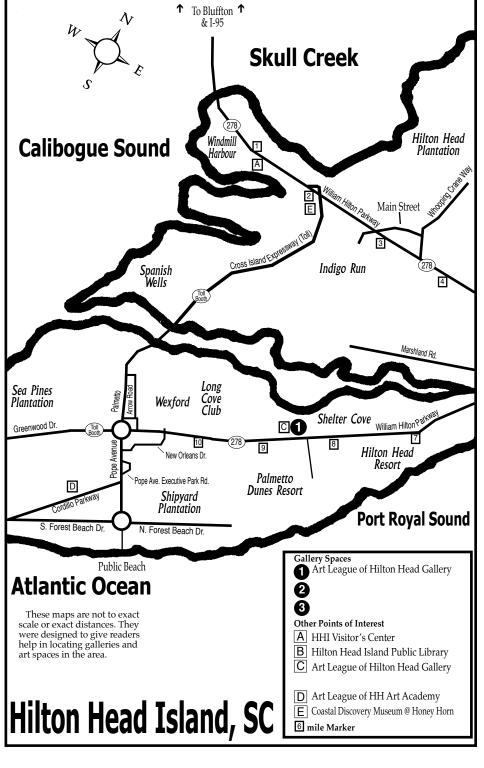
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM.

Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. 843.681.5060 843.842.5738

WWW.ARTLEAGUEHHI.ORG

A 501(c)(3) Nonprofit Arts Organization

erts Harris Teeter Bluffton Today



Society of Bluffton Artists

trict at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit

La Petite Gallerie in Bluffton, SC, **Features Works by Kristin Griffis**

La Petite Gallerie in Bluffton, SC, will present works by Kristin Griffis, on view from Jan. 1 - 31, 2022. A reception will be held on Jan. 7, from 4-6pm.

This month the gallery is featuring the works of fun-loving painter Kristin Griffis. A true Hilton Head native, Griffis has been creating and selling her art from an ings often depict dancing, instruments, and people making and enjoying music in all its forms. In fact, Griffis experiences synesthesia, which, in the arts, is a concept defined as the simultaneous perception of two or more stimuli as one unified whole experience. That is, the music she hears translates to color and movement of brushstrokes on her canvas. The result is an energetic, colorful, music-filled, and almost primitive style of painting that her customers love.

Griffis' work is in private and corporate collections, including the Folk Art Museum at General Mills Headquarters in Minneapolis, and her "Piano Man" graces the cd cover of Jazz pianist Martin Lesch's 'Journey Through Jazz.'

Griffis is creative and productive in many aspects of her full life. In addition to painting, she is an avid gardener and raises a menagerie of wonderful animals, including turkeys, chickens, and bunnies. She and her husband James have recently



bought a home on beautiful farmland acreage in Ridgeland.

After some interesting travels as a youngster, Griffis loves living in the Lowcountry. She enjoys spending time with family at the beach, gardening, enjoying live music and painting!

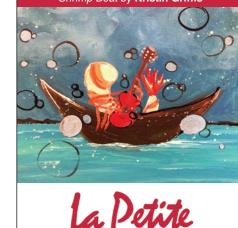
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For further information check our SC Commercial Gallery listings or visit (<u>lapetitegallerie.com</u>).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Glassartist70@hotmail.com



and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina lapetitegallerie.com

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Clemson University in Clemson, SC, Offers Group Exhibition and Related Events

Clemson University in Clemson, SC. will present, An Archive of Loose Leaves, an exhibition based around questions of the influence and hierarchy of memory within contemporary art, on view in the Rudolph E. Lee Gallery, from Jan. 24 through Mar. 9, 2022.

Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built.

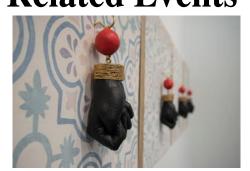
The exhibition has several artists' talks taking place during the exhibition along with a panel discussion. On Jan. 27, Joann Quiñones will be giving a public lecture in room 1-100 Lee Hall at 6pm. Quiñones is a mixed media artist, working primarily in fibers and ceramics, who creates figurative work in order to explore African American and Caribbean history, as well as Afro-Latinx identity. She was selected an Emerging Artist of 2020 by Ceramics Monthly, was a Manifest Gallery Annual Prize Finalist, and received an Honorable Mention for the James Renwick Alliance Chrysalis Award



Work by April Dauscha

On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville.

On Mar. 3, artists April Dauscha & matthew anthony batty will present their work in room 1-100 Lee Hall at 6pm. Born and raised in Louisville, KY, Dauscha, received her BFA in fashion design at the International Academy of Design and Technology and her MFA in fiber from Virginia Commonwealth University. Dauscha is on the board of directors for



the Surface Design Association (SDA) and is one of the founding members of Tiger Strikes Asteroid Greenville (TSA

matthew anthony batty received a BFA in Studio Art at Flagler College in St. Augustine, FL and a MFA in Studio Art at Indiana University. batty has received recognition for his practice through Grants-In-Aid while at Indiana University, and has been selected as an artist-inresidence at The Birdsell Projects in South Bend, IN. He was invited as an artist-inresidence with The Weight of Mountains, a nomadic video art program, which spent the winter in Dawson City, Yukon, Canada making work for a solo show at Black Vulture Project, in Paoli, Indiana.

An Archive of Loose Leaves is presented by Lee Gallery & Clemson Visual Arts in partnership with Tiger Strikes Asteroid Greenville. TSA GVL is an artist collective based in Greenville, SC, and is a part of Network of nationwide sites. As a 501c3 non-profit organization they work to build programming that connects contemporary art to their communities. As a partner with Clemson University and Lee Gallery, TSA GVL has provided support in programming and community building endeavors that connect to the history and archives of our region and their use in creative communities of the upstate.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

The Rudolph E. Lee Gallery welcomes any current students, faculty, and the public to exhibitions. We politely request to keep in mind to follow Clemson University's mask guidelines while viewing the contents of the show

For further information check our SC Institutional Gallery listings or visit (https://www.clemson.edu/covid-19/faqs.html)

Furman University in Greenville, SC, Offers Works by Jave Gakumei Yoshimoto to the United States at a young age. He has Furman University in Greenville, SC,

will present Secluded Microcosm, featuring works by Jave Gakumei Yoshimoto, on view in the Thompson Art Gallery in Roe Art Building, from Jan. 14 through Feb. 15.

Yoshimoto is an artist and educator of multi-cultural background. He was born in Japan to Chinese parents and immigrated Page 10 - Carolina Arts, January 2022

since traveled and lived in various parts of the country which influenced his artistic practice. He believes in creating artworks that are socially conscious and true to his authentic self. Similarly in his teaching philosophy, he encourages his students to

explore their personal identity and expericontinued above on next column to the right



Lee Gallery

Jan. 24-Mar. 9 M-TH, 9 a.m.-4:30 p.m. TH, JAN. 27, 6-7 p.m. Lee Rm. 1-100 Joann Quiñones *Reception following talk

TH, MAR. 3, 6-7 p.m. Lee Rm. 1-100 matthew anthony batty & April Dauscha

DISCUSSION PANEL M, Feb. 7, 6–7 p.m. Watt Center Auditorium





ences to put into their creative compositions while developing their technical skills.

Yoshimoto received his bachelor's from University of California Santa Barbara in studio art, his Post-baccalaureate Certificate in painting and drawing and Master of Arts in art therapy at the School of the Art Institute of Chicago, and his Master of Fine Arts in painting at Syracuse University. He has experience working as an art therapist/ mental health professional in Chicago, Illinois, as well as being a painting instructor at Syracuse University and a teaching artist in Seattle, Washington. He has worked

with various age groups and diverse ethnic populations in both rural and urban settings, and has served as an artist-in-residence at various artist colonies across the United

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a Senior Thesis Exhibition at the end of the school year.

For further information check our SC Institutional Gallery listings or call the Fur-

Greenville Center for Creative Arts in Greenville, SC, Features Works by Malik Greene

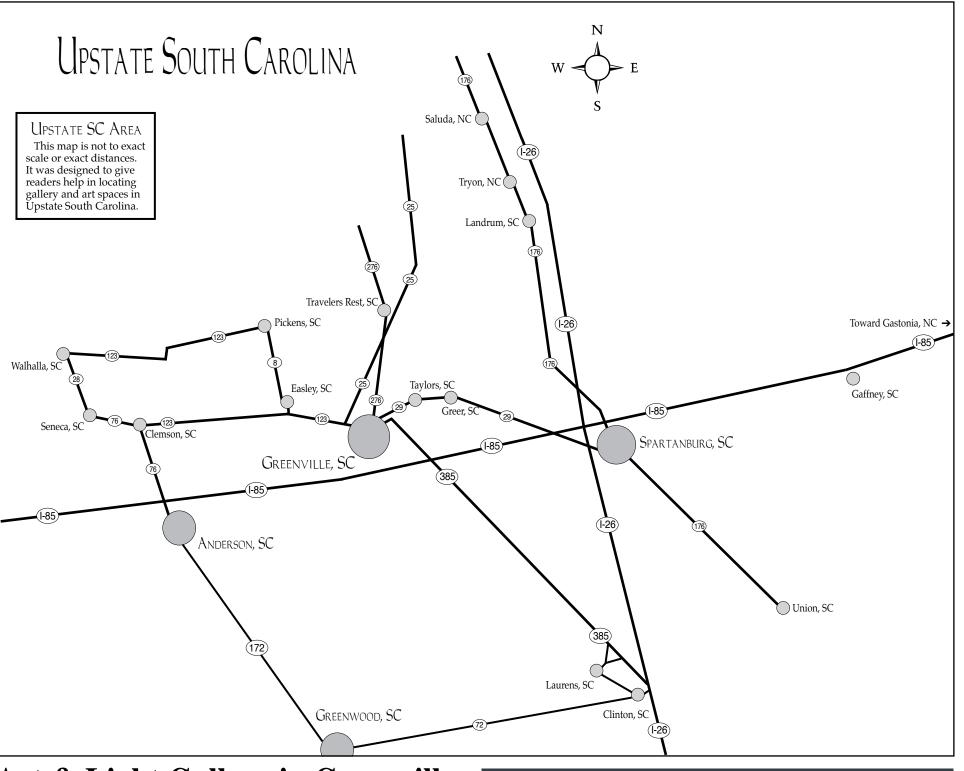
The Greenville Center for Creative Arts in Greenville, SC, will present *Get* Home Safely, featuring the work of emerg- | and demonstrates that no matter how ing artist Malik Greene, on view in the Community Gallery, from Jan. 7 through Feb. 23, 2022. A reception will be held on Feb. 4, from 6-9pm.

For Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. Get Home Safely is an autobiographical exhibition that traces the exploration into his origin story. Through his emotive paintings, one can find evidence of his self-exploration.

Malik states, "Get Home Safely is in reference to the story of the Prodigal Son far one may go they will always have a place to return home...These pieces seek to uncover a world within my mind, a place fortified by my eyes and ambitions, not swayed or collided with a world I am not the creator of. My desire is to convey my truth as well as uncover the truth and beauty placed within those that I hold close to my heart."

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).





Art & Light Gallery in Greenville, SC, Features Works by Shellie Lewis

Art & Light Gallery in Greenville, SC, will present The Muse Within Me. featuring works by Folly Beach, SC, artist Shellie Lewis, who will show her inner-self, on view from Jan. 4 - 29, 2022. A reception will be held on Jan. 7, from

Lewis showcases tapping into one's inner-self in her new collection, The Muse Within Me. The exhibition explores tapping into Lewis' inner self by meditating, reflecting, and mirroring what is in her life. She then dives into her process of writing, sketching, rhythmic mark making, and stripping paint and collage. This process opens a place and space to reveal the Muse within her.

Lewis transforms her thoughts, capturing the essence of expression and a dialogue with her, allowing the imperfections and thus begins to speak. Her muse is self the self she continues to explore.

For further information check our SC Commercial Gallery listings or call

SC, will present Slippers and Wingtips,

featuring works by Janet Orselli and Ryan

Roth, on view in the Benson Campus Gal-

leries, from Jan. 10 through Feb. 4, 2022.

Slippers and Wingtips includes two

sonal Business' paintings and sculptures.

Though each presents different world

exhibitions, Janet Orselli's installa-



Greenville Technical College in

Greer, SC, Features Works by

Greenville Technical College in Greer, | views they both elicit a chuckle. Orselli

Janet Orselli and Ryan Roth

Melinda Hoffman Studio @ East Butler Rd Mauldin, SC 29662

CAROLINA

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ited snow angel or discarded power ties tion Treading Lightly and Ryan Roth's morphed into blooms in pots. According to Orselli, "The feet in Seasonal Business. Laths, shoe stretchers, Treading Lightly represent all of humanroller skates quietly prance through Treading Lightly's circuitous parade installation kind attempting to do just that; trying and while wingtips trample through Seafailing, getting up and trying again, each

in their own unique and ofttimes convolut-

finds humor in the discarded bits of life

Roth exposes humor by contrasting the

rescued from trash piles and flea markets.

tightly controlled pursuit of business suc-

cess with fanciful flowers or an uninhib-

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GREENVILLE'S JANUARY ARTS SCENE





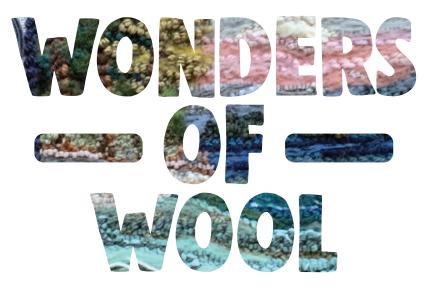




Cecilia Ho Sarah Mandell

Cecilia Ho Sarah Mandell

CECILIA HO AND SARAH MANDELL





America's Most Convenient Bank®

January 10 - February 18, 2022

Reception: Friday, January 21, 2022 6:30 - 9:00 p.m.

Wool is all around us. It's in our closets, our blankets, our shoe insoles, and even the insulation in our homes. This incredible natural material has been used for centuries for a wide range of practical solutions, but in this joint exhibition Cecilia Ho and Sarah Mandell explore the material purely for its beauty. With 25 years of combined fiber art experience, Ho and Mandell use needle felting, wet felting, nuno felting with silk fabric, rug hooking and punch needle techniques to create 2D and 3D work inspired by all aspects of nature.

Metropolitan Arts Council

16 Augusta Street, Greenville, SC 29601 Monday – Friday: 9:00 a.m. - 5:00 p.m. greenvilleARTS.com

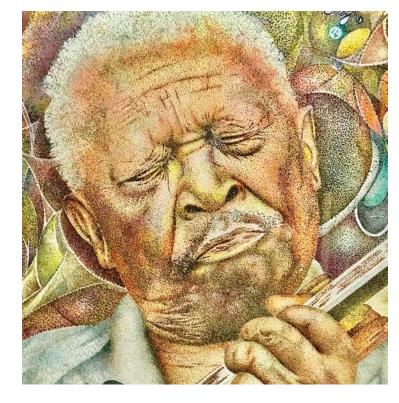
THE FINAL COUNTDOWN WORKS BY ANDREW SWAN



Through January 28, 2022

Reception: Friday, January 14, 2022 6:30 - 9 p.m.

Artist Andrew Swan merges his love of art and music, capturing live musicians when they are in the "zone," using the process of Pointillism with fine tipped pens, traditional colored pencils and a scribbling technique to create these iconic portraits.



Centre Stage
501 River Street, Greenville, SC 29601
Tuesday – Friday: 2:00 – 5:00 p.m.
centrestage.org

Greenville Technical College

continued from Page 11 / back to Page 11

ed ways." Orselli continues, "I think that coming to terms with scary things is not a rational process. So I've begun letting my imagination come out to play, trying to see things without judgement and finding acceptance and humor wherever I can."

Considering his paintings and sculptures in *Seasonal Business*, Roth says "Looking to explain the paths we take, my work explores the journey and not the destination, the drive to succeed or the path to failure rather than success or failure themselves." He continues, "Under the guise of humor, the work exposes a deeper world of greed, influence, conflicts, loneliness, choices, successes, and failures... Ostentatious, in-your-face promotion, often overcompensating for a less than ideal product, is increasingly successful in today's business world."



Work by Janet Orselli

Orselli is a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. She has enjoyed over fifteen solo exhibitions, including at OK Harris Works of Art, New York City, Gibbes Museum of Art, Charleston, SC, and 701 Center for Contemporary Art, Columbia, SC. She has



Work by Ryan Roth

been awarded a Pollack-Krasner Foundation Fellowship and three North Carolina Regional Artist Project Grants. A recipient of an MFA degree from Clemson University, Orselli currently lives and works in Columbus, NC.

Roth currently teaches at the Fine Arts Center in Greenville. His works span the disciplines of printmaking, painting, and sculpture. Roth has participated in various exhibitions in Georgia, Ohio, Pennsylvania, New York, West Virginia and as far as Italy and France. For a time, Roth lived in New York working as an artist for Eli Wilner & Company framing some of the world's most famous paintings. He has an MFA from the University of Georgia.

Face coverings are required on campus For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864 250-3051 or visit (www.gvltec.edu/dva).

Central Piedmont Community College in Charlotte, NC, Features Works by Thomas Pickarski

Central Piedmont Community College in Charlotte, NC, will present *Floating Blue*, featuring works by Thomas Pickarski, on view in the Ross Art Gallery, from Jan. 11 through Mar. 10, 2022.

Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to the Central Piedmont Community College Ross Art Gallery, located on the college's Central Campus, to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the otherworldliness of the landscape in which they exist.

Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. In The Blue Hour, he is able to photograph deep shades of blue that portray the ethereal beauty of icebergs. Students and visitors to the gallery can experience the splendor of these natural sculptures through Pickarski's expert photography.

A virtual lecture will be offered on Feb. 2, 2022, at 2pm.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will



Work by Thomas Pickarski

transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia. zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (http://blogs.cpcc.edu/cpc-cartgalleries/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2022 issue and Feb. 24th for the Mar. 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

WINTER ARTISTS' SERIES

with the artists of Beyond the Surface

BEYOND THE SURFACE



Thursday, November 18, 5-6:30 PM
WILL JAMES, Sacred Spaces 360°



Thursday, December 9, 3-4:30 PM LIZ MCKAY, The Weight of All That Is



Thursday, January 13, 3-4:30 PM PHYLLIS STEIMEL and BETH BARGER

It's in the Genes:
A Mother and Daughter Show



www.waterworks.org

704.636.1882

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The Together While Apart Art Project



Together Artists

Cindy Webb - Statesville, NC

Included in Smithsonian's

Stories of 2020



Follow the project's journey on Instagram: @togetherwhileapartartproject

Deane Bowers - Seabrook Island, SC Liz Brent - Chicago, IL Sandy Buffie - Washington DC Nikki Contini - San Rafael, CA Will Cooke - Charlottesville, VA (Will's friends, Jennifer Mildonian & Marcelle Van Yahres) Lynnette Driver - Brevard, NC Celie Gehring - Richmond, VA

Lynn Karegeannes - Asheville NC Cathy Kleiman - Charleston, SC Dayo Johnson - Nashville, TN Amy Lauria - Painesville, OH Rachel Mclaughlin - Charlottesville, VA Debbie Pompano - Hanover, VA Rebecca Potts - Los Angeles, CA Frankie Slaughter - Richmond, VA Jim Weaver - Florence, AL

The Together **While Apart Art Project** on display at **Hickory Museum** of Art September 25 -**February 6, 2022**

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

They created one large collaborative piece of art to promote Hope and Healing.

Each individual square was cut from a recycled box.



243 Third Avenue NE Hickory, NC 28601

Central Piedmont Community College in Charlotte, NC, Features

Works by Zaire McPhearson

Central Piedmont Community College in Charlotte, NC, will present A Fall From Grace, featuring works by Zaire McPhearson, on view in the Overcash Art Gallery, from Jan. 11 through Mar. 10, 2022. A reception will be held on Feb. 23, beginning at 5pm

The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself herself to be the voice of God and a direct intermediary between God and the women in the "Prayer Band."

McPhearson's exhibition gives a voice to the women silenced by mental, physical, and emotional abuse and tells of their long recovery back to their faith. McPhearson, who has a personal relationship with these incredible women, expertly portrays their complex stories through her photography, painting, sculptures, and stained glass works.

An Artist Lecture will be offered on Feb. 23, at 3pm. (Virtual and In Person), Central Campus, North Classroom Building, Auditorium 1123, 1320 Sam Ryburn Walk, Charlotte, NC 28204

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world,



Work by Zaire McPhearson

affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

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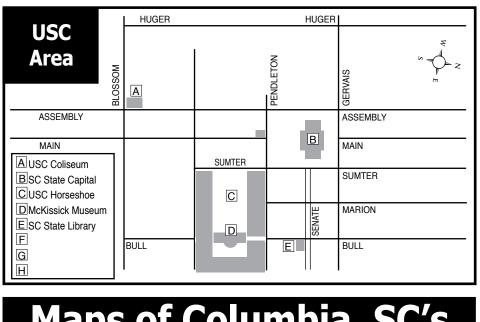
twitter.com/carolinaarts

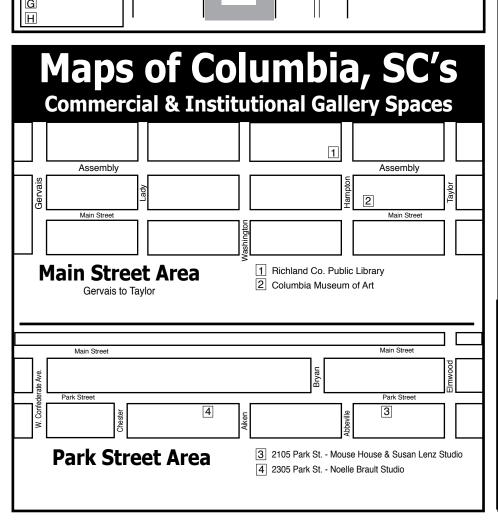


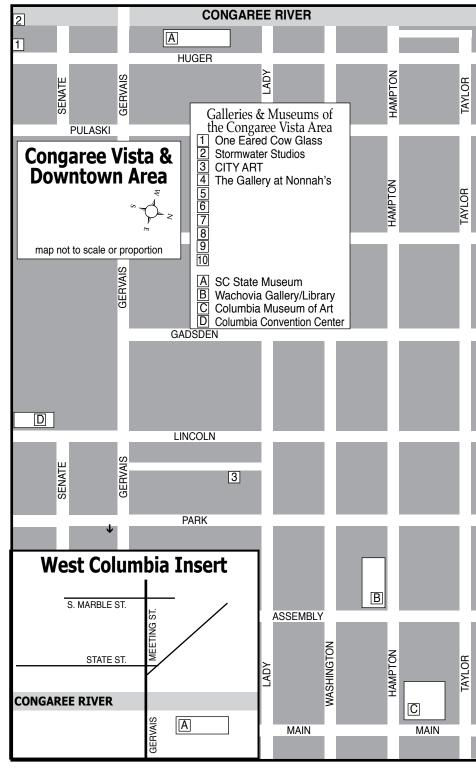
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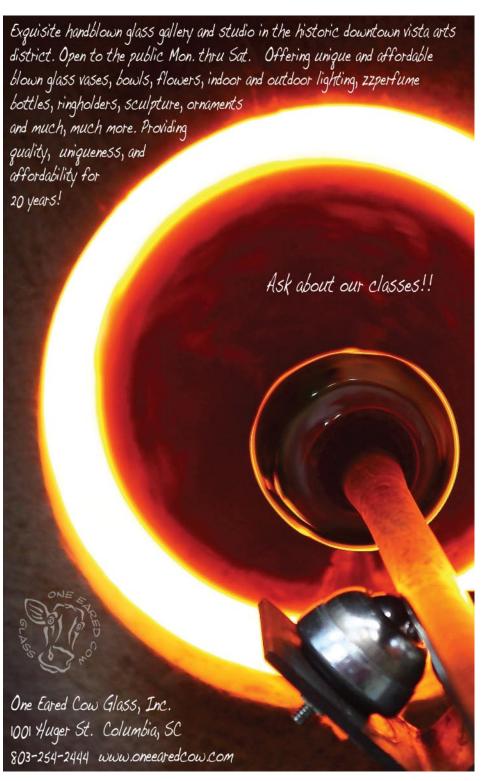
NOELLE BRAULT FINE ART

WWW.NOELLEBRAULT.COM

See my other works at: Over the Mantle Gallery (Columbia, SC)



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University of South Carolina in Columbia, SC, Features Works by Morgan Craig

The University of South Carolina in Columbia, SC, will present Fulmination and the Final Fulfillment: Specters of Capital, a solo exhibition by Morgan Craig, on view in the McMaster Gallery, from Jan. 13 through

Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given

Craig's work is not merely a method of documentation, but a sociopolitical/ socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcneoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Within the realm of Jacques Derrida's theory of Hauntology, the the future, and the abysmal fragmentation



of the past.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columb SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, or contact paintings speak of the slow disintegration of Olga Yukhno, Gallery Director, by email at (yukhno@mailbox.sc.edu).

University of South Carolina Lancaster in Lancaster, SC, Offers New Exhibits

with a visit to USC Lancaster's Native American Studies Center, now with three new exhibits to explore, on view in Lan-

The work of the Center's Contemporary Artist-in-Residence Alex Osborn is featured in the exhibit, Identity and Color, located in the Five Points Gallery. Catawba heritage and culture are shown through a contemporary lens in the photographs, digital collages, and drawings, and mural that Osborn created earlier this summer.

The exhibit, supported by a RISE grant Page 16 - Carolina Arts, January 2022

Beat the cold weather blues this winter | from the Office of the Vice President for Research at the University of South Carolina, is on display through Aug. 30, 2022. Another exhibit, Leading by Example: Catawba Traditional Artists-in-Residence,

displays the creations of artists who participated in this summer's Catawba Traditional Arts Online Series and features pottery by Keith "Little Bear" Brown, reed baskets by Faye Greiner, flute and drum creations by Monty "Hawk" Branham, and long leaf pine needle baskets by Beckee Garris.

continued above on next column to the right

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MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201 (803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse house@prodigy.net http://mousehouseinc.blogspot.com

The fiber art studio of Susan Lenz Also specializing in antiquarian prints and mirrors www.susanlenz.com



MOUSE HOUSE, \(\preceq\)

The exhibit will be on display in the Red Rose Gallery through Mar. 31, 2022 This visiting traditional artist series is made possible through a 2020-2021 South Carolina Arts Commission Folklife and Traditional Arts Grant.

Recently opened in conjunction with the 16th Annual Native American Studies Week, Scientific Discoveries: Indigenous Inventions Through the Ages explores the contributions of Indigenous inventions and innovators to the field of Science, Technology, Engineering, Art, and Math (STEAM). This 14-panel exhibit can be seen through June 30, 2022.

"From traditional baskets and pottery to contemporary digital prints and photographs, there's a great variety of art for our guests to enjoy in the months ahead," said Dr. Stephen Criswell, Director of Native American Studies.

The Center will be closed for the winter holidays through Jan. 3, reopening



The "Leading by Example" exhibit showcases the work of traditional Catawba artists who participated in a special artists-in-residence program this summer. Shown here are a bear effigy by Keith "Little Bear" Brown, reed basket by Faye Greiner, and horse by Monty "Hawk"

on Jan. 4, 2022.

For further information check our SC Institutional Gallery listings, call the Native American Studies Center at 803/313-7172 or visit (sc.edu/Lancaster/NAS).

Sumter County Gallery of Art in Sumter, SC, Features Works by Susan Lenz

Last Words, a solo show by Columbia SC, fiber and installation artist Susan Lenz, opened at the Sumter County Gallery of Art, in downtown Sumter, SC, with an artist reception on the evening of Dec. 16, 2021. The exhibit runs concurrently with the Sumter Artists' Guild Winners Show. Both are on view through Feb. 18,

Last Words features a selection of Lenz's grave rubbing art quilts and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy. "As an installation, questions are posed," says Lenz. "The work asks: What are your final wishes? How do you want to be remembered? What last words will mark your



View of installation by Susan Lenz

Over the past several years, Lenz traveled all over the USA and England for her source material. From pioneer graveyards in Oregon to cowboy cemeteries in Texas, she collected personal epitaphs from hand carved stones. From abbeys in Bath and London to churchyards in Eccles and Dudley, England, Lenz has made crayon

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Sumter County Gallery of Art

on fabric grave rubbings. Many of the pieces in this exhibition have been shown in other national juried art shows, including Quilt National (widely regarded as the world's premier, traveling art quilt biennial), Art Quilt Lowell (Lowell, MA), the LaGrange XXVI Biennial (LaGrange, GA), Art of Fiber (Lorton, VA), National Fiber Directions (Wichita, KS), Art Quilt Experience (Cazenovia, NY), the 9th Annual National Quilt Artists (Earlville, NY), the National Heritage Quilt Show (Athens, TN), Fantastic Fibers (Paduach, KY), and the APQ Traveling Quilt Show throughout Australia.



Beyond hand and machine stitched art quilts, Last Words includes cemetery angel images. The "Angels in Mourning Series" are large, framed photo transfers on printmaking paper. Found mementos and dangling threads transform these sculptural images into suggested narratives of lives well lived. For this exhibit, Sumter County Gallery of Art curator G. Cole Miller selected several framed embroideries of cemetery angels and Lenz's giant-sized art quilt CRAZY (In the Millen-

CRAZY (In the Millennial Age) was hand-stitched just before COVID-19 began shutting down the world and with it most art-related opportunities. To the surface of the antique crazy quilt, hundreds of anonymous family photos, old keys, clock gears, and trinkets were stitched. This piece speaks to all those whose memories are entering the state of "Gone But Not Forgotten". Stitching this 64" x 59" art quilt led to Lenz's newest series of art quilts, the "Found Object Mandala Series". Lenz adds, "I didn't really see the common thread running through my



different series but Cole Miller did. He noticed that the entire body of work that I call Last Words speaks directly to my newest work. The crazy quilt was, perhaps, the transition from one series to the next. In a sense, this piece is mimicking the truth found in a cemetery. It is a place



"The Canopy" by Susan Lenz at Good Shepeard

In the process of curating this installation, the staff at the Sumter County Gallery of Art worked with art consultant Harriett Green. This led to another, concomitant solo installation of Lenz's work. Susan Lenz: Behold the Wonder opened at Good Shepherd Episcopal Church, 403 Dingle Street, in Sumter, SC. on Sunday, Dec. 19, 2021. This exhibit features Lenz's Canopy and a selection of Lenz's signature series of fiber art 'Stained Glass". This second show is open Saturdays from 11am-4pm and Sundays, 1-4pm, through Feb. 13, 2022.

For further information check our SC Institutional Gallery listings, call 803//775-0543, visit (www.sumtergallery.org) or visit Lenz's

website at (www.susanlenz.com).

Asheville Art Museum in Asheville, NC, Takes a Look at Collection of Harvey K. Littleton

www.theartistindex.com/getting-listed

www.theartistindex.com

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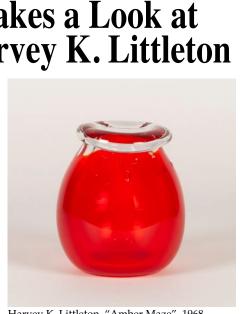
A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition, organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator, will be on view in the Judith S. Moore Gallery at the Museum from Jan. 19 through June 27, 2022.



Harvey K. Littleton, "Vase", 1964, blown Blenko glass, $6 \times 5 \times 1/4 \times 5$ inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. He taught the next generation of glass artists - who taught the next - and his influence can still be seen today. But before he dedicated himself to the medium of glass, Littleton studied industrial design, ceramics, and metalwork at the University of Michigan and the Cranbrook Academy of Art in the

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Harvey K. Littleton, "Amber Maze", 1968, blown glass, $83/4 \times 101/2 \times 6$ inches. Asheville Art Museum. © Estate of Harvey K. Littleton

late 1930s and early 1940s He met his wife Bess Tamura Littleton, a painting student, at the University of Michigan. Over the course of their careers, Harvey and Bess collected artwork by their fellow artists and amassed an impressive collection from the early days of the Studio Glass Movement and the height of the American mid-century Studio Pottery Movement.

"This exhibition offers the viewer an exciting opportunity to see some of Harvey K. Littleton's early work in ceramic and metal - directly from his family's collection - before he began making art in glass," says Whitney Richardson, associate curator. "Best known for his glassworks, those will be on display alongside the work of his students and his peers making clear the influence he had on them and the Studio Glass Movement."

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to

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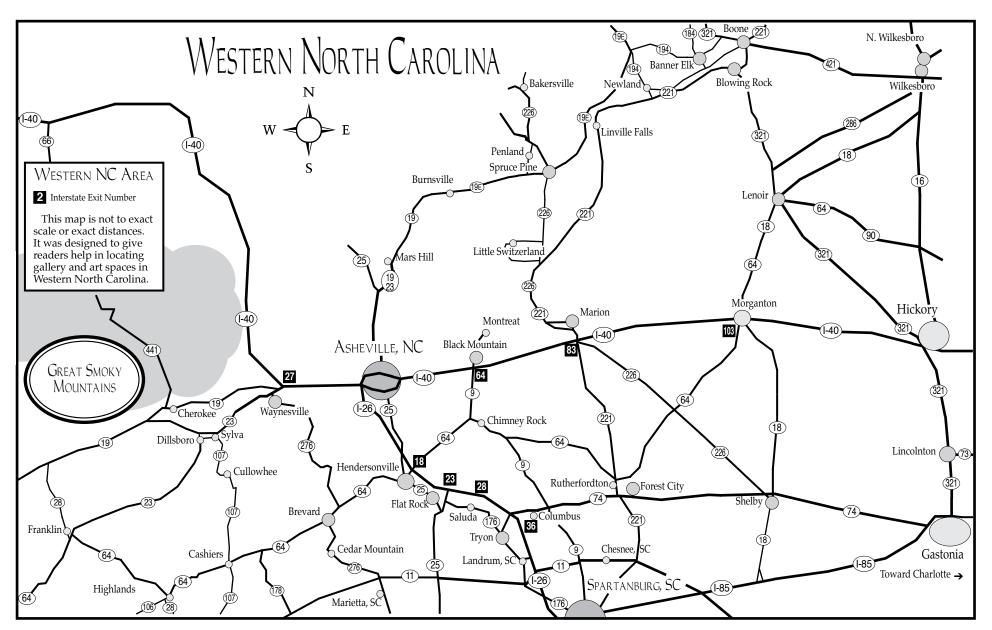
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Asheville Art Museum

providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that

it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Asheville Art Museum in Asheville, NC, Offers Vitreograph Prints from the Studio of Harvey K. Littleton

The selection of works from the Asheville Art Museum's Collection presented in Stained with Glass: Vitreograph Prints from the Studio of Harvey K. Littleton features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Thermon Statom, and more. This exhibition - organized by the Asheville Art Museum and curated by Hilary Schroeder assistant curator - will be on view in The Van Winkle Law Firm Gallery at the Museum from Jan. 12 through May 23, 2022.

In 1974 Harvey K. Littleton (Corning, NY 1922-2013 Spruce Pine, NC) developed a process for using glass to create prints on paper. Littleton, who began as a ceramicist and became a leading figure in the American Studio Glass Movement, expanded his curiosity around the experimental potential of glass into innovations in the world of printmaking. A wide circle of artists in a variety of media - including glass, ceramics, and painting - were invited to Littleton's studio in Spruce Pine, NC, to create prints using the vitreograph process developed by Littleton. Upending notions of both traditional glassmaking and printmaking, vitreographs innovatively combine the two into something new. The resulting prints created through a process of etched glass, ink, and paper create rich, colorful scenes reminiscent of luminous stained glass.

"Printmaking is a medium that many artists explore at some point in their



mon Statom, "Frankincense", 1999, siligraphy from glass plate with digital transfer on BFK Rives paper, edition 50/50, $361/4 \times 29$ 3/8 inches. Asheville Art Museum. © Thermon

career," says Hilary Schroeder, assistant curator. "The process is often collaborative, as they may find themselves working with a print studio and highly skilled printmaker. The medium can also be quite experimental. Harvey Littleton's contribution to the field is very much so in this spirit, as seen in his incorporation of glass and his invitation to artists who might otherwise not have explored works on paper. Through this exhibition, we are able to appreciate how the artists bring their work in clay, glass, or paint to ink and paper."

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Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3)nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit



Richard Jolly, "Day and Night", 2002, intaglio and siligraphy glass plate with digital transfer on BFK Rives paper, edition 22/30, 29 5/8 × 22 1/8 inches. Asheville Art Museum. © Richard

Southern Highland Craft Guild in Asheville, NC, Features Gift from Wells Fargo to SHCG Collection

On Sept. 1, 2021, carvings by Hardy Davidson were donated to the Permanent Collection of the Southern Highland Craft Guild by the Wells Fargo bank of Asheville, located in downtown Asheville,

Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway.

"We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. "This helps connect us directly with the Asheville community where Davidson grew up and lived. He was an amazing artist and we are looking forward to his carvings being displayed at the Folk Art Center for everyone in West-

ern North Carolina to enjoy.' The Southern Highland Craft Guild's



Permanent Collection can be found on the second level of the Folk Art Center. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore. Admission to the center is free.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

Asheville Gallery of Art in Asheville, NC, Features Works by New Members

NC, will present Mountain Inspirations. featuring works by three new gallery members: Jan Smith, Mandy Kjellstrom, and Raymond Byram, on view from Jan. 2 - 31, 2022. A reception will be held on Jan. 7, from 5-8pm.

Jan Smith has been a professional artist for forty years, and her body of work has evolved over years of experimentation with different materials and techniques. Oil is her medium of choice, and she paints both from photographs and on location. Her style approaches a hybrid impressionistic/realism in her landscapes and traditional realism in her animals, people, and florals.

Throughout her career, Smith has participated in numerous gallery showings. She has lived both on the coast and in the mountains of the Carolinas so it comes as no surprise that she transforms the canvas with the familiar beauty of mountain and coastal scenes



Mandy Kjellstrom commenced her study of art in 2002, and later entered the Fine Arts League of the Carolinas, a school devoted to classical realism. This began her training, with specific interests in the figure, landscapes, and still life, which she continues to study. She finds



joy in painting the ordinary things of life in a way that captures their sacredness. Believing that God is present in all things, she considers herself a "co-creator" of the beauty that she experiences as she paints her natural surroundings "en plein air." Kjellstrom's preferred medium is oil, in a classical realism style, and she is inspired by the world's ever-present natural beauty.

Raymond Byram has been painting in oils since 1969. After receiving a Fine Arts degree with a minor in art history, he has devoted his life to his painting and printmaking. Although he has worked in a variety of genres and styles, landscapes in oil are his primary pursuits. Byram's oils are almost exclusively done with palette knives, rather than brushes. He enjoys both an Impressionistic style of painting, as well as the beauty of the mountains and forests. Combined, they have molded his style into what he calls Tight Impressionism. Byram finds his inspiration in the eastern mountains and forests of North Carolina.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/251-5796, visit (www. ashevillegallery-of-art.com), or go to the gallery's Facebook page

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Pink Dog Gallery in Asheville, NC, Offers Group Exhibition

will present an exhibition of work by the 9 diverse artists of Pink Dog 348, on view from Jan. 7 through Apr. 3, 2022. A reception will be held on Feb. 10, from 5-7:30pm.

Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils, acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts.

The artists participating all have working studios in Pink Dog Creative, 348 Depot Street in Asheville's River Arts

Participating artists include: Lynn Bregman Blass, Karen Keil Brown, Julieta Fumberg, Leene Hermann, Gayle Paul, Joseph Pearson, Sarah St Laurent,

Larry Turner and Cindy Walton. For further information check our



NC Commercial Gallery listings or visit (pinkdog-creative.com)

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

NC, announces two openings on January 7, 2022 of their EXPOSURES Photography Competition and the Community Threads exhibition. The exhibitions will be on display through Jan. 28, 2022.

EXPOSURES will feature entries by photographers from Avery, Caldwell, Catawba, and Watauga counties. The competition will be judged by photographer Benjamin Erlandson, Ph.D., with winners being announced on Jan. 7, 2022. Community Threads will spotlight

work by the Pine Needles Quilt Guild and Chix with Stix of Lenoir, NC. The fiber arts exhibition will include art and utilitarian quilts, needle felting, and standard needlecrafts such as knitted and crocheted



The Caldwell Arts Council is located on College Avenue, SW, in Lenoir, NC. For further information check our

NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www. caldwellarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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Appalachian State University in Boone, NC, Features New Exhibitions for Winter Season

NC, is presenting two new exhibitions including: To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators, on view in Gallery A, through May 7, 2022, and In the Garden of Healing: Dara Mark, on view in Gallery B, through May 7, 2022, at the Turchin Center for the Visual Arts.

In the Gallery A exhibition, guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of

According to the curators, "The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. To Remain Connected presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond.'

Featured artists include: Jenny Irene Miller, Mabel Nigiyok, Elsie Klengenberg, Helen Klengenberg, Lypa Pitsiulak, Annie Pitsiulak, Thomasie Alikatuktuk, and Solomon Karpik

In sharing the expansive and interconnected visual stories of these artists, this exhibition attempts to shift the pervasive and incomplete narrative that has long been supported by the colonial framework within which arts institutions, such as ours, are so deeply embedded.

About the Guest Curators: Jenny Irene Miller (she/they), Inupiaq, is originally from Nome, AK. She employs photography, video, and sound in her art practice which is grounded in storytelling and her identity, from Indigeneity to queerness, as well as familial and community relations. Miller is informed and inspired by

Raven Moffett (she/they) is an artist and educator working on Tohono O'odham and Pascua Yaqui land in Tucson, AZ. Her poetic and lens-based artwork arises from examination of home and origin as a third culture, biracial and diasporic white queer artist.

Shauna Caldwell (she/her) is a white, Appalachian artist, educator, and scholar rooted in her hometown of Boone, NC. She uses multimedia and photographic processes to honor land, familial connections, sacred relationships, and transfor-

Several of the intentionally selected Inuit artworks included in this exhibition are from the substantial collection gifted to the Turchin Center for the Visual Arts by H.G. Jones, an archivist and historian from North Carolina, who lived and worked with these communities between 1971 and 2002, purchasing art and documenting makers in their studios for his



The paintings in this exhibition in Gallery B were made over the five-year period after Dara Mark's husband died. Each of them reflects her emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for her as an artist. The medium – watercolor on Yupo paper – and the formal issues of transparency, flow and balance, were and are a continuation of her longtime studio practice.

Mark describes her work: "My practice is very intuitive and allowing. It is transparent not only because of the transparency of my materials, but also as a window into my spiritual heart. My hope is that a viewer will sense the increasing freedom and vitality in the work as the series developed."

Mark was one of the first women to graduate from Yale College in 1971, with a major in architecture. Later, her Master's in ceramics from the University of California, Santa Barbara, gave her experience with the unpredictable fluidity of ceramic glazes, which continues to reverberate in her approach to watercolor. Mark has served as a master artist for talented high school students in Santa Barbara County, CA, and has taught art to all ages, from kindergarteners to seniors. Her work is owned by private and corporate collections across the West. Since 1997 she has been painting full time in Lamy, NM.

Continuing exhibitions at the Turchin include: Matters of the Heart (and Other Abnormalities): Shawn Morin (on view through Feb. 5, 2022) and 98.6: A Creative Commonality (on view through Feb.

The Turchin Center for the Visual Arts named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University's long-held mission of providing a home for world-class visual arts programming. The largest facility of its kind in the region, the center presents exhibition, education and collection programs that support the university's role as a key educational, cultural and service resource. The center presents multidimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its seven galleries host changing exhibitions featuring local, regional, national and international artists

Admission is always free, although donations are gratefully accepted.

For further information check our NC Institutional Gallery listings, call the Museum at 828/262-3017 or visit (tcva.org). The Turchin Center can also be followed on Instagram and Facebook @Turchin-

University of North Carolina @ Greensboro Features Works by Lorraine O' Grady

The University of North Carolina @ Greensboro will present the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady will present Lorraine O'Grady: Both/And, on view at the Weatherspoon Art Museum, from Jan. 8 through Apr. 30, 2022.

The exhibition was organized by the Page 20 - Carolina Arts, January 2022

Brooklyn Museum. Lorraine O'Grady: Both/And spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mlle Bourgeoise Noire" trilogy, "Rivers, First Draft", and "Body Is the Ground of My Experience", plus a wide selection of arDon't forget about our website:

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chival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come!).

Lorraine O'Grady: Both/And is the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. O'Grady is widely known for her radical persona "Mlle Bourgeoise Noire" and has a complex practice that also encompasses video, photomontage, concrete poetry, cultural criticism, and public art. The artist has consistently been ahead of her time, anticipating contemporary art world conversations about racism, sexism, institutional inequities, and cultural oversights. Her prescience has inspired younger generations of artists.

Lorraine O'Grady: Both/And marks the first time O'Grady's four decades of artistic output has been given its much-deserved institutional credit. The exhibition s curated by Catherine Morris Sackler Senior Curator Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer and critic Aruna D'Souza, with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist

Art, Brooklyn Museum. "We are honored that UNC Greensboro's Weatherspoon Art Museum is the first venue for this critically acclaimed exhibition, after opening in New York last summer," said Chancellor Franklin D. Gilliam, Jr. "There is so much for us to learn from Lorraine O'Grady's considered life and artistic output, including her daring, her forward thinking, and her courage to make an impact. These are all qualities we hope will inspire our students and community.

Juliette Bianco, the Anne and Ben Cone Memorial Endowed Director of the Weatherspoon Art Museum, said "Lorraine O'Grady has consistently challenged societal and artistic norms by creating work rooted in her own identity and experiences. We chose to mount this exhibicontinued above on next column to the right | tion at the Weatherspoon to provide our

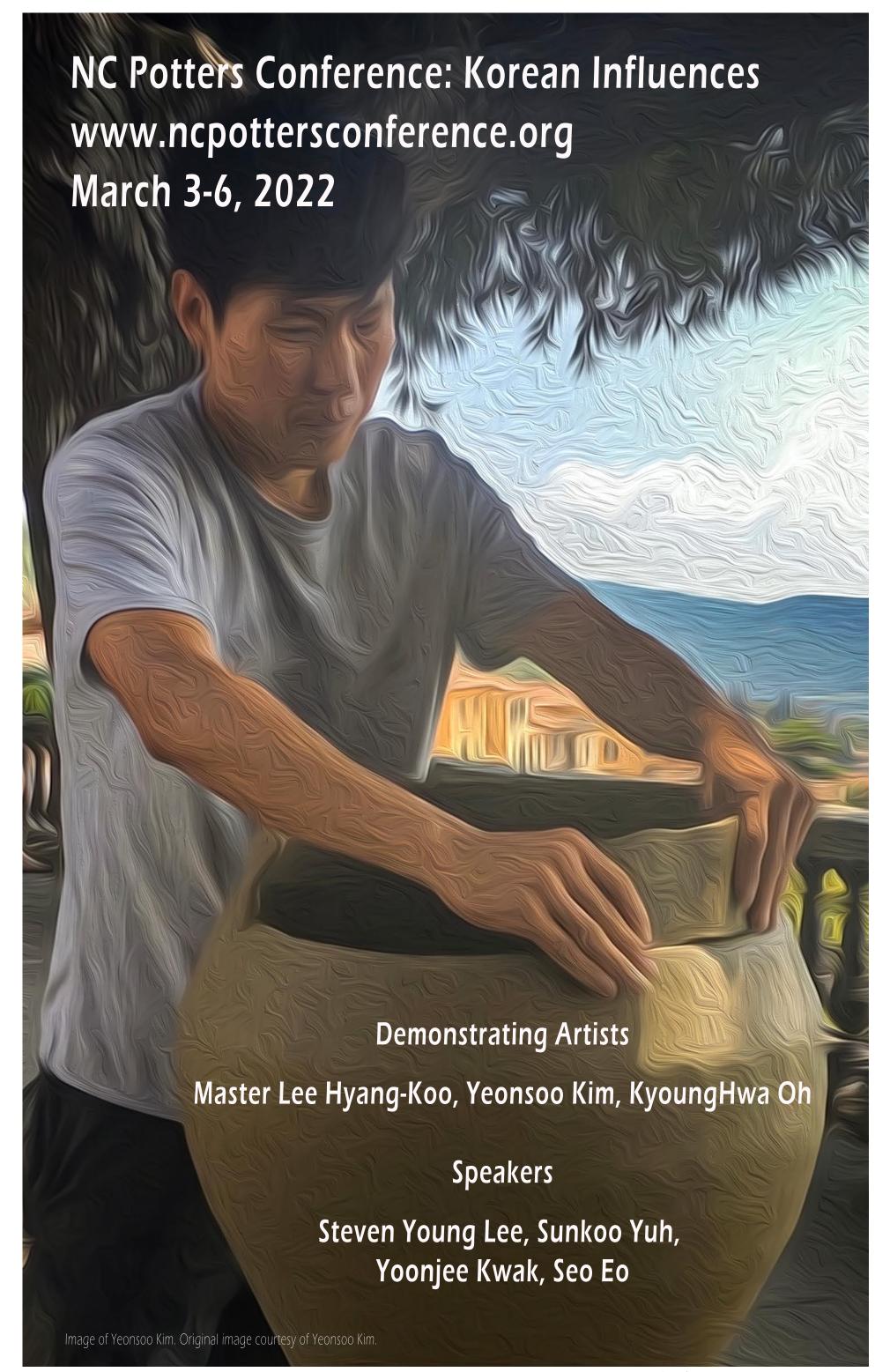


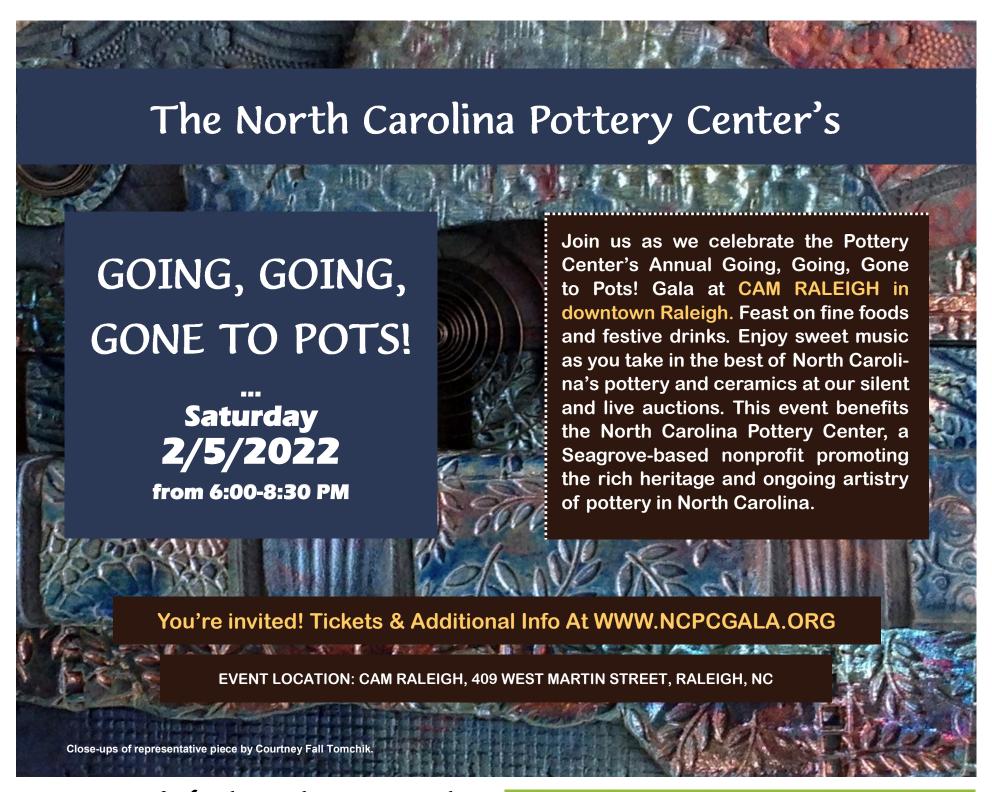
Lorraine O'Grady (American, born 1934). "River First Draft: The Woman in White" eats coconut and looks away from the action, 1982/2015. Digital chromogenic print from Kodachrome 35mm slides in 48 parts, 16×20 in. $(40.64 \times 50.8 \text{ cm})$. Edition of 8 plus 2 artist's proofs. Courtesy Alexander Gray Associates, New York. © Lorraine O'Grady / Artists Rights Society (ARS), New York

students and community an unprecedented opportunity to connect with forty years of creative thinking, action, and artistic practice from one of the most impactful thinkers, writers, and artists of our time."

Raised in Boston by middle-class Jamaican immigrant parents and educated at Wellesley College, O'Grady began her career as a visual artist at the age of fortyfive. She had spent years working as an intelligence analyst for the United States government, a translator, a rock music critic for The Village Voice and Rolling Stone, and a literature instructor at the School of Visual Arts. In part, her encounter with the Just Above Midtown (JAM) gallery in the late 1970s (and its community of African-American artists and other artists of color) prompted her to begin her artistic career. Some of her most important early performances were attempts to lay bare what she recognized as the art world's deeply segregated nature. At the same time, O'Grady has continually imagined her own history, body, relationships, and biography within a cultural landscape that often erases or obscures Black female subjectivity.

These parallel threads - of outwardfacing critique and inward-turning selfreflection - are some of the many binaries





University of North Carolina @ Greensboro

that O'Grady's work addresses. By putting seemingly contradictory ideas into proximity and refusing the possibility of resolution, O'Grady seeks to undermine the power and hierarchy that usually attaches to such oppositions as black and white, museum and individual, self and other, West and non-West, and past and present The exhibition's subtitle *Both/And* alludes to O'Grady's ambitious goal of dismantling the either/or thinking that forms the basis of much of Western thought and its attendant structural inequalities.

Both/And will fill all four of the Weatherspoon's second-floor galleries. Alongside each of O'Grady's foundational projects will be a critical selection of materials from the artist's personal archive, which shed light on the careful decisionmaking and ambitious intellectual range of her creative process. This enhance fastidiously preserved by O'Grady, is now housed at her alma mater, Wellesley College, and includes correspondence with Adrian Piper, Kobena Mercer, Lucy R. Lippard, and Martha Wilson, along with drafts of writings, journals, interviews, and photographs.

The exhibition begins in the Bob and Lissa Shelley McDowell Gallery, with O'Grady's 1982 performance "Rivers, First Draft", a conceptual source of many of the ideas that would go on to animate the artist's career. A one-time performance staged in a secluded corner of Central Park before a few dozen spectators, the complex event lives on as a carefully constructed photo installation. "Rivers, First Draft" draws upon practices ranging from Dada cabaret and contemporary theater to West African Vodun symbolism to narrate O'Grady's transition from child to teenager to adult artist. The performance speaks to the double bind Black women face, excluded from white spaces because of their race and Black spaces because of Page 22 - Carolina Arts, January 2022

phrases extracted from the headlines of the Sunday edition of the New York Times Both/And marks the first time the original collage poems are on public view. Also on view will be "Cutting Out CONYT" (2017), a recent "remix" of the 1977 "Cutting Out the New York Times", which distills the original collage poems into "haikus" in the form of diptychs. Projects focused on O'Grady's critique of the art world's unexamined cultural as-

sumptions and the institutional structures it has built to support them include "Mlle Bourgeoise Noire" (1980), "Art Is..." (1983) and "The Black and White Sho (1983), each of which pinpoint how the art world excluded Black people both as artists and as audiences. O'Grady made each of these works, produced between 1980 and 1983, while in the guise of her performance persona, "Mlle Bourgeoise Noire" (Miss Black Middle Class).

A selection of the original collages

(1977) represents O'Grady's first works of

from "Cutting Out the New York Times"

art, created in the aftermath of a medi-

cal crisis in 1977. This group of twenty-

six highly personal poems is words and

The character, an aging beauty queen wearing an evening gown made from 180 pairs of secondhand white gloves, appeared in O'Grady's landmark guerrilla performances at both Black and "mainstream" (white) cultural institutions in New York City such as JAM and the New Museum. In "Art Is...", she responded to a Black acquaintance's assertion that "avant-garde art doesn't have anything to do with Black people" by creating a conceptual artwork for the largest public Black space she could envision: a parade float at Harlem's annual African American Day Parade.

In "The Black and White Show", "Mlle Bourgeoise Noire" invited thirteen pairs of artists - half of them Black, half continued above on next column to the right

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white - to contribute works in a blackand-white color palette to her exhibition at the important Black owned Kenkeleba Gallery. In each of these works, the artist's piercing critique of the racism and sexism of the art world established her as an active voice in the alternative New York art

This gallery's installation culminates with the newly debuted work "Announcement of a New Persona" (Performances To Come!), which offers a recontextualization of the driving concepts and complex narratives that form the basis of Lorraine O'Grady's entire career. While much of the project remains secret, O'Grady says that the work consists of a four-part series of character studies in the form of life-size cartes de-visites for a performance she has been developing since 2013. Though it is a complete work in itself, the series also signals future possibilities for performances and critiques centered around the

new persona. The museum's Gallery 6 will feature the 18-minute video installation "Land-

scape" (Western Hemisphere) (2010-2012), next to which the Gregory D. Ivy Gallery will feature photo collages from the artist's series "Body Is the Ground of My Experience" (1992), including the diptych "The Clearing: or Cortés and La Malinche", "Thomas Jefferson and Sally Hemings, N. and Me". Perhaps one of white people to be inevitably shaped by the deep history of racism and colonial-Gallery will offer a rare opportunity to see in its entirety "Miscegenated Family Album", one of O'Grady's best-known works.

accompanied by a catalogue documenting the entire span of O'Grady's artistic career, the first publication to do so. Concurrently, a volume of collected writings, Writing in Space: 1973–2019, edited by D'Souza for Duke University Press,

University of North Carolina @ Greensboro

brings together O'Grady's extensive and important theoretical and critical writings. Lorraine O'Grady: Both/And is organized by Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer Aruna D'Souza with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn

Its presentation at the Weatherspoon Art Museum is generously supported by Bank of America, Beatrice Schall, Sydney Gingrow, Carol Cole Levin, and Tim Warmath and Edward Comber.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http:// weatherspoon.uncg.edu/).

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green

NC, will present Don Green: Sculpture, Paintings and Drawings, on view from Jan. 5 - 29, 2022. Receptions will be held on Jan. 7, from 7-9pm and Jan. 9, from

Green's recent sculptures were created using wood he received from Reynolda Gardens, clearing old trees too close to the house – when they were preparing to reroof and refurbish the house.

Most of the trees were magnolias and cedar. In addition, Green incorporates old cedar and cherry, oak and walnut for their special barrels or knots or contorted grains. One of his main influences is Constantine Brancusi; the artist states, "I have always liked his elegant simplicity of form and attention to surface and fine materials.

Much of Green's work refers to forms and articulation seen in his earlier works. This exhibit will include earlier works and new works, merging older and new pieces.

Additionally, Green will be exhibiting three new abstract paintings, which reference landscapes and are reminiscent of the work he created when he first started painting seriously in undergraduate school after finishing his army service. Also on view, will be many smaller sketches of personal items from his collection.

Green received his MFA from the University of Wisconsin, Madison, WI,



Works by Don Gree

in 1966, his BFA from Illinois Wesleyan University in Bloomington, IL, in 1964, and an Advertising Art Degree from the American Academy of Art, Chicago, IL,

Join Artworks Gallery in celebrating Don Green and his life commitment to his

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www. Artworks-Gallery.org)

Arts Council of FayettevillelCumberland County in Fayetteville, NC, Features Works by Dona Marlowe

The Arts Council of FayettevillelCumberland County in Fayetteville, NC, will present I Am Somebody - Faces of Homelessness, featuring photographs by Dona Marlowe which brings humanity to our homeless community, on view at The Arts Center gallery, from Jan. 3 - 22, 2022.

I Am Somebody - Faces of Homelessness is the first-ever exhibit by local photographer Dona Marlowe who captures a compassionate and respectful depiction of our homeless community through a compilation of over twenty artistic phoographs of individuals and their living conditions.

Hidden in the shadows and often excluded, isolated, and forgotten, the issues affecting Fayetteville's homeless community set Marlowe on a personal mission to use photography to reveal and affirm the humanity and dignity of our unhoused neighbors by challenging society to look into their eyes and truly see their face, their name, their heart, and their story. Each of them is Somebody.

"These images must be seen to be felt," says Marlowe. "Getting to know the people depicted in my photographs, I invited them to participate in my artistic representation of them - including a welcomed invitation to visit this exhibit."

Marlowe began her years-long journey to create this body of work the day she became aware of herself averting her eyes when she saw a homeless person on the street in Fayetteville. This realization caused Marlowe to think about how the unhoused community is around us but not



I Am Somebody - Faces of Homelessness

project was also made possible in collabo-

ration with Stacey Buckner of Off-Road

Outreach, who assisted Marlowe in meet-

ing members of the homeless community,

Bill Ramsey, who introduced Marlowe

to two of the photographed participants,

original songs, "Hard to Hate," to play

Born in Drexel, NC, Marlowe's

humble beginnings were filled with vol-

service events. After graduating from

unteering and participating in community

Appalachian State with a degree in Com-

munication Arts, she moved to Raleigh

during the exhibit

and Sam Robbins, who adapted one of his

who taught youth art classes at the Gibdia Photography 20"x30". Off-Road Outreach provided donated military boots to anyone that

bes Museum of Art in Charleston, as the Museum's first Curator of Education with wanted a pair, and everyone there did. Socks funding from the South Carolina Arts are one of the most needed items. Warm feet are ssion. Rutenberg's very first sol a luxury. If someone feels uncomfortable giving exhibition was in 1989 at Francis Marion money, a pair of socks would be most appreci-University in Florence, where Ballard was a visual arts educator. And though Ballard is most known for her work in ceramexcluded by most, if not all, of society. As a 2020-21 recipient of the Artist ics, her degree is actually in Rutenberg's Support Grant awarded by the Arts Counwheelhouse: landscape painting. cil of FayettevillelCumberland County, the Widely considered to be one of the

finest American painters of his generation, Rutenberg has spent 40 years honing a distinctive method of compressing the rich color and form of his native coastal South Carolina into complex landscape paintings that imbue material reality with a deep sense of place. It is often said that one should paint what they know, and for Rutenberg, it is the smell and feel of pluff mud and oysters, tall Southern pines and live oaks tangled in Spanish moss, and soft, warm sand separating the seemingly endless ocean from the bright neon lights of the Myrtle Beach skyline. It is, after all, his "clear seeing place," which according to Rutenberg, is a necessity for art makers. And it is, indeed, his keen familiarity with and love for our part of the coast that radiates from every painted mark punctuating



Work by Brian Rutenberg

for members or \$20 for non-members).

The rich beauty and wonder of the

South Carolina landscape permeate the

work of ceramist Alice Ballard (b. 1945

Florence, SC) and painter Brian Ruten-

berg (b. 1965, Myrtle Beach, SC), who

both share a deep connection with and

Synchronicity is a nod not only to this

thematic tie that harmonizes their mark-

edly different art forms, but perhaps even

more so to the serendipitous connections

cal – that the artists continue to discover

about the paths their lives and work have

another from two different vantage points

to make one expression. It is that personal

taken. Rutenberg remarks: "Synchronic-

ity is when two people respond to one

response to nature that the viewer will

come away with. We do it in very differ-

ent ways: my work is 2D and filled with

saturated color; Alice's is 3D with a focus

on value/monochromatism. We land in the

same place, but in the middle, we diverge.

It's that place in the middle where viewers

Ballard and Rutenberg recently learned

will have the biggest takeaway with their

that their parents lived right around the

corner from one another, once Ballard's

parents retired to the Pine Lakes neighbor-

hood of Myrtle Beach. As Ballard fondly

Beach for fun in the sun – Myrtle Beach

being only an hour-and-a-half drive away

berg recalls going to Florence to go to the

dentist since there wasn't one at the beach.

From her hometown of Florence, Ruten-

Rutenberg attended the College of

Charleston (SC) for his undergraduate

degree in art, where he studied under the

renowned abstract painter William Halsey

(1915 – 1999, Charleston, SC), husband

of artist Corrie Parker McCallum (1914 -

Ballard followed Corrie McCallum,

2009, Sumter, SC).

Work by Alice Ballard

remembers childhood visits to Myrtle

experience.'

– both geographical and philosophi-

great love of our region's natural sur-

his perfectly composed, boldly colored

compositions. Ballard's elegant, white earthenware is grounded in nature with larger-thanlife forms mimicking small treasures one might find on an outdoor walk in South Carolina – objects like sea shells acorns, leaves and plant bulbs – that, when displayed together, conjure sacred, meditative spaces in which one is beckoned to enter, explore and savor the quiet and calm. For Ballard, her process of hand-building these clay objects is quite zen-like, as the shapes of her forms evolve based on her close observation of nature. Using terra sigillata, a fine white-clay slip to coat the sculpted forms, Ballard finds that the singular use of white for color perfectly expresses how everything in nature - no matter how small - is a working part of the living, breathing planet, and we are all connected. "Our universal world in which differing life forms share so many similar qualities has become a particular focus for me, as it is a continuing reminder of the interconnectedness of us all and of all things."

Ballard received her BS in design and Masters in painting from the University of Michigan in 1968 before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of eight international ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, and received a South Carolina Arts Commission Individual Fellowship (2015).

Ballard has had numerous solo shows at institutions including the Greenville County Museum of Art (Greenville, SC) and the Mint Museum of Art (Charlotte, NC) and is represented in the collections of Arrowmont School of Arts and Crafts (Gatlinburg, TN), Franklin G. Burroughs-Simeon B. Chapin Art Museum (Myrtle Beach, SC), Greenville County Museum of Art (Greenville, SC), Mint Museum (Charlotte, NC), Renwick Gallery, Smith sonian American Art Museum (Washington, DC), South Carolina Arts Commission and Tennessee Arts Commission. She currently resides and works in Clover, SC, with her husband, Roger.

Rutenberg received his BFA in 1987 from the College of Charleston (SC) and his MFA in 1989 from the School of Visual Arts, New York. He is a Fulbright Scholar, a New York Foundation for the Arts Fellow, a Basil Alkazzi USA Award recipient, an Irish Museum of Modern Art visiting artist program participant and has had over 250 exhibitions throughout North America.

Rutenberg's paintings are included in such museum collections as the Bronx Museum of Art (New York City, NY), Greenville County Museum of Art (Greenville, SC), Yale University Art Gallery (New Haven, CT), Peabody Essex Museum of Art (Salem, MA), Provincetown Art Association and Museum (Provincetown, MA), South Carolina State Museum (Columbia, SC), The Butler Institute of American Art (Youngstown, OH) and many others. Rutenberg received an Honorary Doctorate Degree from the College of Charleston, where he delivered the 2018 commencement address. He lives and works in New York City with his wife, Kathryn, and their two children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit

Carolina Arts, January 2022 - Page 23

(myrtlebeachartmuseum.org).

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

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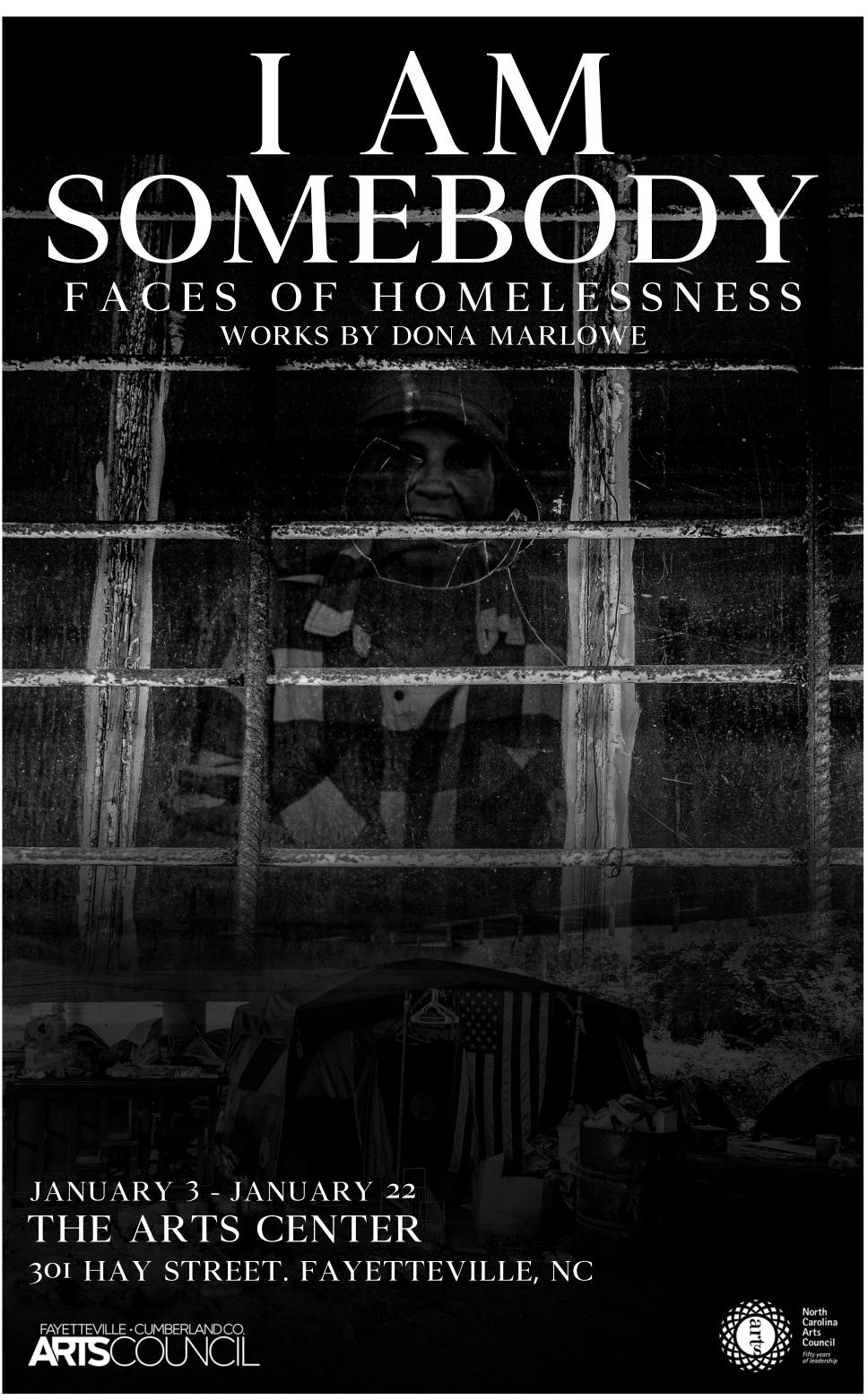
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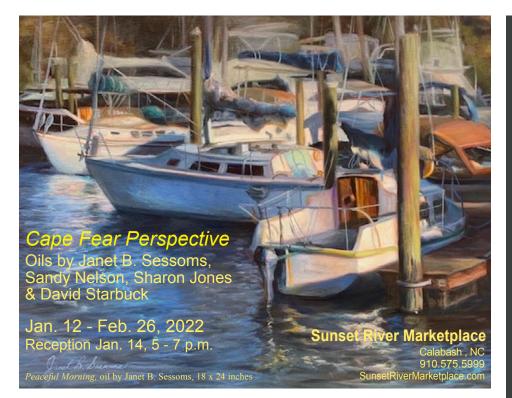
www.discoverseagrove.com

O'Grady's most controversial and misunderstood works, it imagines even the most intimate relationships between Black and ism in which they occur. Finally, the Guild Lorraine O'Grady: Both/And is

and worked for the Division of Child Development as a Policy Consultant for acknowledged, and certainly not with us. Marlowe wondered how it must feel to be

Table of Contents <u>Table of Contents</u>





Arts Council of Fayetteville/Cumberland County

continued from Page 23 / back to Page 23 Subsidized Day Care where she started to grasp the realities of poverty.

After transitioning to Fayetteville, Marlowe's tenure as a massage therapist led to providing services to clients at Connections of Cumberland County (CCC), a community resource center that serves women and children who are either unhoused or at risk for homelessness. Deeply impacted by her work with CCC's clients, she accepted a position on the CCC Board of Directors in 2019.

Through Marlowe's lifelong passion for photography and its ability to transform perspectives, she was inspired to bring the homeless community of Fayetteville into view. She sees I Am Somebody - Faces of Homelessness as the first of many projects on her journey as a photo activist, using images and photography to fight for those who are unseen, unheard, forgotten, or powerless.

Marlowe's portrait of William, featured in this exhibit, was selected for the 2021 Annual Juried Exhibition by the Artist Collective in Spartanburg, SC.

The Arts Council of FayettevillelCumberland County (ACFCC) is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS.

Founded in 1973, the ACFCC has served as a link between artists, arts and cultural organizations, and the greater

NC Wesleyan College in Rocky

works by Native American, Ivan Rich-

ardson, of Fotoworkz Photography, on

view in the Mims Art Gallery in the Du Center, from Jan. 20 through Feb. 28,

2022. A reception will be held on Jan. 20.

A Haliwa-Saponi tribal native, Rich-

munity, chronicling contemporary history

ardson concentrates much of his photographic work in the Hollister tribal com-

of regional events and the annual tribal pow wow where members from a vari-

ety of east coast tribes join in fellowship

and celebration. A ready to serve portrait

opportunity to make photograph portraits

In his gallery exhibition we will see a

wide variety of his photographic subjects;

dancers in their colorful traditional regalia

Richardson began Fotoworkz in 2014

and his success and professional reputa-

opens photographic possibilities, between

volunteer fireman, there have been many

tion has grown ever since. Life itself

family, tribe and twenty-five years a

his pow wow subjects show ceremonial

photographically captured in dynamic

photographer, he especially values the

from 5-7pm.

of tribal elders.

dance movement.

Mount, NC, will present an exhibition of



Mixed Media Photography 20"x30" Ask yourself, why would a combat veteran prefer to live here? Is it quieter, simpler, more

community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts, and enhance the cultural identity of the arts and entertainment district.

In the year 2020-21, the ACFCC distributed \$1.1 million in grant funds and al locations to Cumberland County arts and culture non-profit organizations, artists, and municipalities. Grants, programs, and services of the ACFCC are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our

Work by Ivan Richardson

Raleigh, NC.

worthy subjects. He has regularly exhibit-

ed and been given accolades at the Annual

One of Richardson's photographs was featured in the *Roanoke Rapids Daily*

Herald in 2019. He was awarded the front

cover of McLane Industries' Merit Maga-

zine with one of his colorful pow wow

photographs. As well as continuing his

usual photographic work in portrait and

chronicling community events, Richard-

son is looking forward to expanding his

Institutional Gallery listings, call the gal-

lery at 252/469-8577 or e-mail to (eadel-

For further information check our NC

interest into wildlife subjects.

man@ncwc.edu).

Native American Unity Conference in

NC Institutional Gallery listings, call the Council at 910/460-5724 or visit (www.TheArtsCouncil.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Ivan Richardson

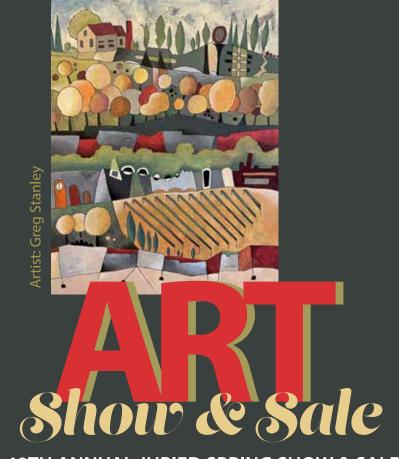
the gallery's celebratory 20th year in business. According to gallery owner Ginny Lassiter, "We will be celebrating all year with special exhibits, charity events, artist demonstrations, gallery talks, live music and more. I'm thrilled to open the year with this exhibition of oil paintings by these renowned artists."



Work by David Starbuck

Janet B. Sessoms is known for her lush oil paintings and has had her work featured in many local and regional publications. She has been honored in many shows, including, most recently, the 2021 Yadkin Art Council Show, 2021 Wilmington Art Association Spring Show, and was accepted into the 2020 Catharine Lorillard Wolfe Art Club's 1st Online Associate and Non-Member Show, New York, NY.

the top 200 artists by Artist Magazine. Her landscapes have been accepted to



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Presented by the Wilmington Art Association



Sunset River Marketplace in Calabash, NC, Features Look at Cape Fear Area Through Artist's Perspective

Sunset River Marketplace in Calabash, NC, will present Cape Fear Perspective, featuring works by Wilmington area artists, Janet B. Sessoms, Sharon Jones, Sandy Nelson and David Starbuck, on view from Jan. 12 through Feb. 26, 2022. A reception will be held on Jan. 14, from

The exhibition marks the first event of

Sandy Nelson has been named one of national juried competitions from Maine

Work by Janet B. Sessoms to California. Nelson's works are also included in two prestigious art books, Best

trayals of coastal wildlife and landscapes, Sharon Jones has been featured in local exhibits and publications including the Official Cape Fear Resource Guide 2021.

of America: Oil Artists and 100 Southern

A transplant from Silicon Valley, CA, David Starbuck is a full-time, award-winning, and published wildlife artist. He has been featured on the cover of Wrightsville Beach magazine and has had his work juried into the "NC Wildlife Resources Commission Wildlife Calendar"

Located in coastal Brunswick County Sunset River Marketplace caters to both tourists and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five continued on Page 27

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

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Charles Jones African Art

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Sunset River Marketplace

continued from Page 25 / back to Page 25

wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon-5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

Special COVID-19 Notice: To meet North Carolina State guidelines, Sunset River Marketplace requests that patrons who are not fully vaccinated wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. Depending on alerts from the Governor's Office, this advisory may change.

Since opening its doors in 2002, Sunset River Marketplace has evolved into Coastal Carolina's go-to place for the hottest new contemporary art, exquisite artisandesigned jewelry, innovative pottery and more. Showcasing only artists from the two Carolinas, this eclectic spot boasts an amazing offering of a broad range of fine art and crafts. The welcoming gallery has become a destination for locals and visitors alike. To celebrate its 20 years in business, Sunset River Marketplace is planning a full year of special events.

A preview of some of those upcoming



Work by Sharon Jones

events include:

Jan. 13, 2022, from 11am-noon - Coffee With the Authors with Donna Picerno (*Blood Brothers*, *I Had to Leave*).

Jan. 20, 2022, from 5-7pm - Jazz Night (third Thursday of each month). Apr. 25 - 30 - *Waterway Art Associa*-

Apr. 25 - 30 - Waterway Art Association Show (exhibition).

Additional events including a bird program with wildlife photographer Gary Baird, pottery demos, pop-up art demonstrations, workshops, and fashion events will be posted shortly. Check for details at the website (www.sunsetrivermarketplace.com) and the gallery's Facebook page.

The gallery address is: 10283 Beach Drive SW, Calabash, NC 28467. Hours are Mon.–Sat., 11am–5pm.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Cameron Art Museum in Wilmington, NC, Offers AIDS Quilts



View of some of the AIDS Quilts on display

The Cameron Art Museum (CAM) in Wilmington, NC, is presenting *AIDS Quilts @ CAM*, on view through Feb. 27, 2022

Working in partnership with the LG-BTQ Center of the Cape Fear Coast, CAM will host quilts from the AIDS Memorial Quilt and quilts created by Cape Fear Residents. CAM works with the Red Hot Organization to showcase music from their ground-breaking albums to enhance the visitor experience

The museum will display two quilts from the AIDS Memorial Quilt along with four quilts created by Cape Fear residents to celebrate the lives of their friends and family members who succumbed to AIDS.

The LGBTQ Center of the Cape Fear Coast along with SEEDS of Healing will have HIV prevention literature and information on display within the exhibition. Per the LGBTQ Center of the Cape Fear Coast, the Cape Fear region is in one of the nation's areas of increasing rates

for new HIV infections and number of persons living with HIV. This exhibition hopes to bring awareness to our regions increasing HIV rates and offer information and support.

Music offers the opportunity to celebrate, reflect and remember and CAM is thrilled to be working with Red Hot to offer music in the gallery from their collection of ground-breaking releases. In addition to special mixes created to highlight their organization's 30+ year catalog, visitors will hear songs from the ground-breaking *Red Hot* + *Blue* (1990) and *No Alternative* (1993) albums as well as their latest release *Red Hot* + *Free* (2021).

In 1994 AIDS became the leading cause of death for all Americans 25 to 34. The sales of these releases not only benefited various AIDS charities, but drove awareness into mainstream popular culture as well as offered a shelter to many listeners.

continued above on next column to the right

For further information check our NC Institutional Gallery listings or vis

(https://cameronartmuseum.org/).

Cameron Art Museum in Wilmington, NC, Features Artist-Made Lanterns

The Cameron Art Museum (CAM) in Wilmington, NC, is presenting *Illumination 2021 Rebirth + Renewal*, on view through Jan. 9, 2022.

Presented by Excite Credit Union, *Illumination 2021 Rebirth* + *Renewal*, will showcase over 40 artist-made lanterns exploring themes of hope as well as trepidation connected to our collective pandemic experience. CAM received a record number of submissions when the call-to-artists went out over the summer and had a difficult time narrowing it down. Many local Wilmington and North Carolina artists are well represented alongside work from artists from as far away as Illinois, Virginia, and Texas.

With titles such as "The New Normal", "Ultimate Home Makeover", "Star of Hope" and "The Awakening of Spring", visitors will walk amongst lighted sculptures created in a variety of mediums and sizes that fill CAM's Brown Wing Gallery with light. Some are hanging, some rest on pedestals, while others invite viewers to walk around them on the floor.

Over 40 artists are competing for 3 eash prizes totaling \$1,500 which will be announced at the opening. This year's eclectic group of judges include: WECT's and Fox Wilmington's Ashlea Kosikowski, Penguin Radio's Beau Gunn, UNCW Art professors and artists Anne Lindberg, Gene Felice and Donald Furst, D. Baxter's Lamp Shop's own Debbie Baxter, Port City Daily's Editor Shea Carter and Kimberly Cheatham from UNCW's Office of Diversity & Inclusion. Cameron Art Museum is thrilled to be working with a great group of judges with deep ties to the Wilmington community. The Wilmington community itself is also invited to cast their vote for the People's Choice Award to be awarded later during the run of the

Cameron Art Museum provides a cultural gathering place that enriches the

lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes.

Cameron Art Museum is a non-profit fully reliant on the generosity of its donors. For more information visit Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through highquality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection. with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (https://cameronartmuseum.org/).

Francis Marion University in Florence, SC, Features Works by Maria Britton & Stephanie Imbeau

Francis Marion University in Florence, SC, will present *Long View*, featuring works by Maria Britton and Stephanie Imbeau, on view at the University Place Gallery, from Jan. 11 through Feb. 25, 2022. A reception will be held on Jan. 9, from 1-3pm.

Both artists are originally from Florence, SC, where they became friends in preschool. *Long View* is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill. Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University.

Britton's works in *Long View* include soft paintings, draperies, and collaged works called "Forget Me Nots". She modifies and disrupts the familiar patterned surfaces of old bed sheets, which she has incorporated into her art for over a decade. Britton understands the surface of a bed as a place where one both experiences and escapes reality, a liminal space between realms.

The "Forget Me Nots" consist of scraps of floral-patterned bed sheets collaged onto shaped wooden panels and are inspired by the after images she sees inside her closed eyelids. While painting, Britton works intuitively, referring to fragmented floral imagery, both real and imagined. Through her use of materials and methods including sewing, Britton takes a feminist approach to art-making that elevates perspectives and modes of making typically excluded from art. Influenced by clothing



Work by Stephanie Imbeau

construction, bodily orifices, curtains, windows, and cycles in nature, her work is a material exploration of the immaterial.

Imbeau uses imagery and a variety of malleable materials related to ideas of home and belonging. Her works in *Long View* include porcelain sculptures, sewn paper drawings, cardboard sculptures, and video. In all of the works exhibited in *Long View*, from the small metallic drawings on porcelain fragments (Luster Drawings) to the sewn and stacked cardboard installation (Shifting Security (on Home)),

Imbeau's compositions rely on combinations of smaller units. The cardboard installation consists of many individual cardboard forms referencing suitcases that are hand-stitched together. The individual cardboard pieces fit together in a nesting

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Francis Marion University

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sequence. The labor-intensive act of sewing cardboard, a thick and cumbersome material, is Imbeau's way of examining what creates value while also being a means of drawing in three dimensions.

Her meticulously crafted works are inspired by investigating the ways individu als seek to establish connections between themselves and others. The many individual parts joined, sewn, or otherwise bound together in her work become a reflection on community and the value and necessity of each individual therein.

For further information check our SC Intuitional Gallery listings, call the Gallery at 843/661-4637 or visit (www. fmarion.edu/universityplace).



Black Creek Arts Council in Hartsville, SC, Features Works by Susan Lenz

The Black Creek Arts Council in Hartsville, SC, will present Anonymous Ancestors, featuring a solo installation by Susan Lenz, on view in the Jean and James Fort Gallery, from Jan. 6 through Feb. 25, 2022. A reception will be held on Jan. 6, from 5:30-7pm.

To stand within Lenz's Anonymous Ancestors is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms.



View of work from "Anonymous Ancestors" by

The artist's hope is that viewers' minds will wander to visions of forgotten friends, past holidays, ancient occasions, former cars, and hilarious fashion trends. The setting is meant to conjure up personal narratives despite the fact that all these images depict anonymous people. The photos came from yard sales, auctions, and thrift stores. Lenz intends for viewers to silently ask, "Who are these people?" and "What will become of my own precious posses-



View from "Anonymous Ancestors" by Susan

"Some of my favorite images now include collaged phrases like 'Pillar of the Community', 'Town Drunk', and 'Virgins on our Honeymoon Night'. Creating the work required more than a visual approach," says Lenz. "I had to look at each mage carefully and write flash fiction to oring the characters to life. Some of the expressions touched me with sadness. Such was a photo of a young girl. I added the words 'This Was My Last Birthday'. Some photos seemed perfectly hilarious, like a naked baby on a bear skin rug. I added 'Clothes Make the Man'. The work was fun to make and really stretched my imagination.

The site-specific installation transforms the gallery into a comfortable sitting parlor where the inhabitants become distant aunts and uncles, cousins, grandparents, siblings, and in-laws. They are society's family tree, our collective wall of ances-

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234, e-mail to (www.susanlenz.com).

Brookgreen Gardens in Pawleys Island, SC, Features Retrospective of Works by Anna Hyatt Huntington

Life and Art of Anna Hyatt Huntington, a retrospective of works by founder Anna Hyatt Huntington, on view in the Brenda and Dick Rosen Galleries, from Jan. 29

special exhibition of sculptures by its founder, Anna Hyatt Huntington, as part of the sculpture garden's continuing 90th anniversary celebration. American Animalier: The Life and Art of Anna Hyatt Huntington will include over 70 objects, including sculptures, portrait paintings,

ments of outdoor sculptures spanning the scope of her prolific career throughout the 20th century. The exhibition includes pieces from Brookgreen's collection and works on loan

legacy of Anna Hyatt Huntington, the visionary of Brookgreen Gardens," says to present this retrospective, thanks to the unparalleled expertise of our curator and expansive collection of art and artifacts.

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It will also be truly special to learn about her art and life in a place she used to call

The daughter of a paleontologist and marine biologist, Huntington began to sculpt with an affinity for animal anatomy Early on, her favorite subject was the horse, and she began incorporating horses into her commissions. In 1910, she created the original Joan of Arc on horseback; four years later, she was commissioned to sculpt her most famous work for New York City. "People walk by her Joan of Arc in New York's Riverside Park every day but may not know who made it," says Kiniry. "She's one of the most famous artists many people have never heard of." A bronze reduction of Joan of Arc and a silver Joan of Arc commemorative cup created by Tiffany & Co. are among the notable objects on display in the exhibi-

Anna and her husband, Archer Huntington, purchased Brookgreen for a winter home in 1930. Just a year later, they turned the property into the first public sculpture garden in the country, and she began selecting works to create a significant sculpture collection. Throughout her career, Anna produced 20 life-size or larger equestrian monuments, including the martyr, Joan of Arc; the medieval military leader, El Cid; the American Revolution hero, Sybil Ludington; and the chivalrous Don Quixote from Spanish literature - all of which will be included in this exhibit.



Anna Hyatt Huntington (1876-1973) "Jaguar

The Hillsborough Gallery of Arts in

juried show, Resolutions 2022. This years'

Resolutions show will run from Jan. 5 - 22,

2022, and will showcase the work of artists

Following on the success of the previ-

ous juried shows, HGA held its open call to

artists for Resolutions 2022 this fall. Artists

from throughout the state entered works in

Over the years, the exhibit has drawn

participation from artists living as far east

as Wilmington and as far west as Asheville.

The annual Resolutions exhibits are among

a very few art shows dedicated specifically

to North Carolina artists. The artist-owners

of the Hillsborough Gallery of Arts have

enioved the new challenges which have

with unique situations, testing the artist-

ways.

The guest juror for awards for *Reso-*

come as the group has undertaken the role

of organizing and curating these annual ex-

hibits. Each year's show presents the group

group's creativity in new and ever-changing

a wide variety of media using the online

portal, (OnlineJuriedShows.com).

Hillsborough, NC, welcomes in the New

Year with its seventh annual statewide

from across North Carolina.

Due to Anna's significance as an artist

Hillsborough Gallery of Arts in

Hillsborough, NC, Offers NC Artists

Some Exhibits That Are Still On View Our policy at Carolina Arts is to present

a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Evelyn Ward

The Cabarrus Arts Council in Concord, NC, is presenting *Clay: Annual Pottery* Exhibition and Sale, sponsored by Uwharrie Bank, on view in The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, through Jan. 8, 2022. Exhibiting artists this year include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, Wei Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer. For more info call 704/920-2787 or visit (www. cabarrusartscouncil.org).



'Accademia Bridge, Venice, Italy 2007," ©

Michael Kenna The Columbia Museum of Art in Columbia, SC, is presenting *Michael Kenna*: Venezia, on view through Jan. 9, 2022. Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. For further information visit (www.columbiamuseum.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting Alphonse Mucha: Art Nouveau Visionary, on view through Jan. 23, 2022. Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions. Alphonse Mucha: Art Nouveau Visionary celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits - all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. For further information call the Museum at 919/839-6262 or visit (www.ncartmu-



thyst", 1900, color lithograph, 26 7/16 × 111 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

seum.org)



Work by Campbell Frost

Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *Love*, Life and Landscapes, an Exhibition by Seniors, on view through Jan. 26, 2022. The exhibition shows the works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their aptitude for painting. Under instruction from well-known Columbia, SC, artist Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement. Love, Life and Landscapes features 55 works in oil, acrylic and watercolor by Frost and ten of his students. The exhibition is free and open to the public at the Orangeburg County Fine Arts Center, located on Riv erside Drive in Orangeburg, SC, 29115. For further information call the Center at 803/536-4074 or visit

(https://orangeburgarts.org). The Greenville Center for Creative Arts in Greenville, SC, is presenting Mementos of Life Beyond Death, featuring works by Jessica Burke, Jody Servon and Lorene Delany-Ullman, on view at GCCA's Main Gallery, through Jan. 26, 2022. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm. In Mementos of Life Beyond Death, artist Jody Servon (Boone, NC) with author Lorene Delany-Ullman (Newport Beach, CA) and artist Jessica Burke (Charlotte, NC) navigate the complex interconnections between identity and death, and explore the relationships we make along life's journey. For further information call the Center at 864/274-0355 or visit (www.artcentergreenville.org).

continued above on next column to the right





Work by Jody Servon

The Mint Museum Randolph in Charlotte, NC, is presenting The World of Anna Sui, presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic, on view through May 1, 2022. No other



Triangle Art Works is a non-profit

organization dedicated to providing services, support and resources to the visual and

performing arts and creative industries.

Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New Yorks Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hairstyles to makeup, and even sound and scent. The World of Anna Sui shines a spotlight on the designer's heroes from her youth and the importance of her collaborators, including the New York City Garment District. The exhibition gives insights into her process, allowing the viewer to step inside her imagination and watch it unfold. For further information call the Museum at 704/337-2000 or visit (mintmuseum.org).

Don't forget about our website: www.carolinaarts.com







You can find <u>past issues</u> all the way back to August 2004!

You can find past articles all the way back to **June 1999**

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

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SC. will present American Animalier: The through Apr. 24, 2022,

Brookgreen Gardens will display a Page 28 - Carolina Arts, January 2022

Brookgreen Gardens in Pawleys Island, | historic objects, and photographic enlarge-"We are committed to continuing the

Page Kiniry, president of Brookgreen Gardens. "Brookgreen is uniquely positioned

lutions 2022 will be Linda Dougherty, Curator of American and Modern Art of the

North Carolina Museum of Art in Raleigh. Due to the resurgence of COVID-19, the artist's reception has been cancelled and the continued above on next column to the right | Juror's Talk will be posted on the gallery



Anna Hyatt Huntington (1876-1973) "Joan of Arc

and art patron, as well as the number of

women sculptors represented in the col-

lection, Brookgreen Gardens was desig-

1992. This designation recognizes its im-

portance in women's history and Anna's

importance in the patronage of American

toric Landmark and 501(c)(3) non-profit

Murrells Inlet and Pawleys Island, on

by Anna Hyatt Huntington and Archer

Huntington, Brookgreen is home to the

largest and most significant collection

of American Figurative Sculpture in the

country and is a leader in sculpture con-

servation, environmental conservation and

the protection of the plants, animals and

history of the South Carolina Lowcountry.

For further information check our SC

Institutional Gallery listings, call 843/235-

6000 or visit (www.brookgreen.org).

organization, is located on US 17 between

South Carolina's Hammock Coast, and is

open to the public daily. Founded in 1931

Brookgreen Gardens, a National His-

figurative sculpture.

nated a National Historic Landmark in

Work by Jason Lord

website along with the announcement of awards. Voting for the People's Choice Award will take place in the gallery during the run of the show and the winner will be announced at its close, on the gallery website. All works in the show are for sale.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, handcrafted furniture, encaustic, enamel. and wood

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) They also thank the Orange County Emergency Small Business Funding Program.

For more info check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (https://scwatermedia.com/

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Aiken Artist Guild Gallery, Through Jan. 21 - Featuring works by Luiza Somodi & Betty Austin. Brooks Gallery, Through Jan. **6 - 20 -** "East Aiken School of the Arts," featuring works by 5K-5th grade students. Hours: Tue.-Fri. 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Warehouse Galleries, Through Jan. 28 - "Anderson University Alumni Exhibit" Featuring works by Anastasia Shcherbina, Anna Grace Burch, Ashley Waller, B. Taylor Harrison, Carter Stuart, Chet Johnson, David B Locke, Ellie Phillips, Emily Freelin, Erika Gibbon, Hannah Isennock, Hayden Oliver, Haylee Horn, Janelle Crocker-Krause, Jill Anthony Strickland, Jill Edmonds, John Robert Register, Joshua Powell, Jullianna Eckardt, Kathy Moore, Kendell Lusk, MaryLee Newton, Micah Peek, Molly Carey, Morgan McCarver, Rebecca Waechter, Sean Kerr, Seth Scheving, Stacey McAdams, and Stan DuBose. Atrium Gallery, **Through Jan. 28 -** Pottery and photography combine into a cohesive visual from two local artists, Matt Brophy, ceramicist and Katie Gilliland, photographer. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www. andersonartscenter.org)

Bay3 Artisan Gallery, located in the Arts Warehouse 110 Federal St. Anderson Ongoing - Featuring works by Marion Carroll, Redecca Lawson Carruth, Sherron Dorris Fergason, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing -** New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun.,11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Missy Gentile

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. Jan. 3 - 29 - "Non-Objective Art," featuring abstract paintings by Missy Gentile. A reception will be held on Jan. 9, from 3-5pm. Visitors to the exhibit can expect to see bright colors, bold strokes and geometric patterns. Simple forms and textures produce a dramatic effect. **Ongoing -** Featuring works in a variety of mediums by over 100 area artists. with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. Ongoing - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to al ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Ongoing - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Soror ity Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced lite in prison atter being convicted of nomicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. Ongoing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www. charlestonartistguild.com).

cofc.edu/avery).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. Jan. 17 - Feb. 28 - "Griots of Cotton, Indigo, and Clay".

This exhibit debuts the permanent collection of the Acres of Ancestry Initiative/Black Agrarian Fund, an evolution of the advocacy efforts of the Black Belt Justice Center. Curated by Torreah "Cookie" Washington, and featuring over 100 pieces of artwork commissioned from Black fiber artists in the South Carolina Lowcountry. the Black Belt South, and the African Diaspora at large, this vast array of textile art portrays the power of the Black imagination to extend beyond colonial frameworks, centering narratives of self-sustained land ownership and spirit-cultural reclamation. Inspired by the movement for restoration of eco-cultural traditional practices, Griots of Cotton, Indigo, & Clay showcases the rich tradition of fiber art as material culture and tells the untold stories of struggle and resilience rooted in black ecocultural traditions and textile arts. The artworks of over four dozen seasoned artisans will be on view, including works by the artists of The Return of the Bees Collective. The collected artworks examine the ideals of racial pride, social power, identity, and the importance of land, heritage, and culture. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.

Gibbes Museum of Art. 135 Meeting Street

Charleston. Gallery 8 & 9, Through Jan. 9 -

"Romare Bearden: Abstraction". With some 55.

paintings, works on paper and collages, Romare Bearden: Abstraction is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. Recognized as one of the most creative and original visual artists of the 20th century, Romare Bearden's prolific and distinguished career spanned nearly 50 years. This exhibition, which debuts at the Gibbes before traveling to venues across the country, also includes pieces created before and after his most direct engagement with abstraction (among these, the figurative collages for which he is most well-known). The exhibition emphasizes the importance of abstraction in the artist's oeuvre its significant contribution to the overall Bearden narrative and marks the artist's place within the New York avant-garde of the 1950s-60s. **Gallery** 2 & 3, Through Feb. 20 - "Light Effects: The French Impressionists". The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group. This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz . Galleries 1, 4, and 5, Permanent Exhibition - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. Gallery 5, Permanent Exhibition -'Miniature Portraits''. The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. Gallery 6, Permanent **Exhibition -** "20th Century American Regionalism and the Charleston Renaissance". At the turn

of the twentieth century, American artists looked

to their European counterparts and beyond as

movements. Two particularly strong influences

during this time period were French Impression-

prevailing theme during this period was the grow-

ing interest in American subject matter. American

regionalism and social realism played important

which flourished as a destination for artists, par-

roles in the development of art in Charleston,

ism and Japanese woodblock prints. Another

they developed identifiably American artistic

ticularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. Ruth and Bill Baker Art Sales Gallery, Through Jan 30 - "As the twig is bent...," featuring works by Francis Sills. Former visiting artist Francis Sills will present flowers and floral motifs in his paintings, inspired by an 18th century proverbial saying, "As the twig is bent, so grows the tree." The paintings capture flowers at all stages of growth and decay ranging from "Apex Green" to "Dead flowers," a nod to the notion of time passing and artistic growth. Another nod to this theme, these current paintings grew out of drawings Sills was working on almost 20 years ago in graduate school. Museum Shop Now offering the inventory of the Tradd Street

Press, reproductions of works by Elizabeth

O'Neill Verner amoung other exhibit related art

objects. Hours: Mon.-Thur., 10am-5pm & Sun.,

1-5pm . Admission: Yes. Contact: 843/722-2706

or at (www.gibbesmuseum.org). Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts,161 Calhoun St., Charleston. Jan. 14 - Feb. 26 - "Hear Her: Dyani White Hawk" A reception will be held on Jan. 14, from 6:30-8pm. Hawk's work illuminates society's consistent ignorance of Native people. With her video, photography, and works in other media, she aims to use the language of visual art to bring light to the deep chasm between our understanding of history and the truth. Her work weaves together forms from the canon of Western art along with the visual languages and traditions of Native people. In doing so, her work spotlights Native women, whose strength and fortitude over centuries have helped their peoples' languages and cultures to survive. Hours: Mon.- Sat., 11am-4pm; untill 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http:// halsev.cofc.edu/exhibitions/)



Work by Doug McAbee

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. Main Gallery, Through Jan. 22 - "Even When It's Dark," featuring works and an installation by Doug McAbee, McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. **Gallery 1056** - Through Jan. 22 - "Mixing It Up," featuring works by Nancy Perry, curated by Susan Vitali. "My art during the past few years has evolved into explorations of abstraction and mixed media work. Having found so much freedom of expression in abstraction. I have continued to try to balance intention with intuition," said Perry. "'Mixing It Up' represents my evolving process that has emerged using paint, drawing materials, and collage for expression. During the Pandemic, I enjoyed using materials I could easily find such as junk mail, old workshop studies, newspapers, cardboard, etc." Ongoing - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Jan. 1 - 31 - "Senses of the Holy City," featuring works by Emil Hristov. Hristov studied at the National

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SC Institutional Galleries

Academy of Art in Sofia, Bulgaria and has been living and working in Charleston for several years. Using both classical and modern influences for inspiration, his work reflects a blending of different cultures and perspectives. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street,

Charleston, Founded in 1773, is America's

first museum. Lowcountry Image Gallery,

Through Mar. 27 - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. Ongoing - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. Ongoing - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-

museum.org). Ashley River Tower, Public area at Medical University of South Carolina, Charleston. Ongoing - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications. MUSC, at 843/792.5602 or e-mail at (ellisk@

Edmondston-Alston House, 21 East Battery in downtown Charleston. Through Jan. 10 -"Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (https://www.edmondstonal-

Middleton Place, 4300 Ashley River Road, Charleston. Through Jan. 10 - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (https://www. middletonplace.org/).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston Clty Market, Charleston. Fridays & Saturdays, 6:30-10:30pm - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10-:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items. and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. Ongoing - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).



Work by April Dauscha

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Jan. 24 - Mar. 9 - "An Archive of Loose Leaves," an exhibition based around questions of the influence and hierarchy of memory within contemporary art. Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built. The exhibition has several artists talks taking place during the exhibition along with a panel discussion. On Jan. 27, Joann Quiñones will be giving a public lecture in room 1-100 Lee Hall at 6pm. On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate egion of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville. On Mar. 3, artists April Dauscha & matthew anthony batty will present on their work in room 1-100 Lee Hall at 6pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (https://www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www. explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clem-

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth

Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/ scbg/).

sonews.clemson.edu).

Columbia Area

Columbia Museum of Art, Main & Hampton

Streets, Columbia. Guignard Gallery, Through

visitors to the Columbia Museum of Art are invited

themselves while enjoying free admission during

meet-and-greet with the artists of 22 South Caro-

Free First Thursday at the CMA on Thursday,

Dec. 2, from 6-8pm. The evening features a

Mav 22 - "22 South Carolinians," a companion

show to the major exhibition "30 Americans",

to view new art, meet artists, and create art

linians as well as the sixth edition of the popular Sip & Scribble, an artful and soulful coloring book party from CMA affinity group the Friends of African American Art & Culture (FAAAC). "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, lja Charles, Robert Coffey, Angela Corbett, Michael Dantzler, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. Through Jan. **9 -** "Michael Kenna: Venezia". Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. Through Jan. 17 -"30 Americans". Drawn from the Rubell Family Collection in Miami, 30 Americans features an incredible "Who's Who" list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Traveling throughout the United States for a decade with each museum tailoring its own selection of works, the exhibition has helped fuel the drive to fill historical gaps in American museum collections. Organized by the Rubell Museum. Through Jan. 1, 2225 - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. Gal-Ieries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns. Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor** Fair Gallery, Ongoing - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm.

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through Mar. **5 -** "Artists Inside Outsider Art," featuring works by well-known self-taught southern artists like

Contact: 803/799-2810 or at (www.columbiamu-

seum.org)

Thornton Dial, Bessie Harvey, and R.A. Miller. Outsider art can have many definitions, but most agree that it includes forms of creative expression that exist outside accepted cultural norms or the realm of "fine art". Primarily self-taught, these "outsider" artists create on the fringes, using bright colors and utilitarian materials like wood. clay, and metal to craft their messages. Ongoing - "Highlights from the Permanent Collections of McKissick Museum". Permanent - "Baruch Silver Collection." a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http:// artsandsciences.sc.edu/mcks/)



Work by Morgan Craig

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Jan. 13 - Feb. 17 -** "Fulmination and the Final Fulfillment: Specters of Capital," a solo exhibition by Morgan Craig. Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape. Craig's work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism. obsolescence, and international-finance-capital upon communities throughout the world. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

SC State Museum, 301 Gervais St., Columbia. Ongoing - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. Ongoing - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. Through Jan. 2 - "The Graphic Eve: South Carolina and the Intersection of Art and Design". From mass-produced media of the late 19th century to the concert posters of today, this exhibit explores South Carolina's strong and diverse connection to the graphic arts. Included in the show are prints, posters, commercial art and advertisements and more. Ongoing - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. The Crescent **Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

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Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. Ongoing - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6-pm. Contact: 803/988-0013 or at (https://www.outpostartspace.org/).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie. Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia.

Ongoing - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting homegrown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Conway

Horry County Museum, 805 Main St. Conway. Through Jan. 1 - "The Waccamaw Indian People: Past, Present, and Future". This exhibit features the history of the Waccamaw Indian People and their enduring culture through the display and interpretation of the belongings and personal stories integral to their Native American heritage. **Ongoing -** To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www. horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2-pm or by appt. Contact: 864/379-8867.

Fllore

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas: Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals: Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat. 10am-5pm. Contact: 803-897-2225 or at (http:// www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Community Gallery, Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery

ments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Education Gallery, Through Jan. 31 - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn died with natural indigo. In the Museum's courtyard, visitors can interact with Indigofera Suffruticosa, the type of indigo plant grown in colonial South Carolina. Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor. east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Waters Gallery, Jan. 27 - Apr. 8 - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back tto 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

communicates the lives stories and accomplish



Work by Maria Britton

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. Jan. 11 - Feb. 25 - "Long View," featuring works by Maria Britton and Stephanie Imbeau. A reception will be held on Jan. 9, from 1-3pm. University Place Gallery presents an exhibition with recent works by artists Maria Britton and Stephanie Imbeau. Both artists are originally from Florence, SC, where they became friends in preschool. "Long View" is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill, Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. Ongoing - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a varierty of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. Through Jan. 15 - "The 43rd Annual Georgetown County Watercolor Society Judged Exhibit & Sale," presented by the Georgetown County Watercolor Society. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Main Gallery, Through Jan, 26 - "Mementos of Life Beyond Death". The exhibition features the work of acclaimed artists Jessica Burke, Jody Servon and author Lorene Delany-Ullman. The exhibition will also be open during the First Friday on Jan. 7, 2022. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm. Community Gallery, Jan. 7 - Feb. 4 - "Get Home Safely," featuring the work of emerging artist Malik Greene. A reception will be held on First Friday, Feb. 4, from 6 - 9 pm. For Malik Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. Get Home Safely is an autobiographical exhibition that traces the exploration into his origin story. **Ongoing -** Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.

Greenville County Museum of Art, 420 College Street, Greenville. Ongoing - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. Ongoing - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Ongoing -"Anne Goldthwaite: Modern Woman." A native of Alabama, Goldthwaite (1869-1944) left the South to study in New York in 1894 at the age of 23. She traveled to Paris and was there at the birth of modernism, observing, processing, and creating work that places her among a select group of American artists. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Jan. 10 - Feb. 18 -"Wonders of Wool," featuring works by Cecilia Ho and Sarah Mandell. A reception will be held on Jan. 21, from 6:30-9pm. Wool is all around us. It's in our closets, our blankets, our shoe insoles, and even the insulation in our homes. nis incredible natural material nas been used for centuries for a wide range of practical solutions, but in this joint exhibition Cecilia Ho and Sarah Mandell explore the material purely for its beauty. With 25 years of combined fiber art experience, Ho and Mandell use needle felting, wet felting, nuno felting with silk fabric, rug hooking and punch needle techniques to create 2D and 3D work inspired by all aspects of nature. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Jan. 14 - Feb. 15 - "Secluded Microcosm," featuring works by Jave Gakumei Yoshimoto. Yoshimoto is an artist and educator of multi-cultural background. He was born in Japan to Chinese parents and immigrated to United States at a young age. He has since traveled and lived in various parts of the country which influenced his artistic practice. He believes in creating art works that are socially conscious and true to his authentic self. Similarly in his teaching philosophy, he encourages his students to explore their personal identity and experiences to put into their creative compositions while developing their technical skills. Hours:



Work by Janet Orse

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Jan. 10 · Feb. 4 - "Slippers and Wingtips," includes two exhibitions, Janet Orselli's installation "Treading, Lightly" and Ryan Roth's "Seasonal Business". Laths, shoe stretchers, roller skates quietly prance through "Treading Lightly's" circuitous parade installation while wingtips trample through 'Seasonal Business's" paintings and sculptures. Though each present different world views they both elicit a chuckle. Orselli finds humor in the discarded bits of life rescued from trash piles and flea markets. Roth exposes humor by contrasting the tightly controlled pursuit of business success with fanciful flowers or an uninhibited snow angel or discarded power ties morphed into blooms in pots. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Jan. 28 - "The Final Countdown," featuring works by Andrew Swan. A reception will be held on Jan. 14, from 6:30-9pm. Andrew Swan merges his love of art and music, capturing live musicians when they are in the "zone," using the process of Pointillism with fine tipped pens, traditional colored pencils and a scribbling technique to create these iconic portraits. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132. at

(www.greenvillearts.com/mac-featured-galleries/)

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. Ongoing - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. Ongoing - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. Ongoing - Fea-

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SC Institutional Galleries

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turing artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greer-culturalarts.com/).

Hartsville



Works by Susan Lenz

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, Jan. 6 - Feb. 25 - "Anonymous Ancestors," an installation by Susan Lenz. A reception will be held on Jan. 6, from 5:30-7pm. To stand within Susan Lenz's "Anonymous Ancestors" is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. Ongoing - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (/www.scgssm. org)

Hilton Head Island Area Art League of Hilton Head Gallery, at the Arts

Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Jan. 4 - 29 - "Anything Goes!," this New Year at Art League of Hilton Head. Celebrating the Best of 2021 and Kicking Off Art League's 50th Anniversary. A reception & 50th Anniversary Kick-off will be held on Jan. 12, from 5-7pm including door prizes. Attendees can meet the artists and help us celebrate with a champagne toast to our 50th at 6pm. Truly anything goes at this exhibit: any media, size, snape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to create their most informed work -- a bringing together of new techniques and ideas into the new year. **Ongoing -** Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. Jan. 3 - Feb. 25 - "Artists That Teach, a Part of Art League's 50th Anniversary". This exhibit will showcase the work of Academy instructors, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery. "Typically, the bulk of our exhibits are held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?" In addition to the show, there will be an artists

reception on Jan. 19, 5-7pm that is free and open to the public, and a series of free live artist demonstrations. The schedule is as follows: Jan. 6: Dennis Lake at Art League Gallery, 12:30-2-pm; Jan. 12: Art Cornell at Art League Gallery, 10:30am-12pm; Jan. 15: Jami Wright at Art League Academy, 10:30am-12pm; Jan. 19: Alex Sharma at Art League Gallery, 10:30am-12pm; and Jan. 28: Julie Schroeder at Art League Gallery, 10:30am-12pm. Hours: Mon.-Fri., 10am-4-pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery,

Coastal Discovery Museum, at Honey Horn,

off Highway 278, across from Gumtree Road, Hilton Head Island. Through Jan. 9 - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". The artist behind the successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. Jan. 14 - Mar. 6 - "Art Beyond Tradition: Interpretations". A Meet & Greet with the artists will be offered on Jan. 20, from 3-5pm. A reception will be held on Feb. 3, from 5-7pm. Artist Talks will be offered every Thursday, from noon-2pm. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer. whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. Karen Wertheimer Butterfly Habitat, Ongoing Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, emporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. Ongoing - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Mar. 12 - "Virtual Realities," featuring works by Denise Stewart-Sanabria of Knoxville, TN. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

TRAX Visual Art Center, 122 Sauls Street, Lake City. Through Mar. 12 - "Canvas of Life," featuring works by Ija Charles of Columbia, SC, and Signal to Noise," featuring works by Noah Scalin of Richmond, VA. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (https://www.traxvisualartcenter.com/).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. North **Gallery, Through June 5 -** "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. Red Rose Gallery, Through Mar. **1 -** "Leading by Example: Catawba Traditional Artists-in-Residence". This exhibit highlights the creations by artists who participated in the Center's Catawba Traditional Arts Online Series, presented in July 2021. This exhibit features artwork from Catawba potter Keith "Little Bear" Brown, reed basket maker Faye Greiner, flute and drum maker Monty "Hawk" Branham, and long leaf pine needle basket maker Beckee Garris. Five Points Gallery, Through Aug. 25 - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **D. Lindsay Pettus Gallery**, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing -** The Center is

15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and cloosed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@ mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/)

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13 - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly.Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

Franklin G. Burroughs · Simeon B. Chapin

Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Jan. 15 -**Apr. 16 - "**Synchronicity: Alice Ballard + Brian Rutenberg". The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections - both geographical and philosophical - that the artists contine to discover about the paths their lives and work have taken Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with focus on value/ monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience." Jan. 4 - Apr. 2 - "Bill Scott: Where I Long To Be". American artist Bill Scott (b. 1956) of Philadelphia, PA, is an abstract painter and printmaker, whose compositions while inspired by nature - evoke imagined spaces into which one might enter in order to temporarily escape reality. Scott's color, paint application and composition yields exquisite imagery that ignites the senses. His work compels viewers to delve into his utopian settings, which are fully realized by the sensory experience more so than by literal representation of reality. Jennifer Samet, who

interviewed Scott in 2016, attests, "Thhey feel like experiences multiplied, rather than synthesized." It is this kind of emotional and contemplative interaction with Scott's paintings and etchings that leaves the work lingering in viewer's minds. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing -** The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Renée Fleuranges-Valdes

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. Jan. 5 - 30 - "Finding JOY! - Fiber works by Renée Fleuranges-Valdes". A recep tion will be held on Jan. 7, from 5-7pm. This nationally exhibiting quilter and textile artist Renée Fleuranges-Valdes brings her energetic and exuberant nature to her fiber art, showcasing black femininity. The exhibition debuts two of her latest series, Simple Pleasures and Curvy Ladies, alongside a select few of her other well-known pieces. Jan. 5 - 30 - "Little Flat People – Mixed media works by Pascale Sexton Bilgis". A reception will be held on Jan. 7, from 5-7pm. Featuring works by local mixed media artist Pascale Sexton Bilgis, which seamlessly blends two-dimensional and three-dimensional elements to demonstrate the fundamental similarities between people. The artist presents little figures set among pebbles, wood frames, and panels with vibrant abstract expressionist landscapes as backgrounds. On**going -** In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or

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at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 20 - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, board walk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department, Visit the (NorthCharlestonArtsFest.com/national-outdoor sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (https://www.northcharleston org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. Ongoing - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The **Epochal South Carolina Events That Changed** America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwil-

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Jan. 26 -** "Love, Life and Landscapes," an exhibition by seniors. The exhibit offers works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their aptitude for painting. Under instruction from well-known Columbia, SC, artist, Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement. Ongoing - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org/)

Pawleys Island, Litchfield & Murrells Inlet



"Red Doe and Fawn" by Anna Hyatt Huntington (1876-1973

Brookgreen Gardens, 1931 Brookgreen
Garden Drive, US 17, south of Murrells Inlet. The
Rosen Galleries, Jan. 29 - Apr. 24 - "American Animalier: The Life and Art of Anna Hyatt
Huntington". This retrospective of the work of
award-winning sculptor and patron Anna Hyatt
Huntingon will present sculpture spanning the
scope of her prolific career from the late 19th
century to a few years before her death in 1973.
The works are from the Brookgreen collection
as well as on loan from private collections, art
dealers, and museums. The Stanley and Naomi
Bleifeld Gallery, Ongoing - All the works on
view in the Bleifeld Gallery are from the collection

of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. Ongoing "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, On**going -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes -560 works by 240 artists - representing such wellknown artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookareen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket. com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through** Jan. 22 - "VeMe: Latinx Artists of the Lowcountry". This collaborative exhibition features the works of four Latinx artists of the Lowcountry, and is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surrett explore their identities as Latinos, artists and immigrants in the Lowcountry. The name "VeMe" is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, Jan. 7 - 28 - "Arts Council of York County Members Show". Perimeter Galleries, Jan. 7 - 28 - "Matt Poston, Slow Play Brewing Company CraftBeer Labels". Edmund Lewandowski Classroom Gallery, Jan. 7 - 28 - "Arts Council of York County Members Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (http://www.yorkcountyarts.org/).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Through Jan. 10 - "Painting for Now". A survey of what has been happening in painting at Winthrop in the last 18 months. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.

winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Gallerys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallerys installation. Alleys as Gallerys transforms York County, South Carolina's welltraveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https:// www.yorkcountyarts.org/alleygallerys). Contact: 803/328-2787 or at (http://www. yorkcountyarts.org/).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. Main Gallery, Jan. 1 - Feb. 28 - "Annual Juried Exhibition". Mar. 1 - Apr. 30 - Juried Photography Exhibition". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be guite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter org/pages/blog/detail/article/c0/a1555/).

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. Ongoing - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Ongoing - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. Jan. 7- "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan

Keith Hansen: Mission Pens. Beer and wine are available for those 21+. Ongoing - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstu-

Pruitt: Granny Jan's Homemade Fudge; and

Milliken Art Gallery, Converse College, Spartanburg. Jan. 6 - Feb. 3, 2022 - "Hold Nothing Back". A reception will be held on Jan. 6, from 6-8pm. As self-taught photographer, Ashleigh Coleman has documented her journey through the lens of an inherited Hasselblad. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Richardson Family Art Museum, Ongoing - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www. wofford.edu).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (inodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries. 151 South Church Street. Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. The Upper Level Gallery (administrative office on the 3rd floor), Ongoing - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. Ongoing - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the

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SC Institutional Galleries

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Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. Ongoing - Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville. CCAC Studio Gallery, Ongoing - Now the permanent home of the Carnes Crossroads Artist Cooperative The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. Ongoing - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville Azalea Park & Downtown Summerville, Main Street and West Fifth Street South, Summerville. Ongoing - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



View of installation by Susan Lenz

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Through Feb. 18 - "Last Words," a solo show by Susan Lenz. Also on exhibit is the "Sumter Artists' Guild Winners Show". These shows

Publisher's Note: Due to the COVID-19 Pan-

demic it is advised that you check with facili-

ties you want to visit before you do so, to find

out if they are open and what limitations they

are working under. Don't just assume they are

open or closed and don't forget about these

people, there are many ways you can support them during these troubling times. Check out

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W.

Martintown Rd., on the courtyard of the North

Hills Shopping Center, Suite 10, North Augusta.

Ongoing - Featuring hand-produced fine and

photographic prints to hand-stitched quilts, by

local and regional artists, including: Nancy B.

Smith, R.R. Frazier, and Joni-Dee Ross. The

ga llery also carries books and original greeting

cards. Hours: Tue.-Sat., 10am-6pm or by appt.

The Artists' Parlor, 126 Laurens Street, N.W.,

and art objects. Hours: Mon.-Sat., 9:30am-5-

Aiken. **Ongoing -** Featuring fine American crafts

Wild Hare Pottery, 1627 Georgia Avenue at the

corner of Alpine Avenue, N. Augusta. Ongoing -

Featuring handcrafted pottery in porcelain, earth-

enware, stoneware, and raku by David Stuart.

Hours: M-F, 10am-5pm. (Call ahead.) Contact:

Anderson

Brushstrokes, 1029 S. McDuffie St., Ander-

son. **Ongoing -** Uniquely painted furniture, faux

Contact: 803/8198533

803/279-7813.

:30pm. Contact: 803/648-4639.

decorative art, ranging from limited-edition

SC Commercial Galleries

864/261-3751.

atelieroffbav.com).

were made possible with support from Bobbi Adams in appreciation of Deane Ackerman & Katie Levi and Christ Caison in loving memory of Mary Jane Caison. **Artisan Center Gift Shop -** Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (sumtergallery.org).

ALTERNATE ART SPACES - Sumter Good Shepherd Episcopal Church, 401 Dingle Street, Sumter. Through Feb. 13 - "Susan Lenz: Behold the Wonder," featuring a selection of Lenz's Stained Glass fiber artworks and her Canopy installation. Hours: Reg. church hours, call ahead, Contact: 803/773-8341.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathyrn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterbord

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/)

finishes and original artwork featuring the works

or by appt.; Wed.-Fri., 10am-5:30pm. Contact:

Atelier Off Bay, 203 West Street, Beaufort.

Ongoing - Featuring a group of 14 working

of Pamela Tillinghast Sullivan, Hours: Mon.-Tues.

Beaufort Area

professional artist's studios and galleries open to

the public in Historic Beaufort. Hours: Mon.-Sat.,

1am-5pm. Contact: 843/379-0186 or at (www.

BASEcamp Gallery, 500 Carteret Street, Ste. D,

Beaufort, Seasonally - The Beaufort Digital Cor-

ridor supports Beaufort's visual arts community

through BASEcamp Gallery where local artists

are invited to display and sell their work. We host

a quarterly artist reception to introduce the new-

est exhibiting artist and invite our members and

community art lovers to attend. Hours: call ahead.

Contact: 843/470-3506 or at (www.beaufortdigi-

Beaufort River Glass, 812 Bay Street, Beau-

fort. Ongoing - We offer many home accents.

garden accents, functional art, original paint-

or at (https://www.beaufortriverglass.com).

ings, and much more! Hours: Mon.-Sat., 10am-

5pm & Sun. 11am-4pm. Contact: 843/379-5445

Charles Street Gallery, 914 Charles Street, @

Charles & Greene Street, Beaufort. Ongoing -

Located in a lovingly restored building, we offer

custom framing and handcrafted furniture, and

feature exhibits by local artists. Hours: Mon.-Fri.,

9054 or at (www.thecharlesstreetgallery.com).

10am-6pm & Sat., 10am-3pm. Contact: 843/521-

tal.com/community/gallery).

Green Herring Art and Framing Studio, 917
Bay Street Suite G, Beaufort. Ongoing - Hank D.
Herring specializes in framing and mixed media
art. See his work or schedule an appointment for
custom framing. Contact: 843/501-1806.

.Pinckney Simons Gallery LLC, 711 Bay

Street, downtown Beaufort. Ongoing - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings. regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit n person or virtual. Hours: Tue.-Fri., 11am-4-:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. Ongoing - Featuring original artwork of the Southern - Gul lah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing -** Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www. lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. Ongoing - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. Ongoing - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. On**going -** This gallery is a haven for talented artists to snowcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort Coastal Art Supply, 216 West Street, Beaufort. Ongoing - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belt

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler

Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. Ongoing - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Kristin Grif

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. Jan. 1 - 31 - Featuring an exhibit of works by Kristin Griffis. A reception featuring music by Jared Templeton, on Jan. 7, from 4-6 pm. This month the gallery is featuring the fun-loving painter Kristin Griffis. A true Hilton Head native, Griffis has been creating and selling her art from an early age. Always a music lover, her paintings often depict dancing, instruments, and people making and enjoying music in all its forms. Ongoing - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com)

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist, Hours: Mon.-Sat. 10am-5pm. Contact: 843/757-2633 or at (http:// www.mayerivergallery.com/).

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Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing -** Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http:// redpianoartgallery.com/).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. Eveny 2nd Sun. of the month, noon - 4pm - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing -** Featuring a new frame shop and Saturday hours, along with our regular gallery and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@

Dovetails, 645 Rutledge Street, Camden. Ongo**ing -** Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124

Northlight Studio, 607 Rutledge Street, Camden. Ongoing - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com)

Rutledge Street Gallery, 508 Rutledge St. Camden. **Ongoing -** Featuring original works o art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy, Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing -** The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat... 10am-6pm. Contact: 843/722-5668 or at (www. theateliergalleries.com).



Work by Jim Pittman

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing -** The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography, Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm Contact: 843/410-1495 or at (http://benhamimages.com/)

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of hird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing -** Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith. Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis, Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist inicholas kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www. cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. Ongoing - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. Ongoing - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food, Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. Ongoing - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. Ongoing - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www. cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. Ongoing - The Corrigan Gallery IIc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com)

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Ongoing -Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing -** Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Nov. 6** -"Black & White and Color All Over". Twentieth Anniversary Exhibition and Celebration. The exhibit will showcase Barrie Barnett's detailed charcoal narratives and Ian Mason's minimalist dog paintings in his signature palette

of blacks and whites. Also featured will be miniature works by equine artist Valarie Wolf. Joining them, our other gallery artists will share their talents with heaps of color and narrative paintings to celebrate our 20th anniversary. Ongoing - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston, Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Christian Snedeker

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing -** Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gave Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. Ongoing - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

SC Commercial Galleries

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. Ongoing - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horrowitz, Kevin Macpherson, Wan Marsh Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. Ongoing - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing -** Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing -** Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat. 10am-5pm. Contact: 843-805-9696 or at (www. IndigoFineArtGallery.com).

Julia Deckman Studio. on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing -** Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (https://www.juliadeckmanstudio.com/).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www. hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing -** Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. Ongoing - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a

select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St. Charleston. **Ongoing -** Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. Ongoing - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Bagues, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www. marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. Ongoing - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. Ongoing - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 vears at the gallery's downtown location, the business' owners -- artists Laurie Mever and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat... 10am-5pm. Contact: 843/452-2670 or at (www. meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing -** Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston

gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33. Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www. millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. Ongoing -What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchelhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing -** South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, currator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing -** Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. Ongoing - The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing -** Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing -** The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com)

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing -** Featuring fine contemporary works and artisan jewelry Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. Ongoing - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com)

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (https:// www.youtube.com/watch?v=wJA2XNBPqvA&f eature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing -** Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall,

Joshua Flint, Sean Clancy, and JB Boyd. Hours:

Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing -** Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.

Srebnick Gallery, 195 1/2 King Street, Charleston. Ongoing - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St... Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums. including photography and hand crafted jewelry Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts. com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing -** At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com)

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing -** Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South, Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.

The George Gallery, 54 Broad Street, Charleston. **Ongoing -** The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison alidersieeve, Alan Jackson, Heatner Jones Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing -** Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. Ongoing - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

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The Sportsman's Gallery, 165 King Street, Charleston. Ongoing - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon,-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. Ongoing – Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing -** is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper Not only are we focused on showcasing and cultivating the work and careers of our artists. but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. Ongoing - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. Ongoing - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www. alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com)

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat. 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. Main **Gallery, Ongoing -** "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing -** Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Boom earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look, Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. Ongoing - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

e-maii at (wroets@sc.rr.com)

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps. com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www. michaelstory.com). Mouse House, Inc/Susan Lenz Studio., 2123
Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. Ongoing - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (http://www.noellebrault.com/).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. Ongoing - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. Ongoing - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthemantel.com/).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. Ongoing - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. Through Jan. 5 - "Into the Light," a show featuring three master artists: Boyd Saunders, Russell Jeffcoat and Stephen Chesley. The public is invited to meet the artists, see curated collections of their work, and purchase both artwork and books. Ongoing - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. Ongoing - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. Ongoing - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, ivest Columbia. **Ungoing -** Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8
Promenade Place, next door to Panera, off Two
Notch and Clemson Rds., near I-20, Columbia.
Ongoing - The gallery features the works of 28
local artists offering: workshops, monthly shows
and exhibits. Hours: Mon.-Sat., 10am-9pm &
Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. Ongoing - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm;

Mouse House, Inc/Susan Lenz Studio., 2123 | Fri., 10am-4pm; & Sat., 10am-2pm. Contact: Park St. (historic Elmwood Park), Colum- 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. Ongoing - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conwa

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. Ongoing - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www. jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. Ongoing - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. Ongoing - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. Ongoing - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing -** Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@ gmail.com) or follow on Facebook at (https:// www.facebook.com/shopsonthelawn)

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. Ongoing -Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, continued on Page 39

SC Commercial Galleries

continued from Page 38

as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. Ongoing - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. Ongoing - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. Ongoing - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Shellie Lewis

Art & Light, 16 Aiken Street, Greenville. Jan. 4 - 29 - "The Muse Within Me". Folly Beach, SC, artist, Shellie Lewis showcases tapping into one's inner-self in her new collection. Ongoing - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Ongoing - The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. Ongoing - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios. com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. Ongoing - The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. Ongoing - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5-pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. Ongoing - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe &Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. Ongoing - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

Southeast Center for Photography, 116 E.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing -** The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. Ongoing - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. Ongoing - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. Ongoing - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http:// lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. Ongoing - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. Ongoing - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm.

Contact: 843/785-3535 or at (http://camelliaart com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. Ongoing - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Ongoing - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. Ongoing - This is the studios & project gallery of Roger Halligan and Jan Chenowerh. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occassions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. Ongoing - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www. chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. Ongoing - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. Ongoing - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. Ongoing - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com)

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Mauldin

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffman.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing -** Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. Ongoing - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. Ongoing - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. Ongoing - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri.,10am-5:30pm & Sat.,10am-3-pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. Ongoing - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. Ongoing - Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant **Ongoing -** The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Onging - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this

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gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd. Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. Ongoing - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13 - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly.Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. Ongoing - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. Ongoing - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewlery, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawnerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. Ongoing - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing -** Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. Ongoing - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. Ongoing - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. Ongoing - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegraymangallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. Ongoing - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. Ongoing - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www. cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. Ongoing - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, (Easy to find in the beautiful small town, just 3/4 of a mile from I-95 exit 21) Ridgeland. Ongoing - Showing a large selection of Watson's work including paintings, blown glass, pottery, and archival prints which are available for most of his paintings. Watson studio is a combination gallery and studio that is quite unique and well worth a visit. Hours: Open Studios monthly, other openings announced on website (www.watsonstudio.com). Always open by appointment or by chance. Contact: George (Watson) by e-mail at

(glassartist70@hotmail.com), call 781/217-1430, or visit (www.Watsonstudio.com) or at (Pinterest.com/watsonstudio/).

Rock Hi

Art on the Corner @ Rinehart Realty, 154 East ain Street, Hock Hill. **I nrough Jan. 6 -** "Hura & Rustique," a collection of landscapes and animal paintings from the experiences of a self professed country girl, Holly Glasscock. Since the age of 8, I have lived in rural settings. For the past 30 years or so I have lived on a farm in Catawba, SC. This farm was built and started in 1865 by the Glasscock family and has been in the family ever since. **Ongoing -** Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. Ongoing - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and

value of the stoneware made in Boleslaweic, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. Ongoing - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. Ongoing - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Senec

Loblolly Arts, 124 Ram Cat Alley, Seneca. Ongoing - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H+K Gallery, 151 W. Main Street, Spartanburg. Ongoing - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. Ongoing - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. Ongoing - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthe square.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

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SC Commercial Galleries

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Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. Ongoing - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumte

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and Iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. Ongoing - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. Ongoing - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19
Pandemic it is advised that you check with
facilities you want to visit before you do so,
to find out if they are open and what limitations they are working under. Don't just
assume they are open or closed and don't
forget about these people, there are many
ways you can support them during these
troubling times. Check out their websites.

Virtual Exhibitions

Aberdeer

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Ongoing - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartistsleague.com/).

1873 Capt. James & Emma Holt White House 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. Through Jan. 9 - Featuring an exhibit of works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www. alamancearts.org).

Albelliai

Falling Rivers Gallery, 330-N Second Street, Albemarle. Through Jan. 8 - "From Our Hands...Holiday Craft Show". Presenting one stop shopping for all your holiday gifts. Jan. 19 - Feb. 12 - "Stanly Arts Guild 2022 Annual Member Art Exhibition & Competition". Ongoing - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www. fallingriversgallery.com).

Asheville Area



Harvey K. Littleton, "Vase", 1964, blown Blenko glass, 6 x 5 1/4 x 5 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

Asheville Art Museum, 2 South Pack Square at Pack Place Asheville The Van Winkle Law Firm Gallery, Through Jan. 10 - "A Dance of mages and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio," features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator. The common idiom "it takes two to tango" is immediately called into question in both the imagery and words of the Tango portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939-1995 New York, NY) writer Pedro Cuperman's (1936-2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book though their explorations take different formats and directions. Appleby Foundation Exhibition Hall, Through Mar. 14 - "Ruminations on Memory," contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's "Ruminations" portfolio, Judy Chicago's "Retrospective in a Box" portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories. Through Mar. 14 - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of

Cherokee Indians (EBCI) and Cherokee Nation Virgina. The exhibit provides a regional snapshot artists. The exhibition highlights the use of the of the art of our time—a collective survey of written Cherokee language, a syllabary develcontemporary Southern Appalachian culture. "Intersections in American Art," is the largest oped by Cherokee innovator Sequoyah (circa 1776–1843). Cherokee syllabary is frequently presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural found in the work of Cherokee artists as a compositional element or the subject matter of the drawings. It celebrates the unique qualities of work itself. Judith S. Moore Gallery, Through art from Western North Carolina, placed within the context of art from across the United States Jan. 17 - "Huffman Gifts of Contemporary Southern Folk Art". Allen & Barry Huffman have been The intersections of regional and national art are collecting contemporary Southern folk art for highlighted throughout the galleries, as are three the past 40 years. Both collectors are originally specific ways of understanding the works here: from the South, and their journey together has Time & Place; Experiments in Materials & Form; led them around the southeastern United States, and Collaboration & Interdisciplinary Dialogue. from Florida to Alabama to their hometown of Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Hickory, NC. In each place, they formed bonds Fri. till 8pm & Sun., 1-5pm, Contact; 828/253with regional artists and learned first-hand the 3227 or at (www.ashevilleart.org). narratives of each artwork. Within their collection are subsets of folk art including self-taught artists driven to share their messages, crafts for the tourist market, and Southern pottery. The guiding principle evident throughout their collection and



voik by Manay Rjenstron

the generous donation of contemporary Southern

Museum is the story told by each of these artists

nized by the Asheville Art Museum and curated

by Whitney Richardson, associate curator. Jan.

19 - June 27 - "A Hand in Studio Craft: Harvey

highlights recent gifts to the Asheville Art Muse-

artist Harvey K. Littleton. This exhibition places

context of their lives, as they moved around the

United States, connected with other artists, and

developed their own work. This exhibition—orga-

nized by the Asheville Art Museum and curated

by Whitney Richardson, associate curator. Har-

vey K. Littleton (Corning, NY 1922–2013 Spruce

Pine, NC) founded the Studio Glass Movement

in the United States in 1962 when, as a teacher,

he instituted a glass art program at the University

Hall, Through Jan. 24 - "Gestures: Mid-Century

Abstraction from the Collection," explores works

in a variety of media that speak to the vibrant

abstract experiments in American art making

during the middle of the 20th century. Through

Jan. 24 - "Modernist Design at Black Mountain

College," features the Museum's collection of

groundbreaking designs from Black Mountain

in the context for BMC's influences and sur-

College (BMC)—including architecture, furniture,

ceramics, textiles, and more—and situates them

roundings. Artists featured in the two exhibitions

Gregory, Karen Karnes, A. Lawrence Kocher, Al-

bert Lanier, Jo Sandman, Mim Sihvonen, Robert

Turner, Gerald Van de Wiele, and more. **Debra**

McClinton Gallery, Through Jan. 17 - "Wal-

ter B. Stephen Pottery: Cameo to Crystalline,"

features art pottery and functional vessels from

each stage of Stephen's career, from his origins

Nellie C. Randall Stephen in Shelby County, TN,

from 1901 through 1910 to his multi-decade pro-

duction just outside of Asheville. Artist Walter B.

Stephen (Clinton, IA 1875–1961 Asheville, NC)

contributed to Western North Carolina's identity

as a flourishing site for pottery production and

Pisgah Forest, in Arden, NC, which he oper-

craftsmanship in the early 20th century. In 1926,

ated until his death in 1961. It was at this studio

that the artist perfected the "cameo" decoration

technique for which he became best known. His

hand-painted images, achieved with layers of

white translucent clay, often feature American

folk imagery, from covered wagons and livestock

to cabins and spinning wheels. The Van Winkle

Law Firm Gallery, Jan. 12 - May 23 - "Stained

with Glass: Vitreograph Prints from the Studio of

Harvey K. Littleton". The selection of works from

the Asheville Art Museum's Collection teatures

of stained glass. The exhibition showcases

imagery that recreates the sensation and colors

Littleton and the range of makers who worked

Thermon Statom, and more. This exhibition—

organized by the Asheville Art Museum and

curated by Hilary Schroeder, assistant curator.

20th- and 21st-century American art in Western

North Carolina, has re-opened to the public. The

passes 54,000 square feet and adds 70 percent

more Collection gallery space. For the first time

in the Museum's history, it has the capacity to

host major traveling exhibitions from nationally

its physical space and dramatically increases

its role as a community center, educational

recognized museums. The expansion increases

resource, economic engine for WNC, and cultural

concierge for the region's residents and visitors.

Opening exhibitions include: "Appalachia Now!

An Interdisciplinary Survey of Contemporary Art

in Southern Appalachia," is the inaugural special

Curated by Jason Andrew, the juried exhibition

features 50 artists of diverse backgrounds from

the Southern Appalachian states of North Caro-

lina, Georgia, South Carolina, Tennessee, and

exhibition of the newly renovated Museum.

\$24+ million, state-of-the-art facility encom-

Ongoing - The Asheville Art Museum, the hub for

with him, including Dale Chihuly, Cynthia Bringle,

Stephen founded his third and last pottery studio,

discovering the medium alongside his mother

include Anni Albers, Josef Albers, Ruth Asawa,

Jorge Fick, Buckminster Fuller, Mary "Molly"

United States. Explore Asheville Exhibition

of Wisconsin in Madison, the first of its kind in the

Harvey and Bess Littleton's collection into the

Littleton as Peer and Pioneer". The exhibition

um's Collection and loans from the family of glass

folk art that they've gifted to the Asheville Art

through their artworks. This exhibition is orga-

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. Jan. 2 - 31 - "Mountain Inspirations," will feature works by three new gallery members: Jan Smith, Mandy Kjellstrom, and Raymond Byram. An event to meet the artists will be held at the gallery on Jan. 7, from 5-8pm. Ongoing - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. Through Jan. 8 - "Don't Blame it on ZEN: The Way of John Cage & Friends," curated by Jade Dellinger, Director of the Bob Rauschenberg Gallery at FSW. Widely revered as an innovator in the non-standard use and "preparation" of musical instruments, indeterminacy, chance-based and electroacoustic music, John Cage (1912-1992) was perhaps both the most provocative and the most influential American composer of the 20th century. Cage taught at Black Mountain College in the summers of 1948 and 1952 and was in residence during the summer of 1953. While at BMC, Cage lectured on the Huang-Po Doctrine of Universal Mind and organized what has been credited as the first-ever "Happening." As the exhibition title and John Cage's own words make clear, Cage wished only "to free Zen of any responsibility for [his] actions," yet his profound influence continues to be seen, heard, and experienced through his work and the work of friends and countless followers. "Don't Blame it on ZEN: The Way of John Cage and Friends" presents works by Cage and his contemporaries including Nam June Paik, Yoko Ono, Laurie Anderson, David Byrne, Robert Rauschenberg, and M.C. Richards as well as those deeply influenced by his work and teachings such as composer Matana Roberts, artist and performer Aki Onda, interdisciplinary artist Andrew Deutsch, and abstract turntablist Maria Chavez. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www. blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. Ongoing - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

a variety of styles to create functional and non-

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing - Our Gallery features works by 25 local clay artists, working in

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functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5-pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville.

Ongoing - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Hardy Davidson Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through Jan. 16 -"Black & White 4". This is the fourth edition of the popular members show "Black and White". "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful, states Nikki Josheff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, handbuilt and wheel-thrown ceramics, felt work, batiking, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more. Permanent Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection, Hailing from Swannanoa. NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

are pleased to donate the wooden carvings by

Hardy Davidson to the Southern Highland Craft

Guild," said Neal Diquattro, District Manager for

Wells Fargo in Asheville. Hours: daily from 9am-

6pm. Contact: call 828/298-7928 or at (www.

southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI **Drugstore Gallery, Ongoing -** "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing -** "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5-

pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville The North Carolina Arboretum, Milepost 393. Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Baker Exhibit Center Gallery, Through Jan. 9 - "Arbor Huescapes: Paintings by Michael Fowler." Artist Michael Fowler creates evocative abstract landscape paintings by incorporating vibrant colors with subtle complex details. His semi-large-scale approach invites viewers to step into his work and build a sense of wonder and contemplation surrounding the natural world. Fowler's artistic response in contemplating nature is to capture something of a landscape's pleasantness, which is often unexpected harmonies of color and shape. In his latest exhibit, "Arbor Huescapes", Fowler highlights the distinctive vegetation – primarily trees and topography of North and South Carolina's midlands and piedmont regions. Fowler received his Bachelor of Arts from Harding University in Searcy, Arkansas with a focus in Advertising Design. He then attended the University of Nebraska where he received a Master's degree in Fine Arts in Painting and Drawing with a minor in Art History. From there, he attended the University of Memphis where he earned a Doctorate in Higher Education. Based in North Augusta, SC, Fowler is currently an associate professor of design and computer graphics and serves as the Mary Durban Toole Chair of Art at the University of South Carolina in Aiken. His paintings are in a number of public and private collections nationally, and he actively exhibits in regional and national shows. Ongoing - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm, Contact: 828/665,2492 or at (www.ncarboretum.org).

Beaufor

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. Ongoing - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. Through Oct. 18 - SCAPES: An Imaginary Journey. Imagine a journey to anywhere! Artist members at the RED HOUSE STUDIOS AND GALLERY in Black Mountain, NC, have been challenged to create a "SCAPE" which can depict mountain, coasts, deserts, dreams, forests, farms, etc. While "SCAPES" will the the theme, artists may use any medium and any style to showcase their artwork. The Swannanoa Valley Fine Arts League members have been known to show exceptional creativity, and this exhibit will be no exception. An Imaginary Journey can take us away from the confinement we have faced. and unleash our hopes, dreams, and inner spirit to soar beyond this pandemic. Oct. 22 - Jan. 3. 2022 - Holiday Show: Degrees of Abstraction. A reception will be held on Oct. 22, from 5-7pm. his show will feature non-representational art: even in realism. Workshops in this theme will be offered by SVFAL Artists while the exhibit is hung for the public. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (http://svfalarts.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Rankin West Gallery, Through Jan. 1 - "Emergent Landscapes: Mountains, Music, & Improvisation in the Paintings of Abie Harris". Abie Harris paints the mountains—he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in Emergent Landscapes arise from repetitive close study—of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. Fort Gallery, Through Apr. 16 - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility

the proceeding decades. The Gorelicks purchased what they liked, with Carol once saying, 'I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk. Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enliven it. Atwell Gallery, Through Jan. 22 -"Storyland: A Trip Through Childhood Favorites" "Storyland: A Trip Through Childhood Favorites" is an immersive adventure through three beloved children's picture books: The Tale of Peter Rabbit by Beatrix Potter, The Snowy Day by Ezra Jack Keats, and Where's Spot? by Eric Hill. From idyllic country gardens to urban snowscapes, this exhibit engages children and adults alike in the joy of literacy. With text presented in English and Spanish, Storyland provides practical tools for cultivating literacy through everyday activities and argues that it is never too early to cultivate a love of reading. Picture book illustrations are transformed into three-dimensional play and learning environments highlighting the six major literacy development areas: print motivation, print awareness, letter knowledge, sound awareness, vocabulary, and narrative skills and comprehension. Children will explore these foundational literacy skills through imaginative, interactive experiences and dramatic play inspired by classic stories. Schaefer Gallery, Rotated Annually -"The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. Ongoing - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

and built a substantial collection of predominantly

North Carolina pottery and ceramic objects over

Boon

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#/).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. Ongoing - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Coop is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (http://www.handsgallery.org/).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. Ongoing - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Mezzanine Gallery, Through Feb. 5 - "98.6 – A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form



tight social bonds, especially between mothers

Works by Elsie & Helen Klengenberg

and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300.000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. Mayer Gal**lery**, **Through Feb. 5 -** "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent angry, and resentful. Gallery A, Through May 7 - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". In this exhibition, guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. Featured artists include: Jenny Irene Miller, Mabel Nigiyok, Elsie Klengenberg, Helen Klengenberg, Lypa Pitsiulak, Annie Pitsiulak, Thomasie Alikatuktuk, and Solomon Karpik. Gallery B, Through May 7 - "In the Garden of Healing: Dara Mark". The paintings in this exhibition were made over the five-year period after Dara Mark's husband died. Each of them reflects her emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for her as an artist. The medium – watercolor on Yupo paper – and the formal issues of transpar ency, flow and balance, were and are a continuation of her longtime studio practice. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www. turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 31 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblati Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL), Hours: daylight hours, Contact: Hank T. Foreman at 828/262-3017 or at (www. turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300

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NC Institutional Galleries

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juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm: Thur, til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www. folkschool.org).

Rrevero

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Carv

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Jan. 22 - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill. appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. Carv Arts Center Principal's Hall, Through Jan. 22 - "Before Instagram there was Polaroid -The True Instant Photography," featuring works by Fran Dekespinis. This exhibit will comprise origina Polaroid images I took in the 1970s. However. they are not the original three-inch square captures. In a nod to our digital era, I've scanned the photos to print slightly larger versions for easier gallery viewing. Minimal software processing was used to remain faithful to the unique and less-than-perfect original color rendering of the Polaroid prints. Inspiration from original Polaroid SX-70 film and camera, which created instant, square, color photographs. Display Cases, **Through Jan. 22 - "**Jenny Brugnolotti Barrier: Sculptural Pots". The artist throws clay vessels that are then embellished with whimsical and detailed creatures, flowers and insects all made of clay. The work embraces nature and the beauty of fragile and ephemeral things. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Jan. 22 - "40 Years of Cary Greenways". In 2019, the Town of Cary celebrated 40 Years of Cary Greenways. As a part of this celebration the Town held a photography competition that showcased Cary's unique network of greenways. Area professional photographers and amateurs submitted their best photographs of Cary's Greenways. This show highlights the top 20 entries. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill,

Columbia & Franklin Streets, Chapel Hill. Through Jan. 9 - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes. ceramics, and metalwork that John D. Rockefeller 3rd (1906-1978) and his wife Blanchette Hooker Rockefeller (1909–1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue. Through July 3 - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations. as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. Through Feb. 13 - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. Museum Store Gallery (Franklin and Columbia Street). Store hours: Mon.-Sat.. 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill.
Through Jan. 1 - Holiday show featuring works by member artists and many new and returning guest artists. Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

Bechtler Museum of Modern Art, Levine
Center for the Arts, 420 South Tryon St., Charlotte. Fourth-Floor Gallery, Through Feb.
27 - "Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement," is an exciting tribute to the legendary Italian-Brazilian architect Lina
Bo Bardi by the British artist and filmmaker

lation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1 400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Isaac Julien. In this nine-screen film instal-

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. Ongoing - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237
Raleigh Street, Charlotte. Ongoing - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Ongoing - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Elizabeth Ross Gallery, Central Piedmont

Work by Thomas Pickarski

Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Jan. 11 - Mar. 10 "Floating Blue," featuring works by Thomas Pickarski. Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intridued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the otherworldliness of the landscape in which they exist. Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. A Virtual lecture will be offered on Feb. 2, 2022, at 2pm. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 17 - "Container / Contained: Phil Freelon - Design Strategies for Telling African American Stories". The late North Carolina architect Philip G. Freelon (1953-2019) had a remarkable career of over four decades designing public buildings with his firm The Freelon Group and later as Design Director of Perkins + Will North Carolina. This exhibition critically examines Freelon's work, including museums, libraries, cultural centers, and public parks, with a focus on projects that foreground African American communities and identities. Freelon often noted that architecture should be more than a container, that it should help tell the

story of and be integral to the content of these public institutions. **Through Jan. 17 -** "Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive. Their collective vision provides a framework for significations that are inversed and opportunities where form and content merge. Consideration was given to content that is disassociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Stever M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, ClarenceHeyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torreah "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. Ongoing Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat.. noon-6pm & Sun.. noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org)

Lake Norman Art League Gallery, 442
S. Main St., located across the street from
Wooden Stone, next to Masterworks; enter at
the rear of the building, and turn right into the
lobby, Davidson. Ongoing - Featuring works
by Lake Norman Art League members. Hours:
Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or
at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. Jan. 10 - Mar. 11 - "Say It Loud - North Carolina". Presented by Beyond the Built Environment and the North Carolina chapters of the National Organization of Minority Architects (NCNOMA) and the American Institute of Architects (AIANC), "Sa It Loud - North Carolina" is part of a national initiative to elevate the identities and contributions of minority architects and designers. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing -** LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@ lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www. museumofthenewsouth.org).



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New Yorks Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Through May 1 - "The World of Anna Sui," presenting 100 looks from the iconic

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Carolina Arts, January 2022 - Page 43

designer's archive with a roll call of 12 archetypes | as well as the illustrious Terra Foundation colthat capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. Bridges and Levine Galleries, Ongoing - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone Several recently-gifted works from the Grainers are included. Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. Ongoing - "Arts of Africa". The African continent is remarkable in its geographic, social political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics. masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth. meaningful, and exciting overview of African art. Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing -** "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery -** Featuring a presentation of portraits with many fascinating images presented. Rankin Gallery - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Delhom Gallery, **Ongoing -** The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; &

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through** Jan. 2 - "John Leslie Breck: American Impressionist." Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas "Suzanne Hoschedé-Monet Sewing", this exhibition includes approximately 70 of Breck's finest works, drawn from public and private collections

Sun., 1-5pm. Contact: 704/337-2000 or at (www.

mintmuseum.org).

lection of American art. Many of the works in the exhibition have not been on public view in more than a century. In addition to Breck's landscapeinspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38 More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition. Level 4 Brand Gallery, Now - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart." a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic", a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now -** The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists— Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing -** The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design. as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas, Admission: Yes, Hours: Wed.



11am-9pm (free admission 5-9pm); Thur.-Sat.,

Contact: 704/337-2000 or at (www.mintmuseum.

11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm.

Works by Zaire McPhearson

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Jan. 11 - Mar. 10 - "A Fall From Grace," featuring works by North Carolina artist Zaire McPhearson. A reception will be held on Feb. 23, beginning at 5pm. The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself the Queen of the South. Hours: Mon.-Wed., from

10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINT-MENTS ARE REQUIRED DUE TO COVID. e-mail Amelia Zytka, Gallery Coordinator at (ame lia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google com/forms/d/e/1FAlpQLSf VOi IAuYAe3qXpGq0C8KhRrnynm9vQtvCD9Kyu3lBMVrLA/ viewform) prior to arrival. Contact: 704/330-6211

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Through Feb. 18 - "Anthology: Work by Janet Williams". Williams, is an associate professor of ceramics, who retired from the Department of Art & Art History in 2021 Hours Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto. Director of Galleries at 704/687-0833 704/687-2397 or at (https://coaa.uncc.edu/).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing -** The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing -Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org)

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing -** Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at

The Museum of the Cherokee Indian, 589

Tsali Boulevard, Cherokee. Ongoing - Wel-

come to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and wavs of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect Diace to begin exploration of Unerokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing -** Arts School of Fine Craft is eastern North Carolina' premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. Outside, Through Mar. -Featuring works by members of the Tri State Sculptors Association, Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).



Work by Evelyn Ward

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. Through Jan. 8 - "Clay: Annual Pottery Exhibition and Sale." sponsored by Uwharrie Bank. Exhibiting artists include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, WEi Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee Ongoing - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available learn more at arts.wcu.edu/cultivatingcollections Hours: Tue.- Fri..10am-4pm & Sat.. 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina, Hours: Tue,-Thur, 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Palev, Gillian Parke, Savannah Scarborough, and Evelyn

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NC Institutional Galleries

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Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Liberty Arts Gallery, 918 Pearl Street in the

Cleveland-Holloway neighborhood of East Durham. Ongoing - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to threedimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4-:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing -** The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing -** The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www. goldenbeltarts.com).

The Nasher Museum of Art, Duke University

Central Campus, 2001 Campus Drive, Durham. Incubator Gallery, Through Jan. 9 - "Off the Map: The Provenance of a Painting". The obiects that fill museums have often traveled long distances and passed through many hands to arrive at their current location. The physical movement of artworks through time and space becomes a part of their story, adding layers of meaning to the objects' existence. To study a work's history of ownership is to research its provenance. From the French word provenir, or "to come from," provenance relates to an object's origins and the path it has taken over tens, hundreds, and even thousands of years. Establishing provenance—past owners, locations, and types of transactions—addresses issues of attribution, histories of taste, cultural and monetary value, and notions of ownership itself. **Ongoing -** The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. Ongoing Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri. 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing -** The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam. Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com)

Fayetteville

Throughout Downtown Fayetteville, Through June - "ArtScape 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScape 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 maps are available at The Arts Center, 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5). ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Ongoing - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www. capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing -** A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. Jan. 3 - 22 - "I Am Somebody - Faces of Homelessness" is the first-ever exhibit by local photographer Dona Marlowe who captures a compassionate and respectful depiction of our homeless community through a compilation of over twenty artistic photographs of individuals

and their living conditions. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. Ongoing - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. Through May 7 - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing -** The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center. 200 N. Davie Street, Greensboro. Ongoing Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Through Feb. 16 - "Winter Show," presenting a beautiful collection of works in wide-ranging mediums by many of North Carolina's most innovative creators. GreenHill is extending gallery and shop hours on Wednesday evenings and Saturday mornings through mid-February. Hours: Wed., noon-7pm; Tue. & Thur., noon-5pm; and Sat.. 10am-5pm. Hours: Wed.,-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing -** "Triple Visions: works by Jan Lukens, MIchael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro, Now - View the online gallery at this link (https://www. greensboroart.org/online-gallery-new). Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



First Draft: The Woman in White" eats coconut and looks away from the action, 1982/2015. Digital chromogenic print from Kodachrome 35mm slides in 48 parts, 16×20 in. $(40.64 \times 50.8 \text{ cm})$. Edition of 8 plus 2 artist's proofs. Courtesy Alexander Gray Associates, New York. © Lorraine O'Grady Artists Rights Society (ARS), New York

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro, Jan. 8 - Apr. **30 -** "Lorraine O'Grady: Both/And," featuring the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady, was organized by the Brooklyn Museum. "Lorraine O'Grady: Both/And" spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mlle Bourgeoise Noire" trilogy, "Rivers, First Draft", and "Body Is the Ground of My Experience", plus a wide selection of archival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come!). The exhibition is the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. 1st Floor: Weatherspoon Atrium Mural, Ongoing - "Pause and Breathe. We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Closed through Jan. 7 - Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing -** Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street. Greenville. The Francis Speight and Sarah Blakeslee Gallery, Ongoing - Is dedicated to the work of these two artists. Speight was born in Bertie County. North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. The Kenneth Noland Gallery, Ongoing - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. The Rachel Maxwell Moore Art Foundation Gallery,

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Ongoing - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** -GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. Through Jan. 19 - "School of Art and Design Faculty Exhibition." Jan. 31 - Feb. 25 - "Scholastic Art Awards Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (https://art.ecu.edu/exhibitions/gray-gallery/).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Through Feb. 6 - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. Coe Gallery, Through Feb. 6 - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912–2005) created hundreds of colorful improvisational guilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday life into eye-catching guilts with an abstract. asymmetrical and often modern feel. Ongoing "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands Gallery, Ongoing -"Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & 5un., 1-4pm. Contact: 828/32/-85/6 or at (https://hickoryart.org/).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Horst Winkler Sculpture Trail, Through Apr. 30 - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. Main Gallery, Jan. 24 - Mar. 11 - "AR-TIFACT [BOLD]". "ARTIFACT [BOLD]" is a national biennial exhibition of Graphic Design and New Media that the Sechrest Gallery is jointly hosting with High Point University's Department of Studio Art and Graphic Design. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call



Work by Joseph Lahita

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main Gallery, Through Jan. 21 - "20/20," featuring works by Greig Leach. Leach offers the following Artist Statement: "Each of us have had to discover ways to process the previous year and how it has affected each of our lives. This exhibition presents how as an artist I was left to work through the emotions, turmoil and isolation of 2020. All of my artwork addresses the world around me as I see it, experience and hold it in my mind's eye. Upstairs Gallery, Through Jan. 21 - "Light Captured," featuring works by Lyudmila Tomova and Joseph Lahita. Tomova and Lahita are two highly recognized watercolor artists exhibiting nationally and abroad who have taken the art of watercolor to a true form of mastery. Each artist's work is complimentary to the other in its unique and expressive approach. "Light Captured" represents a culmination and maturity of style that evokes mood, light and freedom. With a fluidity of colors, Tomova and Lahita combine impressionistic strokes and semi-abstract techniques to elicit life and movement in their portrait and landscape watercolors. This recent collection of paintings adorn the paper with both harmony and emotion. Hallway Gallery, Through Jan. 21 - Featuring photographs from the recent ISFD (International Society of Furniture Designers) INNOVATION + DESIGN competition. Hours: Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at (www.tagart.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. On**going -** An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www. thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Through Jan. 7 - "SASi Holiday Boutique". Holiday shopping is underway at Southern Arts Society (SASi) in Kings Mountain. Their galleries have been turned into a Holiday Boutique filled with a wide variety of original art and hand

made fine crafts. Over 75 regional artists have work available: painting, mixed media, jewelry, pottery, leather, paper craft, fiber and textiles (loom woven, knitted and crocheted items). All the items are made by hand, each being unique, one of a kind works of art. Ongoing -Exhibits, gift shop & classes. Hours: Tue.-Sat. 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail. com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Ongoing - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).



Work by Lily Laramie, Best of Show, 2021

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Gallery, Jan. 7 - 28 -"2022 EXPOSURES Photography Competition". This year's juried show is open to photographers living in Alexander, Avery, Burke, Caldwell, Catawba, Watauga and Wilkes counties. **Upstairs Gallery, Jan. 7 - 28 -** "Community Threads" will spotlight work by the Pine Needles Quilt Guild and Chix with Stix of Lenoir, NC. The fiber arts exhibition will include art and utilitarian quilts, needle felting, and standard needlecrafts such as knitted and crocheted pieces. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. Ongoing - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-/pm and Sat., 11am-3pm Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing -** We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Flow Gallery, 14 S. Main St., Marshall. Ongoing Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing -** Mars Landing Galleries is art.org/).

a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Fach exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm, Contact; 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing -** The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www. facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com)

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing -We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk vard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadcontinued on Page 47

NC Institutional Galleries

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Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall. 1 University Dr. Pembroke. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American

Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. Through Feb. 28 - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continnues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing -** As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or email to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Enterpreneurship Incubator, 202 Main Street Pembroke. 2nd Sat. every month - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. Ongoing - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White Jarge steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Feb. 5, from 6-8;30pm - "Going, Going, Gone to Pots! Annual Gala & Auction". Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the NC Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina. We have begun gradually adding photos of gala auction pieces to the gala website (www.ncpcgala.org) and our Facebook page. Check them out and keep checking back as we gradually add them! Main Gallery, Through Oct. 31 - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his

questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Indepen**dent Weekly Gallery, Through Aug. 14 - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. Mezzanine, Through Feb. 13 - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio- Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm: Wed.-Fri., 11am-6-:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http:// camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Jan. 24 - Mar. 4 -** "Exhibition Featuring Anthony Patterson" A reception will be held on Feb. 10, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (https://www.meredith.edu/gallery).

Gregg Museum of Art & Design, The Historic

Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. All Main Galleries, Through Mar. 11 - "crossed kalunga by the stars & other acts of resistance," evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda navigates awareness and adversity in conversation with nature and memory. Each shares a real and imagined histories — past and recent to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate pos-Through Jan. 9 - "Chris Hondros – Conflict working in Libya, along with film director Tim is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and mpressionist painter and naturalist. He is best known for his paintings and tonal pastels of the ervations. Current museum hours are Tuesday at (https://gregg.arts.ncsu.edu/).

Ridge Road, Raleigh. Through Feb. 13 - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hồng-Ấn Trương". For culture. Clarence's artistic practice is based in the decades the NCMA has provided art education,

tion and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Ongoing -** "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery. ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. West Building, Through Apr. 10 - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. East Building, Through July 3 - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages

inspiration, and free access to its People's Col-

lection to generations of North Carolinians. For

artists the Museum has been a particularly spe-

cial place as a space for study and experimenta-

visitors to interact with art through a variety of

experiences tailored to the senses. Using their

smell, visitors can engage with select works of

art. Participants can experience the whistle of

an ancient vessel, the feeling of the beadwork

on a ceremonial belt, and even the scent of the

displays objects from five Museum collections,

including Ancient American, African, American,

food featured in a still-life painting. PARTICIPATE

Contemporary, and European. **NCMA Park -** The

North Carolina Museum of Art (NCMA) announc-

es new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by

Italian artist Giuseppe Penone, a playful pair of

benches designed by Hank Willis Thomas, and

a 10-day installation of 23-foot-tall illuminated

rabbits by Australian artist Amanda Parer. The

sculptures will be featured at the NCMA's Park

Celebration on Nov. 6, when the public is invited

to experience the newly expanded Park with a

collection. **Ongoing -** "John James Audubon's

treasured volume since 1848, but it has never

been exhibited. **Ongoing -** The North Carolina

Museum of Art has an outstanding permanent

collection of more than 5,000 objects spanning

antiquity to the present day. On the occasion of

the expansion, the Museum has acquired more

than 100 new works of art. Representing com-

missions, gifts, and purchases, the new works

encompass important and diverse examples

of historic and contemporary art from around

new building and the surrounding landscape.

Auguste Rodin, and work by such internation-

ally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie

Ferrara, Ellsworth Kelly, and David Park, among

others. Admission: Yes for some exhibits. Hours:

Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at

North Carolina Museum of History, 5 East

Wilmington Streets), Raleigh. Through Jan.

2 - "Are We There Yet? North Carolina's Variety

Vacationland, 1930s–1970s". This photography

exhibit will invite visitors to take a look back, at

an era when tourism boomed thanks largely to

a state-run marketing effort called "Variety Va-

was successful in creating a unified tourism

1970s by depicting our state as both modern

and progressive, but with strong ties to its past.

True to the Jim Crow era, however, most sites

promoted were marketed (and accessible)

only to White tourists; people of color were

neglected and even exploited at times, an at-

titude this exhibit attempts to point out where

Tea & Cornbread Grill and Eatery, located

on the R Level, open Mon.-Sat., from 11am

possible. Ongoing - Featuring exhibits dealing

with North Carolina's history as a theme. **Sweet**

cationland." The Variety Vacationland campaign

industry in North Carolina from the 1930s to the

Edenton Street, (between Salisbury and

(www.ncartmuseum.org).

Highlights include a gift of 28 sculptures by

the world, and will be installed in the Museum's

The Birds of America". The state has owned this

variety of outdoor activities. **Ongoing -** Featuring

10 additional sculptures by the celebrated French artist Rodin on Ioan from Iris Cantor's private

own sense of sight, sound, touch, and even

Frankie G. Weems Art Gallery, Gaddy-Hamrick

features work by seven contemporary artists who Mila, Rex Miller, Marielle Plaisir, and Renée Stout distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves sible features in formation. Historic Residence. photography" and Will Henry Stevens - Pastels, twin exhibitions featuring two artists represented in its permanent collection, A NC alumnus, photographer Chris Hondros was killed in 2011 while Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros." a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing -** One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15.000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry res-Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503. to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or North Carolina Museum of Art, 2110 Blue

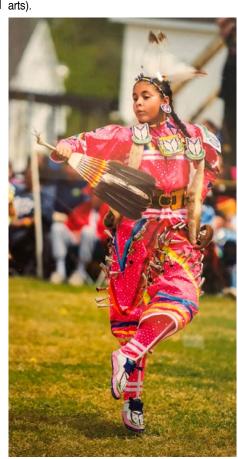
to 3pm. Download the full menu at (https:// files.nc.gov/dncr-moh/Sweet%20Tea%20 and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/ sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

Sertoma Arts Center, 1400 Millbrook Road. located in the heart of Shelley Lake Park, Raleigh. Ongoing - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm: Fri.. 9am-1pm: Sat.. 10am-5pm: & Sun., noon-5pm. Contact: 919/996-2329 or email to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@ gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Outdoors, Through Sept. 30 - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. How ard Artts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/



Work by Ivan Richardson

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Jan. 20 - Feb. 28 Featuring works by Native American, Ivan Richardson of Fotoworkz photography. A reception will be held on Jan. 20, from 5-7pm. A Haliwa-Saponi tribal native, Richardson concentrates much of his photographic work in the Hollister tribal community, chronicling contemporary history of regional events and the annual tribal pow wow where members from a variety of east coast tribes join in fellowship and celebration. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W.

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Carolina Arts, January 2022 - Page 47 Page 46 - Carolina Arts, January 2022 <u>Table of Contents</u> <u>Table of Contents</u>

Court St., Rutherfordton. **Ongoing -** Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. There is no cost for this event, but an RSVP is requested to admin@ waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbibing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorica ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (waterworks.org)

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing -** The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpture garden.com)

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 15 -** "Abigail Flynt & Olutomi Balogun Artists-in-Residence Show". Come check out the creative pieces made by the North Carolina Pottery Center's two talented current artists-in-residence -Abigail Flynt & Olutomi Balogun! Almost all of their pieces will be available for purchase and can be taken home immediately. Abigail Flynt was born near the rice fields of rural southwest Arkansas. Working as a farm hand during the summers, she developed a love for the earth and soil. She graduated Cum Laude with a B.F.A from Southern Arkansas University as a first generation college student in 2015. Olutomi Balogun says, "Paint and clay, because of their physical properties, have always been media I felt I could effectively express my thoughts and feelings through. Both art forms are forgiv-

nent. Each step in the creation process offers the choice to accept what is there or to begin again and discover something new through the composition and conceptual process. My artwork draws from my personal life; I believe creating art influenced by life experiences creates an opportunity to connect with the viewer intimately." CAM RALEIGH, 409 W. Martin Street, Raleigh, Feb. 5, from 6-8;30pm -"Going, Going, Gone to Pots! Annual Gala & Auction". Feast on fine foods and festive drinks Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the NC Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina. We have begun gradually adding photos of gala auction pieces to the gala website (www.ncpcgala.org) and our Facebook page. Check them out and keep checking back as we gradually add them! **Ongoing -** Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat. 10am-4pm. Contact 336/873-8430 or at (ncpotterycenter.org)

STARworks Center for Creative Enterprise,

| ing in the sense that no mistake is ever perma-

100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. STARworks Businesses: STARworks Glass is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and colege glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. STARworks Ceramics uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. STARworks Clay Studio offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. School House Gallery, Ongoing The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple vet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether our desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours:

Siler City

Mon.-Sat., 9am-5pm. STARworks Café &

Taproom - Featuring Espresso, Iced & Frozen

Coffee, Coffee, Tea, Cocoa, Smoothies, Beer &

Wine, Soda, Bottled Water, Snapple, Snacks,

(https://www.starworksnc.org/caf-taproom) for

the schedule. Hours: Mon.-Wed., 8am-9pm &

Thur.-Sat., 8am-10pm. STARworks General

Hours: Mon.-Sat., 9am-5pm. Contact: call

910/428-9001 or at (www.starworksnc.org).

and Pastries. And, live music some nights - visit

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat. 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincu-

Southport

Franklin Square Gallery, 130 E. West St., Southport. Jan. 7 - Feb. 18 - "Stitches & Strokes," featuring paintings & textile art by Suzy Morgan. A reception will be held on Jan. 7, from 6-8pm. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www. franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Ongoing - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing -** The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur-Fri 11am-3pm and Sat noon-4pm Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing -** Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www. tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. Currently During Re-Construction Closed. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, guilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat. 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. Through Jan. 8 - "57th Annual Fine Arts Show," juried by Catherine Walker Bailey. Hours: call ahead. Contact: 252/946-2504 or at (https://www.artsofthepamlico.org/).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm, Contact: 252/9/4-0400

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing -** Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council, Hours: Mon.-Fri. 9am-5pm. Contact: 828/452-0593 or at (www.

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

NC Institutional Galleries

continued from Page 48

Wilmington

Work by Stephen Hayes

Louise Wells Cameron Art Museum, @

intersection of Independence Blvd. & South

17th Street, Wilmington. Through Jan. 31

"The Shadow We Create". The exhibition

raises questions about societal prescriptions,

race, servitude, fear, and the consequences

of not speaking through compelling works by

artists Mary Bowron, Willie Cole, and Jan-Ru

and "The Shadow We Create", an assemblage

immersion in wax. "The Beauties", Willie Cole's

of hundreds of rusted bells rendered silent by

full-scale prints are pulled from blackened

crushed and hammered ironing boards. With

titles including "Bessie", "Carolina", "Jonny

Mae" and "Jane", each print is named for a

woman in Cole's family. Simultaneously they

reference servitude, beauty, oppression, and

features a haunting installation of "Silent Wit-

ness", a series by Mary Bowron populated by

androgynous pit-fired ceramic heads. Some

are smothered in thick wax, others branded

with soot from the fire of their birth, with all

still be. "Shadow" addresses fear of speak-

economic unease. This exhibition asks the

viewer to contemplate ways in which silence

North Carolina artist Pinkie Strother, Strother

re-creates her childhood memories of growing

up the fourth of nine siblings in rural Maryland

in the 1950s and 1960s through mixed media

rooms on a 1 inch scale offer a connection to

the past through the recreation of the houses,

churches, schools, and libraries of Pinkie's

memories. Strother received formal training

in art from Bowie State University where she

studied to become a teacher and a MFA from

the Maryland Institute College of Art. Through

Jan. 9 - "Illumination 2021 Rebirth + Renewal".

Presented by Excite Credit Union, "Illumina-

tion 2021 Rebirth + Renewal", will showcase

over 40 artist-made lanterns exploring themes

our collective pandemic experience. Through

partnership with the LGBTQ Center of the Cape

Memorial Quilt and quilts created by Cape Fear

Residents. CAM works with the Red Hot Orga-

nization to Showcase Music from their Ground-

Breaking Albums to Enhance the Visitor Experi-

ence. The museum will display two quilts from

the AIDS Memorial Quilt along with four quilts

created by Cape Fear residents to celebrate

the lives of their friends and family members

who succumbed to AIDs. Through Mar. 20 -

"Stephen Hayes: Voices of Future's Past". In

conjunction with the unveiling of "Boundless",

is thrilled to present a solo exhibition of his

a public sculpture honoring the United States

Colored Troops by artist Stephen Hayes, CAM

powerful work. Born in Durham, NC, Hayes is

the 2020 recipient of the 1858 Contemporary

Southern Art Prize. Hayes is a creator who

works with a variety of mediums - sculpture,

casting, knitting, woodcuts, video, and audio

to explore issues of race and economics

in the United States. Cash Crop features 15

life-size concrete statues chained to a pallet,

representing the 15 million people who were

transported as slaves from Africa to America.

"Voices of Future's Past" explores the legacy of

growing up black in America. Both works invite

the viewer to participate, bringing a new depth

Education Center, Exhibition Cases, Ongo-

ing - View some of the Seagrove and contem-

porary pottery from the museum's permanent

collection in the cases. These include the works

of resident artist Hiroshi Sueyoshi, Ben Owen

to the experience of viewing art. **Pancoe Art**

Feb. 27 - "AIDS Quilts @ CAM". Working in

Fear Coast, CAM hosts quilts from the AIDS

of hope as well as trepidation connected to

dioramas. These miniature buildings and

is forced and silence is broken. Through Jan.

31 - "Pinkie's Memories," a new exhibition from

featureless where a mouth once was, or may

ing the truth amidst racial, social, political and

darkened holds of slave ships. "Shadow"

Wan. The exhibition is named after Jan-Ru

Wan's stunning work "The Noise We Make"

III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. Through Jan. 28 - "Points In Common," featuring works from members of the No Boundaries International Art Colony & Acme Art Studios. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wil-

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail. and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Burgwin-Wright House & Gardens. Visitor Center, 224 Market St. Wilmington. Through **Jan. 22 -** "The Far Horizon," featuring works by Kari Feuer. "A landscape painter begins by placing the horizon, then letting the composition flow into the shy, land and water. I start this process with a long view into the far distance, using a palette of colors chosen for lush expression of the light and atmosphere," says Feuer. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507

The Bellamy Mansion Museum, 503 Market Street, Wilmington. Jan. 26 - Mar. 12 - "Community Art Show." Receptions will be held on Jan. 28, from 6-8pm and Mar. 12, from 6-8pm. Come celebrate the diversity and creativity of local artists. All artwork will be for sale with proceeds benefitting the artists and the museum. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).



Works by Don Green

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Jan. 5 - 29 - "Don Green: Sculpture, Paintings and Drawings". Receptions will be held on Jan. 7, from 7-9pm and Jan. 9, from 2-4pm. Green's recent sculpture is using wood he received from Reynolda Gardens clearing old trees from the close to the house – when they were preparing to reroof and refurbish the house. Most of the trees were magnolias and cedar. In addition, Green incorporates old cedar and cherry, oak and walnut for their special barrels or knots or contorted grains. **Ongoing -** The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan

Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat.. 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworksgallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing -** AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri.. 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd.. Winston-Salem. **Ongoing -** Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm. closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner. Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. Through Jan. 31 - "Phenoumena and Earthwork." featuring paintings and sculptures by Robert King. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing -** We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Revnolda House Museum of American Art. Revnolda Road, Winston-Salem, Northeast and Northwest Bedrooms, Through Mar. 6 - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-Southeastern Center for Contemporary Art,

750 Marguerite Drive, Winston-Salem. SECCA's grounds and Overlook Gallery, Through 2022 - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/ Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. Community **Gallery, Through Jan. 2 -** "Remembering Jim Moon", Is an exhibition celebrating the life and work of iconic North Carolina artist Jim Moon. In the years following his first solo exhibition in New York City in 1949, North Carolina artist Jim Moon worked mainly in oil painting and serigraph. Educated in the USA (Cooper Union, NYC), Italy (Accademia Pietro Vanucci, Perugia), and Mexico (Mexico City College), his paintings explore centuries old human hopes and follies with a mastery of color and composition and sly wit. His works are in many public and private col lections including New York's Museum of Modern Art. Main Gallery, Through Apr. 17 - "Black@ Intersection: Contemporary Black Voices in Art," a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus, In Jan. 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives

SEED Collective Gallery, 205 W. Sixth Street,

Cyrus for the guest curator position based on his proposal for Black@Intersection. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy—yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that reify the world on their own terms. Potter Gallery, Through Jan. 31 - "Babette Shaw: And the Flies Decide Nothing," a photographic exhibition by California-based social practice artist Babette Shaw. The exhibition acts as a narrative cultural portrait comprised of a series of eight still life photographs, or "reliquaries," that dialogue with an original poem. Shaw engages in cultural excavation. With focused intention to challenge social hierarchies regarding gender and race constructions, she gathers everyday gendered objects, organic and inorganic matter and historical momento mori and vanitas tropes. Ongoing - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Matter movement. After evaluating numerous

exceptional applications, SECCA selected Duane

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat. 11am-4pm. Contact: 336/413-6667 or at (www.

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Panlemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are pen or closed and don't forget about these eople, there are many ways you can support hem during these troubling times. Check out heir websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing -** Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing -** Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinenurstpot tery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing -** Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing -** Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing -** The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

| 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing -** Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing -** Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists, Hours: Tue.-Sat., 10am-5pm, Contact: 336/267-8286 or at (www.susanharrell.com)

Asheville

River Arts District, Asheville. Jan. 8 - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations. live music, wine tastings spreads of food, and more! Meander the milelong district while the artists keep their doors open late. I nere are more than 200 artists if the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@ gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

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American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing -** Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com)

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. Ongoing - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Citron Gallery, 60 Biltmore Avenue, Asheville. Ongoing - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Con-

tact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. Ongoing - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. Ongoing - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6-pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www. galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. Ongoing - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn. 111 Grovewood Road. Asheville. Ongoing - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www. grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. Ongoing - Ignite Jewelry Studios, a project cofounded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry

techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur .,11am-6pm: Fri .& Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun. noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. Ongoing - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing -** located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, streetlevel space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. Ongoing - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. Ongoing - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync. com).

Overström Studio, 35 Wall St., Asheville. Ongoing - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Phil Mechanic Studios, 109 Roberts Street, River Arts District, Asheville. Stand Gallery, Extended through Mar. 31 - "Twenty Years Gone: Retrospective of TL Lange". Arguably the most talented of the three Lange brother artists, TL Lange was an actual rockstar in Atlanta before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a

couple of cardboard jericho cases with random unstretched canvases & paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale & others are only being shown." - Stephen Lange. New works have been added to the exhibit. Hours: call about hours. Contact: Stephen Lange at 828/275-6243 or e-mail to (langeart@me.com).



Work by Karen Keil Brown

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through** Jan. 2 - "Art on the Page: Book Art by Patti Fertel". Fertel has made art throughout her life and has previously worked with both clay and paper. After a long career as a therapist, and with a background in art history, she began to focus on using books as a medium about 10 years ago. The book sculptures and shadowboxes tell stories. The subject of the books inform the narrative of the work. Each piece is like a stage set with the narrative contained within the frame. Jan. 7 - Apr. 3 - Featuring an exhibition of work by the 9 diverse artists of Pink Dog 348. A reception will be held on Feb. 10, from 5-7:30pm.Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils. acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com)

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. Ongoing - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. Ongoing - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing -** This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven isnion accessories and nousenoid textiles including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm, Contact; Barb Butler. 828/513-1814. or Karen Donde. 854/261-4324. or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing -** Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact:

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NC Commercial Galleries

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828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. Ongoing - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. Atrium Gallery, Jan. 1 -31 - "Edges," an exhibition featuring a wide array of artistic styles, techniques and visions on the edge of expectation. From white-on-white shadowscapes to three-dimensional colorfield studies, surrealist dream landscapes to jazzy fantasies, the widely disparate works will greet and gossip together about the amazing possibilities of artistic expression. A reception will be held on Second Saturday, Jan. 8, from 1–4pm. Artist demos and convos, sips and snacks. For info e-mail to (tracksidestudios375@gmail. com). **Ongoing -** Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www. tracksidestudios375.com)

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. Ongoing - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing -** a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. Ongoing - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing -** Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin. Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. Ongoing - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Ongoing - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. Ongoing - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com)

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. Ongoing - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com)

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. Ongoing - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. Ongoing - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www. artestryhideaway.com).

Belmor

JS Pottery Antiques and Collectibles, 27
North Main Street, Belmont. Ongoing - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

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Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. Ongoing - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd. Black

Mountain. **Ongoing -** Acoustic instruments

hand-made or manufactured by hand in

small factories. Guitars, mandolins, bou-

zoukis, banios, violins, lap dulcimers, and

other instruments popular in Celtic, Old-Time,

Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. Ongoing - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing -** Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. Ongoing - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. Ongoing - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www. studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon. Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. Ongoing - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. Ongoing - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. Ongoing - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying

an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing -** The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. Ongoing - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. Ongoing - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. Ongoing - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boon

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. Ongoing - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. Ongoing - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

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by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. Ongoing - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www. bluemoongalleryandframe.com/).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. Ongoing - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing -** Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.

Gallery on Main, 36 East Main Street, Brevard. Ongoing - Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www. galleryonmain.com).

Gravy, 17 W. Main St., Brevard. Ongoing - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing -** Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974

Jordan Street Arts, 25 W. Jordan Street, Brevard. Ongoing - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing -** Offering functional and whimsical pottery made on site by artist Mary Murray, "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, guilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com)

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. Ongoing - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing -** Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this

BernWell Pottery Studio and Gallery, 324 King | wonderful region. Hours: Mon.-Fri., 10am-6pm; Road, Pisgah Forest. **Ongoing -** Featuring works | Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

> The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. Ongoing -An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard We hope that while shopping online with us. you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

> Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing -** Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop. Burnsville. **Ongoing -** The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains muchof its origina architecture still in place.. right down to the orginal hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00akartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing -** Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing -** The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat.. 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing -** Featuring fine art by local, regional and nationally acclaimed artists Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and potterv are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. | Contact: 910/5/5-8222.



Work by Janet B. Sessoms

Sunset River Marketplace, 10283 Beach Drive. SW, Calabash. Jan. 12 - Feb. 26 - "Cape Fear Perspective," featuring oils by Janet B. Sessoms, Sandy Nelson, Sharon Jones and David

Starbuck. A reception will be held on Jan. 14, from 5-7pm. Ongoing - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri. noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at

ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. Ongoing - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. Ongoing - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. Ongoing - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 10am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www. villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall. 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com)

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing -** Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact:

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing -** Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. Ongo**ing -** Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing -** Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. Ongoing - Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. First two weekends in Nov. - Visit during the orange County Artists Guild's Open Studio Tour. Ongoing - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains

to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing -** Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur.. 10am-6pm Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing -** The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110. Charlotte. Ongoing - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri.. 10am-5pm: Sat. 11am-3pm & by appt. Contact: 704/496-9181 or

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte, Ongoing - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse noda@earthlink.net)

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing -** Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. Ongoing - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle. G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www. coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. Ongoing - Dilworth Artistan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. Ongoing - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. Ongoing - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir,

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NC Commercial Galleries

Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. Ongoing - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing -** Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-akinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Yor Own', and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassal-

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. Ongoing - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongo**ing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. Through Jan. 1 - "American Abstraction". Abstraction firmly took hold in the United States during the mid-twentieth century when the Abstract Expressionist movement emerged in New York City. The artists of that time left such an indelible mark on the aesthetics and ethos of American art that the spirit of their tradition has persisted for decades. **Ongoing -** The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums, Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. Ongoing - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". Ongoing - Featuring fine contemporary craft by more than 160 national artists: specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. Ongoing - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. Ongoing - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship,

skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work fron fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiogallery.com/).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing -** Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallerv.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing -** Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes. Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm, Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing -** Freaturing wordly art folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Aleiandra Dans, Luis Fernando Ramirez, along with unique art from Peru. Mexico. Guatemala. Morocco. Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm, Contact: 704/335-8587 or at (www.puravidaart.com)

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte, **Ongoing -** Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing -** Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young, Hours: Tue.-Sat. 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. Ongoing - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing -** Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www. sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. Ongoing - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. Ongoing The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. Ongoing - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists. such as Peter Max. Alexandra Nechita. Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street. Davidson. **Ongoing -** Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing -** The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. Ongoing - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4: Thur.-Fri., 10am-6pm, Contact: 252/766-0121 or at (www.columbiaartspace.

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor



Work from Cedar Creek Gallery

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. Ongo**ing -** Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stone-

ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com)

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing -** Featuring works by local and select American watercolorist, including works by artist-in-residence. John P. Miele. Also. baskets, pottery, fiber arts, and more, Hours: Contact: 828/586-5477 or at (www.thegolden-

Village Studio Gallery, 130 Front Street, Weaverville. Ongoing - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. Ongoing -This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278

Craven Allen Gallery, 1106 1/2 Broad St., Durham. Ongoing - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm, Contact: 919/286-4837 or at (www. cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing -** 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com)

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. Ongoing - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixedmedia artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing -** Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat.. 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. Ongoing - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina tine artists, designers, and musicians Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing -** Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing -** Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St. Durham. Through Jan. 8 - "Jon Meyer: Inner Darkness". **Ongoing -** Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. Vault Gallery, Through Jan.

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exhibit is a collection of passed-down memories that share the wandering reflections of my existence as a Diaspora child on unceded Indigenous and AfroCarolina land. Housed in the depths of 21c Museum Hotel Durham and NC Mutual Life Insurance's Provident1898, these vibrant depictions of ancestors, friends, and mentors become intertwined with the buildings' cultural foundations and that of the larger landscape of what we call North Carolina. Part mythology for this moment and part ecological guide, the mixed-media offerings honor the powerful entities and energies that have repeatedly created sanctuary for my people and me, not only throughout time, but into futurity. This exhibition is co-organized and presented by 21c Museum Hotel Durham, The Understudy, Provident1898, and Mavis Gragg. Ongoing - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https:// www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham Koi Gallery, 605 Jackson Street, Durham, On**going -** A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403

Fayetteville

ALTERNATE ART SPACES - Fayetteville City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing -** Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing -** Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www. thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing -** Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm, Contact; 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main. Gastonia. Ongoing -The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www. butlerstudio.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing -** Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www. amblesidearts.com)

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing -** Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing -** The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm.

Contact: 336/790-8703 or at http://elementsgal-

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. Ongoing - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. Ongoing - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing -** Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill. Clubb, Jack Stratton, Erin Stesch, Vito Ciccone Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat. 10am-4pm. Contact: 336/274-9814 or at (www. arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. Ongoing The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https:// www.obriengallery.com/)

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. Ongoing - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints. miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. Ongoing - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-

Yew Tree Gallery, 604 S. Elm St., Greensboro. Ongoing - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing -** Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. Ongoing - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing -** The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www. CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing -** The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. Ongoing -Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm, Contact: 252/752-0688 or at (www.uptownart.net)

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just of of Main Street, Hendersonville. Ongoing - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing -** Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing -** Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. Ongoing -Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. Ongoing - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-

Framing Arts, 119 3rd Avenue West, Hendersonville. Ongoing - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing -** Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www. mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing -** Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com)

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. Ongoing - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. Ongoing - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@gal-

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. Ongoing - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

leryflatrock.com) or at (galleryflatrock.com).

Woodlands Gallery, 419 Main Street, Hendersonville. Ongoing - Features home-like vignettes arranged to show highly original work – pottery, landscapes, furniture and other hand-crafted pieces. Hours: daily 11am-6pm. Contact: 828/230-9080

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. Ongoing - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all geners In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing -** Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@

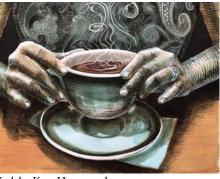
JK Gallery, 342 North Wrenn Street, High Point. **Ongoing -** Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexinaton Ave., inside of DeBeen Espresso, High Point. **Ongoing -** All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www. kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. Ongoing - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough **Ongoing -** Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637



Work by Kara Hammond

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Jan. 5 - 22 -"Resolutions 2022". Hillsborough Gallery of Arts hosts its annual statewide juried art exhibit featuring both 2D & 3D media. Awards juror, Linda Dougherty, Chief Curator and Curator of Contemporary Art at the North Carolina Museum

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NC Commercial Galleries

of Art in Raleigh. Jan. 25 - Feb. 20 - "Anything Goes," featuring a group show of new work by HGA's 21 owner-artists. A reception will be held on Jan 28, from 6-9pm. Ongoing - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. Ongoing - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing -** We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri.. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing -** Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington



Work by Jason Drake

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. Through Jan. 29 - "Blue Ridge Realists: Winter Exhibition 2021" The Blue Ridge Realists is a group of painters following in the rural realism tradition of the Tryon artist colony of the late 19th Century. The originators of the movement, Bob Timberlake and Ward Nichols, sought to include gifted artists who shared the idea of exploring rural realism. I am honored to be included in the group. The 16 members of the group will each display 4 paintings including renowned artist Bob Timberlake. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing -** Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors: Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking

for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing -** Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com)

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. Ongoing - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. Ongoing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com)

Flow Gallery, handmade adornment Bodv + Home, 14 Main Street, Marshall. Ongoing - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https:// www.flowmarshall.com/)

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing -** The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat. 11am-5pm. Contact: 919/455-5965 or at (http:// FineArtCarolina.com).

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soans and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. Ongoing - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat 10am-6pm Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@ crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. Ongoing - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. Ongoing - The gallery provides custom framing and artist liaisons for 6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. Ongoing -The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www. bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. Ongoing - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (https://www. impressionsartgallery.com/).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. Ongoing - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head Seaside Art Gallery, 2716 Virginia Dare Trail

South, Nags Head. **Ongoing -** Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm, Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

New Bern

Downtown New Bern, Jan. 14, 5-8pm -"ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing -** Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. Ongoing - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolorceramics.com/)

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing -** Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart. gallery/).

commissioned pieces. Hours: Mon.-Sat., 10am- | The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. Ongoing - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm, Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgal-

> The Dirty Bird, 2441/2 Middle Street, New Bern. Ongoing - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

> The Santuary Gallery, 2601-A Trent Rd., New Bern. Ongoing - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. Ongoing - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecrafts-

Old Fort



Works from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. Ongoing - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing -** The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. Ongoing - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www. peaislandartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. Ongoing - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.

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Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing -** Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat..10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. Ongoing - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. Ongoing - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing -** Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years, Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http:// www.liquidambarstudio.com/).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing -** For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. Through Jan. 31 - "Art Flourishes at Pittsboro Gallery of Arts". the Pittsboro Gallery of Arts is a cooperative that provides Chatham county and the surrounding area with high-quality fine art and fine craft created by almost 30 regional artists and craftspeople PGA doors opened for the first time last Nov. 2020 and continues to successfully rotate works on a quarterly basis. Visitors comment that this new gallery has a sense of space and beauty in every direction — painting, photography, collage and tapestry on the wall as well as other works on display complementing each other — including a mix of sculptured clay, wood and glass works, even ewelry. Prints, cards, books and journals make nice gifts. **Ongoing -** This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org)

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing -** ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www. artsource-raleigh.com).

Ashley's Art Gallery,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino. Robert Bateman, Carl Brenders. Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www. ashleyart.com).

New Location

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. Ongoing - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat. 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. Ongoing - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http:// flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. Ongoing - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing -** Featuring works by Edwin D. Alexander, Barbara Evans. Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing -** Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com)

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. Ongoing - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions Hours: Tue -Fri 11am-6:30pm: Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www. thecenterpiece.com)

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing -** Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www. themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri.noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. Ongoing - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing -** The Triangle Cultural Art Gallery cultivates and exhibits art that

reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing -** Featuring woodfired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www. jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. Ongoing - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri.. 9am-5pm and Sat.. 10am-5pm. Contact: 828/288-3001 or at (www. ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave... iust off I-85, across from the North Carolina Transportation Museum, Spencer. Ongoing - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local regional and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing -** The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury Ongoing - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgal-

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables. jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood, Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.

Seagrove Area



A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www. seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing -** Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing -** Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, vellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery, Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. Ongoing - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue, Hours: Tue,-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing -** Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (wwwbluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri. 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing -** Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at

Cady Clay Works, 3883 Busbee Rd., Seagrove. Ongoing - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing -** Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. Ongoing - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com)

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. Ongoing - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat.. 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, Just off of Hwv 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove just down the road from Sid Lucks!) Seagrove. Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing -** Featuring contemporary and functional pottery by Chris Luther, a

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NC Commercial Galleries

4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com)

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing -** Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing -** Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www. deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. Ongoing - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-

Donna Craven Pottery, 2616 Old Cox Rd. Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing -** Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. Ongoing - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and guilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact:

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing -** The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (EckMcCanless.webs.com)

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www. english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street,

Seagrove. Ongoing - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net)

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. Ongoing - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).



Work by Frank Neef

Frank Neef Pottery, 258 East Main Street, Seagrove. Ongoing - Featuring decorative and functional porcelain, elaborate cut out designs, with crystaline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com)

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. Ongoing - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing -** Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at

(www.fromthearounduppots.com)

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www. greatwhiteoakgallery.com)

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing -** Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing -** Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. Ongoing - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing -** Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145

or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. Ongoing - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com)

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. Ongoing - Featuring traditional and contemporary museumquality pottery and sculpture by Fred Johnston and Carol Gentithes, Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. Ongoing - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing -** Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove Ongoing - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat. 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. Ongoing - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com)

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing -** Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact 336/873-7303 or e-mail at (lathamspottery@ embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing -** Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing -** Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. Ongoing - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/8/9-3261 or e-mail at (lucksware@rtmc.

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing -** Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. Ongoing - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing -** Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing -** Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing -** Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. Ongoing - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. Ongoing - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing -** Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman

Robbins. **Ongoing -** Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@ gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. Ongoing - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing -** Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove **Ongoing -** Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. Ongoing - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing -** Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. Ongoing - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. Ongoing - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson, Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing -** Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. Ongoing - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing -** Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat. 10am-5pm (closed Thur.). Contact: 336/873-

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Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing -** Named after the scenic byway which runs through the Seagrove pot tery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. Ongoing - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. Ongo**ing -** Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www. paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. Ongoing - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. Ongoing - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. Ongoing - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net)

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar. Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. Ongoing - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing -** Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing -** Featuring

handmade tile, stoneware sculpture, porce-

lain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. Ongoing - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www. stuempflepottery.com).

Studio Touva, 4911 Busbee Road, Seagrove. Ongoing - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www. studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing -** Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. Ongoing - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware. cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing -** Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.

The Triangle Studio, 1140 NC-705, Seagrove. Ongoing - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove Ongoing - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com)

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing -** Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon -Sat 9am-5pm. Contact: 910/948-3635 or at (www. ripiecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. Ongoing - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat.. 9am-5pm. Contact: 336/873-7381 or at (www. turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing -** Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove **Ongoing -** Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact:

Village Pottery and Marketplace, 205 E. Main St., Seagrove. Ongoing - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing -** Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www. potteryroad.com).



Works from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery. especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.

White Hill Gallery, 407 Highway (15-501) Carthage. Ongoing - Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com)

Williams Pottery, 2170 Dan Road, Robbins. Ongoing - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing -** Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. Ongoing - The gallery features paintings. drawings. note cards. polymer clay art. pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing -** Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing -** Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in

(www.hotelhadleystudios.com). Lakewood Pottery, 11330 Hwy. 64 W., Siler City. Ongoing - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4-

pm. Contact: 919/663-3743.

the gallery space. Hours: 3rd Fri. 6-9pm and by

chance and appt. Contact: 919/663-0241 or at

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing -** Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. Ongoing - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri. 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www. raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing -** Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. Ongoing -Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed. Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongoing - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists Hours: Tue -Fri 10:30am-5pm & Sat 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. Ongoing Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www. collenekarcher.com).

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. Ongoing - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. Window Gallery, Through Jan. 3 - Featuring collage works by Tyler Stephens. Tyler "Sour Steve" Stephens

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NC Commercial Galleries

is the living embodiment of a new generation of DIY punk artists. At only 25-years old Sour Steve is a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment in Lenoir NC, Sour Steve is a quintessential DIY artist of our time. **Jan. 7 - 31 -** Featuring works by acrylic painter Cathy Vaughan of Hudson NC. Vaughan is known for brilliant abstract paintings as well as colorful landscape paintings that sometimes have hidden characters to be found. She has an anything goes attitude with her abstract paintings which often are about the human experience. Her landscapes are often inspired by the art of Bob Ross but with brighter bolder colors. This time she has painted some larger canvases than before. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. Ongoing - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing -** Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing -** Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. Ongoing - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing -** Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate. efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burlgallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing -** Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing -** Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. Ongoing - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. Ongoing - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. Ongoing - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. Ongoing - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. Ongoing Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing -** The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. Ongoing - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. Ongoing - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Hoberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll.Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@ gmail.com) or Angela Rowe at (arowe@ec.rr. com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. Through Jan. 9 - "The Holiday Art Exhibit & Sale". A reception will be held on Dec. 17, from 6-9pm. Featuring works by over 30 local artists with an abundance of creativity and gift giving ideas for this Holiday Season. Through Jan. 9 - "Jeff Chase: Night", guest photographer. A reception will be held on Dec. 17, from 6-9pm. Ongoing - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c.

1910-1920). Extended Holiday Hours: Mon.-Thur., 10am-4pm; Fri.& Sat., 10am-5pm; and Sun., noon-4pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing -** features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist. Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St. Wilmington. **Ongoing -** Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing -** A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/)

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. Ongoing - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com)

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing -Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing -** Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Hobin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallery-

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. Ongoing -Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetbsessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. Through Jan. 17 - "36th Annual Holiday Show". Ongoing - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing -** Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively

to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds. baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. Ongoing - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com)

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. Ongoing - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. Ongoing - The gallery is an artistrun gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing -** W e are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://

www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington Ongoing - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the vylimington community, through art. Our Mission is to enhance the community assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. Ongoing - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing -** Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

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WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. Ongoing - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (http:// www.waterpluscolorgallery.com).

Alternative Art Spaces - Wilmington Intracoastal Reality Corporation, 228 N. Front Street, Suite 101, Wilmington. Through Jan. 22 - "Intimate Topography," featuring works by Sally Sutton, courtesy of New Elements Gallery. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Jan. 7 - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. Ongoing - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www. delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. Ongoing - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs

in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. Ongoing - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. Ongoing - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. Ongoing - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreearts@gmail.com).



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