

La Petite Gallerie in Bluffton, SC

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eastern Pastel Society. His paintings hang in private and corporate collections and have received awards from regional and national pastel societies. Nagel's beautiful original pastels can be seen at La Petite

Gallerie, where prints of his work are also available.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Presbyterian College in Clinton, SC, Features Group Invitational

Presbyterian College in Clinton, SC, is presenting *Confluentia*, featuring works by Colby Caldwell, Hannah Cole, Nava Lubelski, Rachel Meginnis, Randy Shull and Gesche Würfel, on view at the Elizabeth Stone Harper Gallery, through Dec. 10, 2021. The gallery is closed for public viewing at this time. The exhibition may be viewed online at (www.presby.edu/art/elizabeth-stone-harper-gallery/).

The Elizabeth Stone Harper Gallery, located in the Harper Center for the Arts, is pleased to announce the following exhibition: *Confluentia*, a group invitational exhibition. Each artist uses contemporary means to alter traditional media such as painting, photography, needlework, weaving, and collage. "The medium is the message," a phrase coined by the Canadian communication theorist Marshall McLuhan, is now a frequent lesson spoken in the art studio and classroom.

In order to get your idea across, the artist chooses a relevant material to enhance the concept, the message, that the artist wants to convey. In the case of the selected artworks included in *Confluentia*, each of the artists have skillfully modified and transformed their chosen traditional medium and through this process have conveyed their "message" in a new and

unique way.

Confluentia is an exhibition of artworks that addresses current concerns both in broad terms and in personal terms. Each of the works contribute to a consistent and inventive flow, both visually and conceptually. All artworks are on loan to Harper Gallery by Tracey Morgan Gallery, located in Asheville, NC.

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*. Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings or visit (www.presby.edu).

Hampton III Gallery in Taylors, SC, Offers Works by Edward Rice

Hampton III Gallery in Taylors, SC, is presenting *Beyond Measure*, featuring paintings by North Augusta, SC, artist, Edward Rice, on view through Dec. 31, 2021. On Saturday, Dec. 11, from 11am-noon, the gallery will host an event, Coffee and Conversation with the artist. All are welcome to attend.

The exhibition features 15 of Rice's architectural works.

Kevin Grogan, director of the Morris Museum in Augusta, GA, gives tribute to Rice's unique vision: "Though his work is rooted in specific place and time, there are, it seems to me, two telling differences between him and many of his fellow Southern artists."

"First, there is no reluctance to view the particular part of this world into which he was born with any sense of ironic detachment.... Though he has traveled widely, by choice he has lived and worked in the Augusta area for all of his life. He is deeply, abidingly devoted to what he does and the place where he does it."

"Second, he is, personally and professionally, devoid of cynicism. His earnestness is his shield. It should be noted that his artistic interests go well beyond preservationist's ambition to memorialize structures for their own sake. While it would be an exaggeration to suggest that the buildings he paints are haunted, they are certainly evocative and redolent of heavy use. He is not just a recorder, but a seeker of wisdom and truth, whose continuing attempt to reduce the vernacular structures to their most essential formal elements achieves a higher feeling through a kind of studied minimalism. Rice achieved his reputation as a realistic painter who sought to capture the romanticism of the region's vernacular architecture in meticulously rendered paintings of the region's older structures and others



Work by Edward Rice

found along the border of Georgia and South Carolina. Often painted on site, these works resulted from a slow, precise and complex process through which he conveyed a vivid sense of place, season, and time."

Rice states: "My paintings are experiments in what can be done within the confines of architectural depiction. My goal is to create paintings worthy of the name: Painting."

Rice has been exhibiting his works at Hampton III Gallery for 30 years.

Hampton III Gallery is located on Wade Hampton Blvd., in Gallery Centre, Taylors, SC (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or preview the show at (www.hamptoniiigallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24 for the Feb. 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Melinda Hoffman



Coastal Series, *Looking Back Through Memories*, Acrylic on stretched canvas, 24 x 18 inches

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Tiger Strikes Asteroid Greenville, SC, Features Group Exhibition

Tiger Strikes Asteroid Greenville (TSA GVL), in Greenville, SC, is presenting *Generously Entangled*, featuring works by Codi Maddox, Emmanuel Manu Opoku, Michelle Laxalt, and Jiha Moon, on view through Dec. 11, 2021.

This is the fifth show in their new West Greenville gallery space. The show is curated and organized by TSA GVL member Matthew Anthony Batty.

In the movement and passing of threads, complex structures can be formed - structures that draw forth ritual, the observable now, and evoke the future. Practices of mindfulness braid together materials of earth and matter, narrative and exchange, nuance and pigment. These practices and materials become embodiments *Generously Entangled* in image and object. This exhibition explores the intertwining practices of aesthetic hybridity, material culture, and reciprocity through the paintings of Codi Maddox, the assemblages of Emmanuel Manu Opoku, and the ceramic collaboration of Michelle Laxalt and Jiha Moon.

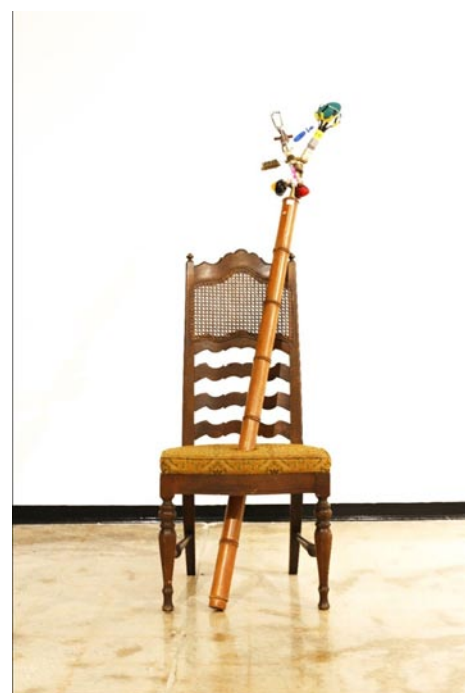
Codi Maddox is an Atlanta-born self-taught artist. Her work focuses on themes of nostalgia, and Black cultural markers. Maddox begins her work seeking to find a sense of self and reconnect to her identity. She looks to art as a way to express the complexity of her life thus far in all its nuances. Joy, sadness, identity, and experiences.



Work by Jiha Moon

Emmanuel Manu Opoku was born and raised in Kumasi, Ghana. He holds a MFA in Sculpture from the University of Florida in Gainesville and a BFA in Painting from the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. He is a recipient of the James J. Rizzi Studio Award, Harold Garde Studio Art Award, College of the Art Dean's Award, and the Outstanding International Student Award. Opoku has participated in several exhibitions in Ghana and the United States. He currently lives in Gainesville, FL.

Jiha Moon (b. 1973) is from DaeGu, Korea, and lives and works in Atlanta,



Work by Emmanuel Manu Opoku

GA. She received her MFA from the University of Iowa, Iowa City. Her works have been acquired by Asia Society, New York, NY, High Museum of Art, Atlanta, GA, The Mint Museum of Art, Charlotte, NC, Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC, Weatherspoon Museum of Art, Greensboro, NC and The Virginia Museum of Fine Arts, Richmond, VA.

Moon has had solo exhibitions at the Museum of Contemporary Art of Georgia, Taubman Museum, Roanoke, VA, the Mint Museum of Art, Charlotte, NC, The Cheekwood Museum of Art, Nashville, TN, and Rhodes College, Clough-Hanson Gallery, Memphis, TN and James Gallery of CUNY Graduate Center, New York, NY. She has been included in group shows at Kemper Museum, Kansas City, MO, the Fabric Workshop and Museum, Philadelphia, PA, the Atlanta Contemporary Art Center, Atlanta, GA, Asia Society, New York, NY, The Drawing Center, New York, NY, White Columns, New York, NY, Smith College Museum of Art, Northampton, MA, and the Weatherspoon Museum of Art, Greensboro, NC.

Moon is a recipient of the Joan Mitchell Foundation's painter and sculptor's award for 2011. Her mid-career survey exhibition, "Double Welcome: Most everyone's mad here" organized by Halsey Institute of Contemporary Art and Taubman Museum has toured more than 10 museum venues around the country until 2018.

Michelle Laxalt is a multidisciplinary artist currently based in Atlanta, GA. She earned a BFA from the University of Nevada, Reno, and an MFA as a Welch Fellow from Georgia State University in Atlanta. Through ceramics, textiles, and other sculptural media, Laxalt addresses the vulnerability we as humans share with animals and other living beings.

Laxalt has shown nationally and

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