

Tiger Strikes Asteroid Greenville

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internationally in solo and group exhibitions. Notable venues include the Uşak Archeology Museum in Uşak, Turkey; the National Center for Contemporary Arts in Minsk, Belarus; Whitespace Gallery in Atlanta, GA; MINT Gallery in Atlanta, GA; and the Zuckerman Museum of Art in Kennesaw, GA.

Laxalt has given artist talks at Gallery 72 and MINT Gallery in Atlanta and has participated on artist panels at the Holland Project Gallery (Nevada), Georgia Tech (Atlanta), and Auburn University (Alabama). She has completed artist residencies at the Vermont Studio Center (2016) and the Hambidge Center in North Georgia (2019). Laxalt was a 2019 MINT Leap Year Fellow and concluded her fellowship with her solo exhibition Husk. Upcoming group exhibitions in which Laxalt will exhibit include *The Skull Show* at Sheppard Contemporary (Reno, Nevada) and All In at the Holland Project Gallery (Reno,

For further information check our SC Institutional Gallery listings or please contact TSA GVL by e-mail at (greenville@ tigerstrikesasteroid.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Jessica Burke, Jody Servon & Lorene Delany-Ullman

The Greenville Center for Creative Arts in Greenville, SC, will present Mementos of Life Beyond Death, featuring works by Jessica Burke, Jody Servon and Lorene Delany-Ullman, on view at GCCA's Main Gallery, from Dec. 3 through Jan. 26, 2021. Receptions will be held on Dec. 3 and Jan. 7, 2022, from 6-9pm, during Greenville's First Friday events. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm.

In Mementos of Life Beyond Death, artist Jody Servon (Boone, NC) with author Lorene Delany-Ullman (Newport Beach, CA) and artist Jessica Burke (Charlotte, NC) navigate the complex interconnections between identity and death, and explore the relationships we make along life's journey.



Work by Jessica Burke

Servon and Delany-Ullman's Saved: Objects of the Dead series captures the depth of the human experience through photographic documentation and prose poetry based on memories imbued into common objects once belonging to the departed. These remnants shed light into continued on Page 13

EDWARD RICE "Beyond Measure"



THROUGH DECEMBER 31, 2021

COFFEE AND CONVERSATION: SATURDAY, DECEMBER 11, 11 - NOON

EXHIBIT CAN BE SEEN AT THE GALLERY AND ON LINE.

HAMPTON (III)



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