Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Offers Works by Abigail Flynt and Olutomi Balogun

The North Carolina Pottery Center in Seagrove, NC, is presenting the *Abigail Flynt & Olutomi Balogun Artists-in-Residence Show*, on view through Jan. 15, 2022. Almost all of their pieces will be available for purchase and can be taken home immediately.

Abigail Flynt was born near the rice fields of rural southwest Arkansas. Working as a farm hand during the summers, she developed a love for the earth and soil. She graduated Cum Laude with a BFA from Southern Arkansas University as a first generation college student in 2015. Afterwards, Flynt chose clay to be her medium, hearkening back to her summers in the garden. She was awarded an artist residency at the North Carolina Pottery Center in 2021.

Currently Flynt's ceramic work focuses on class disparities in the United States. She uses the wisdom of southern colloquialisms to inform the direction of her work, and raw foraged clays to deepen the concepts present in her work. The goal of Flynt's work is to take often undervalued aspects of rural southern culture and elevate them by giving them a platform on her ceramic work.

Olutomi Balogun says, "Paint and clay, because of their physical properties, have always been media I felt I could effectively express my thoughts and feelings through. Both art forms are forgiving in the sense that no mistake is ever permanent. Each step in the creation process offers the choice to accept what is there or to begin again and discover something new through the composition and conceptual process."

"My artwork draws from my personal life; I believe creating art influenced by life experiences creates an opportunity to connect with the viewer intimately," adds Balogun. "The branches and roots motifs in my work represent many perspectives from different viewpoints. First, the notions of seeking identity from the lens of being born in a multicultural blended family. It also addresses the lens of seeking beauty as an African American woman. Lastly, the roots and branches are shaped through the lens of knowing Christ."

"These sculptures are inspired by my love for nature and the personal connection I have with it through Biblical texts and life experiences. Certain elements of my art work resonate specifically with words spoken from Jesus to His disciples and symbolize its transformative power in my life. They are visual metaphors of various life experiences in tandem with the processes of spiritual growth, development, and maturity. Like the stages of a seed, my work parallels the essence of God in all things and how each stage of life endures different seasons; and yet, "like a tree planted by rivers of living water" and with deeply anchored roots, we remain resilient through seasons of lack and plenty."

The mission of the Center is Sharing North Carolina's Clay Stories, Past and Present. By doing so, we promote public awareness and appreciation of the history, heritage, and ongoing tradition of pottery making in North Carolina through educational programs, public services, collection and preservation, and research and documentation.

The North Carolina Pottery Center showcases the remarkable history and ongoing tradition of pottery making in North Carolina. Located in Seagrove, one of the state's key historical and contemporary pottery-producing regions, the Center is your first stop in exploring North Carolina's rich clay heritage. The state's pottery communities range from the mountains to the sea, and it is that wide-ranging diversity of styles, techniques, and history that the Center preserves and protects. Our permanent exhibit & collection of more than eight hundred pieces of pottery, artifacts, and photographs traces North Carolina's pottery history from prehistoric Native Americans to the present. The display interprets the impact of social, technological, and economic change on the state's most unique cultural resource. Changing exhibitions of historical and contemporary work are also on display.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (ncpotterycenter.org).

STARworks in Star, NC, Offers Glass Holiday Ornament Sale

Thousands of handblown glass ornaments in a variety of shapes and colors will be available at the STARworks Holiday Ornament Sale, Dec. 4 – 18, 2021. Online sales begin Dec. 6 at (www.STARworksNC.org).

Ornaments and other holiday themed glass decorations are handcrafted by STARworks artists, interns and resident artists. In addition to the familiar ball ornaments, STARworks glassblowers have brought back the popular star ornaments,

candy canes, icicles, birds and pendant ornaments for this holiday season. There will also be a large variety of angel, snowman and tree sculptures.

Reservations are required to visit on Saturdays. STARworks recommends people arrive as close as possible to their scheduled visit time. Saturday visits must be scheduled in advance via the STARworks website or by calling 910/428-9001. Reservations are not required to

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Choose from more than 2,500 glass ornaments handblown by STARworks Glass Artists

RSVP required for Saturday visits. Masks Required.

100 Russell Drive, Star, NC 27356 (910) 428-9001

www.STARworksNC.org

visit during the week.

Masks are mandatory and must be worn properly inside the STARworks building. The STARworks Café & Taproom will open at 9am with coffee drinks, smoothies, pastries, soups, sandwiches and more.

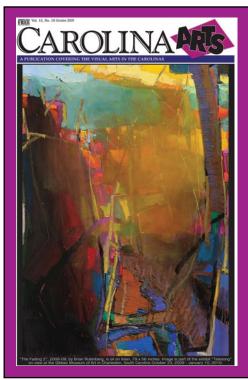
STARworks is a creative community advancing excellence in artistic and educational experiences. A high priority is placed on educational programs that include classes, field trips and special independent studies for K-12 students.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.



Works by STARworks Glass

For further information, call 910/428-9001, or visit (<u>www.StarworksNC.org</u>).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24th for the Feb. 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Please do not send on Facebook or Twitter we will not get it.

Send the info as plain text in the body of an e-mail & high res images.