

# Hillsborough Gallery of Arts in Hillsborough, NC, Offers Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *The Art of Giving*, the gallery's annual holiday show, through Dec. 31, 2021.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers.



Work by Eric Saunders

The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, figurative sculpture, pottery, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come in and explore all the original art



Work by Arianna Bara

on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank the Orange County Emergency Small Business Funding Program.

For further information check our NC Institutional Gallery listings, call the gallery 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

*Air*, featuring works by award-winning artist Jessica Singerman, on view in the Sechrest Gallery of Art, through Dec. 17, 2021. The exhibit explores the intersection of the outdoor experience and art through paintings, video projection, a mountain of paper cranes and an installation of skies. Singerman's work aims to create an immersive experience by evoking the energy of the outdoor spaces that inspire us, from mountains and valleys to skies and fields. Says Singerman, "Spending time in nature - specifically riding bikes, running and hiking - is a mindful practice and brings me real joy. With these projects I hope to conjure up feelings of being in vast outdoor spaces that create a sense of wonder. I made *Paper Mountain* by folding over 1,000 paper cranes. The flock of paper birds is suspended from the ceiling, forming a floating mountain." For further information call the gallery at 336/841-4680 or visit ([www.highpoint.edu/arts-design/sechrest-art-gallery/](http://www.highpoint.edu/arts-design/sechrest-art-gallery/)).



Work by Aaron Douglas

The Johnson Collection's annual collaboration with Wofford College in Spartanburg, SC, returns this fall. *Elevation from Within: The Study of Art at Historically Black Colleges and Universities* is on view at Wofford College's Rosalind Sallenger Richardson Center through Dec. 15, 2021. Originally presented at TJC Gallery in 2019, *Elevation from Within* pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twiggs, *Elevation from Within* will be strategically placed at HBCUs with connections to the highlighted artists in 2022. For further information visit ([thejohnsoncollection.org](http://thejohnsoncollection.org)).



Work by Jesse Aguirre

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *VeMe*, a collaborative exhibit featuring the

works of four Latinx artists of the Lowcountry, on view through Jan. 22, 2022. The exhibition is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name *VeMe* is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. "With this exhibit we wanted to highlight the diversity of our community and present some exciting, vibrant artists whose stories need to be heard. The challenges and triumphs of being immigrants in the Lowcountry are reflected meaningfully in their works," says Executive Director Tamara Herring. For further information visit ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).



Jan-Ru Wan (American) "The Noise We Make and the Shadow We Create", 2018, Screen-printed recycled plastic, thread, and rusted bells dipped in wax. Collection of the Artist, Installation View 1

The Cameron Art Museum in Wilmington, NC, is presenting *The Shadow We Create*, a powerful new exhibition featuring works by Jan-Ru Wan, Mary Bowron and Wille Cole, on view through Jan. 31, 2022. *The Shadow We Create* raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work *The Noise We Make and The Shadow We Create*, an assemblage of hundreds of rusted bells rendered silent by immersion in wax. *The Beauties*, Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including *Bessie*, *Carolina*, *Jonny Mae* and *Jane*, each print is named for a woman in Cole's family. For further information call the Museum at 910/395-5999, visit ([CameronArtMuseum.org](http://CameronArtMuseum.org)) or visit (<https://bit.ly/3yF6uZj>).

## Some Exhibits That Are Still On View

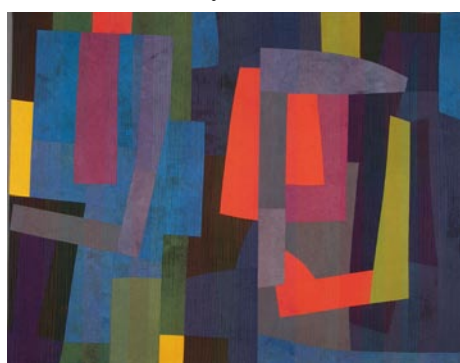
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Namsa Leuba "Damien", 2015, 34 x 47.2 inches, Fiber pigment print Dibond NGL series, Nigeria

The College of Charleston in downtown Charleston, SC, is presenting *Crossed Looks*, an exhibition of work by Swiss-Guinean photographer and art director Namsa Leuba, on view at the College's Halsey Institute of Contemporary Art, through Dec. 11, 2021. *Crossed Looks* is the first solo exhibition of Swiss-Guinean artist Namsa Leuba in the United States. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. For further information call the Institute at 843/953-

4422 or visit ([halsey.cofc.edu](http://halsey.cofc.edu)).



Work by Terry Jarrard-Dimond

Clemson University in Clemson, SC, is presenting *Textile Narratives*, featuring works by Master of Fine Arts alumna, Terry Jarrard-Dimond, '79, on view in the Brooks Center for the Performing Arts Lobby, through Dec. 16, 2021. The artworks in this exhibition showcase Jarrard-Dimond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Dimond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in the SC State Art Collection in Columbia, SC. She took part in the South Carolina Arts Commission's *50th Anniversary Exhibition* program and received the commission's Visual and Craft Fellowship award. For further information contact Susan Sorohan by calling 864/656-7951 or visit ([www.clemson.edu/brooks](http://www.clemson.edu/brooks)).



Work by Jessica Singerman

High Point University in High Point, NC, is presenting *Of Stones and Earth* and

*continued above on next column to the right*

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24th for the Feb. 2022 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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