

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

DEAR GOD,
Thank you for dear friends who support and love me through
the good and bad times. Thanks for friends who remind me that
"things will work out" when it's too hard to see through the storm.
I am truly grateful to have such friends in my life.



Artwork is by Beverly McIver and is part of the exhibit *Beverly McIver Passage: Paintings 1983-2022*, on view at the Craven Allen Gallery in Durham, NC through March 4, 2023. See article in the November issue, 2022, on Page 33.

McIver is also featured in an exhibit, *Beverly McIver: Full Circle*, on view at The Southeastern Center for Contemporary Art in Winston-Salem, NC, from December 8, 2022 - March 26, 2023. See article on Page 18 of this issue.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
[Click here for advertising rates.](#)

The deadline for the January 2023 issue is
December, 24, 2022.

To advertise call 843/693-1306.

Kirsten Stolle: Only You Can Prevent A Forest

exhibition on view August 26 - December 10



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City of Charleston, SC, Features Installation by Susan Lenz

The City of Charleston in Charleston, SC, is presenting *Anonymous Ancestors*, an installation by Columbia, SC, artist, Susan Lenz, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Jan. 29, 2023.

To stand within Susan Lenz's *Anonymous Ancestors* is to become immersed in the myriad of family stories handed down through generations. Thousands of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include over 250 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments.



Another view of Susan Lenz's installation

Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms. Minds wander to visions of forgotten friends, past holidays, ancient occasions, former cars, and hilarious fashion trends. Yet, these are anonymous photos. They come from yard sales, auctions, and abandoned locations. Who are these people? Who really knows? The site-specific installation transforms City Gallery into a comfortable sitting parlor where the inhabitants become distant aunts and uncles, cousins, grandparents, siblings, and in-laws. They are society's family tree, our collective wall of ancestors.

Lenz received a BA in Medieval and



View of Susan Lenz's installation Renaissance Studies from Ohio State University.

Her work is included in Corporate and Museum Collections: The Textile Museum, Washington, DC; McKissick Museum, Columbia, SC; DP Professionals, Columbia, SC; City of North Charleston, SC; County Bank, Greenwood, SC; First Citizens Center, Columbia, SC; Hot Springs National Park, Hot Springs, AR; Great Basin National Park, Baker, NV; South Carolina Bank and Trust, Columbia, SC; Power Engineering, Charlotte, NC; Beaufort Arts Council, Beaufort, SC; Garvin Designs, Columbia, SC; Chattahoochee Valley Art Museum, La Grange, GA; Farmington Museum, Farmington, NM; Saluda Shoals Park, Irmo, SC; Florence Regional Arts Alliance Permanent Art Collection, Florence, SC; and Palmetto GBA, Columbia, SC.

Lenz has participated in selected Art Residencies including: Guadalupe Mountains National Park, Pine Spring, TX, 2021; Great Basin National Park, Baker, NV, 2020; Enos Park Residency with Springfield Art Association, Springfield, IL, 2020; Osage Arts Community, Belle, MO, 2019; Homestead National Monument, Nebraska, July 2017; PLAYA, October 2015 and December 2016 in Summer Lake, OR; The Anderson Center, May 2015 in Red Wing, MN; The Rensing Center June 2015, August 2018,

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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

<p>Medical Services</p> <ul style="list-style-type: none"> UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision 	<p>Water, Sanitation and Hygiene</p> <ul style="list-style-type: none"> Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
<p>Medical Supplies</p> <ul style="list-style-type: none"> Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA 	<p>Emergency Housing</p> <ul style="list-style-type: none"> World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
<p>Non-Medical Supplies</p> <ul style="list-style-type: none"> Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360 	<p>Long-Term Assistance</p> <ul style="list-style-type: none"> Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International <p>Other (cash/cash vouchers, logistic supply)</p> <ul style="list-style-type: none"> World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Beverly McIver, part of the exhibit, *Beverly McIver Passage: Paintings 1983-2022* on view at the Craven Allen Gallery, in Durham, NC, through Mar. 4, 2023. McIver also has work in the exhibition *Beverly McIver: Full Circle* on view at the Southeastern Center for Contemporary Art in Winston-Salem, NC, from Dec. 8 - Mar. 26, 2023. You can read about that exhibition on Pages 18 & 19 of this issue and on Page 33 & 34 of our Nov. 2022 issue of *Carolina Arts*, which you can download at (www.carolinaarts.com).

It's That Time Of Year Again

I've said it here perhaps 20 times or more, every December, that the best holiday gift, no matter what holiday, you could get someone or yourself, would be original art by a Carolina artist. And, I'm not talking about spending mega bucks here. Original art is available from \$20 and up, but if you're that person who won the almost 2 billion dollars in the PowerBall lottery in California and you just moved to a small town in South Carolina to hide out - you could splurge this year. But even if your PowerBall numbers didn't win, you can still get something the receiver will remember you by for a lifetime. A lot of art organizations and artists are hosting events offering works with small price tags this month. So don't stand in line at a big box store checkout - go buy something from an artist.

And, if you are buying something from a local artist, in North or South Carolina, you won't have to worry about your gift being stuck on a cargo ship in the LA harbor, in a boxcar sitting in a rail yard in Kansas City, or on a truck stuck in snow on the New Jersey turnpike. These artists are creating

fresh works of art everyday, ready for you to take home from their studio or the gallery carrying their work. You could probably even trust making a purchase online and have it delivered by the folks who don't let rain, sleet or snow stop them from delivering your gift. That way you could do your shopping in your PJs.

Cutting Ties to Twitter

We made our last tweet on Nov. 5, 2022. At *Carolina Arts*, we're all for free speech, but not false speech, hate speech, or conspiracy speech. We may be giving up over 1,000 followers on Twitter, but I think they are the same folks who subscribe to *Carolina Arts*, so they wouldn't be missing a thing we don't offer in our publication. If a decent alternative comes along we'll give it a try. Frankly, I didn't use twitter that much as I like to use more words when I'm saying something.

On A Personal Note

On Nov. 16, I was told by my Oncologist after my latest CT-SCAN that after five years from first finding cancer in my colon, there was no sign of cancer in my body. A milestone in the world of cancer. And, looking at me and other tests, he deemed me to be in pretty good shape. I feel good but, after all, I am 71 years old.

Over those five years a lot of people were responsible for my recovery along the way, with a few setbacks, but again I'm 71, and at that age our bodies are no longer as they were when we were 18, 25, or even 45.

I want to thank all those folks who physically helped me, as well as all those folks who sent me encouragement, inspiration, good will, prayers - lots of prayers, and listened to and read my descriptions of life with the Big "C", which I told in my own way. Yay!

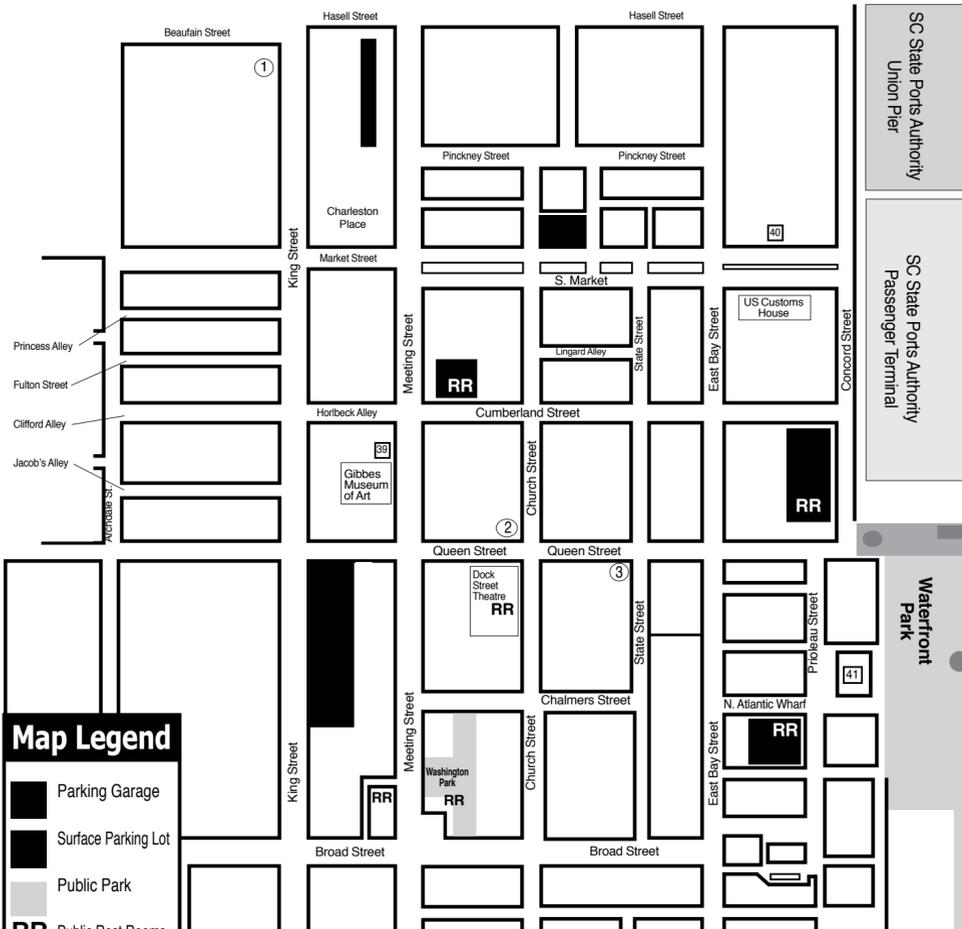


WELLS GALLERY

RUSSELL GORDON, *BLUE JAY IN SNOWY BITTERSWEET*, 19x15, OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290
WWW.WELLSGALLERY.COM

Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- Corrigan Gallery
- Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

City of Charleston, SC, Gallery

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and May 2021 in Pickens, SC; Studios Midwest, August 2012 in Galesburg, IL; The Studios at Key West, March 2012; Hot Springs National Park Artist Residency, August 2011; MacNamara Foundation Artist Residency, 2008; Pritchard's Island Artist

Residency, 2003.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Charleston Artist Guild in Charleston, SC, Features Works by Julie Uhler

The Charleston Artist Guild in downtown Charleston, SC, will present *All Things Coastal*, an exhibition by Julie Uhler inspired by her two-month road trip from Charleston to Maine and back, on view in the Guild Gallery, from Dec. 1 - 31, 2022. A reception will be held on Dec. 2, from 5-8pm.



Work by Julie Uhler

Uhler's lifelong love of art inspired a personal renaissance of sorts. Throughout her accomplished career in marketing, she felt continually beckoned by the beauty and intrigue of oil painting. With no previous art training, Uhler sought guidance locally at the North River Arts Society on the South Shore of Boston. Later she enrolled and completed the drawing program at the highly acclaimed Academy of Realist Art in Boston. In the Spring of 2016, she traveled to France for three weeks to study portraiture at the renowned Studio Escalier and continued her studies in the summer of 2017

by attending the Florence Academy of Art in Florence, Italy.

Uhler enjoys painting landscapes, seascapes, figurative, and still life. She accepts commissions on a limited basis.

For further information check our SC Institutional Gallery listings or call the Guild Gallery at 843/722-2425.

City of Charleston Office of Cultural Affairs in Charleston, SC, Offers A Juried Exhibition

The City of Charleston Office of Cultural Affairs in Charleston, SC, is presenting *Homegoing: A Juried Exhibition*, on view through Jan. 29, 2023, at City Gallery and

at the Cox Gallery at the Avery Research Center for African American History and Culture.

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Halsey - McCallum Studio

William Halsey & Corrie McCallum



Painting by Corrie McCallum

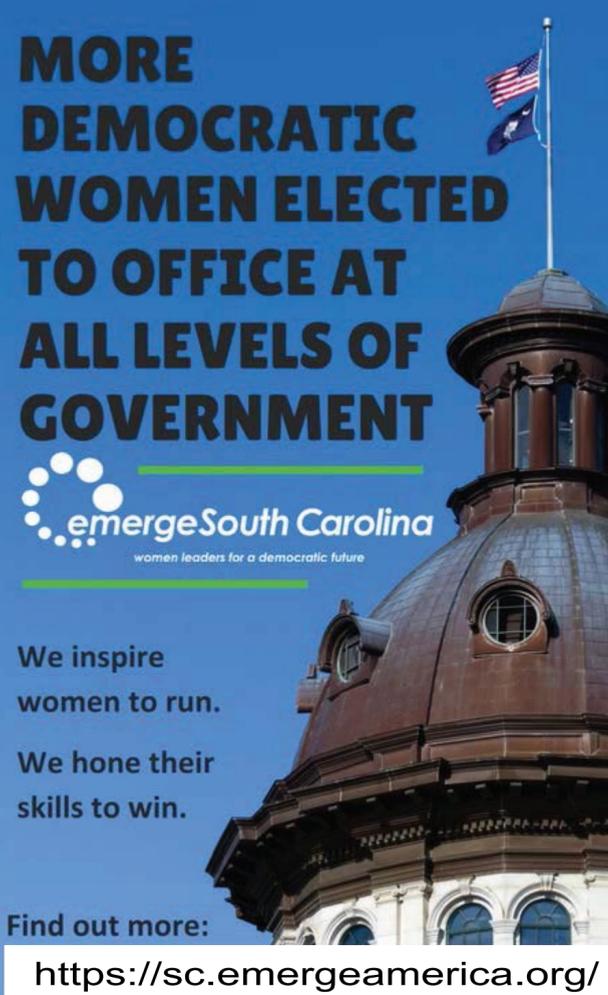


Duo by William Halsey, oil on paper, 11 x 15 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

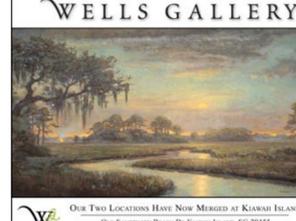
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Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

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Saul Alexander Foundation Gallery

Charleston County Public Library
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by local and regional artists

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e-mail to (info@carolinaarts.com)

City of Charleston, SC

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Homegoing: A Juried Exhibition is presented as an extension of the MOJA Arts Festival's NEA Big Read. The Big Read - a partnership between the National Endowment for the Arts and Arts Midwest - broadens our understanding of our world, our neighbors, and ourselves through the power of a shared reading experience. Showcasing a diverse range of themes, voices, and perspectives, the NEA Big Read aims to inspire meaningful conversations, artistic responses, and new discoveries and connections in each community.

In 2022, the City of Charleston's MOJA Arts Festival was selected as one of the community organizations nationwide designated to receive support for its programming. In collaboration with the Charleston County Public Library, the Black Ink Festival, and the Avery Research Center, the MOJA Arts Festival kicked off the NEA Big Read with *Homegoing*, a "novel about the legacy of chattel slavery by African-born writer Yaa Gyasi spanning eight generations." It shows the parallel lives of two 18th-century Ghana-born half-sisters and follows their descendants through historical periods such as the American Civil War and the great Harlem Jazz Age.



Work by Fairouz Abdullah

Big Read, the Charleston County Public Library (CCPL) hosted two special book club discussions in October, and the MOJA Arts Festival presented the premiere of a new dance work, *Origin*, by Harambee Dance Company, exploring connections between West Africa and the American South. More discussion groups are planned alongside special events with the Black Ink Festival and the Avery Research Center. The CCPL is circulating multiple print and digital copies of *Homegoing*, available for borrowing individually or in book club kits. To place a hold on the book or borrow it digitally, visit the CCPL catalog online at (www.ccpl.org). *Homegoing* is also now available on Libby for FREE ebook borrowing for CCPL cardholders.

The City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Prioleau Street in downtown Charleston.

For more information and holiday closures, visit (www.charleston-sc.gov/citygallery) or call 843/958-6484. The Avery Research Center for African American History and Culture's mission is to collect, preserve, and promote the unique history and culture of the African diaspora, with an emphasis on Charleston, the South Carolina Lowcountry, and beyond. As part of the College of Charleston's Library system, the Avery Research Center's archival collections, museum exhibitions, and public programming reflect these diverse populations as well as the wider African Diaspora. The Center is located on Bull Street in downtown Charleston. An open house will be held on Dec. 14, from 4:30-6:30pm. For more information and holiday closures, visit (www.avery.cofc.edu).



Work by Okeeba Jubalo

South Carolina artists were asked to submit recent work highlighting themes from the book, including heritage and identity, family, progress, racism, and slavery. Jurors for the exhibition were Dr. Tamara Butler, Executive Director of the Avery Research Center; Daron Calhoun II, Facilities, Outreach and Public Programming Coordinator and Race and Social Justice Initiative Coordinator; and Djuanna Brockington, 2023 Black Ink Festival Committee member. Selected artists include Brittany Alston, Indira Bailey, Karole Turner Campbell, Lee Garrard, Karyn Healey, Tyeisha Jenkins, Okeeba Jubalo, Ben Kelly, Alia Kroos, Catherine Lamkin, Robert Maniscalco, Ervin McDaniel, Richa Pokhrel, Anne Sbrocchi, Cynthia Sims, Lauren Sloan, LaToya Thompson, Keith Tolen, and Grace Womack.

Earlier this autumn as part of the NEA

Charleston Crafts Gallery in Charleston, SC, Offers Holiday Open House - Dec. 11, 2022

It's that festive time of year again, and Charleston Crafts Gallery is Charleston, SC's ultimate artful shopping experience. Join the gallery for a Holiday Open House on Sunday afternoon, Dec. 11, 2022, and browse a dazzling collection of ornaments, jewelry, apparel and accessories, plus hand-crafted works in clay, glass, paper, wood and more - all created by local artisans.

This joyful afternoon features refreshments, door prizes and complimentary gift wrapping from 2 to 5pm. Come and meet your favorite makers and welcome the gallery's newest members and see their creations, ranging from wood crafts, ceramic creations and mosaics to paper quilling and textile arts. The gallery has a profusion of exciting new work to admire.

Created with heart and imagination, the gallery's one-of-a-kind artworks are sure to be cherished. Set the scene for a merry and bright holiday with these exceptional artisan-made gifts including:

Stocking stuffers: Little treasures including handmade jewelry, ornaments, lotions, candles, wood pens, ceramic sculptures, origami and much more.

Cozy gifts: Scarves and gloves to chase the chill, all skillfully hand-knitted and



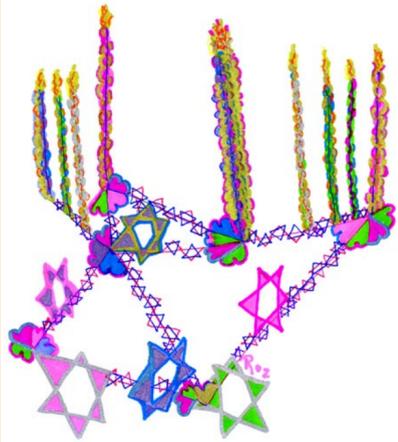
A view of Christmas at Charleston Crafts Gallery

hand-woven by the gallery's textile artisans. Gifts for an artful home: Beautifully crafted wood tables and mirrors, bold ceramic sculptures, handmade clocks plus multi-media, mosaic, encaustic and paper quilling artwork for the wall.

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Whimsy Joy© by Roz

Therapeutic Expressions for All Ages



"Glowing Lights!"

The candles are lit, one by one, until "The Shamas" lights are all EIGHT.

The week of Chanukah has ended... Proclaiming Freedom to all of Us and the World.

Peace, Love, Healing, and a Glorious Glow For All!

Let Each of Us Stand Tall and Glow Bright for Life!

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Decals Aprons • Stickers • Children's Paint Smocks

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Corrigan Gallery LLC in Charleston, SC, Features Works by Emily Jenkins

Corrigan Gallery LLC in Charleston, SC, will present *Pink Suits*, featuring abstract paintings by Emily Jenkins, on view from Dec. 2 - 31, 2022. A reception will be held on Dec. 2, from 5-8pm.

Speaking of her background Jenkins says, "I am a North Carolina native who made Charleston my home in the 1990's. I remember well my first time painting as a child when I was given a paintbrush and water and used a concrete block wall as my canvas. I have always been inspired to create and make. As a child I was drawn to creativity and I made illustrated children's book, cartoons, and works on paper."



Work by Emily Jenkins

Theatre. The gallery is celebrating its 17th year of representing local artists creating nontraditional work.

Artists represented by Corrigan Gallery include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards.

Visiting artists include: Enid Williams and Ed Worteck. The gallery also represents the estates of Elizabeth O'Neill Verner and Alfred Hutty, as well as second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists.

For more info check our SC Commercial Gallery listings, call 843/722-9868 or visit (corrigan-gallery.com).



Work by Emily Jenkins

"I studied Studio Art at Wake Forest University and felt inspired and excited when I took my first oil painting class," added Jenkins. "I have been inspired to paint since that moment. My work is intuitive and abstract with an intensity created by the layers, colors and strokes of paint. I enjoy painting on large canvases and making small paintings on paper. My work has been privately collected and shown in venues along the east coast."

Corrigan Gallery is located on Queen Street, in the heart of the downtown historic district across from the Dockstreet

Charleston Crafts Gallery

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Lowcountry gifts: Handmade jewelry portraying local scenes, polymer clay "Charleston Lady" jewelry and ornaments, ceramic mugs and works in wood inspired by the Holy City and our picturesque area.

Gifts of unique style: Gorgeous hand-dyed silk scarves, colorful textile jewelry, handmade purses, chic jackets, plus stylish ties for the guys.

Shimmering gifts: Exquisite works of art in stained and fused glass that bring color and beauty into any space.

Gifts for an elegant table: Table linens, pepper mills, mugs and ceramic and wooden serving bowls and platters.

Amusing gifts: Whimsical Kruffles and Gnomies ceramic sculptures, adorable hand-knitted dolls and creatures, challenging wooden puzzles, kaleidoscopes and more gifts guaranteed to bring a smile.

As Charleston's only source for local fine craft, the gallery has treasures to make your holidays special - and your shopping a breeze. Located on Society Street, it is just steps from King Street, and is staffed by its friendly member-artisans. Charleston Crafts



Work by Ron Herzog

Cooperative Gallery is a dynamic community of jury-selected artisans who are all here from South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.shopcharlestoncrafts.com).

Art League of Hilton Head, SC, Offers Holiday Gallery of Gifts

Art League of Hilton Head on Hilton Head Island, SC, offers a Holiday Gallery of Gifts, during its 50th anniversary celebration, including handmade gift items, jewelry, and artwork by local artists for sale, through Dec. 31, 2022.

A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Visitors can shop for works of art - such as paintings, photography, pottery, or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor.

"This is the third year we've turned our art gallery into a gift gallery during the



Work by Andrea Smith

holiday season. Each year has been a stunning art gallery into a gift gallery during the

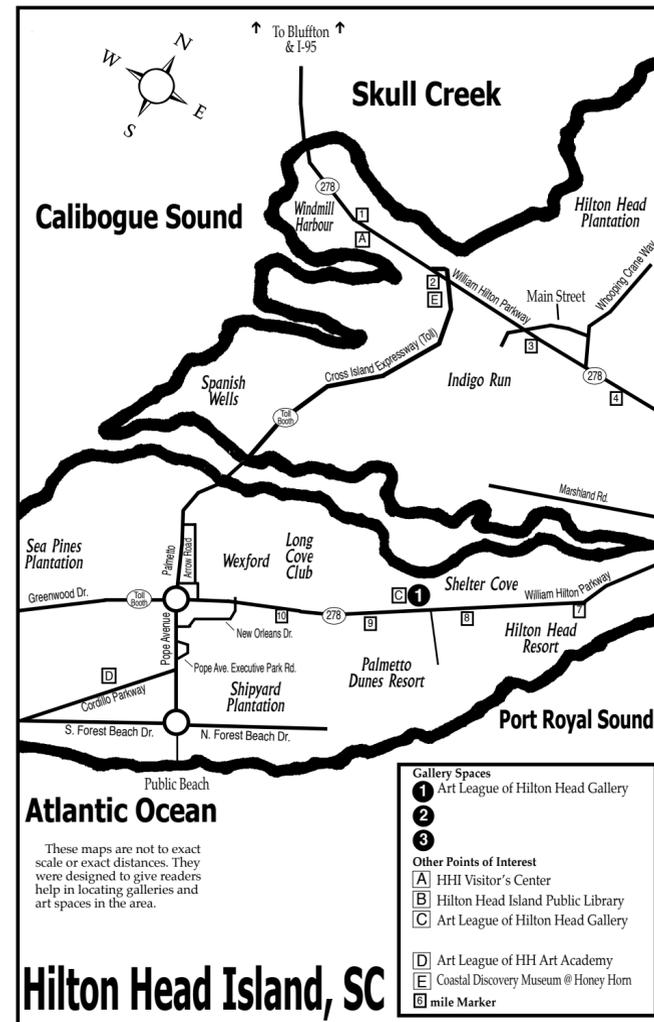
continued on Page 8



KARYN HEALEY ART



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Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. **843.681.5060**

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A 501(c)(3) Nonprofit Arts Organization



Art League of Hilton Head, SC

continued from Page 7

ning success, and we're excited to continue the tradition. Of course, all the artworks we exhibit throughout the year are available for purchase, but we're proud to offer gifts from local artists at affordable prices," says General Manager Kristen McIntosh. "Art League Gallery remains a must-see for holiday shopping."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

Today, 50 years after the first meeting of the original Art League members, incredible artists still live and work in Hilton Head, continuing to be inspired by the island, its people, and its natural beauty. Despite hurricanes, economic hard times, and a pandemic, Art League of Hilton Head and the arts community have endured. This year we celebrate 50 years of inspiration, creativity and resilience—of Art League as well as the



Work by Joan Moreau McKeever

visual arts community of Hilton Head and the Lowcountry.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or at (www.artleaguehhi.org).

Greenville Technical College in Taylors, SC, Presents Annual Student Exhibition

Greenville Technical College in Taylors, SC, is presenting the 2022 *Visual Arts Annual Student Exhibition*, on view in the College's Benson Campus Galleries, through Dec. 2, 2022.

Many thanks to our 2022 juror, Karen Oremus, Interim Dean of the College of Visual and Performing Arts, Winthrop University in Rock Hill, SC. Oremus is a BFA graduate from Concordia University in Montreal Canada and an MFA graduate from the Tyler School of Art of Temple University, Philadelphia, PA. With wide ranging exhibition and teaching experience, she provided invaluable feedback to our students.

Oremus with great care and thoughtfulness selected 71 works from 144 entries for our 2022 *Visual Arts Annual Student Exhibition*. Ten categories in the fine and applied art disciplines included in Greenville Technical College's Department of Visual Arts' curriculum are highlighted in our 2022 VAASE. The exhibition's excellence speaks to the goal of the DVA to prepare students to be successful employees and/or transfer students.

Responding to 2022 VAASE, Oremus said, "It was challenging as juror to eliminate works from the show, as there was an incredible array of work that merited display, and several that deserved awards. In my selection, I attempted to represent a cross section of works that emphasized strength in a variety of areas such as technique, innovative use of technique, and the expression of compelling content which led to contemplation or an emotional response."

VAASE's Halloween Costume Gala and Awards Presentation on Oct. 27 celebrated the success and diligence of all Greenville Tech's student artists. Friends and family accompanied students to the Gala to enjoy the exhibition and pose for costume portraits. The crowd feasted on pizza and subs while anxiously awaiting the VAASE award announcements. Shane Howell, Department of Visual Arts, Chair presented a total of 22 cash awards. Oremus singled out Kayla



Work by Kayla Richard

Richard's photograph, *Stream as Best In Show*.

"...this work evoked an emotional response in me that surpasses aesthetics more so than any other work in the exhibition. My immediate response was one of great empathy and reflection upon the current world we live in. This work depicts the lost, the left behind, the forgotten, the abandoned, the mistreated. The suggested content addressed in this work is relevant and timely and will hopefully trigger the emotional and compassionate response in others through the search for understanding, sharing, and evolution when exploring mortality, ephemerality, and the fragility of life," said Oremus.

VAASE awards are made possible by generous contributions from the Metropolitan Arts Council with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission, plus APCO Plastics, Bennetts' Frame and Art Gallery, the Greenville Tech Foundation, and Suburban Paints. Lander University selected three students to receive Lander Merit Awards.

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on Locust Hill Road, in Taylors.

For further information check our SC Institutional Gallery listings, call the Galleries at 864/250-3051 or visit (www.gvltec.edu/dva).

Greenville Center for Creative Arts in Greenville, SC, Offers A Group Exhibit

The Greenville Center for Creative Arts in Greenville, SC, will present *Strangely Familiar*, featuring works by Heather Deyling, Joseph Kameen, and Andie Carver, on view in the Center's Main Gallery, from

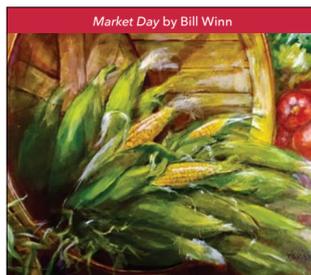
Dec. 2 through Jan. 25, 2023. A reception will be held on Dec. 2, from 6-9pm.

In *Strangely Familiar*, artists Joseph Kameen, Andie Carver, and Heather

continued above on next column to the right

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Work by Joseph Kameen

MFA in painting from Indiana University Bloomington. Kameen has exhibited his artwork nationally and internationally at venues such as The Painting Center, Site: Brooklyn, and Torstraße 111.

Andie Carver is currently an MFA candidate at Columbia University in New York City. Carver completed a BA in Studio Art from the College of Charleston in 2020. Carver's work has been included in the annual Young Contemporaries exhibition at the Halsey Institute of Contemporary Art. Awards include Young Contemporaries 2020 Best in Show Award and the Artist and Craftsman Award for Artistic Excellence.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864-735-3948 or visit (www.artcenter-greenville.org).

Hampton III Gallery in Greenville, SC, Features Works by Brian Rutenberg



Work by Brian Rutenberg

Hampton III Gallery in Greenville, SC, is presenting *Brian Rutenberg: Banners of the Coast*, on view through Dec. 31, 2022.

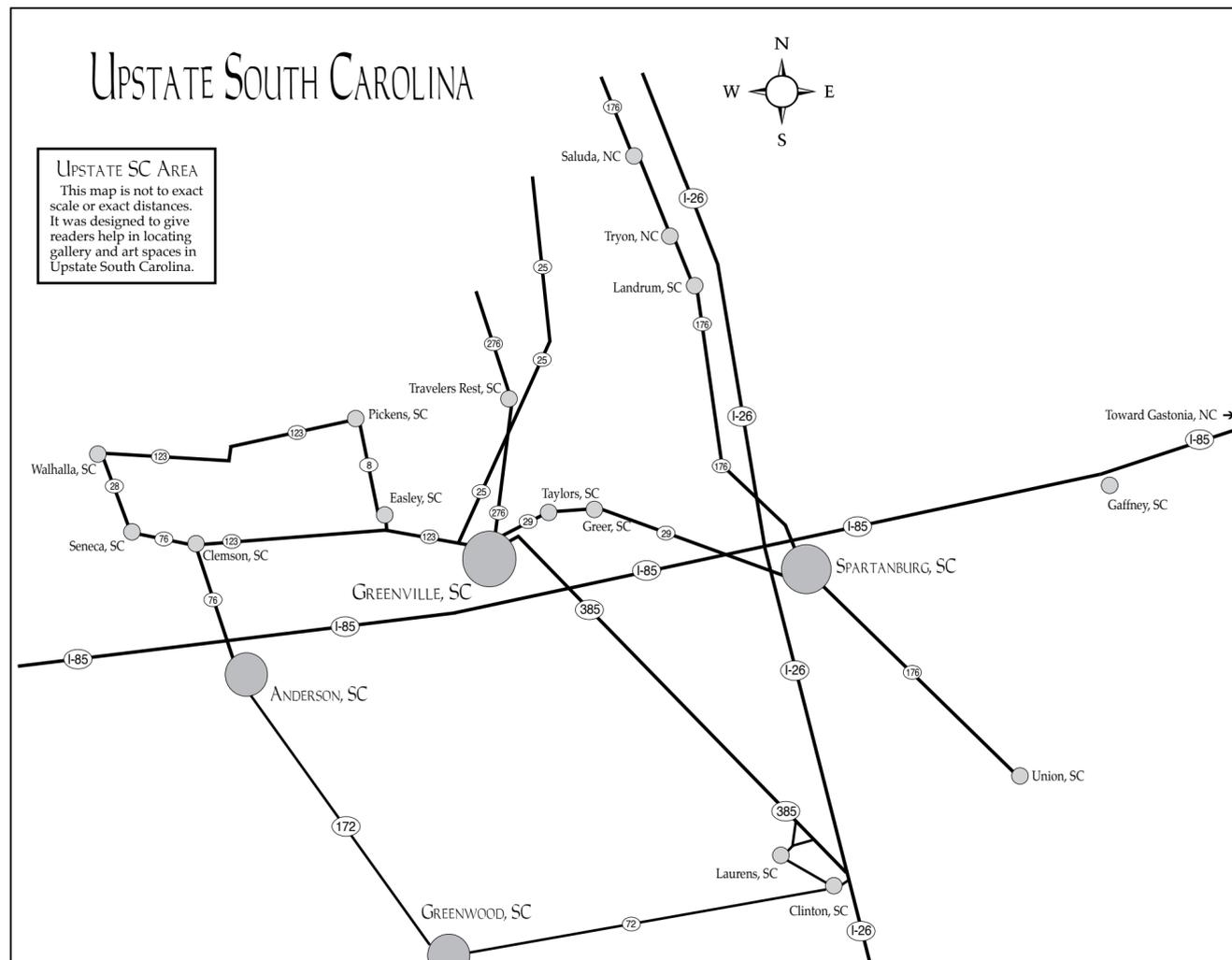
Hampton III Gallery is pleased to host an exhibition of Brian Rutenberg's paintings. This is the first solo exhibition of abstracted landscape paintings by Brian Rutenberg composed of 11 oil works on linen and on paper.

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. He was awarded an honorary doctorate from the College of Charleston and delivered the commencement speech in the spring of 2018. Among

his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including the Hoyt Center for the Arts, Saginaw Art Museum, the Gibbes Museum of Art, Butler Institute of Art and Greenville County Museum of Art.

The following was taken from Rutenberg's book, *Clear Seeing Place*, "Humidity made me a painter. I was born and raised in the mind-numbing heat of Coastal South

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Hampton III Gallery

continued from Page 8

Carolina. My first art lessons were wandering the banks of ancient rivers like the Waccamaw, feeling warm pluff mud squirt between my toes as I ambled from one vantage point to another, desperate to contain the view for as long as possible. Most of the 624 Saturdays of my childhood were spent near water. Long before I knew what an artist was, I'd scoop up fistfuls of marsh mud, splat them on the dock under the savage Carolina sun, and carefully arrange torn bits of colored paper across the muck, followed by another handful of mud. The frond-tipped tip of an oyster shell was an ideal tool for skimming the translucent slime to reveal jeweled flashes of color of varying intensity. I did it again and again. Everything I needed was under my feet. It took decades to recognize how much the directness and simplicity of these experiences taught me about the way a painting comes into being. Paintings aren't created, they're made. Oil paint is crushed rock mixed with liquified fat and smeared on cloth. All of the content sits on the tip of a brush because there isn't room there for anything else. Painting



Work by Brian Rutenberg

couple of miles from downtown Greenville). In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are offered.

For further information check our SC Commercial Gallery listings or visit (www.hamptoniiigallery.com).

Tiger Strikes Asteroid in Greenville, SC, Offers Community Exhibition

Tiger Strikes Asteroid in Greenville, SC, will present *POTLUCK*, our first community art sale and fundraiser, on view in the TSA GVL Gallery, from Dec. 2 - 17, 2022. A reception will be held on Dec. 2, from 6-9pm.

Serving as exhibition, holiday sale, and fundraiser, *POTLUCK* seeks to bring local

artists together and invites the community to support local art and TSA GVL programming this giving season. With plurality as a goal, the exhibition invites local artists to participate.

We will attempt to show all work dropped off at the gallery. Please bring wall-based

continued on Page 11

Christmas Stocking Stuffers

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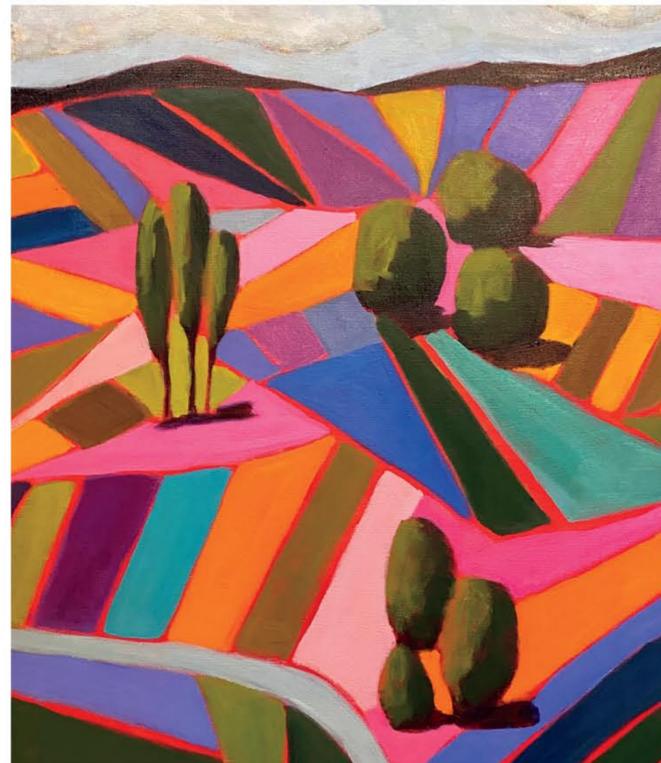
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Tiger Strikes Asteroid in Greenville

continued from Page 9

works (framed or unframed) that can be hung with pins or nails. All work must be for sale, with a maximum \$400 limit, and sales of work will be split 70/30 between

the artist and TSA GVL.

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

Artists Collective | Spartanburg, SC, Features Works by Shannon Patrick and Peter Harding

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Main Street to Saint Tropez: The Art of Our Marriage*, featuring works by Shannon Patrick and Peter Harding, on view in Gallery III, from Dec. 6 - 31, 2022. A reception will be held on Dec. 15, until 9pm.

The joy of travel and observing their surroundings, both natural and manmade, have inspired an Upstate couple to share their art in their first joint exhibition.

Peter Harding will exhibit photography and pastel works and Shannon Patrick will show her works in oil.



Work by Shannon Patrick

on Jekyll Island, GA, led me toward wild-life photography and advanced Shannon's experience in plein air painting.

"This show represents work made both domestically and abroad, literally from Main Street to Saint-Tropez," he continues. "We hope visitors will see in this exhibit a sense of place and will inspire them to travel."

Harding has been a member of the Artists Collective | Spartanburg since 2018; Patrick joined in 2020.

The 20 works in the exhibition will be offered for sale with prices ranging from \$95 to \$3,800.

The Artists Collective | Spartanburg, located on W. Main St., provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Peter Harding

"This is a collection of art of various media from our domestic and international travels," says Harding. "Shannon and I met at Music on Main – a Spartanburg downtown event – in 2001 and have been together ever since. Our common ground upon meeting was the love of a village called Riquevibr in the Alsace region of France and of travel. Since meeting we have traveled extensively, mostly to France but also to China, India, Italy, Ireland and England, my home country. Frequent stays

Artists Collective | Spartanburg, SC, Features Works by Thomas Koenig

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Season Skeletons: The Pure Form*, featuring photographs by Thomas Koenig, on view in Gallery II, from Dec. 6 - 31, 2022. An Artist's Talk will be held on Dec. 10 and a reception on Dec. 15, until 9pm.

Upstate photographer Thomas Koenig spent several winters looking for and studying trees in their natural state – without the adornment of leaves – and then went back to those trees to photograph them.

"I have constructed this exhibit around the idea of the beauty of trees in their basic form, without foliage," says Koenig, a native of Greensboro, NC, who grew up in Germany. "This theme is mainly tied to the season of winter. It shows local trees and trees from as far as Germany in their natural given architecture and in context with their surroundings."

Koenig, who has been an artist for more than 20 years and a member of the Collective since 2015.

"This body of work is a collection spanning several winters or cold seasons," he says. "Often, you find an interesting subject at the oddest moment. You must take record of it and then return with the camera. Weather is a big factor and sometimes it's just luck. Beauty can be in the color or in the structure, and in this case, nature shows its design in the simplest and purest form. I want viewers to see the beauty of nature's design and have an appreciation for the construct of nature as it happens every day."

Koenig's career as a communications and design professional spans more than 30 years and over two continents – North America and Europe. He spent his youth in Germany, where he earned a degree in pre-press production from a traditional appren-



Works by Thomas Koenig

ticeship program and an academic diploma in communication design and photography from the University of Applied Science in Wiesbaden, Germany. He has done research in semiotics and practical semiotic applications at the University of South Carolina as part of the School of Journalism and Mass Communication's graduate program.

He has lived in Spartanburg since 1997 and been the creative lead at AGE K Media LLC, a local communications agency. In 2009, Koenig had a solo art show at the Spartanburg Art Museum. In 2019, he received an art grant from the Chapman Cultural Center for a solo art show at the Artists Collective | Spartanburg. He has been in several group shows in both the United States and Germany. He and his camera have traveled extensively in the US and Europe.

"I became a member of ACS to explore creative collaborations and to go back to my craftsmen roots in print," Koenig says. "ACS has given me opportunities to exhibit

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**BRIAN RUTENBERG
"BANNERS OF THE COAST"**



Hudson, 2017, Oil on linen, 82 x 60 inches

EXHIBITION CONTINUES THROUGH
DECEMBER 31, 2022

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Artists Collective | Spartanburg

continued from Page 11

my work with close to no limitations or restrictions, and the support from the artists at ACS as a community has been priceless.”

The 25-plus works in the exhibition will be offered for sale, with prices ranging from \$90 to \$450.

The Artists Collective | Spartanburg, located on W. Main St., provides a forum

and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Last Chance to See Works by Ellen Lee Klein at Central Piedmont in Charlotte, NC

Central Piedmont in Charlotte, NC, has been presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's, in the Bill and Patty Gorelick Gallery at Central Piedmont's Harris Campus, through Dec. 9, 2022.

The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses.



Work by Ellen Lee Klein

behavior changing around her and evolving with the passage of time.

Her fascination with the formal elements, with pigment, her distinctive color harmonies and relationships, powerful sensuous lines and assertive compositions comprise a vibrant, lively and sonorous display.

Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses.

For further information check our NC Institutional Gallery listings, call 704/330-6869 or e-mail to (foundation@cpcc.edu).



Work by Ellen Lee Klein, photo by Darnell Vennie employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. While working in isolation, they reveal the artist's examinations of the world with social

Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Fashion

The Mint Museum Uptown, at the Levine Center for the Arts, in Charlotte, NC, will present *Fashion Reimagined: Themes & Variations 1760 – Now*, on view from Dec. 10 through July 2, 2023.

In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, *Fashion Reimagined* features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined.

The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. Fashion ensembles range from court suits to street wear. Exhibition highlights include an English 18th-century sack back gown, two rare 18th-century English men's suits, early 19th-century printed cotton dresses, wedding dresses from the mid- and last quarter of the 19th century, as well as a rare 1928 wedding ensemble by Roman fashion artist Maria Monaci Gallenga, a very rare early 20th-century Spanish mantle by Paul Poirat, and an unusual mid-20th-century Black Narcissus dress by American designer James Galanos.

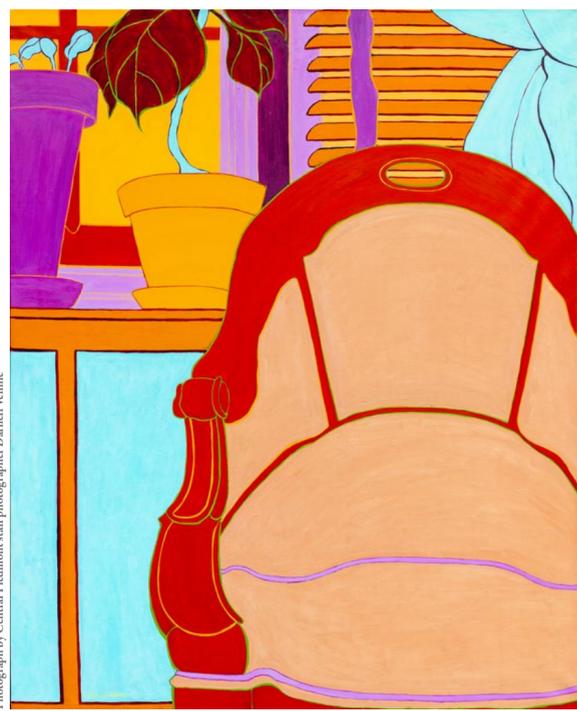


Anamika Khanna (Indian 1971-). "Coat, Pants, Necklace", Fall 2019, silk, cotton, metallic thread, beads. Museum Purchase: Funds provided by Deidre Grubb 2021 19a-c

Several examples of 1960s and '70s mod and hippie chic style, and trenchant contemporary fashions by Giorgio Armani, Romeo Gigli, Zandra Rhodes, Anna Sui, Yohji Yamamoto, Walé Oyéjidé for Kiré Jones, Anamika Khanna, and Iris van Herpen, among others round out the centuries of fashion on display.

Fashion Reimagined will be accompanied by a sumptuously illustrated catalog with contributions by Annecarlan, senior curator of craft, design, and fashion at The Mint Museum; Ellen C. Walker Show,

continued above on next column to the right



Photograph by Central Piedmont staff photographer Darnell Vennie

Resonant Presence, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

Ellen Lee Klein: Exhibiting Artist Interview



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Bill and Patty Gorelick Gallery
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director of library and archives at The Mint Museum; Lauren D. Whitley, teacher and senior curator of fashion and textile arts at Boston Museum of Fine Art; and fashion designer Anna Sui.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Annual Winter Art Festival - Dec. 3, 2022

Just in time for the holiday season, shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the ninth Winter Native American Art and Craft Festival, held at USC Lancaster's Native American Studies Center in Lancaster, SC, from 9am- 4pm, on Saturday, Dec. 3, 2022.

Held in conjunction with See Lancaster's Christmas in the City event, visitors can browse crafts, decorative items, mixed media artwork, and more from many regional Native American tribal communities.

"This annual gathering is a great opportunity to promote thriving Indigenous artists, as well as offer unique, one-of-a-kind Christmas gifts," said Center Assistant Curator and Program Assistant Sharon Simmers-Norton, who coordinated over 20 artists for the festival. "We look forward to having the community with us for this event!"

Participating artists tentatively include Nancy Basket, baskets and kudzu paper art; JoAnn Bauer, pottery; DeAnn Beck, watercolor paintings; Keith Brown, pottery; Hanna Butler, natural herbs; Eric Canty, pottery; Cindy George, beadwork, and jewelry; Faye Greiner, baskets and pottery; Cora and Bernice Harris, pottery; Kathleen Hayes, jewelry and beadwork; Mandy George Howard, beadwork and jewelry; Teresa Harris Kennington, pottery and quilts; Lisa Lindler, horse hair ceramics; Marie Maynor, etched glass and wreaths; Michelle



Barbara Morning Star Paul, pictured here with husband John Kaba and a festival visitor, returns to the festival this year with jewelry and beadwork available for purchase.

Wise Mitchum, jewelry; Barbara Morning Star Paul, jewelry and beadwork; Ericka Pursley, organic canned goods; Rhyna Simmers, wood burning sketches and pottery; Jeannie Sanders Smith, children's books and beadwork; Ivan Solas, paintings and digital artwork; the Catawba Senior Center with crafts and other artwork representing multiple Catawba artists; and more.

Admission to the Winter Native American Art and Craft Festival and Native American Studies Center is free and open to the public.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.sc.edu/lan-caster/NAS).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2023 issue and Jan. 24 for the February 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Sumter County Gallery of Art in Sumter, SC, Features Exhibition Curated by Torreeah "Cookie" Washington

The Sumter County Gallery of Art in Sumter, SC, and the Deane and Roger Ackerman Family Fund present *All That We Carry: The Epic Stitchers and Friends*, curated by Torreeah "Cookie" Washington, on view through Jan. 13, 2023.

This presentation is an earth-based art exhibition of quilts, indigo, sweetgrass baskets and ceramic works curated by, and featuring the art of renowned quilt artist Torreeah "Cookie" Washington. This large-scale exhibition celebrates the joys, the sorrows, the life stuff; physical, mental, spiritual, and familial of Black people. The exhibition title is inspired by the National Book Award winner "All That She Carried" by Tiya Miles. The book is about a sack that was handed from mother to daughter beginning in 1850 in South Carolina, since slavery. In this exhibition, artists are asked, what are you carrying in your sack? This exhibition of traditional art forms will include pieces that speak to the journey that Black women (and men) are on. What is in the invisible emotional sack that they carry every day?

Curator Cookie Washington observes, "Black folks talk about walking out of their houses and putting on 'armor' in anticipation of microaggressions and racial discrimination. Black artisans are not a monolith. We come from different walks of life and are profoundly diverse as a people. We are all carry different things from our different journeys. We also have our own



"The Fabric of Our Lives," detail by Tony Williams

"Acknowledging and talking about our feelings is not something a lot of Black women have been taught to do or have seen modeled. When I tried to talk about my feelings as a child, my mother, would say things like 'you're fine' or 'you need to get over it'. We deal with things by pushing our feelings aside, keeping our eye on the prize and getting the task at hand done. Some of us have so much in our invisible sacks. After many years, I eventually came to terms with the fact that this is the world that we live in. I knew that I had a choice to spend the rest of my life in misery, or to heal and keep choosing happiness. What do I want to carry forward? When we heal, it unlocks all the joy that's held captive inside of us. So, can we carry joy alongside our pain? "Joy in these times requires radical self-care. In the end, I am choosing to carry Joy in my sack... So how will you show the public through your art, what's in your sack?"

All That We Carry is a large-scale exhibition that will be in both gallery spaces will feature the work of fiber artist Torreeah "Cookie" Washington, an award-winning master art quilter from the SC Lowcountry and 19 other fiber, indigo, clay and sweetgrass artists - some of the best working in their field today. As a 4th generation



"We Still Wear The Mask" by Torreeah "Cookie" Washington

stitcher, Washington is emblematic of traditional earth-based artists working today to maintain traditional art forms - to address issues of contemporary society while keeping true to generational processes and materials.

Karen Watson, SCGA Executive director notes, "The exhibition is also a Black history lesson. Works such as Washington's quilt *Henrietta Lacks*, and Patricia Montgomery's *Septima Clark* (often called the Mother of the Movement) *Civil Rights Coat*, Tony Williams's indigo *The Fabric of Our Lives* chronicling cotton and enslavement, and Sylvia Hernandez's *A Glimpse of Racism*. There are also pieces celebrating Black life and joy - Arianne King-Comer's indigo *When Sistahs Sing the Gospel*, Angela and Darryl Stoneworth's sweetgrass *Diamond African Wedding Basket*, Bunny Rodrigues's *Gullah Women*, and Antwon Ford's sculptural sweetgrass baskets."

Washington is a strong presence in her Lowcountry community and the Sumter County Gallery of Art (SCGA) is a strong presence in our community will combine forces through the educational and outreach component required by the \$3000 SouthArts grant the SCGA that was awarded for this project. SCGA has a long history of, and commitment to our community partnerships with the HYPE (Helping Youth Pursue Excellence) afterschool program, and Seniors Making Art - art classes for Senior citizens. Washington will go off-site to five of the most rural Sumter County community centers, one center a day (the closest is 8 miles from the gallery, the farthest center is 16 miles away) to make quilt squares with a total of 100 Senior citizens. Going off site to provide creative opportunities to underserved communities instead of putting the onus on people, who may have transportation challenges.

As with everything we do, this exhibition is a community effort. The presenting sponsor is The Deane and Roger Ackerman Family Fund. SCGA was awarded a prestigious SouthArts Traditional Arts Presentation grant, The Sumter County Cultural Commission with support from the John & Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission and the Nat'l Endowment for the Arts, Ralph and Toye Canty, Ben Griffith and Tammy Kelly of State Farm, the Carson, Swan Lake Quilt Guild, and Trapp Construction and Remodeling. Flowers courtesy of Azalea Garden Club & the Council of Garden Clubs of Sumter.

For more info check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.



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Rob Shaw Framing and Gallery in Columbia, SC, Features Works by Philip Mullen

Rob Shaw Framing and Gallery in Columbia, SC, will present an exhibition of works by Philip Mullen, on view from Dec. 2 - 31, 2022. A reception will be held on Dec. 2, from 6-9pm.

Mullen is known for large acrylic paintings, some as wide as fifteen feet. His 1983 8.5-by-12-foot painting *Women in the Country* (Series 2, No. 5) is part of the James C. Moore, Jr., Collection of the Work of Philip Mullen, which includes most of the 161 Mullen works owned by the University of South Carolina. Since 1990, twenty of his paintings have been on permanent display at the Koger Center in Columbia, SC.

Blurring the line between the physical and spiritual worlds, Mullen's work has been described by artist Don Zurlo as "very physical, even sensual in the use of color and texture" to draw viewers "into the mystical elements of the works." By manipulating tactile surfaces and simple forms on a flat plane, Mullen depicts "infinite layers of human experience."

"Fluid, complex, abstract, yet rooted in the world of things experienced in a tactile way, Mullen's paintings are both carefully thought out and joyously carefree . . . beguiling the viewer to 'work' at appreciating them," says independent writer and David Findlay Gallery staff member Andy Reed of New York.

The 2020 recipient of the Elizabeth O'Neill Verner lifetime achievement award, Mullen began teaching at the University of South Carolina in 1969 and was named a distinguished professor emeritus in 2000. Since the 1970s, Mullen's works have appeared in numerous exhibitions at galleries and museums across the US, including the Findlay Galleries on Madison Avenue in New York City, the Dubins Gallery in Los Angeles, the San Francisco Museum of Art, the Malton Gallery in Cincinnati, and the Eva Cohon Gallery in Chicago and High-



Work by Philip Mullen

land Park, IL.

In 1975, his work was included in the Whitney Museum's *Biennial of Contemporary Art*, an event that inspired him to establish a New York gallery connection by renting most of Andy Warhol's factory, where Mullen lived and worked in 1975 and 1976. Work produced during that period and until 2010 has been showcased in fourteen solo exhibitions at the David Findlay Galleries on Madison Avenue and resulted in magazine articles and sales both here and abroad.

Since opening his gallery in April of 2019, Shaw has hosted monthly exhibits to showcase South Carolina's many talented artists.

For further information check our SC Commercial Gallery listings or call the gallery at 803/665-2440.

Stormwater Studios in Columbia, SC, Offers Works by the Midlands Clay Arts Society

Stormwater Studios in Columbia, SC, will present the *21st Annual Holiday Sale*, featuring works by members of the Midlands Clay Arts Society, on Dec. 1 - 3, 2022.

Come and shop for unique and creative gifts, handcrafted by local artists. Work from 25 ceramic artists will range from sculptural pieces to functional ware; from fun and eclectic pieces to fine jewelry, and everything in between! Make plans to attend Thursday night for a special artists' reception you won't want to miss. You can shop until you drop, and pick up something special for the holidays while you're there. Follow Midlands Clay Arts on Facebook and Instagram to get a sneak peak of sale items as the sale draws near! Please note,

the sale will follow all applicable venue, local, state, and federal health guidelines.

The Midlands Clay Arts Society was founded in 1987 with the intent of fostering fellowship, education, and creativity among local potters and clay artists, and to promote appreciation of all things made from clay. Members gather regularly to learn from guest speakers, through workshops, and from one another. For additional information, follow Midlands Clay Arts Society on Facebook and Instagram, or contact Midlands Clay by e-mail at (midlandscelayart@gmail.com).

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Stormwater Studios in Columbia, SC, Features Works by Noelle Brault

Stormwater Studios in Columbia, SC, will present *Southern Nights and Lights*, a solo exhibition by SC native Noelle Brault, on view Dec. 7 - 11, 2022. A reception will be held on Dec. 8, from 5-9pm.

It is a collection of unexpected local and southern paintings focusing on the light of night and day. The exhibition will feature all original oil pieces to include several Columbia area nocturnes, beautiful sun-drenched southern landscapes, local street scenes and much more. Whether Brault is painting a busy downtown nocturnal street scene or the morning sunlight as it drenches a majestic live oak, her artwork makes one feel as if they are there to share the moment.

Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow



Work by Noelle Brault

found in South Carolina's lowcountry and continued above on next column to the right

her native home of Columbia. She studied locally under Lifetime Achievement artist Michel McNinch and under nationally known artists Dee Beard Dean, Kim English, Roger Dale Brown, Jason Sacran, and Randall Sexton.

Brault won the first art contest that she ever entered, and her work became the poster for the 2010 Central Carolina Food and Wine Festival. Since then, Brault has won several other awards (to include South Carolina State Fair awards and a presti-

Columbia Museum of Art in Columbia, SC, Offers Works From the Kress Collection

The Columbia Museum of Art in Columbia, SC, is presenting *European Splendors: Highlights from the Kress Collection*, on view through Jan. 1, 2023.

European Splendors offers a chance to re-experience the CMA's Kress Collection - largely off view since 2017 - in a luxurious new way. Featuring an exciting arc of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life. Italian landscapes by Bernardo Bellotto and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins.

The largest portion of Samuel H. Kress' personal collection went to the National Gallery of Art in Washington, DC. Thanks to a series of gifts from his foundation, the second largest repository came to the Columbia Museum of Art. Thirty of these European paintings, representing the 13th to the 18th centuries, are now on an extraordinary national tour aimed at making these art-historical treasures accessible to new audiences until they return home in 2024. This exhibition gives Midlands viewers an opportunity to see them in the midst of their travels.



Sebastiano Ricci (Italian) 1659-1724, Christ Resurrected Surrounded by Angels c. 1712-1716

moved from view in 2017 when the CMA took down the collection for our museum renovation. A national educational tour was formed with the collaboration of the Kress Foundation, and Columbia is a midway stop on that tour.

Viewers will have the opportunity to see some of our rarely-displayed Kress decorative arts, many of which are light-sensitive.

gious first place plein air award given by her fellow artists). One of her pieces is also displayed in the small drawing room of the South Carolina Governor's Mansion as part of its permanent collection. Brault's works can also be found in many local businesses, and in the "Noelle Brault" room of the Capital City Club in downtown Columbia.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).



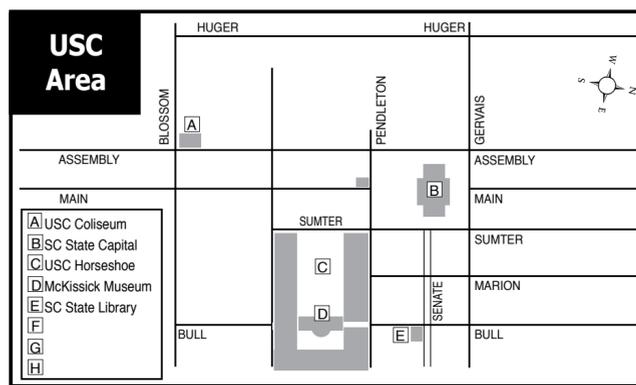
Francesco Guardi (Italian) 1712-1793, View of Grand Canal with the Doganad, c. 1780

This is a unique chance to explore the long arc of modern art history as it emerged out of Late Medieval religious and abstracted art and transformed through a renewed emphasis on Humanism.

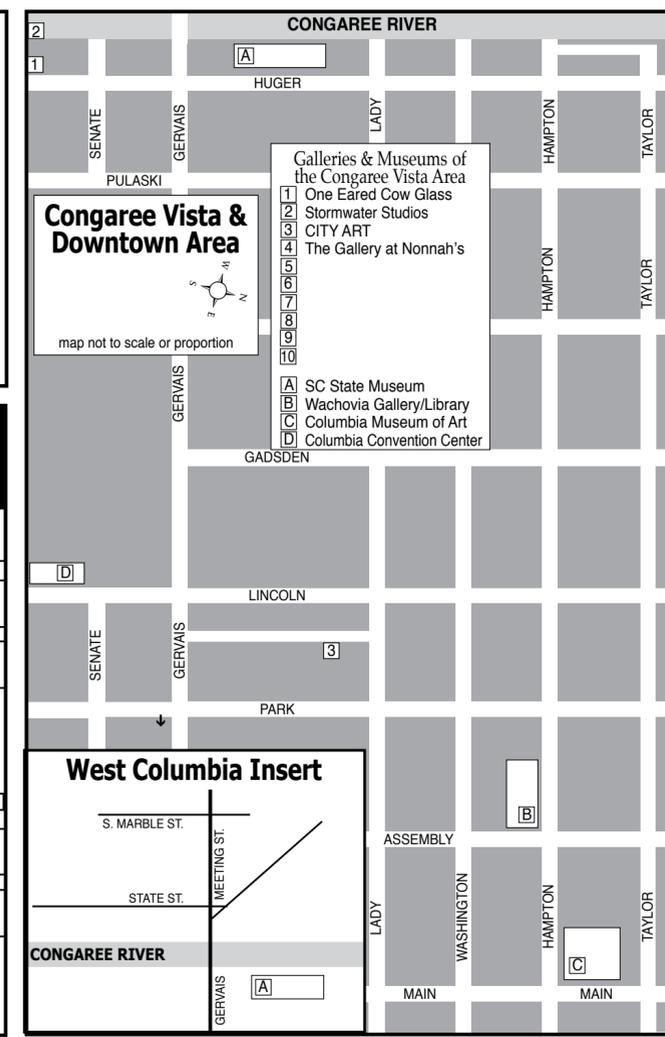
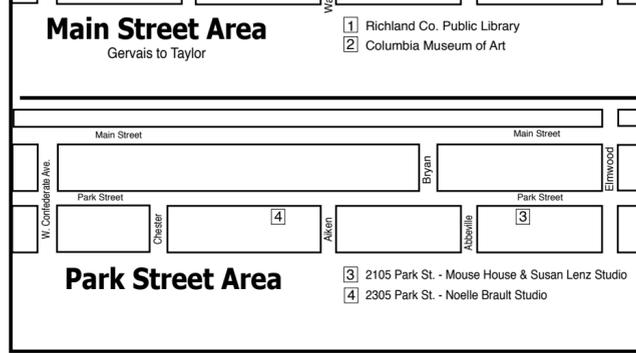
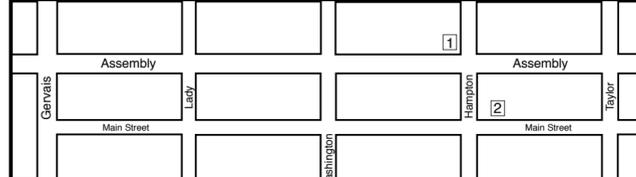
The exhibition was organized by the Columbia Museum of Art, South Carolina with support from the Samuel H. Kress Foundation, New York.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings, call the Museum at 803-799-2810 or visit (www.columbia-museum.org).



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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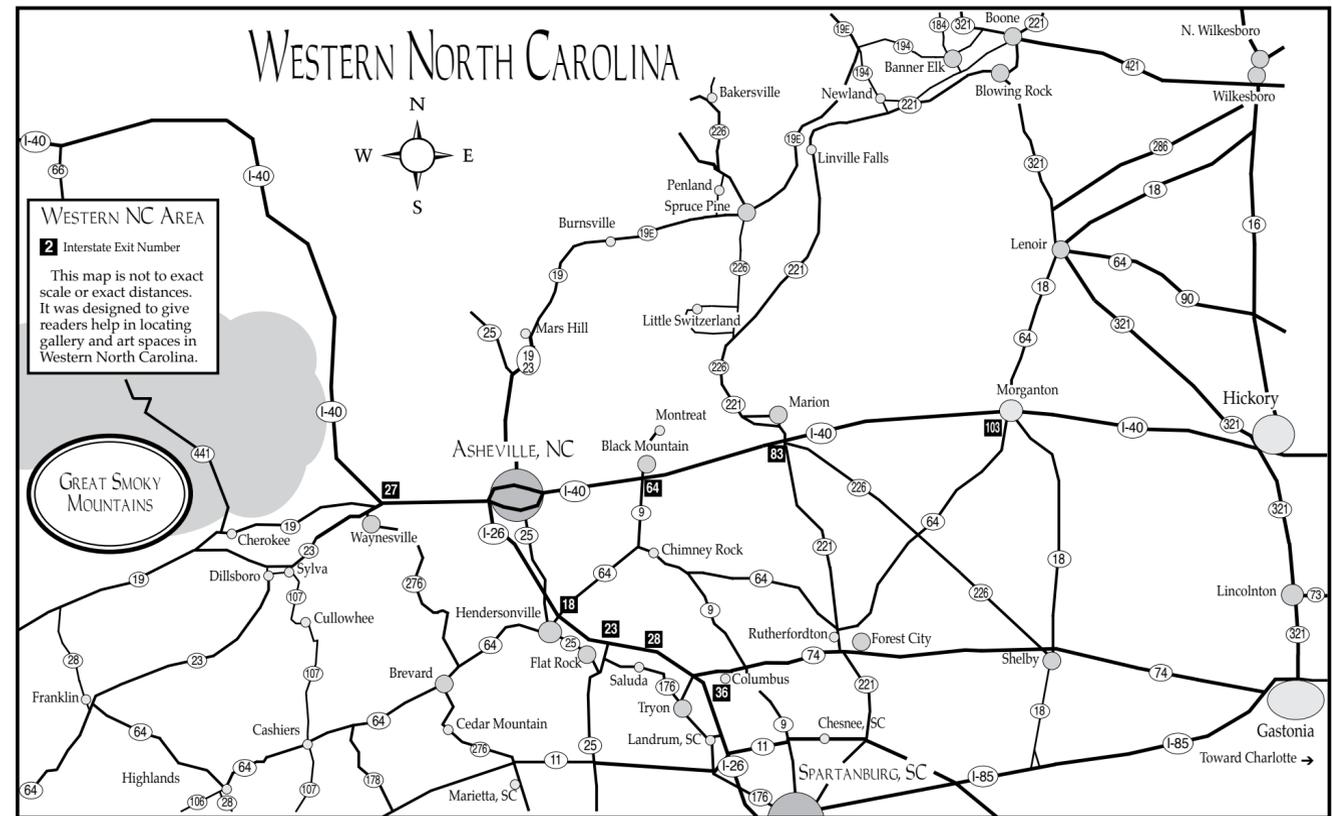


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Asheville Gallery of Art in Asheville, NC, Offers Group Show with Focus on Winter

The Asheville Gallery of Art in Asheville, NC, will present *Winter Magic*, as its annual group exhibition, featuring works by 20 participating artists, on view from Dec. 2 through Jan. 31, 2023. A reception will be held on Dec. 2, from 5-8pm.



Work by Bee Adams

Compared to the showy colors of autumn, winter can be seen as a drab time of year, but from an artist's viewpoint, it is a time of magic. Picture the soft, subtle light of winter, casting reflections and shadows of peach, amber, cerulean, and violet; the dazzling brightness of snow across a landscape; the quiet, peaceful, stillness of a walk along a snowy forest path; the awe inspiring



Work by Zoe Schumaker

sight of snow capped mountains; or the joy of winter holidays filled with light and love and hope. These subjects and more form the inspiration for our upcoming exhibition. Here you will find an array of paintings that will warm your heart and carry you through the cold winter months.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

American Folk Art in Asheville, NC, Offers Its Favorite Things

American Folk Art in Asheville, NC, is presenting *A Few of Our Favorite Things*, on view through Dec. 30, 2022. A reception on Dec. 2, from 5-7pm.

It's the most wonderful time of the year, y'all! The American Folk Art elves have been hard at work for many months gathering spirited artwork to honor this season of light. Whether you are choosing a gift or choosing to gift yourself, there is something for everyone in *A Few of Our Favorite Things*.

Ready to make your season bright, we will debut new artwork from 15 of our artists! Wood carvings from renowned Kentucky carvers Lonnie & Twyla Money; new framed woodblock prints from Kent Ambler; hand-carved songbirds from Ivy Billiot; new paintings from Combread, Ellie Ali, & Michael Banks; strikingly carved wood reliefs from Doug Frati; pottery from Carl Block, Wayne Hewell, & Ben J. North,



Work by Buddy Snipe

and sculptural assemblages from the one and only Buddy Snipe! Liz Sullivan, whose artwork will be featured on the US Capitol Christmas Tree this year, will share a selection of seasonal vignette paintings, small enough to be affixed to a garland or bough. Looking to gift a unique tree ornament this year? We've got you covered!

Hand-carved and painted 'critter' ornament continued above on next column to the right

ments from Lonnie & Twyla Money will be back in the gallery, a continuation of one of the American Folk's longest holiday traditions! Carl Block and Wayne Hewell have been busy creating 'dinky' face jugs, just the right size to hang from a bough. And, as a new addition this year, our very own North Carolina potter Ben J. North has created a selection of wood-fired ornaments patterned with intricately carved lines and decorations... a gorgeous addition to any tree and lovely enough to remain in your

home all year round. To say the least, we'll be celebrating the spirit of the season in our traditionally unconventional way!

Join us in whatever way you can, as we celebrate the culmination of another year and prepare to welcome the coming year with joy in our hearts!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Blue Spiral 1 in Asheville, NC, Features Works by Coralie Tweed

Blue Spiral 1 in Asheville, NC, is presenting *Coralie Tweed: For the Love of Trees*, on view in the Showcase Gallery, through Dec. 28, 2022.

Tweed finds her inspiration in nature. Her vibrant pastel, oil and gouache paintings capture the light and shadow of ever-changing atmospheric conditions. Creating a kind of visual poetry, her mountain ranges, low country marshes, forests, and streams come to life.

Tweed received her BA and MFA degrees from East Tennessee State University. She spent a year studying painting at the Sorbonne and the atelier Le Grande Chaumiere in Paris. Tweed's paintings have been exhibited extensively throughout the United States, including the National Museum of Women in the Arts (DC) and Wellington House (VA). Her work is also in numerous collections including the Reece Museum (TN), Hunter Museum of American Art (TN), Knoxville Museum of Art (TN), Mint Museum (NC), Tennessee State Museum, Bank of America (NC), Blue Cross/Blue Shield (TN), First American Bank (SC & TN) and the Opryland Hotel (TN). Coralie currently works from her studio in Tennessee.

Blue Spiral 1 was opened by founder, John Cram (1948 - 2020), on New Year's Eve of 1990 with a vision of creating a home for the many artists who had settled in the region in the mid-to-late 20th century. Additionally, he needed a suitable space to exhibit the recently acquired estate of Southern Modernist, Will Henry Stevens (1881 - 1949).

At the time Cram opened Blue Spiral 1, Asheville was a shell of itself. Having suffered through the post-industry recession, downtown buildings were boarded up and artists were moving to the area because the rent was cheap and the scenery inspiring. Cram recognized a need, took a chance,



Work by Coralie Tweed

and made an investment that altered the trajectory of visual culture in Asheville. What was once a defunk radio supply shop flanked by an adult theatre and plumbing supply store, is now one of the largest and busiest galleries in the South. Three decades later, Blue Spiral 1 is the heart of a booming art scene in downtown Asheville.

For 30 years, Blue Spiral 1 has exhibited work by artists and makers in a three-story, multi-gallery setting. Maintaining a diverse and extensive exhibition schedule, the gallery presents over 25 shows annually. Thematic group exhibitions and individual artist showcases rotate in the Main and Lower Level galleries every other month, while the gallery's Upper Level features a wide array of works by over 100 represented artists.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

Pink Dog Creative in Asheville, NC, Features Works by Chris Abell

Pink Dog Creative in Asheville, NC, will present *This Is Not Rush Hour*, featuring work by Chris Abell, on view from Dec. 9 through Jan. 8, 2023. A reception will be held on Dec. 9, from 5-7pm.

Abell offered the following statement: "One Lens, One Shot, No Post."



Work by Chris Abell

specializing in the manufacture of modern wooden flutes, head joints and wooden whistles. Professional and amateur musicians playing his instruments have been heard in major orchestras, chamber groups, jazz and rock concerts and in recordings for film and gaming music worldwide. His studio is located in Grovewood Village, in Asheville.

For more info check our NC Commercial Gallery listings, call 828/776-3034 or visit (www.pinkdog-creative.com).

Work by Chris Abell

My goal in taking photographs is to find the extraordinary image in an ordinary scene and to then take the fewest steps from live image to print. Through my business travels, I have had the good fortune to visit beautiful and interesting places which I sometimes bring back in my camera."

Abell is the owner of The Abell Flute Co.

Western Carolina University in Cullowhee, NC, Features BFA Student Exhibition

Western Carolina University in Cullowhee, NC, is presenting its *Bachelor of Fine Art Portfolio Exhibition*, on view in the University's Fine Art Museum, through Dec. 9, 2022. A reception will be held on Dec. 1, from 5-7pm.

This exhibition gives graduating students in the WCU School of Art and Design the opportunity to share their work with the wider community in WNC. Fourteen studio art majors and sixteen graphic design majors, all who have followed a rigorous art curriculum during their time at WCU, will share their creations ranging from paintings and book arts to motion graphics and poster design.



Work by Samita Martinez

School of Art and Design's goal of preparing students for a career after they have finished their degree. BAC not only works with the students through this exhibition but also through curriculum and performances that enrich their college experience and provide a different perspective on the world around them. In this exhibition, the students are given the freedom to create, explore their artistic voices, and collaborate with a museum that is accredited by the American Alliance of Museums.

Join the WCU Fine Art Museum as it explores the students' portfolios and learn the stories behind the pieces they created.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (arts.wcu.edu/bfa2022). To see BAC's full calendar of events, please visit (arts.wcu.edu/explore).

Work by Amber Rousseau

The BFA program of the WCU School of Art and Design prepares emerging artists for a career or post-graduate study in art, design, or related disciplines. BFA students gain a foundation in observational drawing, 2D design, 3D design, and art history, and then select a studio emphasis to focus their area of study. Studio art majors choose an emphasis in painting and drawing, ceramics, photography, sculpture, or print and book arts. Graphic Design majors explore communication design, interactive media, typography, and motion design, all the while developing professional production skills.

Bardo Arts Center echoes the WCU

SECCA in Winston-Salem, NC, Features Works by Beverly McIver & More

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Beverly McIver: Full Circle*, an expansive survey of more than 50 works by the acclaimed North Carolina artist, on view in SECCA's Potter Gallery, from Dec. 8 through Mar. 26, 2023. A reception will be held on Dec. 8, from 5-8pm.

The exhibition is a survey of more than 50 works that demonstrate the diversity of the artist's thematic approach to painting over 25 years.

From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections

on the COVID-19 pandemic, *Full Circle* illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and the

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SECCA in Winston-Salem, NC

continued from Page 18

human figure.

"This exhibition is an exciting deep dive into the works of a major American artist, and we're proud to host this revelatory exhibition," said SECCA director William Carpenter. "McIver's paintings immerse viewers in color, texture, and emotion, offering intimate, accessible experiences with the full range of human expression."

Full Circle also features works that reflect on McIver's collaborations with artists, as well as her impact on the next generation. A complementary exhibition, *In Good Company*, includes artists who have mentored McIver, such as Faith Ringgold and Richard Mayhew, as well as those who have studied under her, including Melissa Button, Claudio Dicochea, Michael Dixon, Carrie Hott, Mary Porterfield, Chris Santa Maria, Damian Stamer, and Lamar Whidbee.

Beverly McIver: Full Circle is organized by the Scottsdale Museum of Contemporary Art (SMoCA) and guest curated by Kim Boganey, former director of Scottsdale Public Art. The exhibition is generously supported by world class sponsor Wells Fargo Wealth & Investment Management. Additional exhibition support is provided by the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, and Craven Allen Gallery.



"Clown Portrait," 2018 by Beverly McIver

- of a single mother who worked multiple domestic jobs to make ends meet. The artist's paintings are reminders to herself and her audience of the journey she endured in order to understand the many aspects that collectively shape her identity. The images are also powerful statements about larger issues that affect and challenge everyone, including stereotypes, self-acceptance, family, otherness, illness, death, and, ultimately, freedom to express one's individuality.

McIver's work can be found in the collections of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the Nelson Fine Arts Center Art Museum at Arizona State University, and the Mint Museum, to name a few. McIver is the Ebenshade Professor of the Practice in Studio Arts at Duke University, and prior to this appointment, taught at Arizona State University for 12 years.

Recent honors include a yearlong residency at the American Academy in Rome, where she was featured in *Beverly McIver e il colore nero*, a documentary for Italian television. In 2017, she received the lifetime achievement award from the Anyone Can Fly Foundation in a ceremony hosted by Faith Ringgold. McIver was named one of the "Top Ten in Painting" in *Art in America* in 2011.

Raising Renee - a feature-length documentary film produced in association with HBO by Academy Award-nominated and award-winning filmmakers Steven Ascher and Jeanne Jordan - tells the story of McIver's promise to care for Renee when their mother dies. The film played in festivals around the country, was nominated for an Emmy® for Outstanding Arts and Culture Programming, and is now available on Amazon Prime.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences,

continued above on next column to the right

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and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists

include Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org/>).

Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Features Works by Members of Associated Artists of Winston-Salem

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, is presenting *Artist Spotlight 2022*, on view in the Main Gallery at Milton Rhodes Center for the Arts, featuring works by members of the Associated Artists of Winston-Salem, through Jan. 7, 2023.



Work by Vicki Schober

Associated Artists of Winston-Salem is pleased to shine a spotlight on members who will display a body of their work in this exhibition. *Artist Spotlight 2022* is a competitive exhibition showcasing accom-



Work by Kelly Kotowski-Mann

plished artists. The jurors for the exhibition have selected the work of 13 out of 20 members, who will display 4 to 6 artworks each as space permits including: Pat Altic, Ginny Campbell, Tünde Darvay, Louis Guidetti, Sean Kammerlohr, Kelly Kotowski, Harry Respass, Jo Robinson, Judi Russell, Vicki Schober, Adam Sensel, Ben

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Arts Council of Winston-Salem...

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Stinson, and Antwan Whitlock. *Artist Spotlight 2022* shows a wide range of artistic expressions in 2-D and 3-D art, ranging from classic realism to imaginative undertakings, whimsy to reality, new and old techniques, art for art's sake to thought provoking. This interesting exhibit displays the varied talents of Associated Artists' members and is free and open to the public. The Arts Council of Winston-Salem & Forsyth County is the chief advocate of the arts and cultural sector in Winston-Salem

and Forsyth County. Arts Council's goal is to serve as a leader in lifting up, creating awareness and providing support to grow and sustain the arts and cultural offerings throughout our region, ultimately bringing our community together and making it a great place to live, work and play.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartscenter.org).

GreenHill in Greensboro, NC, Offers Annual Fundraising Exhibition

The GreenHill Center for North Carolina Art in Greensboro, NC, will present its 43rd annual *WINTER SHOW*, featuring emerging and established artists from across the state, on view from Dec. 4 through Feb. 15, 2023. A public reception will be held on Dec. 4, from 1-3pm.

The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. After a two-year hiatus, GreenHill will open the exhibition with its Collector's Choice gala and fundraiser on Dec. 3. For complete details visit (<https://www.greenhillnc.org/collectors-choice-2022>).

"*WINTER SHOW* brings together artists exhibiting in different corners of the state in one gallery space, offering an encompassing, up-to-the-minute experience of the vibrant North Carolina art scene" explains the show's long-time curator Edie Carpenter. The streamlined exhibition features 70 artists. Paintings by Richard Fennell, Donald Martiny and John Beerman may be viewed alongside hand-made ceramics, carved wooden vessels and wearable art.



Work by Linda Keene

East Carolina University's MFA program," adds Carpenter.

The range of artworks is exceptional - from hand-made ornaments to a floor-to-ceiling installation by Raleigh artist Jane Cheek. Both Graves and Cheek will be exhibiting at GreenHill for the first time. Graves' digital tapestries are inspired by dreams and family histories while Cheek's kinetic sculptures in brilliant rainbow hues seek to create connections between the viewer and the work that bridge differences through joyful movement and color.

Winter Show programming includes extended holiday shopping hours, First Friday performances, and a talk by author Liza Roberts and landscape painter and Greensboro native John Beerman. The talk coincides with the publication of Roberts' new book *Art of the State*.

For an early opportunity to meet *Winter Show* artists, purchase great art, and sample curated cocktails in a convivial salon setting at the *Winter Show* gala opening Collector's Choice, attendees can purchase tickets on GreenHill's website at (<https://www.greenhillnc.org/collectors-choice-2022>).



Work by John Beerman

All works in the exhibition are offered for sale and the public has opportunity to encounter works by talented artists at all stages of their careers: "*Winter Show* is a showcase for a rich gathering of artists and allows the public and collectors to discover the newest wave of NC artists such as Karina Graves, who will be exhibiting digital tapestries and is currently enrolled in

Theatre Art Galleries in High Point, NC, Offers Last Show at Old Location

Theatre Art Galleries (TAG) in High Point, NC, is holding its final exhibitions in the High Point Theatre, on view through Jan. 6, 2023. TAG will be moving to Congdon Yards, in High Point, in early 2023.

Four exhibitions will be featured in TAG's galleries. *An Evolution: A Retrospective of artist John Gall* will include prints and paintings in the Main Gallery on the theatre's first floor. This show will look back over Gall's illustrious career.

Current Expressions: NC A&T State University Art Faculty Exhibit will be located in the Upstairs Gallery and will contain acrylic, oil and pastels, by eight art faculty members.

The Hallway Gallery will feature *Sneak Peek: TAG Moves to Congdon Yards*. It will highlight artist renderings for TAG's new 11,000-square-foot space which will include classrooms and galleries and provide space for hands-on learning.

"TAG is delighted to have these artists for our final show at the High Point Theatre," Jeff Horney, Executive Director of TAG, said. "John Gall, who is a talented



Work by Roymieco Carter

artist in his own right, has installed every exhibit at TAG for over 25 years. It is an honor for us to be able to showcase his work. And the faculty show from NC A&T brings together a diverse group of gifted teacher-artists for an outstanding group show."

In the Kaleidoscope Gallery will be, *TAG's Annual Elementary School Exhibit*, continued above on next column to the right

including art from 19 local schools including: High Point Christian Academy, Westchester Country Day School, Hopewell Elementary, The Piedmont School, Nathanael Greene Elementary, Murphey Traditional Academy, Sedgewick Elementary, Oak View Elementary, Northern Elementary, Montlieu Academy of Technology, High Point Friends School, Doris Henderson Newcomers School, Union Hill Elementary, Johnson Street Global, Shadybrook Elementary, Kirkman Park, Florence Elementary, Jones Elementary and Lindley Elementary.

"TAG is extremely excited to see the large number of schools participating in our annual show," Michaela Hafley, TAG Education Director, said. "Because of the

Chatham Artists Guild Presents Annual Studio Tour the First Two Weekends of December

The 30th Annual Chatham Artists Guild Studio Tour will welcome visitors into member artists' studios throughout Chatham County, NC, on Dec. 3rd and 4th, and on Dec. 10th and 11th, 2022.

Visitors will get a unique behind-the-scenes perspective on how art is made. The 2022 Tour features 54 participating artists in 39 studios. Members of the Guild will offer original works of art, including paintings, sculpture, pottery, photography, glass, wood, jewelry, and digital and fabric art. The tour is free.

The Tour has become one of Chatham County's most memorable holiday traditions; it's an opportunity to see and purchase unique original art. We are excited to welcome art lovers and patrons not only from Chatham County but throughout North Carolina. Whether a seasoned art collector or a beginning student, everyone will find a unique opportunity to connect with artists and learn about their creative process.

pandemic, we've had to put a hold on our school exhibits so we are more than ready to host this show in our Kaleidoscope Gallery. Teachers have been working hard to give students an opportunity to express themselves and explore with hands-on activities and projects. We are honored to provide a space to display the students' various creations."

Theatre Art Galleries (TAG) provides visual art exhibits and educational experiences to enrich the entire community. TAG presents exhibitions yearly featuring solo and group shows. TAG also offers art classes.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

The Tour is self-guided, allowing for a relaxing drive through Chatham County's rolling hills and pastoral farmlands to visit open studios that dot the countryside. Visitors can use the map provided in the Tour brochure, which can be found in the Winter issue of *Chatham Magazine*, at each studio, at libraries, galleries, community centers, local shops, and businesses all across the Triangle as well as online at (<http://www.chathamstudiotour.org>).

The Chatham Artists Guild (CAG) is an organization of artists whose purpose is to nurture and maintain artistic excellence among our members. Its mission is to raise awareness and appreciation for the visual arts, including the cultural and economic contribution it makes to the community, and connect member artists with art patrons.

For further information check our NC Institutional Gallery listings or visit (www.chathamartistsguild.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Don't forget about our website:

www.carolinaarts.com



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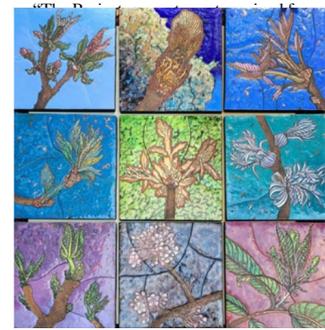
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Ellington-White Contemporary Gallery in Fayetteville, NC, Features Works by Oleksii Koval

The Ellington-White Contemporary Gallery in Fayetteville, NC, is featuring works by Ukrainian artist Oleksii Koval, on view through Jan. 6, 2023, with support from the Arts Council of Fayetteville/Cumberland County the Ellington-White Community Development Corporation (EWCCDC) is proud to introduce Ukrainian artist Oleksii Koval to Fayetteville. Koval was born and raised in Kiev, Ukraine where he attended the Republican School of Art, and the National Academy of Fine Arts and Architecture. Upon graduation Koval explored many different mediums from painting, frescos, mosaics, ornaments and drafts of stained-glass windows.

In describing the discovery of his passion Koval states, "For a long time I was looking for the most appropriate technique which would help me to bring to life my ideas and harmonize with my affection. Destiny brought me to the hot enamel workshop of Ivan Kyrychenko in 2006. I immediately realized that this was I was meant to do.... From 2009 I productively worked in hot enamel technique using different materials: silver, copper, bronze and gems."



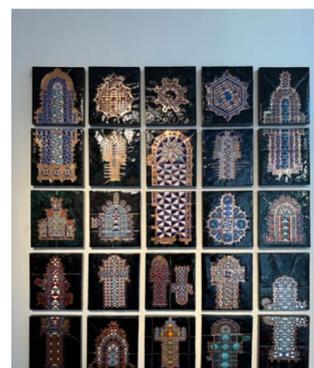
Work by Oleksii Koval

this project helps to assist Ellington-White CDC in implementing our mission of providing high quality arts events for the community," says Calvin Mims, EWCCDC Executive Director. "The Arts Council is proud to partner with The Ellington-White Community Development Corporation in support of this exhibition" says Bob Pinson, Interim President, and CEO of the Arts Council. "Project Support grants for 2022-23 will help fund projects facilitated

UNC-Wilmington in Wilmington, NC, Offers Senior Exhibition

The University of North Carolina-Wilmington in Wilmington, NC, is presenting the *Fall 2022 Senior Exhibition*, on view in the Cultural Arts Building Gallery, through Dec. 16, 2022.

The *Fall 2022 Senior Exhibition* is a capstone requirement for UNCW seniors graduating with a degree in Studio Art. This



Work by Oleksii Koval

by nonprofit organizations.

The Ellington-White Contemporary (EWC) located on Gillespie Street in Fayetteville, is an art gallery for emerging and professional artists. The gallery has a yearly exhibition schedule of national and local artists, national touring exhibitions and curatorial research projects in the visual arts and the humanities. The Ellington-White (CDC) is a non-profit "arts based" community development corporation, generating and supporting high quality and diverse cultural experiences in all of the arts and arts-related disciplines.

The Arts Council of Fayetteville/Cumberland County serves more than 330,000 residents of Fayetteville and Cumberland County. Since 1973, the Arts Council has ensured growth in our children's education, our community's cultural identity and our economic progress. The Arts Council's grants, programs and services are funded in part by contributions from businesses and individuals and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, with funding from the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings or visit (www.ellington-white.com).

exhibition features artwork from 12 graduating seniors including: Kase Call, Karis Finn, Olivia Froelich, Claire Golder, Amanda Heitchue, Hannah Iovanna, Ricky Lopez, Shae Norton, Kevin Paradis, Hailey Randall, Charlotte Sperry, and Tailore Wornom.

Through a wide variety of mediums and continued above on next column to the right



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www.WilmingtonArt.org

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Wilmington-Art.Org

content, Kase Call uses different materials to create visual discussions about incarceration and intergenerational trauma. Amanda Heitchue is a ceramicist whose wheel-thrown pieces explore the representation and expression of worldly topics.

Kevin Paradis bridges reality and concept through contemplative animations. Karis Finn creates organic and non-organic mixed media installations to shed light on different forms of love. Ricky Lopez takes on the concept of martial art and cartoon action with his print piece.

Shae Norton is an animator that brings to light controversial topics and in turn makes them more socially understood. Using sandpaper to grind charcoal into layers of thick paper, Olivia Froelich creates vulnerable self-portraits as a way to confront and process her own trauma.

Hailey Randall is an artist and graphic

designer who draws inspiration through her experience with anxiety and fears. Claire Golder combines her interests in creative writing, theatrical design, and the fine arts into pieces which explore the possibilities of storytelling through art. By using charcoal and gray tone soft pastels, Tailore Wornom expresses what it is like to be a woman struggling with the dark emotions caused by shame and high expectations.

Hannah Iovanna experiments with the visual language of femininity through her intimate still life paintings. Lastly, combining mixed media and Pop-art flair, Charlotte Sperry celebrates artists who passed away at the height of their musical career due to their respective struggles with substance abuse.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/art/gallery).

Craven Arts Council & Gallery in New Bern, NC, Features Works by Deborah Cidboy

Craven Arts Council & Gallery in New Bern, NC, will present an exhibit of works by Deborah Cidboy, on view in the Director's Gallery at the Bank of the Arts, from Dec. 9 - 31, 2022. A reception will be held on Dec. 9, from 5-8pm.

Cidboy is a local artist who combines traditional portraiture with steam punk and fantasy elements to create unique portraits. Cidboy had little formal training and considered art more of a hobby for most of her life. When she retired in 2013 she realized her desire to create full time. Under the tutelage of several fine art teachers she began exhibiting her work in galleries.

In 2019 Cidboy moved to New Bern where she continues to create her unique portraiture. Her expressive birds and animals give a sense of story and humor to her paintings and her details draw the eye, beckoning the viewer to enter the worlds she creates.

For more info check our NC Institutional



Work by Deborah Cidboy

Gallery listings or visit (www.cravenarts.org).

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University of North Carolina in Chapel Hill, NC, Features Works From Peck Collection

The University of North Carolina in Chapel Hill, NC, is presenting *Focus on the Peck Collection: The Dutch Realist Landscape*, on view at the Ackland Art Museum, through Jan. 15, 2023.

During the early decades of the seventeenth century in the Netherlands, a new generation of artists active in Haarlem embraced representations of the local environs around them. Sweeping, grandiose, and idealized landscape depictions of the previous century were replaced by simple, intimate, and unpretentious subjects based on direct observation.

This *Focus on the Peck Collection* installation presents the work of three artists who were instrumental in promoting this new landscape style. Two drawings from the Peck Collection by Jan van Goyen and Pieter de Molijn are shown together with a painting by Salomon van Ruysdael. Each river scene shares common elements, such as a low horizon line, trees that punctuate



Jan van Goyen, Dutch, 1596-1656, "Figures, Boats, and Cottages on the Banks of an Estuary," 1626, black chalk and gray wash on paper, 5 7/8 x 10 7/16 in. (15 x 26.5 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.40.

the sky, and human activity in nature, creating a harmonious and realistic impression of the low-lying Dutch landscape.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

North Carolina Museum of Art in Raleigh, NC, Features Works by Ralph Burns

The North Carolina Museum of Art in Raleigh, NC, is presenting *Fall 2022 Billboards: Ralph Burns*, on view at the Ann and Jim Goodnight Museum Park, through Mar. 31, 2023.

Fall 2022 Billboards: Ralph Burns surveys the artist's distinguished black-and-white documentary style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens.

As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. In another a woman writhes with emotional intensity as she is baptized in the Jordan River in Israel. A third photo depicts a young boy emulating Elvis during a pilgrimage to Graceland. Together, these images serve as glimpses into a connected experience of religiosity and adoration.

This selection of photographs accompanies a larger exhibition of the artist's *How Great Thou Art* series in *Outlandish: Photographs by Ralph Burns from the Collection of Hedy Fischer and Randy Shull/ Photographs from the Collection of Allen G. Thomas Jr.*, on view in East Building, through Feb. 12, 2023.

The exhibition is courtesy of the artist and made possible by Blue Cross and Blue Shield of North Carolina as part of an ongoing series of outdoor art projects, *Art Has No Boundaries*, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

The North Carolina Museum of Art has



Ralph Burns, "Baptism # 1, Jordan River, Israel," 1996, gelatin silver print; © 2022 Ralph Burns, Courtesy of the artist.

an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Features works by George Snyder

Gallery C in Raleigh, NC, is presenting *New Works by George Snyder*, on view through Dec. 30, 2022.

Dr. Patricia Mathews and Stanley Mathews, AIA Oberlin, OH, offered this about Snyder, "For nearly five decades, George Snyder has methodically developed and transformed a personal visual language which he has used to create metaphors for his moods and concerns. What might appear to the casual observer to be similar, almost decorative compositions, on closer inspection reveal complexities and variations in tone, content and form that suggest larger meanings, about art and the art world, about politics, and about Snyder's personal life and experiences. Snyder's visual vocabulary is unabashedly beautiful and appealing and at the same time it is self-consciously critical of that appeal. The riotous color and dynamic forms of his works both celebrate and implicate the spectacle of mass culture to which they indirectly refer."

Robert Gabriel said, "In his bright,



Work by George Snyder

vibrant, beautifully structured paintings and constructions, George Snyder uses color and pattern with the taste and sophistication of both the great contemporary colorists and the best craftsmen. This combination gives the work dynamic visual presence as well as a connection with traditional art forms."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

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Watercolor Society of North Carolina
invites you to their Annual Juried Exhibition

October 2–November 15, 2022
Opening Reception is October 2 at 2PM–4PM
at the Craven Arts Council and Gallery
317 Middle Street, New Bern, NC, (252) 638-2577

Traveling Exhibition
December 2, 2022–January 13, 2023
at the Durham Arts Council
120 Morris Street, Durham, NC, (919) 560-2787



Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts/Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Pop To Now: Warhol and His Legacy*, on view in the Museum's Fourth-Floor Gallery, through Jan. 2, 2023. Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).



Jordan Sheridan, "The Mother", 2021, yarn, fabric, thread, canvas, dimensions variable

701 Center for Contemporary Art in Columbia, SC, is presenting the finalists for the *701 CCA Prize 2022*. Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia, on view in the Main Gallery, through Jan. 15, 2023. The 701 CCA Prize 2022 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event. "South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art. For further information visit (www.701cca.org).

The Gibbes Museum of Art in Charleston, SC, is presenting *Bo Bartlett: Earthly Matters*, on view in the Museum's Gallery 8 & 9, through Jan. 15, 2023. Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins, and Edward Hopper. *Earthly Matters* presents a selection of Bartlett's recent works that examine humankind's impact on and interaction



"The Flood", 2018, by Bo Bartlett (American, b/ 1955). Oil on linen, 82 x 100 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY.

with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes break down the barriers between the subjects on canvas and the viewers, who are invited to contemplate their role in the narrative. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Aida Muluneh, "99 Series (Part Seven 7)", 2014, Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

The NC Museum of Art in Raleigh, NC, is presenting *Start Talking: Fischer/Shull Collection of Contemporary Art*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Feb. 5, 2023. This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others.

This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Beverly McIver

Craven Allen Gallery in Durham, NC, is presenting *Beverly McIver Passage: Paintings 1983-2022*, on view through Mar. 4, 2023. *Passage* features a comprehensive selection of paintings spanning

continued above on next column to the right

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more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. Passage surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, *Full Circle*. That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art. She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional achievements. For further information call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Recent Acquisitions*, featuring additions to its Permanent Collection, on view through May 14, 2023. *Recent Acquisitions* presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of



Maud Gatewood, "Three Sisters", 1957-1958, Oil on Linen, 44 x 36 in. (111.8 x 91.4 cm). Gift of Karen Lang Johnston in memory of her husband, Hon. Eugene Johnston. BRAHM Permanent Collection.

the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. Additionally, *Recent Acquisitions* also celebrates BRAHM's first ever purchase of an artwork: Elliott Daingerfield's painting *Woman with Geese*. With each acquisition, BRAHM also accepts the duty all museums share to ensure the objects will be properly conserved for future generations to enjoy. For further information visit (<https://www.blowingrock-museum.org/see/recent-acquisitions>).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions
<p>Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (http://scwatermedia.com/22sds/).</p>
Allendale
<p>Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.</p>
Aiken
<p>Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Gallery, Through Dec. 2 - "American Academy of Equine Art Juried Exhibition". Drawing from their member artists across the nation, this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. Dec. 8 - Jan. 19, 2023 - "The Artists of Julie Adams Studio and Jeweler: Danielle LoMonaco". A reception will be held on Dec. 8, from 6-8pm. The paintings of these studio artists are an example of the pursuit of creative expression and accomplishment nurtures in our community. LoMonaco has been making jewelry for over a</p>
Anderson
<p>Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).</p>
Beaufort Area
<p>Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours:</p>
Camden
<p>Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. Dec. 2 - 11 - "Holiday Market". Looking for unique holiday gifts? The Arts Center's holiday market is the place to find them! Featuring works by local craftsmen and artists, new and established, you're sure to find the perfect gift for everyone on your list. Ongoing - The Arts Center of Kershaw County is a 501(c)(3) non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).</p>
Charleston
<p>Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Through Jan. 31, 2023 - "Da Wada Brought Us and Kept Us". Honored to have a portion of the Victoria A. Smalls Collection of Gullah Geechee and African Diaspora Art. Through Jan. 31, 2023 - "mothers & daguerrotypes". [duh-geh-ruh-tipes] reflections on revolutionary mothering works and curation by brittney ferrette washington, a Queer Black Artist + Mama + Doula + Strategist + Art Therapist + Troublemaker. washington's multidisciplinary approaches to her work apply an understanding that 1) our most important responsibility is dismantling the power arrangements that maintain oppression; 2) everyone has different points of entry into politicization and social justice movements; and 3) art is a powerful portal to healing, imagination, and movement for that purpose. Ongoing - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of</p>

continued on Page 25

SC Institutional Galleries

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Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 12** - "Portraits & More," featuring works by SC Members of the Portrait Society of America. Twelve SC Artists, members of the Portrait Society of America, will be presenting portraiture and other works in various medium for viewing and for sale or commission. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterfort-hearts.com/>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 1, 2023** - "Christmas Bazaar," featuring unique handcrafted gifts and decor for sale. Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for their Christmas Bazaar, in the featured artist room at the gallery. A selection of handmade Christmas items also will be available from 12-5 p.m. Dec. 4th during the Holiday Artisan Market at the May River Lawn in Palmetto Bluff. The SOBA Christmas Bazaar offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists - including wreaths, small paintings, holiday decor and other gift items. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Dec. 2 - 11** - "Holiday Market". Looking for unique holiday gifts? The Arts Center's holiday market is the place to find them! Featuring works by local craftsmen and artists, new and established, you're sure to find the perfect gift for everyone on your list. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) non-profit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muiyuhidin D'baah and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Uhler

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "All Things Coastal," an exhibition by Julie Uhler inspired by her two-month road trip from Charleston to Maine and back. Uhler's lifelong love of art inspired a personal renaissance of sorts. Throughout her accomplished career in marketing, she felt continually beckoned by the beauty and intrigue of oil painting. With no previous art training, Julie sought guidance locally at the North River Arts Society on the South Shore of Boston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Indira Bailey

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Upper Level, Through Jan. 29, 2023** - "Homegoing: A Juried Exhibition," at City Gallery and at the Cox Gallery at the Avery Research Center for African American History and Culture. The exhibition is presented as an extension of the MOJA Arts Festival's NEA Big Read. The Big Read - a partnership between the National Endowment for the Arts and Arts Midwest - broadens our understanding of our world, our neighbors, and ourselves through the power of a shared reading experience. Showcasing a diverse range of themes, voices, and perspectives, the NEA Big Read aims to inspire meaningful conversations, artistic responses, and new discoveries and connections in each community. **Lower Gallery Level, Through Jan. 29, 2023** - "Anonymous Ancestors," featuring an installation by Columbia, SC, artist, Susan Lanz. To stand within Lenz's "Anonymous Ancestors" is to become immersed in the myriad for family stories handed down through generations. Thousands of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include over 250 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 15, 2023** - "Bo Bartlett: Earthly Matters". Acclaimed

for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins and Edward Hopper. *Earthly Matters* presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes invite viewers to contemplate their role in the narrative. **Gallery 2 & 3, Through Mar. 5, 2023** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period - one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel W.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Clare Hu, Session IV: Through Dec. 4** - Amiri Geuka Farris is a contemporary, multidisciplinary artist whose wide range of work encompasses painting, drawing, video, performance and installation. Farris received his MFA in painting, with his BFA in illustration and graphic design, from the Savannah College of Art and Design. Farris' academic appointments include Professor of Fine Arts Foundations and Graphic Design at Georgia Southern University, at the Betty Foy Sanders Department of Art and Professor of Fine Arts, at the University of South Carolina-Beaufort. Farris' work has been featured in more than 50 solo exhibitions and juried museum exhibitions across the country, including the US Capitol in Washington, DC, and the

Smithsonian. **Visiting Artist Series, Jonathan Rypkema, Session IV: Through Dec. 4** - Nadia Stieglitz is a French-born ceramicist specializing in organic, abstract sculpture, working out of Studio Union in Charleston, S.C. From 2006 to 2014, she gained formal training in fine arts and photography through her studies at the Art Students League, the International Center of Photography and the School of Visual Arts. Since 2019, she has engaged in a self-taught ceramic sculpture practice, aided by two classes in hand building in Charleston, a workshop in Asheville, N.C., with Bandana Pottery, and another in the United Kingdom with James Oughtbridge and Rebecca Appleby. Since 2009, she has presented and sold paintings and ceramics to private buyers in Charleston and New York. In May 2021, Stieglitz was invited to show sculptures in her first public exhibit at Charleston's Dewberry Hotel, as well as at a private home collection in Mount Pleasant with two other artists. In 2022, the artist will be a summer resident at the Watershed Center for the Ceramic Arts in Newcastle, Maine. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Kirsten Stolle: Only You Can Prevent A Forest". Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<https://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Dec. 3, from 1-4pm** - "Holiday Market", **Lightening Residency, Through Dec. 16** - "Smiling Faces Beautiful Places?," featuring works by Anna Chen and Vik Hart. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". Sports have historically been important to our personal well-being. In addition to the health benefits of physical activity, life values such as teamwork, discipline, and emotional self-control are frequently learned through recreational games. The late 19th and early 20th centuries saw the rise of a variety of sports across the country, and these inevitably found their way to Charleston. Join us to view historic photographs from the Museum's Archives collection of sporting moments from the Lowcountry. **Textile Gallery, Through Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the DilI Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

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ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Eric Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Dec. 1 - 8** - "Bachelor of Fine Arts Senior Exhibition". Artist Talks will be offered on Dec. 2, from 5:30-6pm, a reception will be held on Dec. 2, from 5-7pm. Lee Gallery exhibits artwork of graduating students enrolled in the Department of Art academic program at the end of each semester. Students are required to present their final creative research in a professional exhibition and deliver an oral presentation about their work. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 20, 2023** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, and Sarah Paige Chapman. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 9am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Elizabeth Catlett (American, 1915–2012). "Roots", 1981. Mixed media, edition 12/110. © 2022 Morac-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 1, 2023** - "European Splendors: Highlights from the Kress Collection". The exhibition offers a chance to re-experience the CMA's Kress Collection - largely off view since 2017 - in a luxurious new way. Featuring an exciting arc of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life. Italian landscapes by Bernardo Bellotto and Giovanni Paolo Pannini illustrate the impulse to bring a piece of history home from one's Grand Tour as well as the 18th-century mania for Greco-Roman ruins. **Through Jan. 22, 2023** - "The Art of Elizabeth Catlett: From the Collection of Samella Lewis". This exhibition featuring 30 prints and sculptures celebrates artist Elizabeth Catlett and honors a half-century of her artistic activism in support of women, African Americans, and Mexican laborers. Using a stylized Modernist approach to figurative works, Catlett addresses themes including Black identity, motherhood, civil rights, and labor in this exhibition - issues she tackled with more freedom by emigrating permanently to Mexico in 1947. **Through Apr. 2, 2023** - "Forward Together: African American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC.

He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on an permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Phillip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-qr-questions-answers>).



Kate Osmond, "Symphony In Time", 2022, acrylic and gold leaf on panel

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Jan. 15, 2023** - "701 CCA Prize 2022 Finalist," featuring works by Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia. This is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event. "South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 10** - "Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition". A South Carolina's Lowcountry native, she will share how she came to study and write about a tradition. Carolina's Lowcountry basketmakers have sewn baskets since the 17th century. The tradition has been preserved at the hands of the Gullah-Geechee people, descendants of enslaved West Africans trafficked to North America. For over 300 years, basketmakers have transformed baskets from a plantation tool into an art form. Today, basketmakers continue to leverage heritage tourism to make a living, to advocate for the preservation of the ecosystem vital to the tradition, and to experiment with scale, form, and materials. This exhibit traces the evolution of sweetgrass baskets in South Carolina, highlighting the innovative work of contemporary makers. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Jan. 12 - Feb. 16** - "Call / Response," is a collaborative exhibition by Hannah Barnes and Susan Klein, two artists with a history of working in dialogue with each other. Barnes and Klein share a lifelong engagement with abstraction and a regard for process-based making. For both artists, making is a responsive act, guided by attentive engagement with the observed world and an embrace of their mediums' unpredictabilities. In their collaborative projects Barnes and Klein mine the fruitful depths of friendship and exchange through sustained dialogue, playful improvisation, and intentional collaboration. This exhibition presents paintings, sculptures, and drawings resulting from two years of conversational and collaborative making. **Mar. 2 - 17** - "68th Annual Juried Student Exhibition". The School of Visual Art and Design's Annual Juried Student Exhibition". Students are awarded cash prizes for Best in Show; 1st, 2nd and 3rd Place Undergraduate Awards, and 1st, 2nd and 3rd Place Graduate Awards. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan

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Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Koger Center for the Arts, Upstairs Gallery, 1051 Greene Street, Columbia. **Through Dec. 18** - "Laura Spong: A Passionate Perspective". Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment. This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023** - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and

Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbes Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 2** - "Re/educated". In his ongoing series of paintings, North Carolina based artist Marcus Dunn explores problematic history - the United States' system of re-education camps for Native American children. Dunn's images are derived partly from documentary photographs of these "boarding schools" which generations of Native people were forced to attend during the late 19th and early 20th century. With broken brushwork and a muted color palette, Dunn's paintings simultaneously evoke a sense of faded memory, while bringing attention to a critically overlooked part of American history. Dunn descends from Tuscarora and Pee Dee tribal heritage. He earned his MFA in painting from Savannah College of Art and Design and currently teaches at Richmond Community College and University of North Carolina, Pembroke. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Dec. 8** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Through Dec. 8** - "Works by Ceramics and 3-D Design Classes". Students in ceramics classes learn processes and techniques in both wheel-throwing and hand building in the art and craft of pottery. Throwing leads progressively toward stoneware clay tooling, decorating, glazing and firing. As they advance through the curriculum, students add ceramic fabrications methods of slab-work, modeling from solid masses, and press molding. Multi-part forms and porcelain formula clay bodies are created as artistic discipline develops along with the individual's philosophy, critical awareness and aesthetics. Students taking Three-Dimensional Design classes investigate organization techniques, with special emphasis on the plastic controls of form and space. They learn to use a variety of tools and various sculptural media, including wood, plaster and clay. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

Steven F. Gately Gallery (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Through Dec. 16** - "Moyo Roho," featuring works by Dalvin Spann. The exhibit and will feature juried artwork created by FMU students. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceilibrary.org).

Fort Mill
LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Joseph Kameen

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Dec. 2 - Jan., 25, 2023** - "Strangely Familiar". The exhibition features the artwork of acclaimed artists Heather Deyling, Joseph Kameen, and Andie Carver. In "Strangely Familiar," artists Joseph Kameen, Andie Carver, and Heather Deyling confront relationships to the world around them. Familiar yet sometimes indiscernible objects and scenery call into question the connection we have with the world around us. **Community Gallery, Through Dec. 21** - "Square Roots," featuring works by Sarkis Chorbadian. Chorbadian showcases square-formatted paintings that explore the application and removal of oil & cold wax layers. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing on view** - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sillis, Margaret Bowland, and more. **Continuing on view** - "But Wait -- There's More!" showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcm.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sillis: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sillis took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact:

864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 10** - "Greenville Open Studios Preview Exhibit," featuring the annual 12 x 12 exhibit, a sampling of the works by the participating artists. The exhibit provides another opportunity to see the artists' works during the event. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 15** - "MA Thesis Show (1 week each)". Faculty Organized Thesis/Class Exhibitions. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Dec. 2 - 17** - "POTLUCK," a community art sale and fundraiser. A reception will be held on Dec. 2, from 6-9pm. Serving as exhibition, holiday sale, and fundraiser, POTLUCK seeks to bring local artists together and invites the community to support local art and TSA GVL programming this giving season. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Kayla Richard

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Dec. 2** - "2022 Visual Arts Annual Student Exhibit". Many thanks to our 2022 juror, Karen Oremus, Interim Dean of the College of Visual and Performing Arts, Winthrop University. Oremus is a BFA graduate from Concordia University in Montreal Canada and an MFA graduate from the Tyler School of Art of Temple University, Philadelphia, PA. With wide ranging exhibition and teaching experience, she provided invaluable feedback to our students. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltc.edu).



Work by Caroline Calder

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Jan. 6** - "Inscapes: Caroline Calder." A visual exploration of boundaries and freedoms between what is real and

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SC Institutional Galleries

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what is possible. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at www.greenvillearts.com/mac-featured-galleries/.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at www.emeraldtriangle.us/arts-center/.

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at charlottefineart.com/.

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at <https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>.

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Dec. 6 - 16** - "The City of Greer Gingerbread House Competition" **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at <http://greerculturalarts.com/>.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at www.blackcreekarts.org.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at www.hartsvilmuseum.org.

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit www.scgssm.org.

Hilton Head Island Area



Work by Andrea Smith

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 31** - "Holiday Gallery of Gifts". Featuring hand-made gift items, jewelry, and artwork by local artists for sale. A festive tradition continues this holiday season as Art League Gallery is

transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Visitors can shop for works of art—such as paintings, photography, pottery, or mixed media—artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at www.artleaguehi.org.



"Self Portrait" by Lisa D. Watson

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Feb. 12, 2023** - "Avant Gardener: A Creative Exploration of Imperiled Species," featuring works by Lisa D. Watson and sound art by Eric Chasalov. Several events will also be offered during the exhibition, check with the gallery for details. Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature. Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry.

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: www.artfieldssc.org.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Dec. 3, from 9am-4pm** - "Native American Art & Craft Festival." Held in conjunction with Lancaster's Christmas in the City event. Shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind crafts and decorative items at the ninth annual festival. **Five Points Gallery, Through June 15, 2023** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Red Rose Gallery, Through Dec. 20** - "Unearthing Our Forgotten Past: Fort San Juan". Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area. **Duke Energy Gallery, through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National

Lancaster

Marion

Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to usclnasp@mailbox.sc.edu. Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "Natalie Daise The Greens In My Garden". A professional storyteller and self-taught artist from Georgetown, SC, Natalie Daise explores the continuum of storytelling through art-making. She uses various media, surfaces and natural and found materials, allowing her hand and eye to move a story into a place deeper than, perhaps, sound might convey – an exploration that reveals what may be hidden behind words. **Through Dec. 31** - "Jonathan Green: Embracing Gullah Spirit". Regarded as one of the most important painters of the American South – in particular that of the South Carolina Gullah community – Charleston-based painter Jonathan Green (b. 1955, Gardens Corner, SC) is recognized as an iconic proponent of the arts, especially along our stretch of coast. Green's sweeping, dreamy Lowcountry vistas filled with bright and boldly patterned dressed figures in striking color combinations that hearken back to their West African roots have become immediately recognizable as painted by the artist's hand. **Through Feb. 25, 2023** - "A Quarter Past: Highlights From Our Collection". A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude – gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanside setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists

of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkinns Avenue, in the bustling Park Circle neighborhood of North Charleston. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Dec. 23** - "Floyd Gordon: Sixty Years of Retrospection". Beginning with his childhood crayons and coloring book, to creating posters for his school's teachers, to experiencing a spiritual awakening after landing in the night at Nuremberg, Germany, awed by

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation

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Work by Floyd Gordon - Orangeburg Arts Center

this city a blazed with bright lights, Floyd Gordon understood he had always nurtured a unique relationship with color. From his earliest memories colors were vivid and alive. He observed them interacting with one another, absorbed their sensory beauty, their celebration of the natural world, and was stirred into expression by apparitional prisms. **Ongoing** - Featuring works by local artists: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Jan. 1, 2023** - "Nights of a Thousand Candles," the annual holiday light display that draws visitors from across the country. The event features thousands of hand-lit candles and millions of twinkling lights draped among the stunning landscapes and large sculptures of Brookgreen's botanical gardens. A nightly tree lighting ceremony will kick off the event, which also features live music performances, festive libations, holiday-themed exhibits, and much more, to celebrate the holiday season. To purchase tickets to the preview benefit, visit (<https://bit.ly/3PDnrx0>). **The Stanley and Naomi Bleifield Gallery, Ongoing** - All the works on view in the Bleifield Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifield, Grainger McKoy, Prandy Scott, Kent Ulberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation

of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Dec. 30** - "Ver-non Grant's Santos". **Edmund Lewandowski Classroom Gallery, Through Dec. 30** - "York County High Schools Art Exhibit," sponsored by the Yorkville Artists' Guild, coordinated by the Arts Council of York County and Catawba River Art Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Through Dec. 10, from 10am-3pm** - "Mistletoe Market". The free event will be held on the first floor of Mayfair Art Studios and is open to the public. In addition to the Mayfair Art Studios Resident Creatives, shop and hand-picked selection of unique artisans and crafters. The market has everything you need, from gifts and crafts, to local art and so much more! The Mistletoe Market is a chance for Spartanburg County's local artists and creative enterprises to sell their work while providing the community access to unique local artwork and gifts. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans:

Spartanburg

Through downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/co/0a1555/>).

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Works by Rosemary McLeod - Artist Collective

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery III, Through Dec. 3** - "The Bigger Picture," featuring new oil works reflect growth by Spartanburg artist Carol Story. Story was a grandmother already when she first picked up a paintbrush and became an artist. That was 15 years ago, and now she's ready for something bigger. Story will exhibit some of her new paintings – all 16-by-20-inch or larger oils. Story's fifth individual show for the Artists Collective includes more than a dozen new paintings – landscapes, florals and other subjects done in oil on gallery-wrapped canvas or framed linen panels. "It's all new and all painted with joy," she says. **Dec. 6 - 31** - "Main Street to Saint-Tropez: The Art of Our Marriage," featuring works by Shannon Patrick and Peter Harding. A reception will be held on Dec. 15, until 9pm. Peter Harding will exhibit photography and pastel works and Shannon Patrick will show her works in oil. The joy of travel and observing their surroundings, both natural and manmade, have inspired an Upstate couple to share their art in their first joint exhibition. **Gallery II, Dec. 6 - 31** - "Season Skeletons: The Pure Form," featuring works by Thomas Koenig. An Artist Talk, will be offered on Dec. 10, and a reception will be held on Dec. 15, until 9pm. Upstate photographer Thomas Koenig spent several winters looking for and studying trees in their natural state – without the adornment of leaves – and then went back to those trees to photograph them. **Solomon Gallery, Through Dec. 24** - "2022 Holiday Artisan Market," features locally made art specially curated for gift-giving. An extensive selection of works will be offered for viewing and purchase ranging from ceramics to jewelry to printmaking, painting, fiber arts and sculpture. Each item included in the market is handcrafted by one of the more than 42 participating Collective members and will be available for purchase, with prices ranging from under \$5 to more than \$1,000. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Dec. 30** - "Mo Kessler: Exercises in Dependency." Kessler is a queer multimedia object maker, installation artist, and community organizer from Kentucky. Using the contradictions inherent in the concept of cheap, he makes work as a means to investigate how worth is generated under neo-liberal capitalism. The work relies on repetitive labor and materials that both spark recognition and are accessible. Fascinated by the defiance of "tacky" and the amount of sincerity it can hold, Kessler's work reflects the resilience embedded in the craft that is born of necessity. Under the politics of extraction and disposability, to mark value through attention, care and abundance is a small rebellion. He received their BFA from the Maryland Institute College of Art in 2007 and their MFA from Western Carolina University in 2021. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Window, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-

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9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summertown

Lake Marion Artisan's Gallery, 108 Main Street, Summertown. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertownartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Dec. 30** - "Let's All Be Weird About It," featuring works by Taylor Faulkner. **Gallery East, Through Dec. 30** - "Life is a Party," a textile exhibition, curated by Pam Shanley. **South Gallery, Through Dec. 30** - "Student Exhibition". **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkscartercenter.org) or at (https://publicworkscartercenter.org/).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 13, 2023** - "ALL THAT WE CARRY: The Epic Stitches and Friends," curated by Cookie Washington, presented by the Sumter County Gallery of Art and the Deane and Roger Ackerman Family Fund. The exhibit is an earth-based art exhibition of quilts, indigo, sweetgrass baskets and ceramic curated by, and featuring the art of renowned quilt artist Torreeh "Cookie" Washington. This large-scale



"We Still Wear The Mask" by Torreeh "Cookie" Washington

exhibition celebrates the joys, the sorrows, the life stuff; physical, mental, spiritual, and familial of Black people. The exhibition title is inspired by the National Book Award winner "All That She Carried" by Tiya Miles. The book is about a sack that was handed from mother to daughter beginning in 1850 in South Carolina, since slavery. In this exhibition, artists are asked, what are you carrying in your sack? This exhibition of traditional art forms will include pieces that speak to the journey that Black women (and men) are on. What is in the invisible emotional sack that they carry every day? **Artisan Craft Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knopa, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Waterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Waterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts

and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (https://www.beaufortriverglass.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habershams Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kena, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The

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La Petite Galerie painters are Rose Cofield, Kristin Griffis, Sue Grill, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Selde, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Eveny 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South Rh. 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Dec. 2 - 16** - "The Anglins". A reception will be held on Dec. 2, from 5-8pm. The Anglin family of artists, Betty and her children are not the only talented artists in their family. For this special family exhibition we invite: Joe Anglin, Lyn Anglin, Michael (Anglin) Creech, and Hadley Smith to exhibit their work along side of our usual suspects. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

at (www.charlestonartbrokers.com).



Work by Ron Herzog

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **Through Dec. 10** - "Piece by Piece," featuring works by Sara Powell, Ron Herzog, John Schumacher, and Kenny Teague. Creating patterns and pictures by assembling small pieces is a timeless craft that includes mosaics, stained glass and intarsia. With "Piece by Piece" as its theme this month, Charleston Crafts Gallery highlights artisans working in glass, wood and ceramic materials. **Dec. 11, from 2-5pm** - "Holiday Open House." It's that festive time of year again, and Charleston Crafts Gallery is the city's ultimate artful shopping experience. Join the gallery for a Holiday Open House and browse a dazzling collection of ornaments, jewelry, apparel and accessories, plus hand-crafted works in clay, glass, paper, wood and more - all created by local artisans. This joyful afternoon features refreshments, door prizes and complimentary gift wrapping from 2 to 5pm. Come and meet your favorite makers and welcome the gallery's newest members and see their creations, ranging from wood crafts, ceramic creations and mosaics to paper quilting and textile arts. The gallery has a profusion of exciting new work to admire. Throughout December Charleston Crafts is open Tuesday through Sunday from 11am to 6pm. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselst, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

New Location Corriang Gallery, 38 Queen Street, Charleston. **Dec. 2 - 31** - "Pink Suits," featuring works by Emily Jenkins. A reception will be held on Dec. 2, from 5-8pm. **Ongoing** - The Corriang Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Nancy Meisburger, Bill Buggel, Arthur McDonald, Bill Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Joice, Emily

Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortec. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrimgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

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DE LA Gallery, 36 N. Market Street, Unit# 102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ella-richardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).



SC Commercial Galleries

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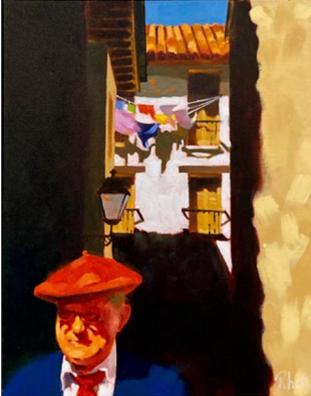
Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carano, Mary Ann Cope, Marcel Demagny, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Oleesia Maximenko, Antonin Passermard, Tanvi Pathare, Angela Powers, Shane Snider, Daniil Volkov, Brett Weaver, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haisip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography

and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tints with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Swzeda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rona Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Oso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ilichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the

senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychhas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call

843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years," at (<https://www.youtube.com/watch?v=wJ2XNBqVA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Alino, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonia, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionist collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

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SC Commercial Galleries

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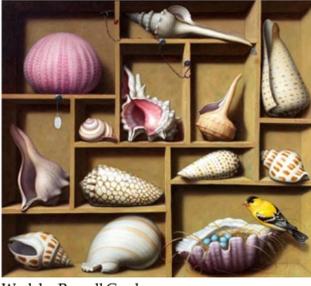
The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnndoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm; Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Russell Gordon

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Gallery**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Barr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Original Abstract Paintings by Michael Patterson". Patterson said, "I intend for my paintings to become enrichments in my own journey toward appreciation of the arts. I wish for an individual to connect with a painting that provokes and maintains the initial reaction when first viewed. But mostly I want you to appreciate the process so your investment will continue to be endeared." **Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates moments of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Ersey, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan

Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEvee, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppa, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyh Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).



Works by Susan Lenz

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (http://www.noellebrault.com/).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/71

SC Commercial Galleries

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federal health guidelines. **Dec. 7 - 11** - "Southern Nights and Lights," featuring a solo exhibition by Noelle Brault. A reception will be held on Dec. 8, from 5-8pm. It is a collection of unexpected local and southern paintings focusing on the light of night and day. The Exhibition will feature all original oil pieces to include several Columbia area nocturnes, beautiful sun-drenched southern landscapes, local street scenes and much more. Whether Brault is painting a busy downtown nocturnal street scene or the morning sunlight as it drenches a majestic live oak, her artwork makes one feel as if they are there to share the moment. **Dec. 13 - 17** - "Buddhist Monks from Drepung Loseling Monastery," featuring a healing Mandala, sand painting, and live production of art, brought to you by Healing Icons®. Event Hours: 10am-5pm Opening Ceremony/Creation Begins: Dec. 13; 9am; Closing Ceremony/Distribution Begins: Dec. 17; at noon. From all the artistic traditions of Tantric Buddhism, that of painting with colored sand ranks as one of the most unique and exquisite. Millions of grains of sand are painstakingly laid into place on a flat platform over a period of days or weeks. The sand-painted mandala is used as a tool for healing and re-consecrating the earth and its inhabitants. **SVAD Studio, Through Dec. 15** - "MA Thesis Show (1 week each)". Faculty Organized Thesis/Class Exhibitions. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway
Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Through Dec. 21** - "Glass Gallery Reopening", on Weds. from 11am-5pm. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conway-glass.com).

Alternative Art Space - Conway **708 12th Ave.**, in the parking lot with ArtyRV, Conway, **Dec. 3** - "POP-UP Glass Gallery", with works by Conway Glass. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark
Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours:

Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield
Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; & by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island
With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.withthesehands-gallery.com).

Florence
Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Dec. 2, from 5-7pm & Dec. 3, from 10am-2pm** - "Christmas Open House," featuring works by the artists of Lynda English Studio and Their Students. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn
Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day, award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobrobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay
Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolinas. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohio and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn
The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen

Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Dabi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown
Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area
Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.firstfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Dec. 1 - 31** - "Celebrating 15 Years," featuring works by current and former members of the gallery. A reception will be held on Dec. 2, from 6-9pm. There will be 15% off member artworks the entire month of December. Other events are planned for the month, contact the gallery for more info. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Brian Rutenberg: Banners of the Coast" **Ongoing** - works by Sigmund Abeles. John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd



Work by Brian Rutenberg

Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurcovic. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

lyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brendic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.org>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculpture and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, ray pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

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SC Commercial Galleries

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Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed -Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



Work by Matt Baumgardner

SIFT Gallery, located in the McMillan Pazdan Smith Architecture, lobby, 400 Augusta Street, Suite 200 Greenville. **Through Jan. 31, 2023** - "Winter Metamorphosis," featuring works by Matt Baumgardner (1955-2018). The exhibit explores his creative process and inner spirit through a selection of paintings and drawings. Baumgardner has been recognized for his unique eye and appreciation for nature. A public reception will be held on Nov. 10, from 4:30-7:30pm, including light hour d'oeuvres and remarks from the curatorial team. Hours: Mon.-Fri., 8am-5pm. Contact: For information call Brendan Blowers, communications manager, at 864/242-2033 or 864/242-2035.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones,

Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Alternative Art Space - Greenville **265 Phillips Trail, Greenville. Dec. 10, from 10am-5pm & Dec. 11, from 11am-5pm** - "Holiday Show," featuring works by Kent Ambler, Alberta Pottery, and Gretta McCall. For info e-mail to (amblersk@bellsouth.net).

Greenwood
Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove
Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking in the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones,

Lake City
Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster
Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta
RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington
Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.
A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerk Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

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Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant.

SC Commercial Galleries

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Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road., Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Wedel. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thgrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique national history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-9pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19. call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Crealis Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Handk Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Works by Jane Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass,

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery/html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Dec. 18** - "28th Annual Fall Exhibit and Sale". This is an ideal opportunity to acquire the perfect piece of art for personal enjoyment or as a gift for the approaching holiday season. Will approximately 150 new works of art in the exhibit and over 300 pieces in the artists' studios, you may choose from oils, watercolors, acrylics, pastels, alcohol inks, colored pencils, and mixed media in a variety of sizes and prices. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we

metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (http://www.offthewallartandframe.com).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery/html).

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Walterboro

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NC Institutional Galleries

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Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through Dec. 11** - "Jim and Rita Duxberry". Jim Duxberry, woodturner and inventor, is the kind of guy who thinks and creates "out of the box". His turnings are unique and he seldom turns the same thing twice. With the help of his wife, Rita and inspiration from his pet parrotlet, "Bean" creativity abounds in his studio. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Jan. 7, 2023** - "From Our Hands...Holiday Craft Show." One stop shopping for all your holiday gifts. Support local artists by purchasing unique handmade items for all of your friends, family & clients. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 16, 2023** - "Rebel/Re-Belle: Exploring Gender, Agency, and Identity I Selections from the Asheville Art Museum and Rubell Museum". This exhibition combines works, primarily created by women, from two significant collections of contemporary art to explore how artists have innovated, influenced, interrogated, and inspired visual culture in the past 100 years. According to Assistant Curator Hilary Schroeder, "expressions of identity are at the core of many artists' work, and artists have long used colors, imagery, gestures, and media to tell their stories and share their points of view. The 20th and 21st centuries are defined by movements to uplift the voices of the otherwise silenced and give agency to authentic expression." **Through Apr. 24, 2023** - "Natural Collector: Gifts of Fleur S. Bresler". The exhibit features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Zoe Schumaker

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Through Jan. 31, 2023** - "Winter Magic," presents our annual group exhibition with over 20 artists participating. A reception will be held on Dec. 2, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 7, 2023** - "Leo Amino: Work with Material". Japanese American sculptor Leo Amino (1911-1989) is the first artist in the United States to utilize plastics as a principal material, the innovator of cast plastics in American sculpture, and after Isamu Noguchi the most represented artist of color in the history of the Whitney Museum of American Art's annual exhibitions for sculpture. He is one among a select few Asian American artists to have gained this level of national exposure in the first half of the 20th century. Invited by Josef Albers to join the faculty of Black Mountain College in 1946, a year after the artist began his experiments with polyester and acrylic following their military declassification at the close of WWII, Amino is the only sculptor in the following two decades to use this new industrial medium to produce a full body of work carrying forward the innovations of Constructivism and the Bauhaus with respect to both material and phenomenal transparency. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Hopesun Gallery, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Otean Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Dec. 3 & 10, from 10am-4pm** - "Holiday Seconds Sale". These Saturday sale events

last from 10am-4pm and will feature a different selection of artists each weekend with handcrafted gifts and home decor discounted up to 70%. This is the best opportunity to find deals on quality gifts during the holiday season and a chance to connect with the craftspeople in the region. For our makers, this is a chance to cycle out remaining 2022 one-of-a-kind pieces, or an opportunity to sell new designs and techniques. **Main Gallery, Through Jan. 4, 2023** - "New Members Exhibition," features works by 21 artisans that joined the Guild between 2019-2021. There is a two-step jury process for joining the Guild, where potential members submit high quality images of their work before submitting actual objects for the Object Jury that takes place at the Folk Art Center. Artists can now join the Guild online by submitting their images through the Guild's website. Almost every medium is represented by the newest Guild Members in this exhibit: stained glass, jewelry, clay, fiber, mixed media, stained glass, wood, and more. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diqatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Feb. 7, 2023** - "Treasures," featuring works by Allen Davis (wood), Vicki Love (leather), Lynne Harrell (fiber), Ruthie Cohen & David Alberts (jewelry), and Gigi Renee Fasano (fiber). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Biltmore Estate, Asheville. Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (https://www.biltmore.com/landing/ticket-options/). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Lane Olmsted Way, Asheville. **Throughout the Gardens, Through Dec. 31** - "Winter Lights". Designed with an artistic aesthetic, Winter Lights features beautiful lit displays and glowing landscapes nestled along the Arboretum's woodland edge and garden areas. **Baker Visitor Center, Through Dec. 3** - "National Geographic Photo Ark," a traveling exhibition of more than 50 works

by National Geographic photographer and Fellow Joel Sartore. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Beaufort

Throughout Beaufort, Dec. 10, from 1-4pm - "11th Annual Beaufort, NC, Holiday Art Walk". Visit the Beaufort Historic Site website at (https://beauforthistoricsite.org/event/beaufort-holiday-art-walk/) for more information. The Beaufort Historical Association and the Arts Council of Carteret County sponsor this event.

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Black Mountain - Swannanoa

Red Wood Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Jan. 9, 2023** - "Shiny Objects & Reflections". Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (http://svrlarts.org/).



Elliott Daingerfield, "Woman with Geese", 1888, Oil on canvas. Museum Purchase with support of BRAHM Collections Committee, Bobby & George Ball, Marion Johnson Church, Gw Gless, Eric & Diane Overcash, Lee Rocamora & John Thompson, Maria & Bryan Saterbo, and Jean & Walter Wilkinson. BRAHM Permanent Collection.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through May 14, 2023** - "Recent Acquisitions to BRAHM's Permanent Collection." The exhibition highlights 16 artworks including gifts and promised gifts to the Permanent Collection. "Recent Acquisitions" presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. **Rankin West Gallery, Through Mar. 18, 2023** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism. "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alton S. Clark, Elliott Daingerfield, Child Hassam, Jane Peterson, William Merritt Post, Hanson Puthuff, Jack Wilkinson Smith, and many others. **Rankin East Gallery, Through Jan. 21, 2023** - "Uncommon Volumes: Sculptural Selections from Studio Glass in the Region". "Studio Glass's" coalescence in the mid-20th century precipitated a renaissance of historic and new techniques for working glass. Where the medium had served utilitarian and commercial—if often aesthetic—purposes in the past, this flourishing relocated creative and material autonomy solely into the hands of the artist. When design and production were brought together, a wider array of objects and the material ideologies that shaped them came to bear on the seemingly most novel member of Studio Craft's brood. This exhibition draws together more recent works from the past 30 years that illustrate continued experimentation in sculptural glass. Ranging from the decidedly abstract to figural

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studies, these examples constitute only a small cross-section of the varied strategies deployed by artists as they continue to push and shape the medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#f/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at ([https://www.watauga-arts.org/kingstreetart.html#f/](https://www.watauga-arts.org/kingstreetart.html#/)).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Mayer Gallery, Through May 6, 2023** - "Transformations: App DigiFab". An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas,"

is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent," by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the

Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 21, 2023** - "William Brunstein: Glass Retrospective". A reception will be held on Dec. 3, from 2-4pm. Nationally known glass artist William Brunstein beautiful blown glass is the focus of a major retrospective organized by Jordan Ahlers, curator with Momentum Gallery in Asheville, NC. Toe River Arts Council serving Yancey and Mitchell Counties is organizing the exhibition tour. Brunstein's works are in major museums and collections around the world. When he and his wife Katherine both accepted Artist in Residence positions at the Penland School of Crafts in the Blue Ridge Mountains their journey began to establish a major glass movement and destination and in 1971, together with glass pioneers Mark Peiser and Fritz Dreisbach took part in planning and organizing the first meeting of the Glass Arts Society. This organization has since grown to into an international organization with over a thousand members. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edge handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro



Jan van Goyen, Dutch, 1596-1656, "Figures, Boats, and Cottages on the Banks of an Estuary," 1626, black chalk and gray wash on paper, 5 7/8 x 10 7/16 in. (15 x 26.5 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.40.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 31 - "Works From the Permanent Collection". At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Through Feb. 12, 2023** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus

on the benefactors Smith Freeman and Austin Scarlett, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through May 28, 2023** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists. Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.franksart.com).

The Arts Center, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through community, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts / Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Jan. 2, 2023** - "Pop To Now: Warhol and His Legacy". Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. The exhibition, developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun, noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring

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NC Institutional Galleries

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works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "The formula for my work is personal. I am focused; each piece receives my enthusiasm, perseverance for excellence, and dedication to uncompromising quality. My vision for each piece encompasses an understanding of the properties and movement of glass and application of color. In the end, I trust each piece promotes an understanding and appreciation of glass art. Whenever I part with a piece of my glass, I feel a piece of my life goes with it. Each piece is part of my journey," says Pfeifer. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 9** - "Sonia Handelman Meyer: Photo Archives". Sonia Handelman Meyer (b. 1920-) began her photographic career when she was gifted a camera for college graduation. In 1944 she became a member of The Photo League in New York City, which gave her access to lessons, lectures, exhibitions, and many of the most noted photographers of the 20th Century. Meyer traversed through post-war New York City taking evocative, emotional photographs of the people and places she saw in the bustling metropolis, such as in Harlem, the Lower East Side, Coney Island, and impoverished neighborhoods. With photography, Meyer saw an opportunity to satisfy an unfulfilled longing to create art and seize upon a vehicle to influence change for the under-represented. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "I fell in love with glass during a family vacation to Bermuda where I spent hours observing and asking questions at an open air, ocean front, hot shop, at the Royal Navy Dock Yard. I was 14. During my four years of high school, I began learning to blow glass and create glass art pieces. I am a 2010 graduate of Rochester Institute of Technology, Bachelor's of Fine Arts, School of American Crafts - Glass Program. I am a young, aspiring, American artist; among the next generation of craftsman working with their hands; carrying forward glass making traditions that are thousands of years old. I use contemporary styles, and traditional Italian, Swedish techniques that reflect a personal glass art style of my own expression and design," says Pfeifer. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years - the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KJvHNE9CAFY>).

Through Dec. 9 - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "Joseph Sand Pottery". "My ceramic work is created in the heart of North Carolina: Randolph County. In 2010, I built, brick by North Carolina brick, a 40-foot-long, 8-foot-wide kiln on my property outside of Randleman. This unique kiln not only allows me to wood-fire a large body of work but to infuse my pottery quite literally with the spirit of the Piedmont Triad. If you look closely at my work, you will see the red North Carolina clay I use to shape everything from coffee cups to large sculptural outdoor planters. I fire the kiln with pine slab offcuts from a local sawmill. The best part of my potter's life is meeting my customers face to face and witnessing their

excitement and pleasure in viewing, holding, and owning—or giving as gifts—my work," said Sand.

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Work by Ellen Lee Klein

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Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studies of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 7** - "Susan Harbage Page: Embodied Cartographies in Territorial Disputes". Susan Harbage Page has spent her life crossing borders, both literally and figuratively. Born in Ohio, she moved to North Carolina and thus experienced both sides of the Mason-Dixon line at an early age.

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as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: "...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore." And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 8** - "Signal," featuring works by Lee Malerich. An Artist Lecture will be offered on Nov. 16, at 1pm, in the Overcash Center, 2nd Floor, Tate Hall. A Meet and Greet to follow in the Ross Gallery immediately after the lecture. As an artist and art teacher, Malerich's goal is to foster an environment where the art maker and the viewer can think outside of the box. Using reclaimed objects such as bookcases, instruments, and discarded furniture, Malerich finds numerous methods and compositions in each of her sculptures. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 12, 2023** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

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of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.



Alfred Conteh, (Ryan Coogler) "Home Team", 2018, Courtesy of the artist and Amath Gomis-Levine Museum of the New South

New Location

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Through Mar. 12, 2023** - "Men of Change: Power. Triumph. Truth". The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Through Dec. 11** - "Diedrick Brackens: ark of bulrushes". This exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like

Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarton Blackwell, Radcliffe Bailey, Koji Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Anamika Khanna (Indian 1971-). "Coat, Pants, Necklace", Fall 2019, silk, cotton, metallic thread, beads. Museum Purchase: Funds provided by Deidre Grubb 2021 19a-c

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Dec. 10 - July 2, 2023** - "Fashion Reimagined: Themes & Variations 1760 – Now". In celebration of the 50th

anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **Through Dec. 24** - "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection," which features more than 100 works of art by renowned American artists, such as Benjamin West, Sarah Miriam Peale, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles Alston. Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully illustrates distinctive styles and thought-provoking art explored by American artists over the past two centuries. **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the precision of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colton, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color.

Ongoing - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 8** - "In Memory of Central Piedmont Instructor Kappy McClenaghan". Following McClenaghan's passing, Central Piedmont instituted a scholarship award in her name to be awarded to Visual Arts Students. Each year several students are chosen from the Annual Juried Student Art Show to receive the Kappy McClenaghan Drawing Award. All proceeds from the exhibition will go to support future awards presented to visual art students. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpc.edu/cpcartgalleries/).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Dec. 16** - "Resilience: The Heart of Ukraine," featuring works by Michael Andrews. The exhibit features the work of photographer Michael

Andrews. As a volunteer with United States Peace Corps, Andrews worked as a photo journalist in Ukraine. His photographs document a culture under threat of obliteration due to war, poverty and social and political domination by foreign powers. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpc.edu/cpcartgalleries/).

Spencer Lobby Gallery, Chambers Building, Davidson College, Davidson. **Through Dec. 7** - "Diego Javier Luis: Visuals of the Crisis / Unos visuales ausentes". In March 2019, three graduate students traveled to South Texas to document the historical and current immigration detention crises from Crystal City to Laredo. The trip occurred during the last years of the Trump era, when migrants seeking asylum from gang-related and gender-based violence were categorically denied relief. They often still ended up confined in detention facilities for a month and longer awaiting a decision. Hours: Normal Chambers Building hours. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org).

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Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 21, 2023** - "Clay," an annual exhibition and sale featuring North Carolina potters and ceramicists. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsconcil.org).

Cullowhee



Ashley Tyler Evans, "Mothering a Movement," 2022, photograph, 45 x 30 inches. - WCU

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 9** - "We Will Not be Silenced: Standing for Missing and Murdered Indigenous Women". The exhibition is a series of photographs and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists. **Through Dec. 9** - "The Way I'm Wired: Artist Reflections on Neurodiversity". Everyone's brain is wired differently. This exhibition invites artists with a range of neurological complexities, such as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists. **Through Dec. 9** - "Cultivating Collections: Glass". "Cultivating Collections" is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum's permanent collection. In this year's exhibition, student researchers tell the stories of the Museum's glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina. **Through Dec. 9** - "WCU's Bachelor of Fine Art Portfolio Exhibition". A reception will be held on Dec. 1, from 5-7pm. This exhibition gives graduating students in the WCU School of Art and Design the opportunity to share their work with the wider community in WNC. Fourteen studio art majors and sixteen graphic design majors, all who have followed a rigorous art curriculum during their time at WCU, will share their creations ranging from paintings and book arts to motion graphics and poster design. **Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshom, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shiriji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Through Jan. 7, 2023** - "Allora & Calzadilla I The Great Silence". So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life

and death, communication and misunderstanding, myth and science. **Through Dec. 9** - "Bachelor of Fine Art Portfolio Exhibitions". **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dallas



Work by Rosalia Torres-Weiner

Gaston County Museum, 131 W. Main Street, Dallas. **Through Dec. 31** - "¡Pa'delante Juntas! Forward Together!", featuring works by Rosalia Torres-Weiner. Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film "The Magic Kite" and will feature two portraits with augmented reality where you can listen to the interview of the subject. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7881 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenney, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. **Dec. 2 - Jan. 13, 2023** - "Traveling Exhibition of the 2022 Watercolor Society of North Carolina Annual Juried Exhibition". For further info visit (ncwatercolor.org). Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (maeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2023** - "Roy Lichtenstein: History in the Making, 1948 - 1960," is the first major museum exhibition to investigate the early work of one of the most celebrated American artists of the 20th century. The exhibition tells the overlooked story of Lichtenstein's early career and establishes a deeper understanding of postwar American art. The landmark exhibition features loans from museums and private collections, presenting about 90 works from the artist's fruitful formative years. Many of the paintings, drawings, sculptures and prints will be on public view for the first time. **Through Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jacquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Rose Kennedy

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Jan. 10, 2023** - "Annual Member Exhibit." This exhibit features the work of our member artists. Cape Fear Studios is a non-profit artists co-op in historic downtown Fayetteville that has been serving our community for over 33 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art. We invite you to visit our main gallery and retail gallery to find beautiful paintings, photographs, sculptures, pottery, wood and glass art, and fine jewelry by local artists. We present quality exhibits at no cost to the public, and offer educational opportunities to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986 or at (www.capefearstudios.com).



Work by Oleksil Koval

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Jan. 6, 2023** - Featuring an exhibit of works by Ukrainian artist Oleksil Koval, with support from the Arts

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Council of Fayetteville/Cumberland County the Ellington-White Community Development Corporation (EWDCD). Koval was born and raised in Kiev, Ukraine where he attended the Republican School of Art, and the National Academy of Fine Arts and Architecture. Upon graduation Koval explored many different mediums from painting, frescos, mosaics, ornaments and drafts of stained-glass windows. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0028.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountycartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by John Beerman

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **First Fridays at GreenHill, Dec. 2, from 6-9pm, Dec. 4 - Feb. 15** - "43rd annual WINTER SHOW". A gala fundraiser will be held on Dec. 3. A reception will be held on Dec. 4, from 1-3pm. The exhibit features works by emerging and

established artists from across the state. The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. Extended "Winter Show" hours: Tue., Thur., & Fri., noon-5pm. Wed., noon-7pm. & Sat., 10am-5pm. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Gurguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shiji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Jan. 7, 2023** - "Allora & Calzadilla I The Great Silence". The humans use Arecibo to look for extraterrestrial intelligence. Their desire to make a connection is so strong that they've created an ear capable of hearing across the universe. But I and my fellow parrots are right here. Why aren't they interested in listening to our voices? So begins artists' Allora & Calzadilla's poetic video, *The Great Silence*. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience.

Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to

the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Jan. 21, 2023** - "Scott Avett: After the Fact," a solo exhibition spanning over a decade of the artist's work, including large-scale oil paintings and prints. Internationally recognized as a member of the Grammy-nominated, folk-rock band The Avett Brothers, Scott Avett (born 1976, Cheyenne, WY; lives in Concord, NC) has been a working artist, focusing on painting and printmaking, since he earned a BFA in studio art from East Carolina University in 2000, the same year he founded the band with his brother Seth. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GfMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lind-say Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 3** - "Lasting Impressions," presents sixty of the finest Japanese prints in the Read-Simms Collection at the Gibbs Museum of Art. Amassed by Motte Alston Read of Charleston and his sister Mary Read Hume Simms of New Orleans during the first two decades of the twentieth century - a period dubbed the "Golden Age" of Japanese print collecting in America - the collection is one of the earliest of its kind in the Southeast and offers the full range of popular print subjects created by master ukiyo-e artists of the Edo Period in Japan. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs of the Highlands-Cashiers Land Trust". Explore The Bascom's 2022 theme of "Place" through the lens of Highlands-Cashiers Land Trust properties. Our mountains are among some of the oldest in the world. Over time, geologic processes have resulted in a complex landscape that is home to a great diversity of habitats for plants and animals. Home to more flowering plant species than anywhere else in the temperate zone, 250 are found nowhere else but here. The plateau is the second wettest place in the continental U.S., contains a great number of high peaks, and of course the highest and greatest number of waterfalls in the eastern U.S. Our mountains feed the Atlantic and Gulf of Mexico watersheds flowing through six major rivers and providing drinking water throughout the southeast. **Thompson Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Florence, Kyle V Lusk, Beau Lyday, and Shaunaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



View of installation by Mel Chin

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 29, 2023** - "Mel Chin: SEA to SEE". SEA to SEE is a unique installation by North Carolina-based artist and 2019 MacArthur Fellow Mel Chin, commissioned to accompany The Mint Museum's exhibition Connecting the World: The Panama Canal at 100. In lieu of making an additional artwork regarding the manmade canal, the artist created a work that focuses on the oceans it connects. Instead of expressing the sea in symbolic form, Chin created two unique cinematic portraits, one of the Atlantic and one of the Pacific Oceans, utilizing animated visualization of oceanographic data. Because the research is vast and diversified, the artist sought a format for creativity and collaboration, looking to engage scientists/historians to work with him and to have their inquiry, or area of

expertise, developed into a unique film. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 3** - "Lasting Impressions," presents sixty of the finest Japanese prints in the Read-Simms Collection at the Gibbs Museum of Art. Amassed by Motte Alston Read of Charleston and his sister Mary Read Hume Simms of New Orleans during the first two decades of the twentieth century - a period dubbed the "Golden Age" of Japanese print collecting in America - the collection is one of the earliest of its kind in the Southeast and offers the full range of popular print subjects created by master ukiyo-e artists of the Edo Period in Japan. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs of the Highlands-Cashiers Land Trust". Explore The Bascom's 2022 theme of "Place" through the lens of Highlands-Cashiers Land Trust properties. Our mountains are among some of the oldest in the world. Over time, geologic processes have resulted in a complex landscape that is home to a great diversity of habitats for plants and animals. Home to more flowering plant species than anywhere else in the temperate zone, 250 are found nowhere else but here. The plateau is the second wettest place in the continental U.S., contains a great number of high peaks, and of course the highest and greatest number of waterfalls in the eastern U.S. Our mountains feed the Atlantic and Gulf of Mexico watersheds flowing through six major rivers and providing drinking water throughout the southeast. **Thompson Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Florence, Kyle V Lusk, Beau Lyday, and Shaunaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

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will include classrooms and galleries and provide space for hands-on learning. **Kaleidoscope Gallery, Through Jan. 6, 2023** - "TAG's Annual Elementary School Exhibit," will include art from 19 local schools including: High Point Christian Academy, Westchester Country Day School, Hopewell Elementary, The Piedmont School, Nathanael Greene Elementary, Murphey Traditional Academy, Sedgfield Elementary, Oak View Elementary, Northern Elementary, Montlieu Academy of Technology, High Point Friends School, Doris Henderson Newcomers School, Union Hill Elementary, Johnson Street Global, Shadybrook Elementary, Kirkman Park, Florence Elementary, Jones Elementary and Lindley Elementary. Hours: Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Downtown Morehead City, Dec. 17, from 1-4pm - "Christmas Art Walk". Visit the ACCC website at (<https://www.artscouncilcarteret.org/>) for more information. Food trucks are planned to be at the ACCC Arts Center, 1702 Arendell Street the day of the art walk. The Arts Council of Carteret County and the Carolina Artist's Gallery sponsor this event.

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through Dec. 23** - "Holiday Bazaar". Featuring small works by local artists in a variety of media, including pottery, jewelry, fiber art, etc. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Jan Francoeur

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Jan. 31, 2023** - "30 Years Later", an exhibition of works by Jan Francoeur and Carol Tokarski. A reception will be held on Dec. 9, from 5-8pm, during the downtown New Bern ArtWalk. **Director's Gallery, Dec. 1 - 31** - "Deborah Cidboy". A reception will be held on Dec. 9, from 5-8pm. Cidboy is a local artist who combines traditional portraiture with steam punk and fantasy elements to create unique portraits. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home

Mars Hill
Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a stand-out gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

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or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Dec. 13 - 23** - "Holiday Market," Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Featuring works by Bill Johnston, Apathalyptic, Cole Johnson, Paradise On The Inside, Cindy Berry, Kendal Privette, Keegan Watson, Carol Patton, Mia Milani, Mike Walsh, Maggie McCann, Kim Tezloff, Linda Eller, and Dom Bakeries. **Main Gallery, Through Dec. 16** - "Why Not!," featuring works by 20 members of the Carolina Painters' Guild. **Kulynych Gallery, Through Dec. 16** - "Angles in Remembrance of Terry Hancock," who was an early member of the Carolina Painters' Guild. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovitz, Anne Allison, Darlene Rytzer, Billie Haney, Marguerite Wely, Jean Matan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burnett, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

NC Institutional Galleries

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and geometric appliqué tent panels, known as khayamiya, made in Cairo in the early 20th century. All objects represented are part of the Gregg Museum's diverse and dynamic permanent collection of over 35,000 objects. Adding to its exotic provenance: the Egyptian tour tent was transferred to the Gregg Museum from the collection of North Carolina's storied Chinqua-Penn Plantation. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Ralph Burns, "Baptism # 1, Jordan River, Israel," 1996, gelatin silver print; © 2022 Ralph Burns, Courtesy of the artist.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Through Jan. 23, 2023 - "A Modern Vision: European Masterworks from The Phillips Collection," featuring more than 50 paintings by iconic artists from The Phillips Collection's world-renowned holdings. "A Modern Vision" brings masters famous for their depictions of light, color, and modern life to the NCMA, including Paul Cézanne, Edgar Degas, Vincent Van Gogh, Wassily Kandinsky, Edouard Manet, Amedeo Modigliani, Berthe Morisot, Pablo Picasso, Maria-Helena Vieira Da Silva, and more. "This fall the North Carolina Museum of Art will celebrate two important museum collections established in the twentieth century," said Museum Director Valerie Hillings. "We are hosting this special exhibition of works of art from our country's first museum of modern art, while debuting our own reimagined collection, which was the first public art collection funded with a state appropriation. The iconic works of art in "A Modern Vision", presented together with the new vision of the "People's Collection", will create an unforgettable experience for our visitors." **Through Feb. 26, 2023** - "Powers Concealed: Egúngúns from Africa and America," showcases egúngúns, created with layers of sumptuous, paneled fabrics sourced locally and globally, that typically appear at annual festivals to honor the past and seek blessings for the future. The exhibition will feature a Nigerian Yorubá ensemble from the 1930s in the NCMA's collection alongside a newly commissioned egúngún titled Baba Eleko and presented by Babatunde Akinsegun, Alagba, or hereditary chief of egúngún at Oyotunji Village in South Carolina. **East Building, Level B, Joyce W. Pope Gallery, Through Feb. 5, 2023** - "Start Talking: Fischer/Shull Collection of Contemporary Art". This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Turbide, Pope L. Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. **Ann and Jim Goodnight Museum Park, Through Mar., 31, 2023** - "Fall 2022 Billboards: Ralph Burns". Burns surveys the artist's distinguished black-and-white documentary style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Feb. 12** - "Outlandish: Photographs by Ralph Burns I" Photographs from the Collection of Allen G. Thomas Jr. Using photography from the Museum's collection, this exhibition examines the peculiarity of human experience and expression.

In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns's documentary-style demonstrates a deep understanding of humanness and emotional connection. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. Ongoing - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Dec. 16 - "Pastel Society of North Carolina Annual Exhibition." **Outdoors, T - "** Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Through Jan. 28, 2023 - "ART for ALL - I AM: Identity, Stories, Connections," featuring works celebrating artists from across the Carolinas. 55 artists share their unique identities, personal/cultural stories, and connections in our first community art exhibition. Featured artists include: Bethany Bash, Freddie Bell, Lynne Brown, Ann Bourque, Joyce Cavanagh-Wood, Owens Daniels, Nicole Driscoll, Jacqueline Dulin, Shreya Dwibedi, Nina Brode Everson, Carolyn Ford, Deborah Fredette, Adrienne Garnett, Maria Geary, Shanna Glawson, Melissa Graham, Donna Anne Gregory, Seth Holtzman, Shiril Hull, Celia Jarrett, Shady Kimzey, Rachel Lee, Natalia Leigh, Susan Lenz, Isabel Lu, Angela Lubinecky, Trena McNabb, Gillian Maurer, Cindy D. Morgan, Caitlin Morris, TJ Mundy, Jeffrey P. Newell, Sarah Norris, William Parker, McClain Percy, Janet Pingrey, Diane Podolski, Patricia Steele Raible, Kayla Reische, Dori Settles, Ron Slack, Marietta Foster Smith, Natacha Sochat, Pamela Sofley, Linda Starr, Phyllis Steimel, Karen Lee Taylor, Catherine Jude Traina, Veronica Vale, Polina Varlamova, Rupam Varma, Kate Victory, Sarah White-Harvey, and E. Angelina Woehr. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).



Works for the Holiday Ornament Sale

STARworks Center for Creative Enterprise, 100 Russel Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACQ, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom/>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).



View of the NC Pottery Center's Gift Shop

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Dec. 17 - "Fall Pottery Show". Come on up, down, or over to the North Carolina Pottery Center and check out our "Fall Pottery Show" showcasing some of our state's great young potters! Cat Viera Akerman (Seagrove), Christina Bendo (Waynesville), Eamon Rogers (Seagrove), Gaines Bailey (Durham), Hannah Cupp (Seagrove), Stillman Browning-Howe (Pittsboro), Sydney Williams (Candor), and Will Baskin (Winston-Salem). Every single piece in our fall pottery show is available for purchase and may be taken home immediately. 70% of the proceeds of each piece go directly to the artist, and 30% go towards supporting the center's nonprofit mission of Sharing North Carolina's Clay Stories, Past and Present. Get your holiday shopping started early! **Through Dec. 17** - "For Promotion and Presentation". In addition to fulfilling basic utilitarian needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by advertising and bottle collectors as well as pottery collectors. Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities,

maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



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Cleveland County Arts Council, 111 S Washington St, Shelby. Through Dec. 23 - "Handmade for the Holidays," features a Gift Gallery, which offers a chance to keep your holiday shopping unique & local! Artwork includes handcrafted jewelry, ornaments, jams, salsas, ceramic mugs, plates and bowls, cutting boards, coasters, felted baskets, hats, scarves, journals, paintings, mosaics, lamps, wall pockets, holiday cards, potholders and pens. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartsCouncil.org/>).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. Through Dec. 23 - "Handmade for the Holidays," features a Gift Gallery, which offers a chance to keep your holiday shopping unique & local! Artwork includes handcrafted jewelry, ornaments, jams, salsas, ceramic mugs, plates and bowls, cutting boards, coasters, felted baskets, hats, scarves, journals, paintings, mosaics, lamps, wall pockets, holiday cards, potholders and pens. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartsCouncil.org/>).

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Through Dec. 21 - "Tryon Arts & Crafts School's Annual Handcrafted Holiday Market". **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. Parker Gallery, Through Jan. 6, 2023 - "Thriving on a Riff: Painting in the Jazz Idiom by Marsha Hammel. Supported by funders & partners including Jazz '22 Patrons & Hosts and Polk County Community Foundation Kirby Endowment. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

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NC Institutional Galleries

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Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Through Dec. 17 - "Passages & Perspectives," featuring art by Betty Hendrix, Ken McNeill, Beth Roy & Jean Skipper. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokol Gallery, Through Dec. 31 - "Fall Toe River Studio Tour Preview Exhibition". Featuring works by artists participating on the Toe River Studio Tour. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

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Work by Eleanor Baugnies

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. Through Dec. 2 - "Singular Impressions", featuring works by

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Eleanor Baugnies, Phil Garrett, and Hague Williams. **Through Dec. 2** - "Dark, Light, Soft, Bright," featuring works by Barbara Fisher and Libby Skamfer. **Through Dec. 2** - "A Pottery Discovery," featuring work by Estell Osten. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to regional paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. Turnage Theatre, Through Jan. 5, 2023 - "58th Annual Fine Arts Show". Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. Dec. 2, from 6-9pm - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Historic Downtown West Jefferson, Dec. 9, 5-7pm - "West Jefferson's Arts District Gallery Grawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custom Framing & Gallery, and WSL Studio. Contact: 336/846-2787 or at (www.AsheCountyArts.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. Through Jan. 21 - "Late Bloomer," featuring a collection of colorful happy floral paintings by local artist, Daisy Faith. Hours: Mon.-Sat., 10am-4pm.

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. CAB Art Gallery, Through Dec. 16 - "Fall Senior Exhibition". This exhibition is the culmination of study in studio art at the University of North Carolina Wilmington. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum. @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Mar. 12, 2023 - "Promise," highlights promised gifts from the collections of Glen and Florence Hardymon and Andrew and Hattia Hayes, as well as new acquisitions and other promised gifts to CAM's collection. Artists featured in this exhibition include Rick Beck, Lisa Clague, Christina Cordova, Jim Dine, Maud Gatewood, Susan Taylor Glasgow, Sol Lewitt, Joan Logan, Beverly McIver, Joan Miro, Robert Matherwell, Robert Rauschenberg, Frank Stella, Hiroshi Sueyoshi, and Steffan Thomas. **Through Apr. 9, 2023** - "60+", an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for art and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among others. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. Through Jan. 12, 2023 - "2022 CFCC Faculty Exhibition," presented by the Fine Arts Department of Cape Fear Community College. The exhibit showcases a diversity of recent works by faculty in the Fine Art and Graphic Design departments at the college. On view are works by Tophier Alexander, Ben Billingsley, Geoff Calabrese, Rick Conn, Zak Duff, Cable Hardin, Jennifer Mace, Marsha Mills, Victoria Paige, Abby Spangeli Perry, Deborah Quinn, Casey Scharling, Sharon Wozniak Spencer & Kirah Van Sickle. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/willmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. Through Dec. 30 - Featuring works by Janice Castiglione, Evelyn Fisher, Kathleen McLeod, Jessica Wicken, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Merce Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (galerycitrine@gmail.com) or at (<https://galerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airle Gardens, 300 Airle Road, Wilmington. Ongoing** - Located two miles

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Winston-Salem ARTIST SPOTLIGHT 2022." It's a competitive exhibition showcasing accomplished artists. The jurors for the exhibition have selected the work of 13 out of 20 members, who will display 4 to 6 artworks each as space permits: Pat Altic, Ginny Campbell, Tünde Darvay, Louis Guidetti, Sean Kammerlohr, Kelly Kotowski, Harry Respass, Jo Robinson, Judi Russell, Vicki Schober, Adam Sensel, Ben Stinson, and Antwan Whitlock. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arks Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Chrome Dreams and Infinite Reflections: American Photorealism". Experience the glittering cityscapes, shiny storefront windows, and sleek automobiles of the 1960s and '70s. Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. "Chrome Dreams" highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 40 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of the period. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". Discover the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum. "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda.

"Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **West Bedroom Gallery, Through Dec. 31** - "Page Laughlin Paper Dolls: The Labor Series". The genesis of the project came to Winston-Salem-based artist Page Laughlin during contemplative walks through Reynolda House and grounds, and was inspired by the three generations of Reynolds women who created it—and by all women who carry us forward. For the "Paper Dolls" series, Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org>).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Dec. 2, from 6-8:30pm & Dec. 3, from 10am-3pm** - "Sawtooth Artists Market," is a celebration of our students, master instructors, supporters, and customers! Our most talented artisans will be in our open studios demonstrating and selling their work. December 2nd from 6-8:30pm and December 3rd 10am-3pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through Dec. 2022** - "Inside/Outside: Charlie Brouwer". This



"Daddy's Birthday, 2015," by Beverley McIver

Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Dec. 11** - "Will Wilson: Connecting the Dots." "Will Wilson: Connecting the Dots," is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism.

Overlook Gallery, Through Aug. 27, 2023 - "Lauren Strohacker: Old Red, I Know Where Thou Dwelllest," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Potter Gallery, Dec. 8 - Mar. 26, 2023** - "Beverly McIver: Full Circle" is an expansive survey of more than 50 works by the acclaimed North Carolina artist. The exhibition will show the diversity of the artist's thematic approach to painting over 25 years. A reception will be held on Dec. 8, from 5-6pm. From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections on the COVID-19 pandemic, Full Circle illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and the human figure. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 6pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at

(www.secca.org).



Work by Ollie Singleton - Salem College

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Dec. 16** - "Finding Place," featuring an exhibition

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Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrave Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrave, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (litteriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Dec. 10, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music,

of multi-dimensional works by Ollie Singleton, curated by Kimberly Varnadoe. Singleton says, "Though now laying fallow and overgrown with trees and bushes, the farmland has given of itself, generously, to my creative endeavors, and keeps on giving." Singleton is a visionary, born with an artistic streak that she has nurtured authentically throughout her life. She taught herself to be an artist, producing work in multiple genres: printmaking; painting; mixed media collage; clothing refashioning; and wood art. She has lived, worked, and practiced art over several decades and from many "places," both physical and metaphysical. Hours: Mon.-Fri., 10am-4pm. Contact: e-mail to (alice.sander@salem.edu).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

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wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Buddy Snipe

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Through Dec. 30** - "A Few of Our Favorite Things". A reception will be held on Dec. 2, from 5-7pm. It's the most wonderful time of the year, y'all! The American Folk Art elves have been hard at work for many months gathering spirited artwork to honor this season of light. Whether you are choosing a gift or choosing to gift yourself, there is something for everyone in "A Few of Our Favorite Things". **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Through Dec. 18** - "Echoing," featuring an exhibition of new paintings from Kim Beller and Elizabeth Porritt Carrington. There is an immense story to tell of the Echoing, of the human-earth connection, of the longing for and belonging to Earth. The movement and migration of humans and animals, the loss and gain, the love and the grief, the calling to be home. Both artists offer works of deep contemplative substance and a tender opening heart of what it is to be alive in the natural world, as women, artists, mothers, community members, and spiritual seekers. Elizabeth and Kim are entangling their artistic expressions, collaborating not only in a

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show of new works but within several individual pieces themselves. In this exhibition they offer an intuitive visual language of remembering, in its intricacy and its flow. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Kenneth Baskin

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Dec.28** - "Print + Pattern". This exhibition presents artists who apply printed patterns to their textiles, ceramics, books, functional forms and large and small scale prints. The work ranges from ready-made printed objects, to drawings turned into quilts; to screen-printed underglazes on clay; to traditional woodcuts. Inspiration for the artwork includes geometric

compositions, quilting traditions, and universal patterns found in nature. Participating artists include: Eleanor Annand, Katie Chung, Jeanine Coupe Ryding, Casey Engel, Julian Jamaal Jones, Althea Murphy-Price, Kristen Necessary, Peter Olson, and Heidi Tarver. **Lower Level Gallery, Through Dec. 28** - "Color Stories," explores how color is used as a driving force of design and concept in art. Artists in this exhibition use color in different ways; some assimilate it to create a moody atmosphere; some use it to distinguish objects; some create pattern and design; some use it to express emotion or emphasize a narrative. Participating artists include: Lainard Bush, Jim Connell, Kimberly English, Shane Fero, Jean Gumpfer, Chris Liberti, and Ed Nash. **Showcase Gallery, Through Dec. 28** - "Coralie Tween: For the Love of Trees". Coralie Tweed finds her inspiration in nature. Her vibrant pastel, oil, and gouache paintings capture the light and shadow of ever-changing atmospheric conditions. Creating a kind of visual poetry, her mountain ranges, lowcountry marshes, forest, and streams come to life. **Small Format Gallery, Through Dec. 28** - "Mechanical Movements: New Work by Kenneth Baskin." Schliptor, Kenneth Baskin, uses clay and glazing techniques to create objects referencing industrial or mechanical equipment. His trompe l'oeil works appear metallic, rusted, and textured - more like metal than clay. In this current body of work he is exploring the amalgamation of actual and abstracted machine parts as correlating entities. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.-Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riveridge Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams,

Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Through Dec. 27** - "1st Annual Holiday Collectors Ornament Show." The artists at Mark Bettis Gallery want to decorate your tree with beautiful baubles this holiday season. Created by fifteen Asheville artists in various media including paper collage, paint, ceramic, glass, wood and pysanky eggs, the ornaments will be displayed on festive Holiday trees. Refreshments will be served and the artists will be present to meet and talk with guests about their creations. These exquisite holiday decorations are sure to add an element of handcrafted creativity to any display, not to mention great gifts for your friends and loved ones. Collect these pieces of art and start a new annual tradition. The participating artists include: Balsam Abo Zour, Carrie Cox, Philip DeAngelo, Kristin Foley, Paige Houghton, Annie Jacobsen, Erin Keane, Andrea Kulish, Sam Moore, Grant Penny, Stephanie Peterson Jones, Mark Schief-erstein (a.k.a. Skrapmonkey), Kim Self, Deb Williams, and Trish Woods Salmon. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through Dec. 31** - "Topography: Hoss Haley". Haley's monumental sculptures in steel, bronze, and concrete identify him as an accomplished artist with a strong point of view. His minimalist explorations of form take inspiration from geological features and architecture. Many of his works require a fair amount of engineering, and he often develops custom tools and processes to realize his ideas. Haley's iconic work examines concepts of permanence, gravity, implied movement, and more recently, transparency. Haley is also a talented draftsman making paintings on steel panels. Over the past three decades, Haley has achieved a great reputation through the placement of several significant public works, including corporate and museum acquisitions in NC, TN, VA, and beyond. There is a catalogue for this exhibition available through the gallery.

Ongoing - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 2

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designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Chris Abell

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Dec. 4** - "Form in Motion," featuring jewelry by Christie Calacayac and Pat Phillips. The jewelry and paintings in this exhibition depict motion and emotion utilizing not only physical movement, but also suggested movement in the push/pull of color and line. The show aims to push beyond the simple reaction of motion and explore the reciprocal link between emotion and movement. Jewelry was the first art form, appearing tens of thousands of years before cave painting and sculpted figurines. The art was not for adornment but to help humans understand who they were, providing a sense of protection and comfort to the owner. **Dec. 9 - Jan. 8, 2023** - "This Is Not Rush Hour," featuring works by Chris Abell. A reception will be held on Dec. 9, from 5-7pm. My goal in taking photographs is to find the extraordinary image in an ordinary scene and to then take the fewest steps from live image to print. Through my business travels, I have had the good fortune to visit beautiful and interesting places which I sometimes bring back in my camera. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard OverSmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dwyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler,

828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggress, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxie Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pletch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 ShawneeHaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartlogangallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, tun chimes and other stuff. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted ins, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Mad Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Asheville. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's

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most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Welner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/877-5272 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonley Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown

building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twinn Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



NC Commercial Galleries

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to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Kate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Jacob Dhein

New location in the same complex

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Through Dec. 8** - "in motion," featuring works by Sara Pittman, Jacob Dhein, and Thomas Hager. The exhibition features a collection of rhythmic and dynamic works that will sweep you away. Each artist incorporates movement into their various media, resulting in a body of work that creates a flow and actively engages the viewer. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doollittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for art for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Tula Telfair

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Dec. 24** - "Wilderness Does Not Locate Itself," featuring works by Tula Telfair. Jerald Melberg Gallery is pleased to officially welcome American artist Tula Telfair to Charlotte. An exhibition of her imagined landscape paintings will be presented in the artist's inaugural solo exhibition with the gallery. A full color catalogue has been published for the occasion. Although none of the subjects is literal, the powerful images Telfair recollects from her childhood and extensive travels inform each painting she creates. Throughout her career, Telfair has conceived all her landscape subjects

from vivid imagination; remembering places she may have visited, or that may not actually exist. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smirald, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basile Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiello, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744

or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Through Jan. 4, 2023** - "Green World," featuring works by Lauren Luloff. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookstore and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists. TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Dec. 30** - "Exploring the World of Color," featuring works by J. M. Henry, Larry Elder Art Consultancy in conjunction with The Gallery at Carillon in Charlotte, NC, presents

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paintings created by artist J.M. Henry. Henry was born in New York in 1959 and currently lives in Lawrenceville, VA. Henry's work has been shown at numerous galleries in the eastern U.S. since the late 1980s. His work is in the collections of the Pensacola Museum of Art, The Hickory Museum of Art, The Fayetteville Museum of Art, The Maier Museum and in many corporate and private collections. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (lelder@elderart.com).

Durham

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Beverly McIver

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Mar. 4, 2023** - "Beverly McIver Passage: Paintings 1983-2022". The exhibition features a comprehensive selection of paintings spanning more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. "Passage" surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, "Full Circle". That exhibition, curated by Kim Boganey, opened early this year at the Scotsdale Museum of Contemporary Art, and travels to the Southeastern Center for Contemporary Art in Winston-Salem from Dec. 8 through Mar. 26. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-potteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsmen offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also,

Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

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cluding oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 252/353-7000 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Works by Pringle Teetor

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Dec. 31** - "The Art of Giving"!. The exhibit showcases giftable art for the holiday season by HGA's 21 artists, including a wonderful selection of unique hand-made ornaments. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works,

expressive color and texture for garden and interiors; Carl Pevefall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terrior, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terrior is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terrior, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri.,

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8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (https://www.impressionsartgallery.com/).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, carlat, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800-828-2444 or at (http://www.seasideart.com).

New Bern

Downtown New Bern, Oct. 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out

the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a final inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolorceramics.com/).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Works from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the

works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Svalo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

Throughout Chatham County, Dec. 3&4 and Dec. 10&11 - "30th Anniversary Chatham Studio Tour," will welcome visitors into member artists' studios. Visitors will get a unique behind-the-scenes perspective on how art is made. The 2022 Tour features 54 participating artists in 39 studios. Members of the Guild will offer original works of art, including paintings, sculpture, pottery, photography, glass, wood, jewelry, and digital and fabric art. The tour is free. Visitors can use the map provided in the Tour brochure, which can be found in the Winter issue of "Chatham Magazine", at each studio, at libraries, galleries, community centers, local shops, and businesses all across the Triangle as well as online at (http://www.chathamstudiotour.org).

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a show-case for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Through Jan. 31, 2023** - View our latest show at the gallery...high-quality fine art and fine craft created by 30 regional artists and craftspeople. When you visit you'll find that the gallery is a destination Art Gallery, situated in a historic, bustling small town, just steps from the County Courthouse. The gallery has a sense of space and beauty in every direction and includes a mix of many mediums. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

Raleigh Area



Work by David Zimmerman

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Dec. 31** - "Annual 12x12 Holiday Exhibition," featuring works by dozens of participating artists with over 100 new small works. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).



Work by George Snyder

Gallery C, 540 North Blount Street, Raleigh. **Through Dec. 30** - "New Works by George Snyder". "For nearly five decades, George Snyder has methodically developed and transformed a personal visual language which he has used to create metaphors for his moods and concerns," said Dr. Patricia Mathews and Stanley Mathews, AIA Oberlin, OH. "What might appear to be the casual observer to be similar, almost decorative compositions, on

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closer inspection reveal complexities and variations in tone, content and form that suggest larger meanings, about art and the art world, about politics, and about Snyder's personal life and experiences. Snyder's visual vocabulary is unabashedly beautiful and appealing and at the same time it is self-consciously critical of that appeal. The riotous color and dynamic forms of his works both celebrate and implicate the spectacle of mass culture to which they indirectly refer." **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of

originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Wood Berry Gallery, LLC, 66 East Main Street, Saluda. **Ongoing** - We are an artist centered gallery giving back to artists a large amount of their sales. Our mission is to connect people with art and bridge communities with the immense talent we have here in Western North Carolina, Carolina Foothills, the Upstate and beyond. We continually add new artworks and artists to the gallery. Hours: call for hours. Contact: 828/769-9034 or at (woodberrycastle.net).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her functional pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@ritelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks's) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Way, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danielejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCaless, but we also carry ceramic work by Allen McCaless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Ec McCaless

Eck McCaless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccalesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes.

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Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (btoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14k and 18k gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-

8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embargmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhpotttery@connectcnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCaless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCaless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccalesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPot

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Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, & special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Jeremiah) and Erin Young, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglестudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Eldorado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850

by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com/).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclia Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese



Work by Andrew Atkin

Play It Again Records Building, 150 West Main Street, Valdese. **New Window Gallery, Dec. 2 - Jan. 2, 2023** - "Andrew Atkin Acrylic Painting On Tiles And Signage". Atkin said, "I've been a life long artist working in many disciplines over the years but mainly remained a painter. I have earned my BFA from Eastern Kentucky Univ. in painting/drawing with honors in 1981 and my MFA from Western Carolina Univ. also in painting 1988. My work has/is widely exhibited and is in many collections worldwide. My work has earned many awards in all categories as well. I currently teach visual

art at Univ. Christian High School in Hickory going on 6 years. I've taught visual art for about 32 years on a college level. I work out of my home/studio in the Granite Falls area. I can be reached through face book". Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat.,

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NC Commercial Galleries

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10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-sgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (https://www.facebook.com/acmeartstudios).

New Location Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Jan. 8, 2023** - "Collaborating with Nature: Fiber Art with Rebecca Yeomans". The exhibit investigates the intricate fiber art pieces created by Rebecca Yeomans. Her current work combines botanical printing, knitting, and stitching with a painterly feel. **Through Jan. 8, 2023** - "Art Made with Light: Photographs by Melissa Wilgis". The exhibit is a new collection of cyanotypes by photographer, Melissa Wilgis. She is a fine art photographer specializing in photographs. Both of women artists reside in Wilmington, NC. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (https://aibgallery.com/artists/). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with

exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).



Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 24** - "3rd Annual Small Works Show" **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Laune, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (bsessoms47@ec.r.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Jan. 7, 2023** - "A Walk in the Park: 37th Annual NEG Holiday Show". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about

hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington **The Gallery at Keller Williams**, 105 Grace Street, #101, Wilmington. **Through Oct. 21** - "Out of the Box," featuring works by Carolyn Faulkner. Hours: reg. business hours and during the art walks. Contact: 910/398-1788.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 2** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists'

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (https://carolinaartsnews.wordpress.com/).

Don't forget about our website:

www.carolinaarts.com



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