

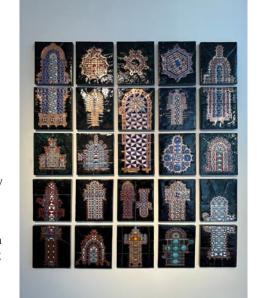
Ellington-White Contemporary Gallery in Fayetteville, NC, Features Works by Oleksii Koval

The Ellington-White Contemporary Gallery in Fayetteville, NC, is featuring works by Ukrainian artist Oleksii Koval, on view through Jan. 6, 2023, with support from the Arts Council of Fayetteville/Cumberland County the Ellington-White Community Development Corporation (EWCDC) is proud to introduce Ukrainian artist Oleksii Koval to Fayetteville. Koval was born and raised in Kiev, Ukraine where he attended the Republican School of Art, and the National Academy of Fine Arts and Architecture. Upon graduation Koval explored many different mediums from painting, frescos, mosaics, ornaments and drafts of stainedglass windows.

In describing the discovery of his passion Koval states, "For a long time I was looking for the most appropriate technique which would help me to bring to life my ideas and harmonize with my affection. Destiny brought me to the hot enamel workshop of Ivan Kyrychenko in 2006. I immediately realized that this was what I was meant to do.... From 2009 I productively worked in hot enamel technique using different materials: silver, copper, bronze and gems.



this project helps to assist Ellington-White CDC in implementing our mission of providing high quality arts events for the community," says Calvin Mims, EWCDC Executive Director. "The Arts Council is proud to partner with The Ellington-White Community Development Corporation in support of this exhibition" says Bob Pinson, Interim President, and CEO of the Arts Council. "Project Support grants for 2022-23 will help fund projects facilitated



Work by Oleksii Koval

by nonprofit organizations.

The Ellington-White Contemporary (EWC) located on Gillespie Street in Fayetteville, is an art gallery for emerging and professional artists. The gallery has a yearly exhibition schedule of national and local artists, national touring exhibitions and curatorial research projects in the visual arts and the humanities. The Ellington-White (CDC) is a non-profit "arts based" community development corporation, generating and supporting high quality and diverse cultural experiences in all of the arts and arts-related disciplines.

The Arts Council of Fayetteville/Cumberland County serves more than 330,000 residents of Fayetteville and Cumberland County. Since 1973, the Arts Council has ensured growth in our children's education, our community's cultural identity and our economic progress. The Arts Council's grants, programs and services are funded in part by contributions from businesses and individuals and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, with funding from the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings or visit (www. ellington-white.com).

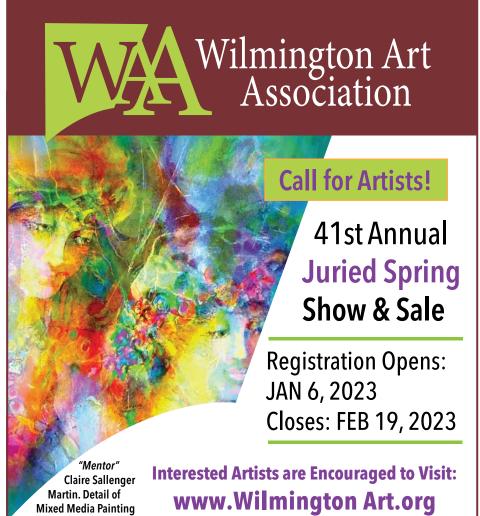
UNC-Wilmington in Wilmington, NC, Offers Senior Exhibition

The University of North Carolina-Wilmington in Wilmington, NC, is presenting the Fall 2022 Senior Exhibition, on view in the Cultural Arts Building Gallery, through Dec.

The Fall 2022 Senior Exhibition is a capstone requirement for UNCW seniors graduating with a degree in Studio Art. This exhibition features artwork from 12 graduating seniors including: Kase Call, Karis Finn, Olivia Froelich, Claire Golder, Amanda Heitchue, Hannah Iovanna, Ricky Lopez, Shae Norton, Kevin Paradis, Hailey Randall,

Through a wide variety of mediums and continued above on next column to the right

Charlotte Sperry, and Tailore Wornom.



With Events All Year Round the Possibilities are Endless.

- Azalea Festival Spring Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



Wilmington-Art.Org

content, Kase Call uses different materials to create visual discussions about incarceration and intergenerational trauma. Amanda Heitchue is a ceramicist whose wheel-thrown pieces explore the representation and expression of worldly topics.

Kevin Paradis bridges reality and concept through contemplative animations. Karis Finn creates organic and non-organic mixed media installations to shed light on different forms of love. Ricky Lopez takes on the concept of martial art and cartoon action with his print piece.

Shae Norton is an animator that brings to light controversial topics and in turn makes them more socially understood. Using sandpaper to grind charcoal into layers of thick paper, Olivia Froelich creates vulnerable self-portraits as a way to confront and process her own trauma.

Hailey Randall is an artist and graphic

designer who draws inspiration through her experience with anxiety and fears. Claire Golder combines her interests in creative writing, theatrical design, and the fine arts into pieces which explore the possibilities of storytelling through art. By using charcoal and gray tone soft pastels, Tailore Wornom expresses what it is like to be a woman struggling with the dark emotions caused by shame and high expectations.

Hannah Iovanna experiments with the visual language of femininity through her intimate still life paintings. Lastly, combining mixed media and Pop-art flair, Charlotte Sperry celebrates artists who passed away at the height of their musical career due to their respective struggles with substance abuse.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/

Craven Arts Council & Gallery in New Bern, NC, Features Works by **Deborah Cidboy**

Craven Arts Council & Gallery in New Bern, NC, will present an exhibit of works by Deborah Cidboy, on view in the Director's Gallery at the Bank of the Arts, from Dec. 9 - 31, 2022. A reception will be held on Dec. 9, from 5-8pm.

Cidboy is a local artist who combines traditional portraiture with steam punk and fantasy elements to create unique portraits. Cidboy had little formal training and considered art more of a hobby for most of her life. When she retired in 2013 she realized her desire to create full time. Under the tutelage of several fine art teachers she began exhibiting her work in galleries.

In 2019 Cidboy moved to New Bern where she continues to create her unique portraiture. Her expressive birds and animals give a sense of story and humor to her paintings and her details draw the eye, beckoning the viewer to enter the worlds she creates.

For more info check our NC Institutional | Gallery listings or visit (www.cravenarts.org).



Work by Deborah Cidboy