

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Beverly McIver, part of the exhibit, *Beverly McIver Passage: Paintings 1983-2022* on view at the Craven Allen Gallery, in Durham, NC, through Mar. 4, 2023. McIver also has work in the exhibition *Beverly McIver: Full Circle* on view at the Southeastern Center for Contemporary Art in Winston-Salem, NC, from Dec. 8 - Mar. 26, 2023. You can read about that exhibition on Pages 18 & 19 of this issue and on Page 33 & 34 of our Nov. 2022 issue of *Carolina Arts*, which you can download at (www.carolinaarts.com).

It's That Time Of Year Again

I've said it here perhaps 20 times or more, every December, that the best holiday gift, no matter what holiday, you could get someone or yourself, would be original art by a Carolina artist. And, I'm not talking about spending mega bucks here. Original art is available from \$20 and up, but if you're that person who won the almost 2 billion dollars in the PowerBall lottery in California and you just moved to a small town in South Carolina to hide out - you could splurge this year. But even if your PowerBall numbers didn't win, you can still get something the receiver will remember you by for a lifetime. A lot of art organizations and artists are hosting events offering works with small price tags this month. So don't stand in line at a big box store checkout - go buy something from an artist.

And, if you are buying something from a local artist, in North or South Carolina, you won't have to worry about your gift being stuck on a cargo ship in the LA harbor, in a boxcar sitting in a rail yard in Kansas City, or on a truck stuck in snow on the New Jersey turnpike. These artists are creating

fresh works of art everyday, ready for you to take home from their studio or the gallery carrying their work. You could probably even trust making a purchase online and have it delivered by the folks who don't let rain, sleet or snow stop them from delivering your gift. That way you could do your shopping in your PJs.

Cutting Ties to Twitter

We made our last tweet on Nov. 5, 2022. At *Carolina Arts*, we're all for free speech, but not false speech, hate speech, or conspiracy speech. We may be giving up over 1,000 followers on Twitter, but I think they are the same folks who subscribe to *Carolina Arts*, so they wouldn't be missing a thing we don't offer in our publication. If a decent alternative comes along we'll give it a try. Frankly, I didn't use twitter that much as I like to use more words when I'm saying something.

On A Personal Note

On Nov. 16, I was told by my Oncologist after my latest CT-SCAN that after five years from first finding cancer in my colon, there was no sign of cancer in my body. A milestone in the world of cancer. And, looking at me and other tests, he deemed me to be in pretty good shape. I feel good but, after all, I am 71 years old.

Over those five years a lot of people were responsible for my recovery along the way, with a few setbacks, but again I'm 71, and at that age our bodies are no longer as they were when we were 18, 25, or even 45.

I want to thank all those folks who physically helped me, as well as all those folks who sent me encouragement, inspiration, good will, prayers - lots of prayers, and listened to and read my descriptions of life with the Big "C", which I told in my own way. Yay!

City of Charleston, SC, Gallery

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and May 2021 in Pickens, SC; Studios Midwest, August 2012 in Galesburg, IL; The Studios at Key West, March 2012; Hot Springs National Park Artist Residency, August 2011; MacNamara Foundation Artist Residency, 2008; Pritchard's Island Artist

Residency, 2003.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Charleston Artist Guild in Charleston, SC, Features Works by Julie Uhler

The Charleston Artist Guild in downtown Charleston, SC, will present *All Things Coastal*, an exhibition by Julie Uhler inspired by her two-month road trip from Charleston to Maine and back, on view in the Guild Gallery, from Dec. 1 - 31, 2022. A reception will be held on Dec. 2, from 5-8pm.

Uhler's lifelong love of art inspired a personal renaissance of sorts. Throughout her accomplished career in marketing, she felt continually beckoned by the beauty and intrigue of oil painting. With no previous art training, Uhler sought guidance locally at the North River Arts Society on the South Shore of Boston. Later she enrolled and completed the drawing program at the highly acclaimed Academy of Realist Art in Boston. In the Spring of 2016, she traveled to France for three weeks to study portraiture at the renowned Studio Escalier and continued her studies in the summer of 2017



Work by Julie Uhler

by attending the Florence Academy of Art in Florence, Italy.

Uhler enjoys painting landscapes, seascapes, figurative, and still life. She accepts commissions on a limited basis.

For further information check our SC Institutional Gallery listings or call the Guild Gallery at 843/722-2425.

City of Charleston Office of Cultural Affairs in Charleston, SC, Offers A Juried Exhibition

The City of Charleston Office of Cultural Affairs in Charleston, SC, is presenting *Homegoing: A Juried Exhibition*, on view through Jan. 29, 2023, at City Gallery and

at the Cox Gallery at the Avery Research Center for African American History and Culture.

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WELLS GALLERY

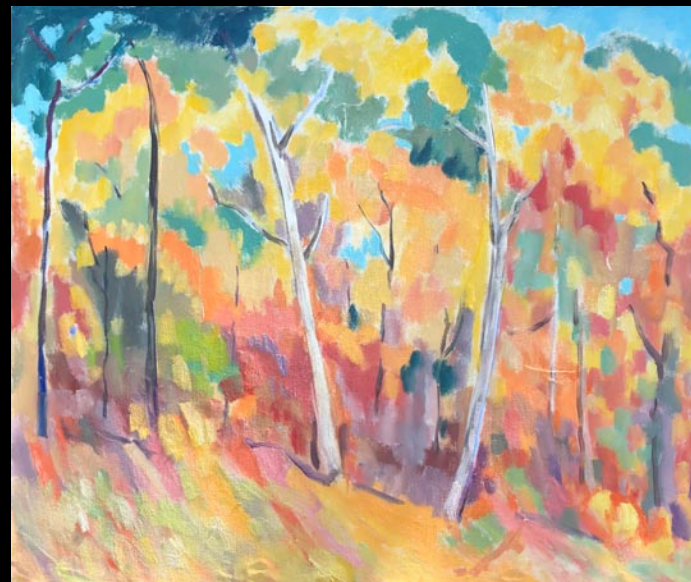


RUSSELL GORDON, *BLUE JAY IN SNOWY BITTERSWEET*, 19X15, OIL

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Both artists are
recipients
of the
Elizabeth O'Neill
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Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

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