

NC Institutional Galleries

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Council of Fayetteville/Cumberland County the Ellington-White Community Development Corporation (EWCDC). Koval was born and raised in Kiev, Ukraine where he attended the Republican School of Art, and the National Academy of Fine Arts and Architecture. Upon graduation Koval explored many different mediums from painting, frescos, mosaics, ornaments and drafts of stained-glass windows. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by John Beerman

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **First Fridays at GreenHill, Dec. 2, from 6-9pm. Dec. 4 - Feb. 15** - "43rd annual WINTER SHOW". A gala fundraiser will be held on Dec. 3. A reception will be held on Dec. 4, from 1-3pm. The exhibit features works by emerging and

established artists from across the state. The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. Extended "Winter Show" hours: Tue., Thur., & Fri., noon-5pm. Wed., noon-7pm. & Sat., 10am-5pm. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Jan. 7, 2023** - "Allora & Calzadilla | The Great Silence". The humans use Arecibo to look for extraterrestrial intelligence. Their desire to make a connection is so strong that they've created an ear capable of hearing across the universe. But I and my fellow parrots are right here. Why aren't they interested in listening to our voices? So begins artists' Allora & Calzadilla's poetic video, *The Great Silence*. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to

the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Jan. 21, 2023** - "Scott Avett: After the Fact," a solo exhibition spanning over a decade of the artist's work, including large-scale oil paintings and prints. Internationally recognized as a member of the Grammy-nominated, folk-rock band The Avett Brothers, Scott Avett (born 1976, Cheyenne, WY; lives in Concord, NC) has been a working artist, focusing on painting and printmaking, since he earned a BFA in studio art from East Carolina University in 2000, the same year he founded the band with his brother Seth. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



View of installation by Mel Chin

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 29, 2023** - "Mel Chin: SEA to SEE". SEA to SEE is a unique installation by North Carolina-based artist and 2019 MacArthur Fellow Mel Chin, commissioned to accompany The Mint Museum's exhibition *Connecting the World: The Panama Canal at 100*. In lieu of making an additional artwork regarding the manmade canal, the artist created a work that focuses on the oceans it connects. Instead of expressing the sea in symbolic form, Chin created two unique cinematic portraits, one of the Atlantic and one of the Pacific Oceans, utilizing animated visualization of oceanographic data. Because the research is vast and diversified, the artist sought a format for creativity and collaboration, looking to engage scientists/historians to work with him and to have their inquiry, or area of

expertise, developed into a unique film. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 3** - "Lasting Impressions," presents sixty of the finest Japanese prints in the Read-Simms Collection at the Gibbs Museum of Art. Amassed by Motte Alston Read of Charleston and his sister Mary Read Hume Simms of New Orleans during the first two decades of the twentieth century - a period dubbed the "Golden Age" of Japanese print collecting in America - the collection is one of the earliest of its kind in the Southeast and offers the full range of popular print subjects created by master ukiyo-e artists of the Edo Period in Japan. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs of the Highlands-Cashiers Land Trust". Explore The Bascom's 2022 theme of "Place" through the lens of Highlands-Cashiers Land Trust properties. Our mountains are among some of the oldest in the world. Over time, geologic processes have resulted in a complex landscape that is home to a great diversity of habitats for plants and animals. Home to more flowering plant species than anywhere else in the temperate zone, 250 are found nowhere else but here. The plateau is the second wettest place in the continental U.S., contains a great number of high peaks, and of course the highest and greatest number of waterfalls in the eastern U.S. Our mountains feed the Atlantic and Gulf of Mexico watersheds flowing through six major rivers and providing drinking water throughout the southeast. **Thompson Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Forrence, Kyle V Lusk, Beau Lyday, and Shawnaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 6, 2023** - "An Evolution: A Retrospective of artist John Gail." This show will look back over Gail's illustrious career. **Upstairs Gallery, Through Jan. 6, 2023** - "Current Expressions: NC A&T State University Art Faculty Exhibit," contains acrylic, oil and pastels, by eight art faculty members. **Hallway Gallery, Through Jan. 6, 2023** - "Sneak Peek: TAG Moves to Congdon Yards." It will highlight artist renderings for TAG's new 11,000-square-foot space which

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