

City of Charleston, SC

continued from Page 4 / [back to Page 4](#)

Homegoing: A Juried Exhibition is presented as an extension of the MOJA Arts Festival's NEA Big Read. The Big Read - a partnership between the National Endowment for the Arts and Arts Midwest - broadens our understanding of our world, our neighbors, and ourselves through the power of a shared reading experience. Showcasing a diverse range of themes, voices, and perspectives, the NEA Big Read aims to inspire meaningful conversations, artistic responses, and new discoveries and connections in each community.

In 2022, the City of Charleston's MOJA Arts Festival was selected as one of the community organizations nationwide designated to receive support for its programming. In collaboration with the Charleston County Public Library, the Black Ink Festival, and the Avery Research Center, the MOJA Arts Festival kicked off the NEA Big Read with *Homegoing*, a "novel about the legacy of chattel slavery by African-born writer Yaa Gyasi spanning eight generations." It shows the parallel lives of two 18th-century Ghana-born half-sisters and follows their descendants through historical periods such as the American Civil War and the great Harlem Jazz Age.



Work by Okeeba Jubalo

South Carolina artists were asked to submit recent work highlighting themes from the book, including heritage and identity, family, progress, racism, and slavery. Jurors for the exhibition were Dr. Tamara Butler, Executive Director of the Avery Research Center; Daron Calhoun II, Facilities, Outreach and Public Programming Coordinator and Race and Social Justice Initiative Coordinator; and Djuanna Brockington, 2023 Black Ink Festival Committee member. Selected artists include Brittany Alston, Indira Bailey, Karole Turner Campbell, Lee Garrard, Karyn Healey, Tyeisha Jenkins, Okeeba Jubalo, Ben Kelly, Alia Kroos, Catherine Lamkin, Robert Maniscalco, Ervin McDaniel, Richa Pokhrel, Anne Sbrocchi, Cynthia Sims, Lauren Sloan, LaToya Thompson, Keith Tolen, and Grace Womack.

Earlier this autumn as part of the NEA



Work by Fairoozan Abdullah

Big Read, the Charleston County Public Library (CCPL) hosted two special book club discussions in October, and the MOJA Arts Festival presented the premiere of a new dance work, *Origin*, by Harambee Dance Company, exploring connections between West Africa and the American South. More discussion groups are planned alongside special events with the Black Ink Festival and the Avery Research Center. The CCPL is circulating multiple print and digital copies of *Homegoing*, available for borrowing individually or in book club kits. To place a hold on the book or borrow it digitally, visit the CCPL catalog online at (www.ccpl.org). *Homegoing* is also now available on Libby for FREE ebook borrowing for CCPL cardholders.

The City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Prioleau Street in downtown Charleston.

For more information and holiday closures, visit (www.charleston-sc.gov/citygallery) or call 843/958-6484.

The Avery Research Center for African American History and Culture's mission is to collect, preserve, and promote the unique history and culture of the African diaspora, with an emphasis on Charleston, the South Carolina Lowcountry, and beyond. As part of the College of Charleston's Library system, the Avery Research Center's archival collections, museum exhibitions, and public programming reflect these diverse populations as well as the wider African Diaspora. The Center is located on Bull Street in downtown Charleston. An open house will be held on Dec. 14, from 4:30-6:30pm. For more information and holiday closures, visit (www.avery.cofc.edu).

Charleston Crafts Gallery in Charleston, SC, Offers Holiday Open House - Dec. 11, 2022

It's that festive time of year again, and Charleston Crafts Gallery is Charleston, SC's ultimate artful shopping experience. Join the gallery for a Holiday Open House on Sunday afternoon, Dec. 11, 2022, and browse a dazzling collection of ornaments, jewelry, apparel and accessories, plus handcrafted works in clay, glass, paper, wood and more - all created by local artisans.

This joyful afternoon features refreshments, door prizes and complimentary gift wrapping from 2 to 5pm. Come and meet your favorite makers and welcome the gallery's newest members and see their creations, ranging from wood crafts, ceramic creations and mosaics to paper quilling and textile arts. The gallery has a profusion of exciting new work to admire.

Created with heart and imagination, the gallery's one-of-a-kind artworks are sure to be cherished. Set the scene for a merry and bright holiday with these exceptional artisan-made gifts including:

Stocking stuffers: Little treasures including handmade jewelry, ornaments, lotions, candles, wood pens, ceramic sculptures, origami and much more.

Cozy gifts: Scarves and gloves to chase the chill, all skillfully hand-knitted and



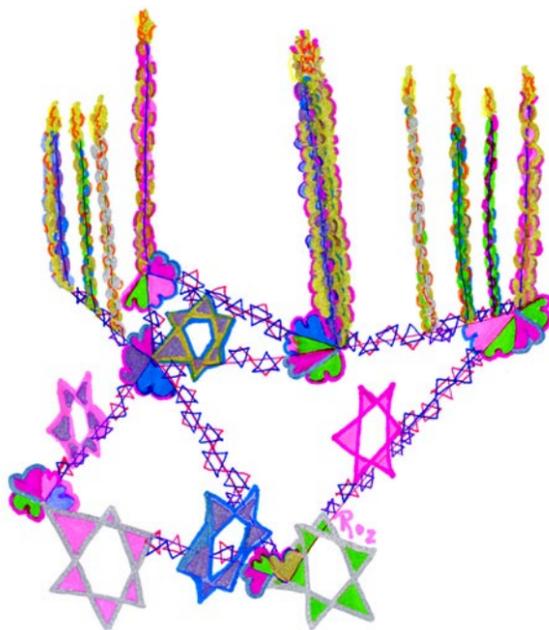
A view of Christmas at Charleston Crafts Gallery hand-woven by the gallery's textile artisans.

Gifts for an artful home: Beautifully crafted wood tables and mirrors, bold ceramic sculptures, handmade clocks plus multi-media, mosaic, encaustic and paper quilling artwork for the wall.

continued on Page 7

Whimsy Joy© by Roz

Therapeutic Expressions for All Ages



"Glowing Lights!"

The candles are lit, one by one, until "The Shamas" lights are all EIGHT.

The week of Chanukah has ended...

Proclaiming Freedom to all of Us and the World.

Peace, Love, Healing, and a Glorious Glow For All!

Let Each of Us Stand Tall and Glow Bright for Life!

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Corrigan Gallery LLC in Charleston, SC, Features Works by Emily Jenkins

Corrigan Gallery LLC in Charleston, SC, will present *Pink Suits*, featuring abstract paintings by Emily Jenkins, on view from Dec. 2 - 31, 2022. A reception will be held on Dec. 2, from 5-8pm.

Speaking of her background Jenkins says, "I am a North Carolina native who made Charleston my home in the 1990's. I remember well my first time painting as a child when I was given a paintbrush and water and used a concrete block wall as my canvas. I have always been inspired to create and make. As a child I was drawn to creativity and I made illustrated children's book, cartoons, and works on paper."



Work by Emily Jenkins

"I studied Studio Art at Wake Forest University and felt inspired and excited when I took my first oil painting class," added Jenkins. "I have been inspired to paint since that moment. My work is intuitive and abstract with an intensity created by the layers, colors and strokes of paint. I enjoy painting on large canvases and making small paintings on paper. My work has been privately collected and shown in venues along the east coast."

Corrigan Gallery is located on Queen Street, in the heart of the downtown historic district across from the Dockstreet



Work by Emily Jenkins

Theatre. The gallery is celebrating its 17th year of representing local artists creating nontraditional work.

Artists represented by Corrigan Gallery include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards.

Visiting artists include: Enid Williams and Ed Wortex. The gallery also represents the estates of Elizabeth O'Neill Verner and Alfred Hutty, as well as second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists.

For more info check our SC Commercial Gallery listings, call 843/722-9868 or visit (corrigan-gallery.com).