

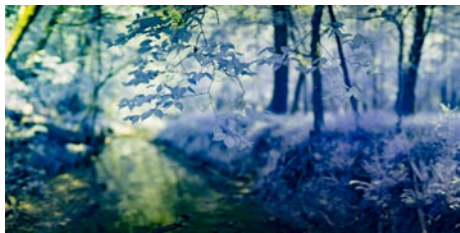
Appalachian State University

continued from Page 20

captures the enigmatic and often unnoticed wonders of the “real” world with his various lenses. He explores the meaning and impact of color using a converted camera that is sensitive to ultraviolet, visible, and infrared light.”

“The photographic tradition of magical realism includes such notable photographer as Susan Kae Grant, Carolyn DeMeritt, Elijah Gowin, Jennifer Schlesinger, Keith Carter, Debbie Fleming Caffery, Antone Dolezal, and Heather Evans Smith, to name just a few currently working in this rich tradition. In a world of increasingly fragile landscapes, threatened by climate change and overpopulation, it’s important to look closely at what might not be immediately apparent, to spend time in nature noticing the intricacies of hidden worlds that may soon disappear entirely. Interestingly, O’Neill’s background in creating theatrical backdrops reinforces our understanding of nature as a cultural constructed system. Image makers are now using increasingly sophisticated human and artificial intelligence technology in their representations of the more-than-human world. Human understanding of nature or the natural world, often incorrectly thought of as separate from although tangential to the human species, is informed by the way one perceives and interacts with their environment. His use of other-worldly colors and subversion of typical museum-style framing of his photographs, O’Neill reminds the viewer that they aren’t looking through a window or portal into a “real” landscape; rather, they are looking at one artist’s creative interpretation of what was before his camera and then manipulated by technology to produce a final image. O’Neill uses photography to call attention to the beauty and the threats to our fragile environment – threats that may begin at the microscopic level but have lasting impacts on what the world will look like in the future.”

“Revelation supports the mission of the Turchin Center to showcase creative responses to local, regional, and global climate change. All of O’Neill’s ethereal landscapes were made in the South. The land bears the ongoing scarification of a deeply troubled history at the same time the photographs reveal the beauty of what yet may be lost if we do not find a more



Work by Michael O’Neill

equitable way to care for the lands of which we are the current stewards.”

Artist statement by Michael O’Neill: “My perspective on photography, its roles, and responsibilities, has changed quite a bit since I began working with the lens. I started my journey as a commercial photographer, using the camera to try to represent the reality of objects and people for marketing purposes. What interests me now is my ability to make things happen through the introduction of a camera, as well as the ability to reveal what would normally be left unseen. These images are my biggest departure from traditional representation, using technology to capture energy that is outside our perception, revealing the magic that is all around us.”

Michael O’Neill is the new Director of Development and an instructor of photography at the Light Factory Photo Arts Center in Charlotte, NC. He has an MFA in photography from New Mexico State University in Las Cruces and a BA in Psychology from Wake Forest University in Winston Salem, NC. He teaches photography and visual literacy at Queens University in Charlotte where he designed the new darkrooms at the Sarah Belk Gambrell Center for the Arts and Civic Engagement; he has over 15 years of experience teaching photography. O’Neill is a board member of the OBRA Collective; he has exhibited his artwork across the country and has work in the permanent collections at the Betchler Museum of Modern Art, the Palace of the Governors in Santa Fe, New Mexico, and Queens University in Charlotte. His photographs have been published in the Pinhole Journal, Len’s Journal, and the Poetics of Light by Eric Renner and Nancy Spencer.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

GreenHill Center for North Carolina Art in Greensboro, NC, Presents 44th Fundraising Exhibition

The GreenHill Center for North Carolina Art in Greensboro, NC, will present its 44th annual *WINTER SHOW*, on view from Dec. 3, 2023 through Feb. 17, 2024.

The exhibition features works by emerging and established artists from across the state. The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. GreenHill will open the exhibition with its Collector’s Choice gala and fundraiser on Dec. 2 and public opening on Dec. 3.

WINTER SHOW brings together artists exhibiting in different corners of the state in one gallery space, offering an encompassing, up-to-the-minute experience of the vibrant North Carolina art scene,” says the show’s long-time curator Edie Carpenter. The streamlined exhibition features over 70 artists. Paintings by Nellie Ashford, Jean Gray Mohs, and Renzo Ortega may be viewed alongside hand-made ceramics, carved wooden pieces, wearable art, striking photography, and exceptional glass work.

All works in the exhibition are offered for sale and the public has opportunity to see works by talented artists at all stages of their careers: “Winter Show is a showcase for a rich gathering of artists and allows the public and collectors to discover the newest wave of NC artists such as painters Jeremiah Meyer, who began making art as a child in ArtQuest at GreenHill’s studios, and



Work by Heather Brooks

Jalen Jackson, an alumni of NC A&T State University who is HBCU Artist in Residence at ArtSpace,” notes Carpenter. The range of artworks is exceptional—from glass sculptures by Haley Jelinek, hand-crafted furniture by Rebecca Juliette-Duex, to functional pottery by Sandi Carter - all three of whom will be exhibiting at GreenHill for the first time. GreenHill’s nearly half-century of history as an organization is evident in new pieces by Mary Roundtree Moore, Betsy Vaden, and Paul Sumner, who all participated in early editions of Winter Show in the 1980s.

continued on Page 22

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You’re invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It’s an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



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