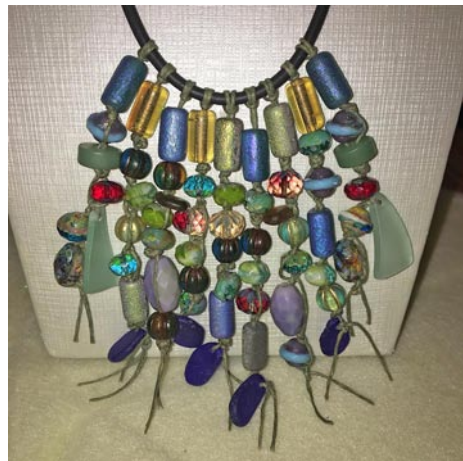


Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Rosemary McLeod

The Artists Collective | Spartanburg in Spartanburg, SC, is presenting its Annual Holiday Artisan Market, on view in the Solomon Gallery, through Dec. 23, 2023. A reception will be held on Dec. 21, from 6-8pm. Looking ahead at the holidays, do you often think you'd like to give unique gifts – one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not “shop local” at the Artists Collective | Spartanburg’s 2023 Holiday Artisan Market? “This much-anticipated annual market will feature works of 44 regional artists’ works – everything from acrylic paintings to sculptures and jewelry to photography and ceramics and just about everything in between,” says Marcy Fedalei, one of the artists and a member of the Holiday Artisan Market Committee. “Every piece is original and unique, and sure to please any recipient, and while you’re at it, pick up something – or a few things – for yourself.” For further information visit (artistscollectivespartanburg.org).



Work by Kristine Mays

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Kristine Mays | A Time for Everything*, featuring sculpture you can see right through, on view through Dec. 31, 2023. Each work in the exhibition is something of a mystery. Within each of the artist’s hollow wire sculptures - in either life-sized human form or the shape of a garment - is a surprise: another figure, a small creature of nature, or a message. Each piece invites the viewer to look closer to find the hidden meaning beyond the mere shape of the artwork, as it challenges viewers’ perceptions of identity and awareness. Mays’ works are sculpted from thousands of pieces of wire hooked and looped together; yet despite the hardness of her medium, the artist achieves a fluidity to her forms that suggest the softness of a human body, with its fleeting gestures and expressions. For further information call the Museum at 843/238-2510 or visit (myrtlebeachartmuseum.org).

The Maria V. Howard Arts Center, located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, is presenting three new exhibits, on view through Dec. 31, 2023, including: Everett Mayo Adelman’s *Retrospective: Fifty Years of Painting*, Susan Lenz’s *Once and Again: Alterations*, and Dion Burroughs’ *My Creative Art of My Imagination... A Selection of Recent Works*. Everett Mayo Adelman’s exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and



Work by Susan Lenz

printmaker since 1966 and teacher of art, design, and art history in various capacities since 1968. Susan Lenz is a Columbia, SC, artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications. *Once and Again: Alterations* by Lenz is an exhibit of vintage textiles and objects altered by the artist for contemporary expression. Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom - what has been internally deemed worthy of remembering. For further information call the Center at 252/972-1175 or visit (imperialcentre.org/arts).



Work by Morey Weinstein

After a very long hiatus, City Art in Columbia, SC, is presenting *The Art of Realism*, featuring hyper realistic painting by Morey Weinstein, on view through Dec. 31, 2023. Weinstein is a hyper realistic artist who happily landed in the mediums of airbrush acrylic on canvas and sculpture techniques. Having been exposed to many gallery showings, he vividly remembers the precise moment that changed his life forever. It came at the age of 12. While attending a gallery showing with his parents at the Hirschhorn Museum in Washington, DC, the Realistic Fine Art of Richard Estes was on display. He describes the interaction with Estes work as “mesmerizing and life changing.” This single experience as a child, standing in front of Estes work trying to figure out how Estes created a level of realism that made his paintings look like photography, instantly put Morey on the pathway to become the Hyper Realistic Fine Artist he is today. Morey’s work falls somewhere between whimsical with a twist of pop culture and a lover of Historical Iconic Images and present-day controversies. For further information call the gallery at 803/252-3613 or visit (www.cityartonline.com).

The Columbia Museum of Art in Columbia, SC, is presenting *Lee Alexander McQueen & Ann Ray: Rendez-Vous*, a major fashion and photography exhibition on view through Jan. 21, 2024. Curated and organized by Barrett Barrera Projects, *Rendez-Vous* debuted at the Crocker Art Museum in Sacramento, CA, and will make its second stop at the CMA this fall before continuing its multi-city tour. “McQueen continues to endure, inspire, and fascinate, and this exhibition gives rare access to be up close to a designer who transcended the world of fashion,” says CMA Director of Art and Learning Jackie Adams. “The intimate portraits Ann Ray captured of her friend reveal genuine moments of the designer’s creativity, strength, vulnerability, and individualism, giving viewers authentic moments of the person versus the persona.” *Lee Alexander McQueen & Ann Ray: Rendez-Vous*

continued above on next column to the right



Alexander McQueen, Cropped military-style jacket, black and gold sleeveless sheath dress, and calf-length McQueen tartan skirt Banshee, Autumn/Winter 1994 and Highland Rape, Autumn/Winter 1995 Photo Barrett Barrera Projects Courtesy of Barrett Barrera Projects & RKL Consulting

explores the 13-year friendship and intimate creative collaboration between the late British designer Lee Alexander McQueen - one of the most renowned contemporary fashion designers of our era - and French photographer Ann Ray, whom McQueen personally selected to document his design process and the behind-the-scenes experience of his runway shows. For further information visit (www.columbiamuseum.org).

The University of North Carolina at Pembroke, NC, is presenting *9 | 9 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024. Nancy Fields,



Work by Willie Chevron Lowery, 1st place winner

museum director and curator, said the *9 | 9 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans. “These works represent native culture and identity,” Fields said. “A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience.” The exhibit features many works of art, including compelling paintings, sculptures, beadwork and other genres of art. The museum is in Old Main on the campus of The University of North Carolina at Pembroke. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. For further information call the Museum at 910/521-6282.

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Dec. 7 - Jan. 18, 2024** - Featuring works by Linda Hardy and Mary Ann Brock. A reception will be held on Dec. 7, from 6-8pm. **Aiken Artist Guild Gallery, Dec. 7 - Jan. 18, 2024** - Featuring works by Luiza Somodi and Jerri Phillips. A reception will be held on Dec. 7, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentre-forthearts.org).

Anderson



Work by Evelyn Beck

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Dec. 8 - Jan. 25, 2024** - "Art in Layers," featuring works by members of the Upcountry Fiber Artists (Evelyn Beck, Lynne Harrill, Cynthia Steward, Sara Quattlebaum, Denny Webster, Kathryn Weston): textile art that employs a variety of techniques and features a diversity of perspectives. A reception will be held on Dec. 8, from 6:30-8:30pm. Hours: Tue.-Fri., 9:30am-

5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Dec. 6** - "Seussical The Musical: An Exhibition". Hours: Regular Library hours. Contact: Ashley Rabanal, Gallery Director by e-mail at (arabanal@andersonuniversity.edu).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

continued on Page 29