

Greenville Center for Creative Arts

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Krasner Foundation Fellowship (2019). He is the Art Teacher at Lakeview Middle School in Greenville.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education,

and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864-735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Art & Light Gallery in Greenville, SC, Features Works by Madeleine Peck Wagner & Meredith Mejerle

Art & Light Gallery in Greenville, SC, will present Art of the Line, featuring works by Madeleine Peck Wagner (Jacksonville, FL) and Meredith Mejerle (Athens, GA), on view from Jan. 3 - 28, 2023. A reception will be held on Jan. 6, from 6-8pm.



Melinda Hoffman



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Lines change: they move, they explore. Lines weave their way in and out of our lives, they have the potential to transform not only us, but a blank paper or canvas. If we let them, they can take us on a journey of self-exploration. Magner and Mejerle traverse all of these concepts in Art of the Line

Wagner finds she is motivated by introspection, vulnerability, and humor. Her animal forms are placeholders for myths, icons, and identity. In relation to this, Wagner reflects, "In this instance, an identity filtered through a Western European lineage with nods to theorists and humorists. Touching tangentially on ideas of conspicuous consumption and transformation, I work towards an idea of opposing ends, of unexpected beauty and magical thinking. Too, I consider the role the natural world plays in concert to the human world, and the responsibility humans owe the other occupants of the planet." Her artwork navigates how we are all interconnected.

Wagner works in a manner that is slow and considered, time consuming and

Work by Meredith Mejerle

tedious. This serves two functions: it forces her to spend time in a place and space that she might otherwise be tempted to rush through. Also, it allows her to meditate through action, and in so doing, hopefully impart something special - almost magical to each piece. Wagner works primarily in line because it is quiet and singular, simple, and full of force. It is the most basic of gescontinued above on next column to the right tures, it is the most extraordinary of things.

For Mejerle, lines are used to define. In relation to the exhibit, she says, "In nature, they allow us to digest our environment by separating textures, creating fields of colors, and alluding to depth. Lines may be organic, rigid, continuous, tangible, light, bold, short, long...the list goes on." If she could choose one word to describe a line, it would be temporary. Mejerle observes, "I see lines as defin-

ing the measure of time. Dancing shadows evaporating as quickly as they appeared. The faintest tinge of brown on layers of petals. Stems bending quietly in the heat of summer." This body of work is Mejerle's interpretation of the fleeting moments found in nature. Whether at the hands of the elements or mankind, lines are in a constant state of change.

Madeleine Peck Wagner is an artist, writer, and educator based in Jacksonville, Florida. An optimistic pessimist, she believes that in the end, things generally work out. She spends her free time at the beach, hiking the woods, and reading artist





Work by Madeleine Peck Wagner

biographies as if the secret to success is therein. In a previous life, she worked in the locked psychiatric ward at University of Florida Health; there she made tangible, the transformative power of art and healing. That experience fuels her belief in a world made better and richer by art, artists, and expression.

After receiving her BFA in Art from The University of Georgia, Meredith Mejerle spent the next five years surrounding herself continued on Page 12

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