

Artists Collective | Spartanburg

continued from Page 12

that we are all one. We all came together through ACS in an effort to show that all art forms are equal and important to show in our community. I believe that artists shape the future."

A Spartanburg native, Foster adds, "I am a painter among many things. I am inspired by love, life, spirituality and blackness. My art is centered around self-expression. I believe that every color communicates a feeling, an idea, and triggers an emotional response. Art is healing. To be an artist, is to have an intuitive understanding of this." Foster hopes to "convey a sense of sincerity and compassion. I feel that our emotions and experiences are guides; I put that into my work. I would be grateful if I could even inspire one person to speak their truth, my art is a vessel for that."

Chris Belk, a graduate of Spartanburg Technical College (now Spartanburg Community College, with a certificate in welding and is a self-taught metal artist. "I love to weld, and I love art, so I combined my two loves to create one-of-a-kind pieces of art," Belk says.

Katie Beatty, who spent nearly 40 years in the deserts southwest of Arizona, Colorado and New Mexico before moving to the Upstate, describes her art as "organic as watercolors blend and ask for a certain form to the lines that create shape. Watercolor is a found love that relates to my gardens. Within the joy and intricate detail of a butterfly or bird or flower, I find the inspiration and guide for my paintings."

Jason Huffman, originally from Arizona, is a lifelong artist. "In school, when the other kids were running and playing, I would find something, anything to draw on. Art has been a lifelong obsession; it is not an option. I have to create, whether it is a sketch, painting or sculpture."

Gale Roberts, mother of three, grandmother of 11 and great-grandmother of four, began painting in earnest five years ago and describes herself as a "realist" in her art. "I paint from pictures I have taken and from pictures others have shared. I love painting old buildings, mills and bridges. I also paint things and people that put a smile on my face or make me feel good." While she mostly uses acrylics, she is experimenting with other media. "I'm a senior citizen that wants to dive in and learn as much as I possibly can."



Work by Gale Roberts

back, take a break from the serious and stiff structures that society lays on us. Keep on looking at the world through the eyes of a child."

To Mack Smith, who attends Converse University, "Art is a way for me to express my emotions and thoughts about my relationships with others, nature, life and death, the universe, and current events. I pull from personal experiences to create colorful, usually flower-filled, artworks that use strong symbols and emotions. Working mostly in digital, painting and drawing mediums, I'm able to convey emotions through color and subject matter. The human figure, especially the female figure, plays a large role in my work as a symbol of human connection."

Kimberly Christopher Rodriguez grew up exploring the woods of the Spartanburg area, finding a love for art, nature and learning at an early age. She studied a breadth of disciplines including ceramics, photography, drawing, painting, printmaking, sculpture, art history, gallery studies and digital art at Clemson University before concentrating in printmaking to complete her BFA in studio art with honors. Her current practice focuses on printmaking, photography and sculpture. "Like a foggy morning spent exploring nature, my work aims to bring mystery, contemplation and quiet delight with an elusive simplicity that offers both serenity and a portal of curiosity," she says. "My art explores the play between abstraction and realism, and I enjoy blurring the line of where they meet. I value the timelessness of black and white yet equally look to harness the beauty and expression of color. My inspiration rises from the natural world, language and literature, the body, spirituality and religion, and the rich heritage of artists and creators who came before me."

Rodriguez says she and the other artists are excited to be introduced to the Spartanburg community through their show.

Foster adds, "I feel proud to be exhibiting with the artist as part of the new members show. Each of the artists are extremely talented, and I'm grateful to be able to show my work alongside each and every single one of them."

"The Artists Collective | Spartanburg has been a wonderful place for me as an artist," Foster adds. "I've been able to expand my knowledge as a young artist, and I've met so many amazing people in the process."

The 30 pieces of artwork in the show will be offered for sale, with prices ranging from \$22 to \$3,132.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistcollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by Sandra Schindlbeck

Sandra Schindlbeck, who was born and raised in Bavaria, Germany, says, "My preferred art is music, specifically singing. The special charm of my voice lies in its flexibility and complexity. I sing pieces that require an opera-like falsetto as well as pop songs and heavy rock and metal bits. I pursue mastering the individual techniques and merging them together, always looking for new and interesting sounds to combine. Similar to that, my visual art is a fusion of fantastic colors and creatures. They occur to me intuitively and I love breathing life into them by elevating them out of their previous random shapes and colors with my mixed media technique."

She continues: "I want to open people's eyes for childish bliss and curiosity. You can get lost in the scenery of colors and shapes. After this exhibition, I encourage people to get out into the world and look for faces, creatures, wonders in the plentiful patterns that our daily life provides and take a step

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2023 issue and Jan. 24th for the February 2023 issue.

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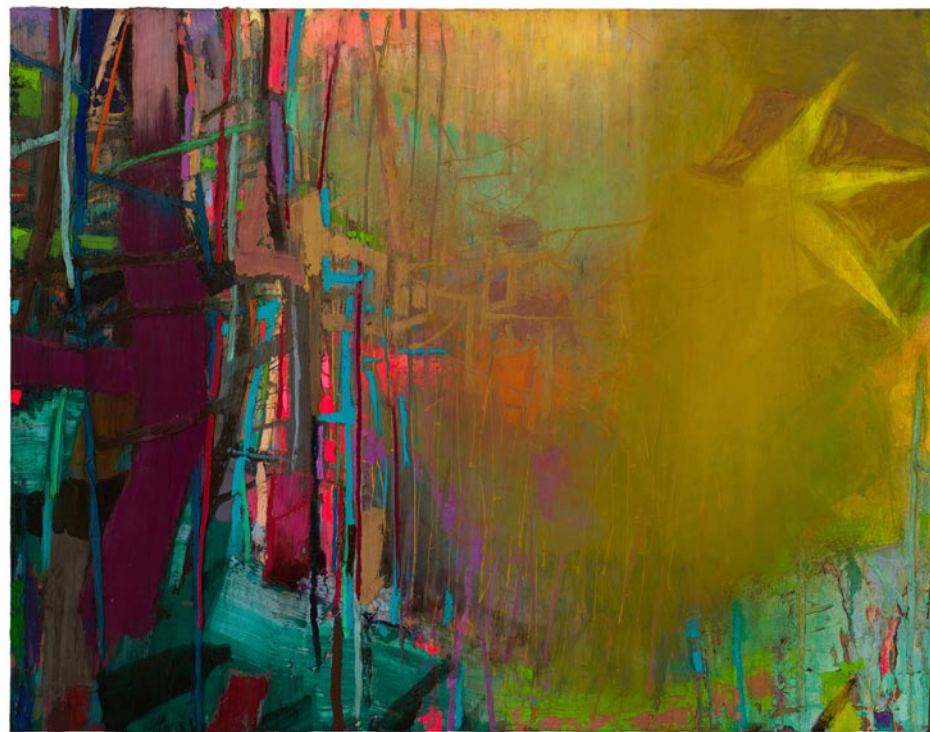
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Jerald Melberg Gallery in Charlotte, NC, Features Works by Brian Rutenberg



Work by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present *Brian Rutenberg: Banners of the Coast*, the ninth solo exhibition of abstracted landscape paintings, on view from Jan. 7 through Feb. 18, 2023. A reception will be held on Jan. 13, from 6-8pm.

With these new oil paintings on linen and paper, the artist reflects on the duality of Myrtle Beach, SC, where he was born and raised - a neon resort town full of amusement parks and arcades that happens to be surrounded by some of the most beautiful landscapes on the East Coast.

While the Lowcountry continues to have a profound impact on the artist, Rutenberg has lived and worked over half his life in New York City. Rutenberg states, "When you put all of those things together, what you get are paintings that belong to their place. I've never needed a position because

I have a place. I don't paint South Carolina; I manufacture a place, and South Carolina becomes it."

Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. He was awarded an honorary doctorate from the College of Charleston and delivered the commencement speech in the spring of 2018. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including the Hoyt Center for the Arts, Saginaw Art Museum, the Gibbes Museum of Art, Butler Institute of Art and

continued on Page 14