Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Yadkin Cultural Arts Center

continued from Page 22

and the face behind ODP Art+Design bold, creative and innovative artwork that builds bridges, promotes cultural exchanges, and artistic endeavors between organizations, institutions and the diverse communities they serve.

The Welborn Gallery was named after Marion and Jewell Welborn of Boonville for the generous lead gift they made to the

Center's capital campaign. The Welborns gifted the final funds needed to close the campaign and make possible the opening of the center.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941 or visit (https://www.yadkinarts.org/).

University of North Carolina @ Greensboro, NC, Features Works by Lalla Essaydi

The University of North Carolina @ Greensboro in Greensboro, NC, will present Lalla Essaydi / Falk Visiting Artist, on view in the 1st Floor: The Leah Louise B. Tannenbaum Gallery/Space for Engagement of the Weatherspoon Art Museum, from Jan. 20 through May 24, 2024. An Artist Talk, "Lalla Essaydi" will be offered on Apr. 4, from 4:30-5:30pm.

Artist Lalla Essaydi grew up in Morocco, studied in France, raised her children in Saudi Arabia, and now lives in the United States. Her art draws upon these varied cultural contexts and personal experiences to address the complex realities of contemporary Arab female lives.

Essaydi often returns to the domestic spaces of her Moroccan girlhood, looking back on them as an adult woman caught somewhere between past and present. She also explores art history, and especially the 19th-century European and American painting tradition known as Orientalism, which produced fantasized images of Middle Eastern and North African locations and people. This exhibition features work from three of Essaydi's compelling photographic series in which she grapples with Orientalism and the ways it contributed to misconceptions about Arab women, as well as what it means today.

In each of her images, Essaydi stages female subjects in carefully selected environments including her family home in Morocco, her Boston studio, and a historic Moroccan palace. The women's poses reference those of the imagined figures in



Lalla Essaydi, "Les Femmes du Maroc #1", 2005. Chromogenic print. Courtesy of the artist and Edwynn Houk Gallery, New York. © Lalla Essaydi

Orientalist paintings while at the same time claiming their own space in the present. Essaydi covers the figures in Arabic calligraphy, which is associated with men, but applies it with henna, which is associated with women. Through these carefully constructed layerings of past and present, East and West, male and female, she encourages us to disrupt singular interpretations of people or history and instead seek more complicated understandings.

This exhibition is organized by Dr. Emily Stamey, Elizabeth McIver Weatherspoon Curator of Academic Programming and Head of Exhibitions. It is presented in partnership with UNC Greensboro's Falk Visiting Artist Program in the School of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http://weatherspoon.uncg.edu/).

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To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)







We asked the community to share "What does Alamance County Mean to You?" As a result, we are featuring the works of 34 different artists who express their thoughts through photography, painting, poetry, woodworking and more.

On Exhibit at Alamance Arts January 18 - March 27

213 S. Main St, Graham www.alamancearts.org

