

# NC Institutional Galleries

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## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## Wilmington

**Ann Flack Boseman Art Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec., Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).



Work by Pam Toll

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Jan. 13 - Feb. 13** - "Longing & Movement", an exhibition of works by Professor Pam Toll. A reception will be held on Jan. 13, from 5:30-7pm and Toll will speak briefly about the work before the reception at 5pm in the gallery. Toll, who joined the University of North Carolina Wilmington's faculty in 1999, will retire from her teaching career in May 2025. Toll's exhibition of narrative paintings and collage, made in different places and at various times throughout Toll's career, but exhibited together for the first time. There are works made after her first residency in Macedonia in 1994, works painted on Bald Head Island in North Carolina, and collage paintings made for an ongoing memoir series, "The Familiar Distance in Going Home". Also included are new works. Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Director by calling 910/962-3031 or e-mail at ([cabartgallery@uncw.edu](mailto:cabartgallery@uncw.edu)).



A view inside the Fried Fruit Art Gallery

**Fried Fruit Art Space**, 615 S 16th Street in the Cargo District of Wilmington. **Jan. 17 - Feb. 14** - "Mahal Gutierrez". An Artist Talk will be offered on Jan. 16, from 5:30-6:30pm in the UNCW Cultural Arts Building, Room 2033. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unimimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at ([madisoncreech.com](mailto:madisoncreech.com)) or visit (<https://friedfruit.art>).



Diane Landry (Canadian, b. 1958) "Flying School", 2000, Motorized sound installation of umbrellas, harmonicas, motors, steel, cardboard, halogen lighting, MIDI controller, computer. Collection of the Cameron Art Museum

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 12** - "Diane Landry: Flying School". Welcome the return of artist Diane Landry's signature work, "Flying School (Ecole d'aviation)". Its multi-colored umbrellas, attached to rods at different heights, fold and unfold intermittently, like a person inhaling and exhaling. Motor-driven accordions lie at each of the umbrella bases. Their silhouettes cast by the halogen lighting are projected upward on the ceiling, resembling flowers opening and closing. The magical umbrella-accordions are a hybrid of light and sound, infused with elements of sculpture, musical craftsmanship, and electronics. Canadian artist Diane Landry initially worked at an agricultural research center but felt compelled to pursue her dream of being an artist. After earning fine arts degrees from Université Laval and Stanford University, she pursued a career as a painter. However, Landry soon found herself drawn to the "production of installation and performance works," in which she was able to combine her passion for art, her interest in recycling and ready-made products, and her scientific and technical knowledge. Over the last four decades, Landry's work has been exhibited across the world, from the United States and Canada to Latin America, China, and Australia. **Through Feb. 16** - "Thomas Sayre: Four Walls". The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Through Mar. 23** - "Close to Home," is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth

Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Jan. 1 - Feb. 15** - "2025 CFCC Spring Semester's Faculty Art Exhibition". Presented by the Fine Arts Department of Cape Fear Community College. A reception will be held on Jan. 24, from 6-9pm. The exhibition showcases a diversity of recent works by Art faculty at the college. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

**WAA Gallery Citrine**, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to ([galleriescitrine@gmail.com](mailto:galleriescitrine@gmail.com)) or at (<https://galleriescitrine.com/>).

**ALTERNATE ART SPACES - Wilmington Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Jan. 18** - "Nature Abstracted: The Art of Erika Pifher". Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**Historic Thalian Hall Center for the Performing Arts**, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Jan. 3** - "Works by Hand: hand-carved linoleum prints by Janette Hopper". Through metaphor and narrative, these prints speak about communication and sharing. The nudes symbolize innocents, freedom, and honesty and are inspired by images of new and old masters and by direct observation. Janette K. Hopper has always enjoyed figure drawing and one of her first narratives was when she was in elementary school of the Piped Piper in color crayon. Fortunately, the Boise Idaho School System had excellent art programs and she had encouragement from her parents. Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

**New Hanover County's Government Center**, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

## Wilson

**Barton College**, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to ([artgalleries@barton.edu](mailto:artgalleries@barton.edu)).

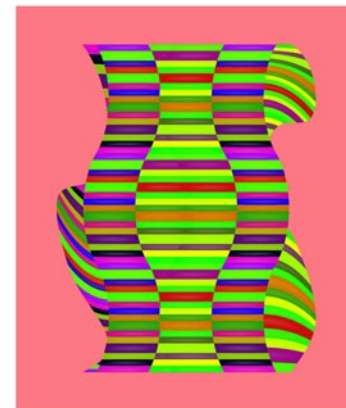
**The American Center for Photographers**, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

**Truist Events Gallery**, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at ([wilsonarts.com](http://wilsonarts.com)).

**Vollis Simpson Whirligig Park**, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at ([wilsonwhirligigpark.org](http://wilsonwhirligigpark.org)).

**Vollis Simpson Whirligig Park Museum & Gift Shop**, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

## Winston-Salem



Work by James Gemma

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Jan. 25** - "Annual Winter Group Exhibition," featuring works by the gallery artists. Artworks Gallery presents an all-members exhibition celebrating the cozy

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