

Upstairs Artspace in Tryon, NC, Features Works by SC Upstate Artists

Upstairs Artspace in Tryon, NC, will present several exhibits featuring SC Upstate artists including: Pirouette: Installations by Leah Mulligan Cabinum, and Look Before You Leap: Kara Bender and Kevin Isgett, both on view from Feb. 2 through Mar. 15, 2019. An Walk & Talk will be held on Feb. 2, from 5-6pm with a reception to follow from 6-7:30pm.

Leah Mulligan Cabinum lives in the rural Upstate area of South Carolina, where she makes art and teaches at Winthrop University and USC-Upstate. A self-described postminimalist artist, Cabinum is well known for her immersive, sculptural installations. Pirouette is about her personal journey - its highs and lows, beauty and anguish, poverty and richness. In general, Cabinum explores life's cycles, linking the physical and the conceptual.

A resident of Greenville, SC, Kara Bender has an MFA from Western Carolina University and now teaches at Greenville Tech and USC. She describes her innovative, thought-provoking art as giving shape to issues like health care, media bias, police brutality, war and femininity. Her large 2D pieces are meticulously "overworked" and often incorporate collage.

Kevin Isgett's colorful abstract paintings are inspired by a childhood spent "exploring field and wood." Through mixed media techniques of brushwork, drawing and col- 2828 or visit (<u>www.upstairsartspace.org</u>).



Work by Kevin Isgett

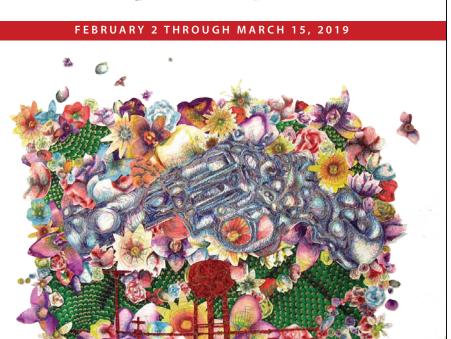
lage, he creates a "poetry of remembrance." Isgett has an MFA from Academy of Art University of San Francisco and has taught studio art at Bob Jones University. He lives in Taylors, SC.

For more info check our NC Institutional

The Haywood County Arts Council's Juried Artist Exhibit was launched in 2018 in order to feature jury-selected artists who specialize in a wide variety of mediums.... from oil, acrylic, clay, watercolor, forged steel, coldwax, collages, wood, glass, fiber, jewelry, egg tempera, photography to mixed media. The Haywood County Arts Council believes that original art by local artisans can be both affordable and collectable. For further information check our NC Institutional Gallery listings or visit (www. HaywoodArts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

upstairs artspace



Gallery listings, call the gallery at 828/859-

Haywood County Arts Council in Waynesville, NC, Offers Juried Show

Haywood County Arts Council in Waynesville, NC, is excited to announce we are kicking off the new year with a variety packed show filled with the original art of 28 local artists. The 2019 Juried Artist Exhibit, will be on view through Feb. 23, 2019. Each of our exhibiting artists went through an extensive jury process and we are delighted to have their work in the gallery.

Artists included in this exhibit: Nancy Blevins, Barbara Brook, Grace Cathey, Melba Cooper, Wendelyn Cordwell, Velda Davis, Mary Decker, Helen Geltman, Nina Howard, Jo Ridge Kelley, Gregg Livengood, Susan Livengood, Francoise Lynch, Betsy Meyer, Betina Morgan, Melissa Moss, Cayce Moyer, Nathan Perry, Sue Page 18 - Carolina Arts, February 2019



Work by Barbara Brook

Reynolds, Denise Seay, Jennifer Sharkey, Maureen Simon, Melissa Enloe Walter, Christina Weaver, Rod Whyte, Haidee Wilson, Annelle Woggon and Russell Wyatt. continued above on next column to the right

PIROUETTE Installations by

Leah Mulligan Cabinum

LOOK BEFORE YOU LEAP

Kara Bender and **Kevin Isgett**

OPENING RECEPTION WITH WALK & TALK Saturday, February 2 5-7:30 pm

Walk & Talk, 5–6 pm, artists talk informally about their work. Public reception, 6–7:30 pm, appetizers and cash bar.

49 S. Trade St., Tryon, NC 28782 828.859.2828 upstairsartspace.org

UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL

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