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**ARTISTS &
 ART LOVERS**
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 and beyond

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SECCA in Winston-Salem, NC, Offers Works by Christine Kirouac

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *The Same Leaving: 3 Projects by Christine Kirouac*, featuring art by this Canadian prairie-grown artist who creates bodies of work that seamlessly merge subject, concept, process, and medium, on view through Mar. 3, 2019.

Curated by Wendy Earle, *The Same Leaving: 3 Projects by Christine Kirouac* is a first-time configuration and conversation between three independent projects by Kirouac:

In the video/audio installation *State Lines*, 2005, the simple view of a pipe running along a subway tunnel wall is transformed into an animated drawn horizon line that propels the viewer through an ethereal landscape mimicking the vastness of one's own intimate sub-consciousness.

Les Feuilles Mortel/Deadly Leaves showcases two large-scale graphite drawings of kudzu vines. Measuring 10 x 12 feet, each image is comprised of nine rows made up of 80 separate 11" x 17" drawings completed over a four-year period. Kirouac calls this contemplative application writing a drawing. The mathematical system she uses to draw its overwhelming density inch by inch is inherently connected to the dual nature of kudzu, as at once seductive and destructive, and mirrors her internal psychological experience with it (having lived in North Carolina for five years.)

After Winter, Before Spring is a series of graphite drawings inspired by the bleak months of March and April unique to the Northern prairies. This relentless period coupled with her own emotional vulnerability after leaving North Carolina, revealed organic figures within a six-block radius of her mother's home. These subjects exposed themselves to her alone on her daily walk, wounded, surviving or having succumbed to a frozen, colorless stucco suburbia. As with the kudzu, Kirouac scrutinized her subjects with pencil, laying bare their muta-



"Four Fingers" by Christine Kirouac, 2017, graphite on paper, 42" x 28"

tion and beauty.

The Same Leaving is about the ways we all negotiate for (dis)placement, (non) acceptance and (not)belonging through a shared experience of leaving and the ways in which artists mine their own experiences and use of time. This SECCA exhibition is the world premiere showing of *Les Feuilles Mortel/Deadly Leaves*.

"Kirouac's drawings are a sumptuous exploration of her natural landscapes, allowing visitors an entry point into the work at many different levels," said curator Earle.

Kirouac received her MFA from Concordia University in Montreal; she taught at several universities in North Carolina including Greensboro College, Salem College, and Wake Forest University from 2008–2013 and was director/owner of three American Art fairs out of Chicago

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

Illinois from 2013–2015. She exhibits nationally and internationally and currently lives, writes and practices out of Winnipeg Manitoba.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the

North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Steele Group Architects in Winston-Salem, NC, Features Works by Jessica Singerman

Award-winning painter Jessica Singerman announces her exhibit of paintings opening at Steele Group Architects in Winston-Salem, NC, on view through Feb. 22, 2019. A reception will be held on Feb. 1, from 7-10pm.

In Singerman's brightly-colored paintings, viewers will find bold shapes and subtle washes of color juxtaposed with calligraphic line. The layering of vivid colors and shapes evoke landscapes, maps, and memories of time spent in the outdoors. Singerman is noted for her expressive painting and fresh use of color.

Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting.

Arts writer Michael Solender wrote in *Lake Norman Magazine*, "Singerman's approach to her work and her outlook on life brings a broad perspective. Her work offers explosions of color, form and light conjuring imagery of motion and depth."

"I love the outdoors and am fascinated

with the natural world and the intricacies of life," states Singerman. "Painting is the best way for me to process this and to make some sense of the world I live in. I want my work to create wonder for people and to be evocative of the outdoor spaces that inspire us, like mountains, valleys, and skies."

Born in Bangor, Maine in 1980, Jessica Singerman lived alternatively in France and the United States during her early life. She earned her BA with Highest Honors in 2002 from the College of William & Mary, Virginia, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her watercolors are the subject of a book published in 2017, *Little Watercolor Squares*, and her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem.

Steele Group Architects is located at 217 W. Sixth Street in Winston-Salem.

For further information check our NC Commercial Gallery listings, call 336/734-2003 or visit (www.steelegrouparchitects.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).