

Hillsborough Gallery of Arts in Hillsborough, NC, Honors Elizabeth Keckly's Life

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About The Story*, the seventh annual show where the gallery artists match their work with a book written by a local writer, on view from Feb. 1 - 20, 2019.

In conjunction with the show, a reading by Dr. William L. Andrews from his new book *Slavery and Class in the American South* is being hosted at 3pm on Feb. 10, at the Hillsborough Gallery of Arts. Dr. Andrews is the Maynard Professor of English at the University of North Carolina at Chapel Hill and an expert in African American literature, Southern literature and North American slave narratives. A reception and book signing will follow the reading.

It's All About The Story is the gallery's part in a year-long celebration of Elizabeth Keckly's life. Each year gallery members choose a local author and book or story collection to respond to in their own medium. Previous authors include Michael Malone, Jill McCorkle, Lee Smith, Allan Gurganus, John Bemis, and Nancy Peacock. This year the artists have selected a work by a person who plays a very significant role in the history of Hillsborough, Elizabeth Keckly. Her memoir, *Behind the Scenes*, or *Thirty Years a Slave and Four Years in the White House*, describes her remarkable journey from slavery in Hillsborough to freedom as an accomplished dressmaker and confidante of Mary Todd Lincoln. Each piece in the group show, *It's All About the Story*, is an artist's response to Keckly's inspiring book.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic



Work by Lynn Wartski

paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

edited photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019. For further information call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).



Daingerfield, "Infinities", c. 1913, oil on canvas The Johnson Collection, Spartanburg, SC

The celebration of the Hickory Museum of Art's milestone 75th birthday is centered on the first-of-its-kind blockbuster exhibit, *A GRAND VISION Elliott Daingerfield Paints Grandfather Mountain and the Grand Canyon*, on view through Apr. 20, 2019. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the

present with a series of related events and activities. Daingerfield was born in Harper's Ferry, VA (now WV). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock, NC, with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. For further information call the Museum at 828/327-8576, or visit (www.HickoryArt.org).



"Carolina Paroquet", 1935, by Anna Heyward Taylor (American, 1879-1956); Woodblock print on paper; 11 x 9 1/2 inches; Gift of Anna Heyward Taylor.

The Gibbes Museum of Art in Charleston, SC, is presenting *Anna Heyward Taylor: Intrepid Explorer*, on view in Gallery 9, through May 12, 2019. A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Some Exhibits That Are Still On View

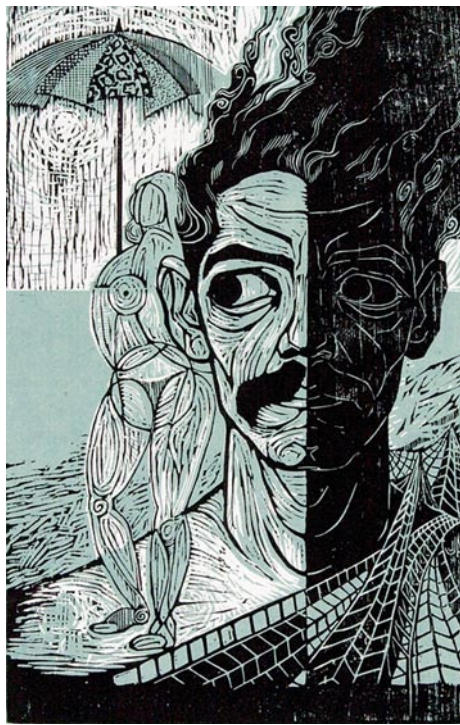
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Luis Ardila of Charlotte, NC

Queens University of Charlotte in Charlotte, NC, is presenting the eighth annual exhibition *Arte Latino Now 2019*, on view at the Max L. Jackson Gallery in Watkins Building, through Feb. 17, 2019. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *Arte Latino Now 2019* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last eight years and is excited that entries have increasingly been submitted from across the United States. For further information e-mail to Michele Shaul at (shaulm@queens.edu).

The University of South Carolina Upstate in Spartanburg, SC, is presenting



Work by José Julián Aguilera Vicente

Selections from the Clyde Hensley Collection of East Cuban Art, on view at the Upstate Gallery on Main, in downtown Spartanburg, through Feb. 23, 2019. During the late 1990s and early 2000s, Clyde Hensley collected over 500 pieces of art from the semi-isolated, easternmost region of Cuba called Oriente, formerly referred to as Oriente Province. Upon Hensley's first trip to Oriente as part of a cultural exchange and humanitarian aid project, he found the local artists constrained yet energized by shortages of art supplies and thus creating inspired improvisations. Included in the exhibition are three artists that exemplify the diversity, vibrance, and range of the collection: Jorge Rodríguez Cedeño, Jorge Luis Hernández Pouyú, and José Julián Aguilera Vicente. For further information call Jane Allen Nodine, University Gallery Director, Distinguished Professor Emerita at 864/503-5838 (office) or 864/590-9340 (cell).

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unprec-

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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Feb. 14** - "Cuatro Caballeros," featuring works by Tom Gibson, Craig Johnson, Frank Mathias, and Bill Rush. **Atrium Gallery, Through Feb. 14** - "Celebrating Women in Art," features 25 abstract expressionist artists from across the US, from California to New Jersey, and Massachusetts to Florida. Participating artists include: Andrea Baetti, GA; Penny Beesley, SC; Juanita Bellavance, GA; Billie Bourgeois, LA; Carolyn Busenlener, MS; Annette Cargill, OH; Mary Beth Cornelius, GA; Annette Crosby, GA; Debbie Ezell, GA; Melinda Hoffman, SC; Gayle Hurley, AL; Suzanne Jacquot, CA; Annette Margulies, FL; Thyra Moore, MD; Betty Perry, GA; Nancy Perry, SC; Garnet Reardon, GA; Kathy Blankley Roman, IL; Marcia Holmes, LA; Peggy Vineyard, NC; Kathryn Yamartino, MA; Amy Smith, NC; Patricia Kilburg, SC; Patricia Payne, GA; and Betty Efferson, LA. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original

art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Feb. 20** - "Rag Quilts and Collard Greens: How Women Create Community," featuring works by Natalie Daise. Based on her academic research and experience as an artist, this presentation celebrates how women have used what they had to create not only what they need, but what their community needs as well. From Dakota women beading their culture together, to African American women using story, threads and paint, this keynote presentation celebrates our creativity, perseverance and vision. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

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