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Greenville Technical College

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community through shared intellectual concerns, artistic practices, and aesthetic sensibilities."

Confluence offers an exhibition that spans the spectrum of printmaking while also offering individual cross-cultural concepts and ideas.

The Contemporary Print Collective (CPA) began in 2011 and is now part of the Greenville Center for Creative Arts with 27 artist members including thirteen active studios and print shops, eight art educators, and representation in nine commercial galleries. The CPC mission states: "We seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints".

CPC promotes several printmaking events including the CPC Annual Print Fair, giving the public and collectors the opportunity to meet the artists, learn about printmaking techniques and processes, and purchase new prints. Through their website, (upstateprintmaking.com), CPC promotes member exhibitions and the studio practices of individual members. Confluence is on view for the third time in the Upstate at Greenville Technical College's Benson Campus Galleries. The exhibition is available to travel and inquiries can be made to CPC by e-mail at (contemporaryprintcollective@gmail.com).



Work by You-Te Yu of Taiwan

founded in 2012 and currently has over 30 members. Most ICS members are educators from elementary and secondary schools as well as colleges and universities. ICS provides its members opportunities to exchange resource, to exhibit their prints, and to give back to their community through art events. The ICS also offers Confluence for exhibition in Taiwan. During 2018, Confluence was on view in Taipei City and Chiavi City. Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on The Benson Campus on Locust Hill Road, Taylors, SC. For further information check our SC Institutional Gallery listings, call 864/250-3051 or e-mail to (elizabeth.markel@gvltec. edu), or visit (www.gvltec.edu/dva).



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



The Ideas Creation Studio (ICS) was



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images,

and a lot more to a flood? Metalsmith Diane Falkenhagen knows

what five feet of contaminated saltwater

can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

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