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Vol. 24, No. 2 February 2020

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Glasswork by Kit Paulson (top image) is from the exhibit, *Time and Again: Glass Works by Kit Paulson and SaraBeth Post*, on view at the WCU Fine Art Museum at Bardo Arts Center, at Western Carolina University in Cullowhee, NC, through May 1, 2020. Ceramic Sculptures by Glenda Guion from the exhibit, *From Seed to Mandoria*, on view at the Curtis R. Harley Gallery at USC Upstate in Spartanburg, SC, through February 14, 2020.

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Don't forget about our website: www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Emma Ravenel

Contributing Writers This Month
None This Month

Advertising Rates
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The deadline for the March 2020 issue is
February 24, 2020.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

CRAIG NELSON

Watershed Moments

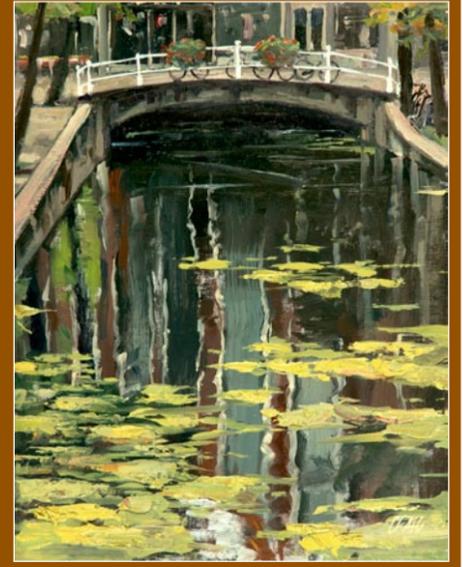
Charleston Gallery Association
Art Walk Reception
February 7th ~ 5:00 - 8:00 PM

Painting Demonstration
February 8th ~ 1:00 - 5:00 PM

Exhibit on view February 7 - March 3, 2020



The Fjord 24" x 18", Oil on Canvas

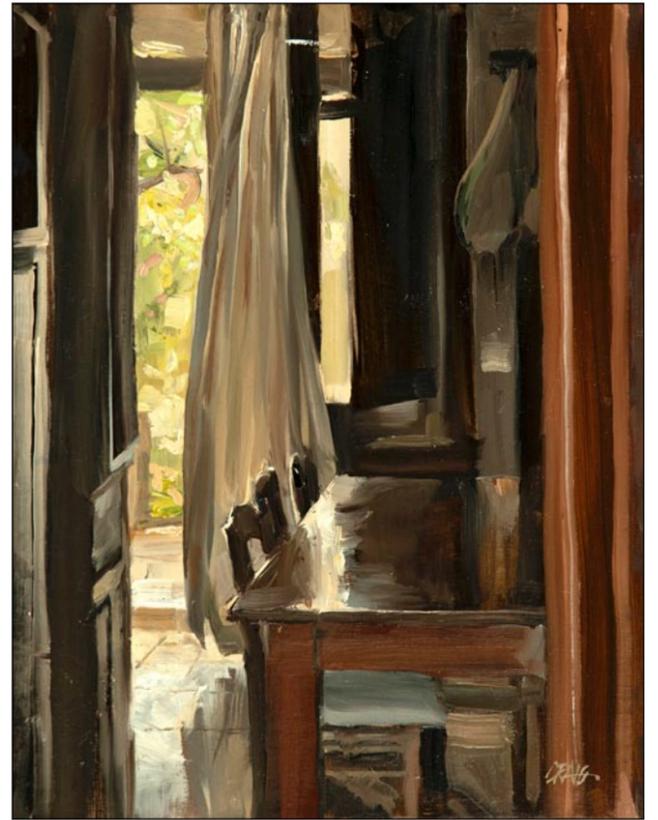


Delft Lilies 14" x 11", Oil on Canvas



Marsala Salt Flats 20" x 16", Oil on Canvas

✻
Mirroring the character of Charlestons' French Quarter itself, Craig Nelson's paintings have a timeless quality. Stroll by stately European facades and sweeping land- and waterscapes where the past and present mingle. His masterful brushwork brings the textures of stucco, stone, sunlight and rain to impressionistic life on his canvases.



Sicilian Interior 14" x 11", Oil on Canvas



Welcoming Reflections 30" x 40", Oil on Canvas



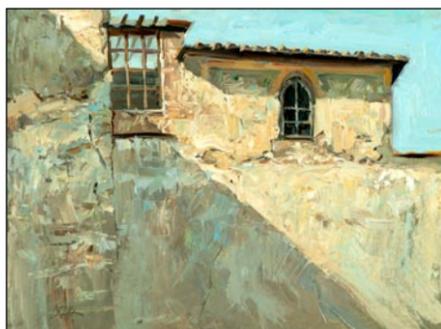
The Green Doorway 16" x 12", Oil on Canvas



The Grand Canal 30" x 40", Oil on Canvas



Fontana 11" x 14", Oil on Canvas



Weathered 12" x 16", Oil on Canvas



Rain In San Marco 18" x 24", Oil on Canvas

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

To South Carolina Citizens

At the end of this month, during this leap year, South Carolina will be the first in the South to take a stab at selecting the Democratic nominee for President. It's an important primary for Democrats 6 out of 7 of the last Presidential primaries have been won by the person who went on to be the Democratic nominee, with the exception of John Edwards who won in 2004, but John Kerry was the last person standing that year.

I know artists like to think of themselves as non-political. That's a hoot as I can't think of anything more political than the art world. Politics is involved in who gets grant money, who gets exhibits, whose work gets purchased, and who wins awards. If you try and tell me differently, I'll tell you you're a naive fool. I've been at this for over 33 years and I've seen and heard it all. There's as much politics in the arts as there is in Congress. The money, the lobbying, the special interest, the deals made, and don't forget about down right bribes - it's all here in the arts.

So when it comes to elections, if you're in the art world, sitting on the sidelines and letting others determine your future is stupid and unproductive. Vote for the folks who believe in public funding, support public art projects, and arts education. Not for the guys who think it's the first place to make cuts.

And, I'm not saying that's always going to be a Democrat. There are many a Republicans sitting in the SC Legislature who have overridden a veto or budget cuts for the arts made by a Republican Governor. You all know who she is. And she thinks she can run to be President some day. SC citizens will be there to tell her story. Had your personal and financial info hacked lately? Not since she's been gone?

Well anyway, Feb. 29 is the SC Presidential Primary for the Democratic Party.

And, I'm asking you to vote. If you're not registered - get registered (too late for the primary, but get ready for the Nov. election), and even if you are registered and do vote from time to time - check your registration. Some funny things have been going on, so check your registration before you show up to vote and get embarrassed.

Now, I'm not going to tell you how to vote or who to vote for, but I'm going to tell you who I'm voting for. I'm voting for a woman.

There will be three women on the ballot, two I consider Democrats, not sure what that third one is. My heart was set on Kamala Harris, but she's out of the race for the top spot, but I'm still holding on for her to be selected as someone's VP. But for me it came down to Amy Klobuchar and Elizabeth Warren. I'm originally from the Midwest, but I've been in the South a long time - 46 years. But, I'm going to give my vote to Elizabeth Warren - she's got a lot of answers and she won't take any crap from Trump - if he even makes it to November before they put him in the slammer. Don't sit on the sidelines - vote. I do in every election.

I Love This Name

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including, *New Work*, featuring works by Don Green and *Farmers Market*, featuring works by Betti Pettinati-Longinotti, both on view from Feb. 2 - 29, 2020. I love this name - Betti Pettinati-Longinotti. It has 7 "t" and 10 vowels - amazing. And, I'm sure I can't pronounce it right, but I still love it. I wonder how many times it gets misspelled? And, on the other side of this exhibit coin is Don Green - who can't get that right? But, I've been thinking about Betti's name ever since the press release arrived. It's funny how things like that get to you or should I say - me.

Dog & Horse Fine Art in Charleston, SC, Offers Exhibition for SEWE

Dog & Horse Fine Art in Charleston, SC, will present *Sporting Art*, a group exhibition of sporting art at the Gallery and The Restoration Hotel, on view from Feb. 7 - 29, 2020.

Dog & Horse is proud to host The Wateree Spaniel Club which was developed to provide opportunities for the spaniel owners in the Southeast to improve their skills in upland dog training. Wateree Spaniel Club is a field focused Spaniel Club that welcomes all breeds of flushing spaniels. The gallery will have a selection of beautiful paintings of Spaniel sporting breeds.

For further information check our SC Commercial Gallery listings, call the



Work by Beth Carlson

gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Robert Lange Studios in Charleston, SC, Features Works by KC Collins



Work by KC Collins

Robert Lange Studios in Charleston, SC, will present *Parallels*, featuring contemporary landscapes by KC Collins, on view from Feb. 7 - 28, 2020. A reception will be held on Feb. 7, from 5-8pm.

Parallels is a meditative body of paintings that chronicle the areas around the artist's home in Charleston, including the barrier islands, Lowcountry marshes, and pristine southern beaches. Collins' is known for her soft, athermal landscapes.

"This body of work explores the theme of parallels. Not only in the literal sense of lines moving in the same direction, but also how separate elements in a painting are interdependent. The relationship between sky and sea, shadows and reflections," says Collins.

Collins' painting style is unique within the landscape genera; she departs from traditional hard edges and crisp lines and

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Robert Lange Studios

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instead creates soft almost blurred paintings. The end effect is calming. "I always feel an overwhelming sense of peace and quiet in the places where I find inspiration and reference for my paintings. Even when standing knee deep in the ocean in the middle of a storm with waves crashing around me, I feel I'm in a moment of calm and suspension," Collins said. "I try to convey that in my work. I want the viewer to not only feel the power and energy in a moment, but also serenity and stillness."

Collins uses a type of brush called a mop brush, similar to a women's blush brush, to slowly soften the edges of her work and she often paints water. The title piece for the show, "Parallels" emerges the viewer into the middle of a vast ocean as the clouds are rolling in. Collins said of the 24-by-36 inch oil on panel piece, "The inspiration for this painting came from a morning spent floating on a paddle board in the Gulf of Mexico. The clouds were breathtaking that day, and I loved the triangular composition created from the reflections on the rippling water."

This exhibit is a celebration of the peace and mindfulness that exists in the natural world and Collins' desire to bring that feeling into the home.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers. Gallery owners are committed to providing a forum for art based on individuals, subjective style and



Work by KC Collins

awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Fine Art Dealers' Association, French Quarter Gallery Association, Redux Contemporary, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call Megan Lange at 843/805-8052 or e-mail to (info@robertlangestudios.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Craig Nelson

Ella W. Richardson Fine Art in Charleston, SC, will present *Craig Nelson: Watershed Moments*, on view from Feb. 7 through Mar. 3, 2020. A reception will be held on Feb. 7, from 5-8pm, and a painting demo will be offered on Feb. 8, from 1-5pm.

Mirroring the character of the French Quarter itself, Craig Nelson's paintings have a timeless quality. Stroll by stately European facades and sweeping land- and waterscapes where the past and present mingle. His masterful brushwork brings the textures of stucco, stone, sunlight and rain to impressionistic life on his canvases.

Since 1970, Nelson has been depicting figures landscapes and various environments in rich, vibrant oils. His passion for the subjects relates directly to his brushwork, weaving mood and emotion into each work of art.

After graduating from Art Center College of Design with distinction, Nelson began his career working in Los Angeles for recording companies and motion picture studios, creating portraits and other subjects with strict deadlines. Nelson's countless movie posters include "The Cowboys," "Slapshot," and "Homeward Bound" among others. His many album cover credits include "Sammy Davis Jr. Live," "Rick Nelson, Country," and "Natalie Cole, Thankful."

Collectors include James Garner, Neil Simon, Toyota Corporation, UCLA Dental and Law Schools, the US Air Force, UCSF Dental School and many others. He has won more than 200 awards of excellence and several gold medals. The "Arts for the Parks" national competition awarded Nelson the Grand Teton Natural History Award for a painting entitled "Dining Alone". His work is collected in



Work by Graig Nelson

the United States, Asia and Europe.

In 1974, Nelson began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is Director of the School of Fine Art, MFA & BFA, Drawing and Painting.

Nelson is currently a signature member of the California Art Club, and a member of the Portrait Society of America. Craig's books "60 Minutes to Better Painting" and "The Drawing Bible," published by North Light, are now available. He teaches two to three workshops a year which have gained in popularity, attracting students from all over the United States and Europe. Nelson's annual Figurative

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Elizabeth Warren

I'm voting for her in the SC Primary!



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"I have found Two Cancer Lesions on Very Important Friends."
"A Doctor Friend Called My Work A Cat Scan!"
"I Might Seem Silly to You."
"But I like Comforting and Finding Something New."
"So You Can Get Help and Feel Good Too."
"So If I Help you, a Hug Back Will Do!"
For I am "Mr. Huggles", Can't you See?
"I Try to Keep It Safe For You and Me!"



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Ella W. Richardson Fine Art

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Painting workshop and his Sonoma Plein Air Painting workshop are held in Santa Rosa, California. His European Painting workshops have covered many areas throughout Italy and France, Austria, Holland and the Italian alps. His Summer 2019 workshop was in Sicily and in January 2020 Nelson offered a plein air workshop in Cuba.

For further information check our SC Commercial Gallery listings, call the gallery at 843/733-3660 or e-mail to (info@ellarichardson.com).



Work by Graig Nelson

Redux Contemporary Art Center in Charleston Offers Group Exhibit

The Redux Contemporary Art Center in Charleston, SC, will present *Spectral Marauding*, featuring works by members of the Luminous Lookout Artist Collective: Dawn Black, Kathryn Hunter, Kelli Scott Kelley, and Jonathan Mayers, on view from Feb. 7 - Mar. 21, 2020. A reception will be held on Feb. 7, from 5-8pm.



Work by Dawn Black

Redux's annual artist collective exhibition presents the public with an opportunity to better understand, and engage with, the work of a collaborative unit of artists who strive to produce a cohesive, shared statement.

The Luminous Lookout artists' haunting, curious images address the current



Work by Jonathan Mayers

fragility of our time and ecosystems and provoke critical thought about our place in the world. Each artist employs unique materials and processes to create their work.

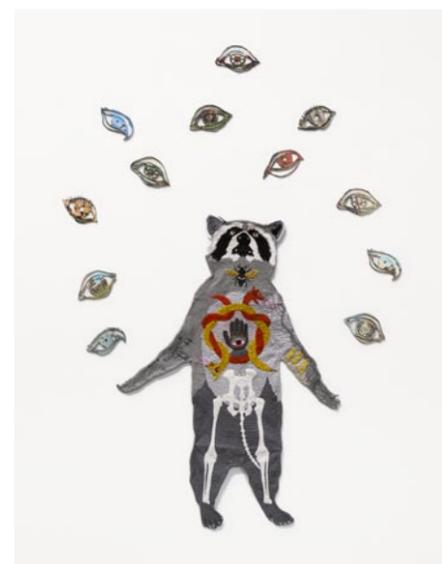
Using a variety of collected source material, Dawn Black examines systems of power and identity to visualize sociological narratives through water-based media on paper and found objects. Behavioral attitudes and norms from both our cultural consciousness and unconscious are at the

continued above on next column to the right

center of these examinations, revealing social orders and continuing to ask what makes an individual (or a population) predatory or quarry.

Kathryn Hunter's stitched and mix media work explores the subject through symbolism and visual narration. Animals are characters used to reflect on violence and pacification, truth and deception, cultural and wealth idolization, death and life joined together.

Kelli Scott Kelley's metaphorical images are painted on antique domestic linens, which reference traditional women's handicrafts, and an ecologically conscious art making practice. She is moved by the



Work by Kathryn Hunter

exquisite beauty in the world, as well as the absurdity and ugliness. The inevitability of death and the seeming unavoidable demise of the natural world, affects her and inspires images.

Often featuring images of fantastical spirits as protagonists and wardens, Jonathan Mayers' work addresses numerous accounts of environmental plundering that have come to pass in swamps and basins.



Work by Kelli Scott Kelley

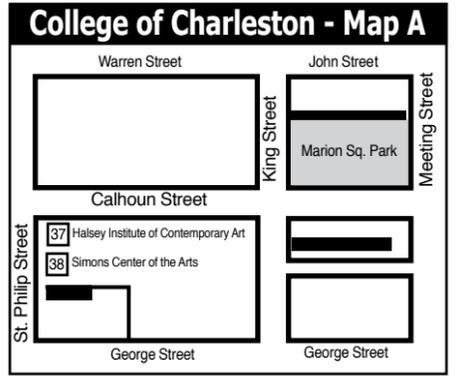
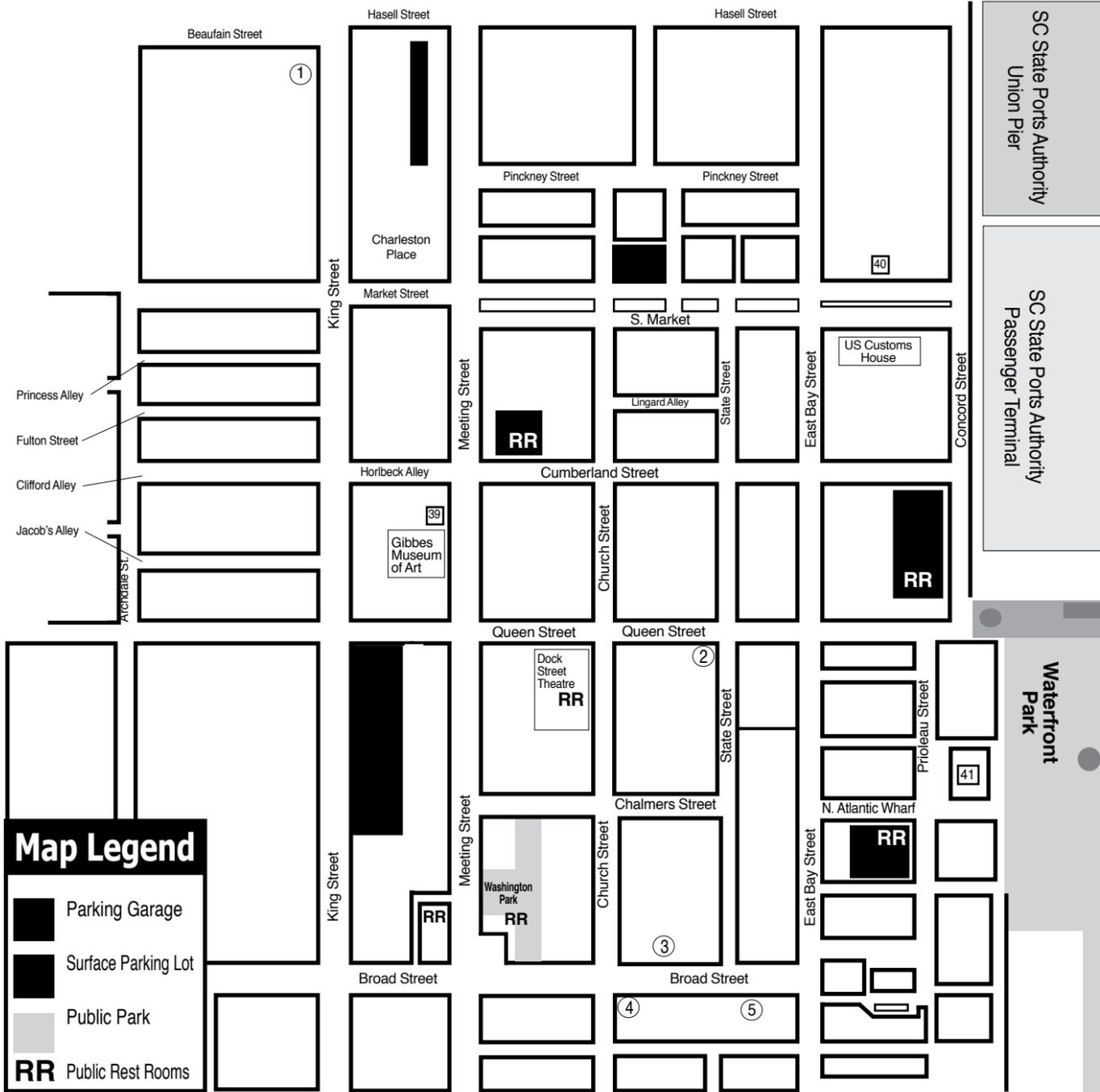
Luminous Lookout derives from a similar coastal ecosystem as Charleston, places vulnerable to natural disasters and weather events, while also being surrounded by the beauty of the salt marsh. Their work displays recognizable subject matter while touching on resilience and the changing landscape, in addition to pondering the destructive nature of people and their reactions to each other, physically and metaphorically.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-0697 or e-mail to (cara@reduxstudios.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

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2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com



Society of Bluffton Artists in Bluffton, SC, Features Works by Richard Grant

The Society of Bluffton Artists in Bluffton, SC, will present *Good Vibrations*, featuring works by Richard Grant, on view from Feb. 5 - 29, 2020. A reception will be held on Feb. 5, from 5-7pm.

This exhibition will pay homage to surfing and travel posters from the 1960s and 1970s.

Grant reimagines sun, sand and surf using clean lines and negative space. He reduces a beach, a wave or a tree to seemingly simple images that lead to revelations of complexity.

"By capturing a mood, a feeling or even a time day, I hope to create a place where everyone can connect with the color and form of nature and emotion," Grant said.

Grant's work is influenced by artists with significant points of view who were known for pushing conventional boundaries, including William Morris, Georges Braque, Henri Rousseau, Roy Lichtenstein and Frank Stella.



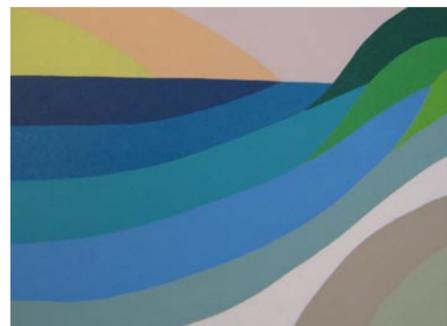
Work by Richard Grant

tension between otherworldliness and real-world familiarity."

Grant moved to Hilton Head Island from Chicago in 2017. His work is displayed at the Thomas Masters Gallery in Chicago, The Art League of Hilton Head Island gallery and several local businesses. Grant's installations can be found at Ceres' Table, Juno and Alinea restaurants in Chicago. Collections of his art also have displayed at Doubletree Hotel in Oakbrook and the Hilton Head Island Recreation Center.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (sobagallery.com).



Work by Richard Grant

"I interpret images, both real and imagined, by deconstructing them into their organic and geometric forms," Grant said. "My style conveys a unique and intriguing

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24 for the April 2020 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

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Registration:

The cost to register is \$25 for SOBA members and \$45 for non SOBA members. Registration is required by completing a registration form available at the gallery or online at bit.ly/SOBAJudgedShow.

Schedule:

Deadline and Art Drop-Off:

9-11 a.m. Monday, March 2

Opening Reception & Awards:

5-7 p.m. Wednesday, March 4

Exhibit:

March 2-April 6

Art Pick-Up:

9-11 a.m. April 6



JUDGE:

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bluffton
HEART OF THE LOWCOUNTRY

Conquering SCD: portraits of individuals with Sickle Cell Disease



Join artist Daydrielane Osorio and members of the Greenville Sickle Cell Disease Board for an exhibit of Handmade, Van-Dyke photographs featuring individuals living with SCD.

Speaker: Dr. Alan Anderson and Toyanita

GREER CITY HALL
301 East Poinsett St.
Greer, SC 29651

TUESDAY, 02/04/20
6:30-8:00 pm
light refreshments will be provided

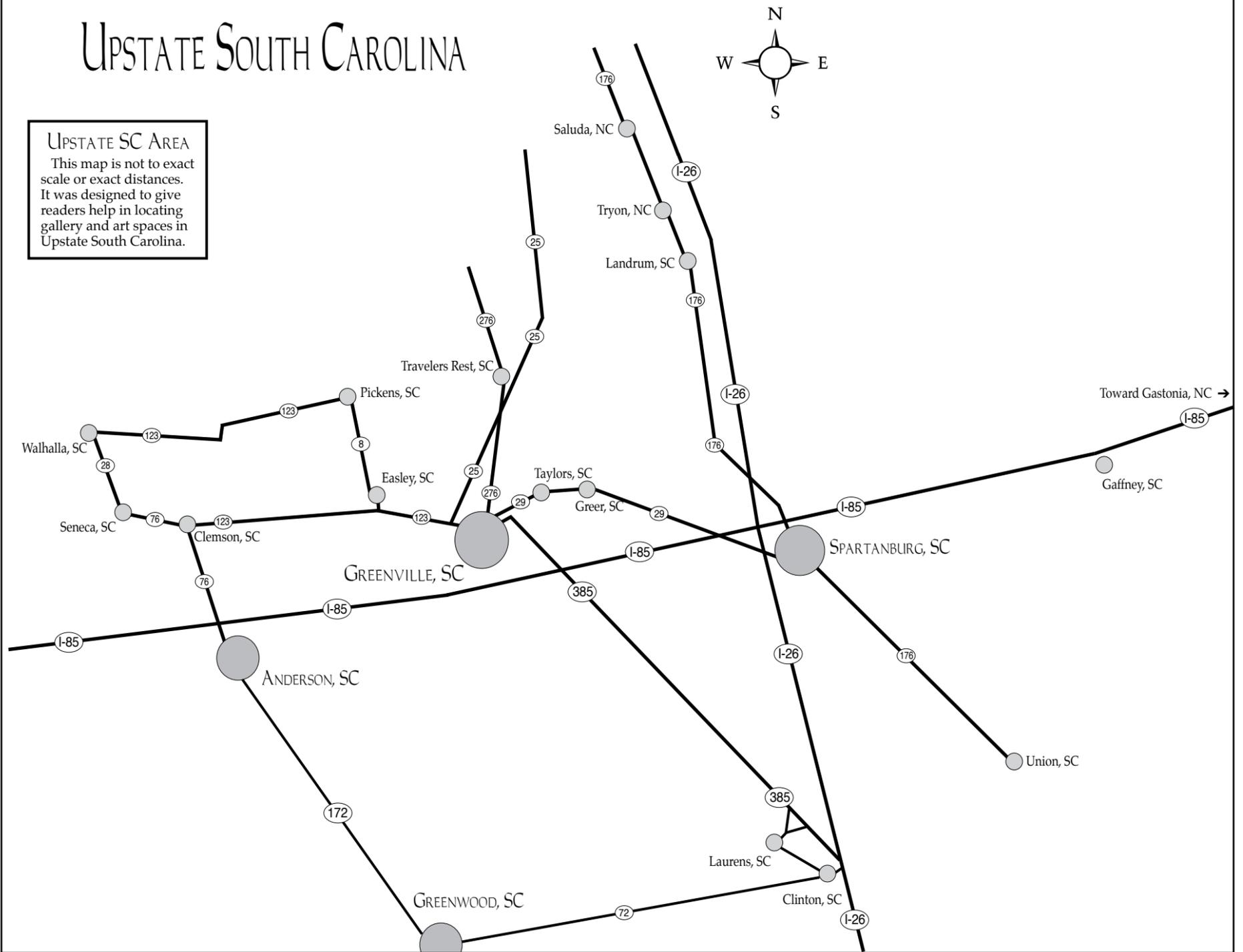
Made possible in part from support provided by public and private entities including MAC's Campaign for the Arts, the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission



UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC Upstate in Spartanburg, SC, Features Works by Glenda Guion

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Seed to Mandorla*, featuring new ceramic sculptures by Glenda Guion, on view in the Curtis R. Harley Art Gallery, through Feb. 14, 2020.

"I am interested in the contrast between the modern and the ancient, the organic and the synthetic, and the psychological and physical challenge to translate ideas into clay," says Guion. "I hope to communicate that which surrounds me, both physically and mystically-- from earth gardens, and manmade forms to archetypal symbols and theories."

"Many of these new works are inspired by mandorlas. (Italian for almond). The form refers to a shape used in religious art as the large oval behind the representation of a single sacred figure. It is the shape created by overlapping two circles, and is seen in spiritual terms as the overlap between heaven and earth, or dark and light. It is the space that contains the conflict of opposites."

"The abstract figures in my work are represented as shadows," adds Guion. "They are at times the sculptural form itself, and at other times the portal where the figure has been transformed in the mandorla. For years I have been interested in psychoanalyst Carl Jung's notion of the 'Shadow'. He describes the shadow as the place between the conscious and subconscious, and not good and evil. Jung also believed that for humans "the shadow is the seat of creativity."

Guion earned her Master of Fine Arts degree in clay from Clemson University, and a Bachelor of Fine Arts from Middle Tennessee State University. She was Chair of the Art department at the Fines Arts Center of Greenville County from 1991 to 2010 where she served as lead ceramics instructor from 1988 – 2013. Beginning Spring 2020 she will teach ceramics at Converse College in Spartanburg. Having an active studio practice, Guion has exhib-



Works by Glenda Guion

ited widely including Lander University, Pickens County Museum of Art, Anderson University, Francis Marion University and the Greenville County Museum of Art. Her work is included in numerous publications including *Making an Ocean of Clay*, *500 Teapots*, and *Handbuilt Ceramics*.

"We are pleased to open our Spring 2020 *continued above on next column to the right*

season at the Curtis R. Harley Art Gallery with the sculptural works of Glenda Guion. The mix of surface and form blended with the spiritual and psychoanalytic, gives visual and conceptual depth to this body of work," says Jane Nodine, University Gallery Director.

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top

Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference. USC Upstate sponsors three galleries, two on campus, one on Main street in Spartanburg and a campus-wide collection of monumental sculpture.

For further information check our SC Institutional Gallery listings, call Jane Nodine at 864/503-5838 or visit (www.uscupstate.edu).

USC Upstate in Spartanburg, SC, Features Exhibition of Jewelry

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Jewelry Edition, Volume 5*, featuring recent metal-smithing and sculptural jewelry by six nationally recognized artists, along with Jewelry Edition co-founders, Kat Cole and Laura Wood, on view at the Upstate Gallery On Main in downtown Spartanburg, through Mar. 28, 2020.

Jewelry Edition was created by Kat Cole and Laura Wood in 2012 as a new opportunity for early career artists in the medium of metals and art to wear to gain national exposure. The project has evolved to include a range of makers at varying points in their careers. Begun as a catalyst to give emerging artists more visibility and a means to explore new ways of sharing this art form with a diverse audience, as of 2020 *Jewelry Edition* has worked with 28 jewelry artists in over 20 different venues. Locations range from the street in Yuma, Arizona, a collaboration with a culinary team in Atlanta, GA, a converted bus in Kalamazoo, MI, to more formal gallery spaces such as Form and Concept Gallery in Santa Fe, NM, and exhibitions at conferences such as the ECU Metals Symposium and the Society of North American Goldsmiths.

Contemporary jewelry is simultaneously



Work by Aric Varrastro

sculpture, fashion, and science; *Jewelry Edition* works with artists who merge these areas to make one-of-a-kind wearable artwork. Showcasing jewelry as art form with the ability to enhance and transform daily experience, this work has impact beyond mere functionality and adornment. The *Jewelry Edition, Volume 5* collection spans

continued on Page 13

THE MAC GALLERY
16 Augusta Street, Greenville SC 29601



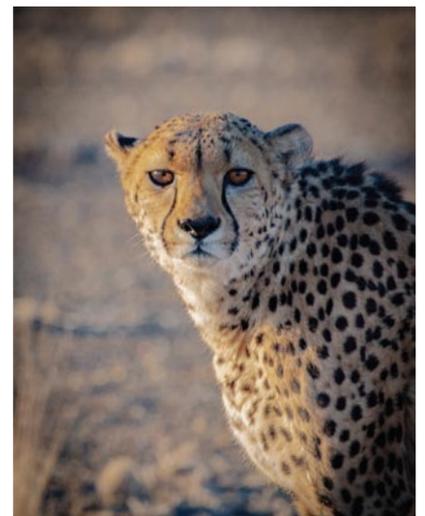
Zodiac: Works by Garland Mattox
Through February 21, 2020

In the work for Zodiac, I am exploring a fantasy landscape of the universe. The four large panels tell the story of each Zodiac sign as they travel through the heavens. The individual symbols use the moon as a point of reference for finding ourselves, and our signs, in the stars.

www.garlandmattox.com

Sponsored by TD Bank

CENTRE STAGE
501 River Street, Greenville, SC 29601



Beyond the Norm: Works by David Armstrong
Through March 6, 2020

David is a retired attorney, having practiced in Greenville for over 45 years. He was introduced to photography by his late dad, himself a keen eyed, skilled amateur.

David was the photo editor of his high school yearbook and as a senior electrical engineering student in college, built a high speed xenon flash, triggered by his camera.

Throughout the years his focus has shifted from the technical to the artistic, believing the arts enrich lives and bring joy, especially in these contentious times.

www.ddaphotos.com Sponsored by South State Bank

USC Upstate - Jewelry

continued from Page 11 / [back to Page 11](#)

materials including silver, resin, vintage tin types, enamel, powder coat, aluminum, and 3D printed technology. We showcase jewelry as art form with the ability to enhance a daily experience.

Exhibiting artists in *Jewelry Edition, Volume 5* include:

Tanya Crane's artwork dwells within a liminal existence between prejudice and privilege. Reared in a white middle class suburb of Los Angeles, Crane's experience with blackness was limited to visiting her father in South Central Los Angeles. Her dual existence has deeply informed her practice and has led to three bodies of work, *A Gathering of Instance*, *African and American*, and *Seeing Through*.

Taylor Zarkades King is a multidisciplinary artist and jeweler originally from Seattle, WA. Formally trained as a metalsmith her craft based practice sways between a jeweler's bench and a studio that finds its form through larger configurations of wood, textile, print, & re-contextualized objects. At the bench her material considerations place emphasis on innovative strategies of reuse, favoring process and the labor of transformation over raw material value. Her current of limited-edition / one-of-a-kind wearables are made of re purposed aluminum and wood offcuts collected from neighboring wood shops. Made with an awkward sense of humor, her work has an affinity for everyday contradictions, asymmetry, and murky weathered color.



Work by Taylor King

challenges given conceptions of object, image, reality, and representation. Toelke was selected as an artist in residence at Lanzhou City University in Lanzhou, China in 2015 and in 2016 was an artist in residence at the Brush Creek Center for the Arts in Saratoga, WO. Most recently, Toelke participated in an international exhibition and art symposium in Tbilisi, Georgia. Toelke currently lives in Chatham, NY.

Aric Verrastro says, "Our world has become over synthesized, from our biologically enhanced food to our filtered existence on social media. Even though we are fully conscious of this fabrication, the beauty the veil creates seduces us. Bloom presents an echo of floral qualities often utilized amongst historically documented 18th Century cut-steel jewelry produced in France. Painted structural forms conceal and reveal materiality and process, which simultaneously speak a past and present language. While thread and stitching acts to metaphorically and physically strengthen individual works, I seek to highlight sentimental notions of place while connecting with my audience."

Jewelry Edition Co-Founder Kat Cole states, "I find meaning through the observance and intimate awareness of the places I inhabit. With each geographic change, I have become more attuned to the natural and man-made attributes that make a location unique. I look to the built environment of the city where I live for the formal qualities of my work: materials, forms, color and surface quality. The steel and concrete structures that surround us are evidence of human inhabitants- past and present. Monumental structures are interpreted into the intimate scale of jewelry and are completed when worn on the landscape of the body. My work is made from porcelain enamel and steel, both predominantly used on an industrial scale. These materials are used to make small, one-of-a-kind objects- allowing for unusual and light-weight forms in jewelry and makes the translation into sculpture more achievable. The use of vitreous porcelain enamel fired onto the surface of hollow fabricated steel creates unique surfaces, color and depth."

Jewelry Edition Co-Founder Laura Wood is a full-time jewelry artist living in Penland, NC, where she is a current resident artist at Penland School of Crafts. Her work has been selected for many exhibitions throughout the United States, including *The Contemporary Jewelry Show* at the Penland Gallery (NC), *Shift: Makers that Define, Expand, and Contradict the Field of Art Jewelry* at the Grunwald Gallery (IN), and the *Lydon Emerging Artist Exhibition (LEAP)* at the Society for Contemporary Craft (PA) and as a *2015 SNAG Emerging Jewelry Artist* at the annual Sculpture, Objects, Functional Art and Design Expo (SOFA) in Chicago, Illinois.

"I am thrilled to showcase the curated works of *Jewelry Edition, Volume 5* at our Main Street gallery in Spartanburg. As the first exhibit of this kind in Spartanburg, I hope to reach a broader and more diverse audience. Jewelry is no longer limited to

continued above on next column to the right



Works by Megan McGaffigan

Megan McGaffigan states: "I find great interest in tradition, sentiment, and longing, and it is through the melding of the antiquated method of tintype photography and traditional jewelry making techniques that I create objects of adornment that reflect intimate awareness of these human experiences. This shift in my work has been marked by my heavy-hearted relocation from Montana to the Pacific Northwest and the devastation of my family's home in the 2017 California wild fires. I am interested in creating intimate objects that attribute sentiment to things, place, or time that no longer exist. I am drawn to the idea of an unexceptional material being laced with something precious. Tintypes being historically common and affordable set into precious materials that become objects of adornment are the result. Materials, like memories and sentiment, are an ordinary part of the human condition yet uniquely of value to the individual wearer."

Jillian Moore claims: "I'm not fit for anything else anymore. I'd be a disappointment in any day job, doodling schematics for pieces during office meetings or cultivating mold in restaurant kitchens. This is what I'm good at."

"I make weird jewelry that's big, and bright, and makes you feel sort of grossed out and turned on and hungry all at once. There needs to be room in this world for things that give you that tense push-pull feeling where lines are crossed and categories are blurred. I could make a lot of different kinds of things that operate in that aesthetic space, but the best part about making jewelry is that it goes on bodies. And bodies can gross you out, turn you on, and make you hungry all at once too. Plus, art that you wear infiltrates a lot of places you wouldn't expect," adds Moore.

Amelia Toelke's diverse art practice draws on her training in jewelry and metalsmithing yet transcends traditional disciplinary boundaries. A combination of sculpture, collage, and installation, Toelke's work lies at the intersection of the two-dimensional and the three-dimensional, and

2020 ART WORKSHOPS

HILTON HEAD ISLAND

SOUTH CAROLINA

ART LEAGUE OF HILTON HEAD

EVELINE MILLER
September 9-11

ALINE ORDMAN
May 19-21

CATHERINE HILLIS
October 16-17
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grandmother's brooch or solitaire engagement rings. Science and technology are now a main-stream factor of the designer's studio and contemporary materials create illusions that now boggle the imagination. Please join me in celebrating these artists and their new generation of ideas!" says Jane Nodine, University Gallery Director.

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17



Work by Jillian Moore

NCAA Division 1 sports as a member of the Big South Conference.

For further information check our SC Institutional Gallery listings, call Jane Nodine, University Gallery Director at 864/503-5838 or visit (www.uscupstate.edu).

Artists Collective | Spartanburg in Spartanburg, SC, Feature Works by Sally Y. and Jim Weber

The Artists Collective | Spartanburg (formerly known as West Main Artists Cop) in Spartanburg, SC, will present *Mud Magic*, featuring works by husband and wife potters, Sally Y. and Jim Weber, on view from Feb. 4 - 29, 2020. A reception will be held on Feb. 20, from 5-9pm.

After spending 30 years as full-time potters in Georgia, husband and wife, Sally Y. and Jim Weber have returned to their Carolina roots.

Jim's pottery is wheel-thrown, functional, and simply elegant; Sally's is hand-shaped and highly decorative. They produce their craft and art separately, however, they do on occasion collaborate with Jim making basic vessels and Sally adding artistic elements.

"Jim and Sally are new members of Artists Collective | Spartanburg, and they



Work by Sally Weber

have brought great talent and top-quality work to Upstate South Carolina," Artists Collective | Spartanburg President Beth Regula said.

"Individually, their work is very different" *continued on Page 14*

Heritage Trail Pottery Tour & Sale

MEET THE POTTERS AND
VISIT THEIR STUDIOS ON
THE 2020 HERITAGE TRAIL
POTTERY TOUR AND SALE
April 25 - 26, 2020

over 20 Artists at 7 Studios
Greenwood, Johnston & Edgefield,
South Carolina
Find us on Facebook at
Heritage Trail Pottery Tour & Sale



Artists Collective | Spartanburg

continued from Page 13

ent, but when they combine their efforts, they produce some of the most beautiful pieces of art to be found anywhere. His sturdy vessels and her eye for design come together so well. I see it as a reflection of their relationship.”

A native of Greenville, SC, Jim discovered pottery as a teenager in 1972 when he took a class at the Greenville County Museum of Art. He continued his training until 1986, when he began producing a full line of traditional stoneware pottery as a full-time professional. Jim’s larger vessels are well suited for use as accent pieces in open architectural spaces in homes, businesses, and corporate environments. From 1996 to 2003, Jim and Sally owned a gallery in Griffin, GA, (his family’s homeplace) where they also produced and taught pottery.

Raised in Asheville, NC, Sally started her ceramic career in 1986, when she took pottery classes at Haywood Community College. She does, however, consider herself to be self-taught. “Everything is an inspiration, texture, sights, and history,” she said. “The carving of the clay is my forte. Using the clay as a canvas, I portray the world around me. I’ve carved some of my favorite artists’ work - Monet, Van Gogh, Alphonse Mucha, Georgia O’Keeffe, and Maxfield Parrish. Now, I’ve fallen in love with women’s draped clothing like flowers of the world.”

In 2016, the couple moved to Duncan, SC, and soon joined Artists Collective | Spartanburg. “We are thrilled to be part of Artists Collective | Spartanburg,” she said. “And we are thrilled to be exhibiting there. Being part of Artists Collective | Spartanburg has given us a creative family to call our own.”

In describing his work, Jim said: “My pots are - for the most part - vessels. The potters of my earlier memories made traditional, utilitarian sorts of pots. Those influences, coupled with my geographic



Works by Jim Weber

location and its historic implications, shaped me into the potter I am today as surely as I shape my own work. Function, form, and color are my primary considerations when potting. I rarely embellish or sculpt artistic designs as an act of creative composition. I use clay more as a building material, than as a canvas on which to paint: less artist; more engineer. The trend in pottery today seems to lean heavily towards objects of art, which happen to be made of clay, with increasingly less emphasis on traditional utilitarian forms. While I celebrate the former, I regret the loss of the latter.”

Until they relocated to Upstate South Carolina, the couple lived in his great-great-grandfather’s “dog-trot”-style log cabin in Milner, GA, where they reared two sons. The ancestral home was built prior to 1825 and sheltered six generations of his family. During the couple’s tenure there, they made pottery, taught, demonstrated, and exhibited. “It has been more than 40 years since my first class, and over 50 years have passed since that first demo at a local art festival,” Jim said. “I am nearly now the potter I once thought I’d be. I am blessed.”

Most of the work in the *Mud Magic* exhibition will be for sale, ranging in price from \$15 to \$500.

continued above on next column to the right

Artists Collective | Spartanburg (formerly West Main Artists Co-op) is one of the leading nonprofit arts agencies in Spartanburg. It has more than 50 members and houses about 30 individual studios in a converted old Baptist church on West Main Street, Spartanburg. In addition, the building houses two stages, one large gallery (the sanctuary), two smaller galleries, and retail space for smaller gift-

type items. Routinely, Artists Collective | Spartanburg has three concurrent exhibitions each month by its members and guest artists. In addition, it has a working pottery studio, a printery, and the largest collection of locally made and for-sale art in Spartanburg.

For further information check our SC Institutional Gallery listings or visit (WestMainArtists.org).

Greenville Technical College in Taylors, SC, Features Works by Amber Eckersley & Logan Woodle

Greenville Technical College in Taylors, SC, is presenting *fixins'*, featuring works by Amber Eckersley and Logan Woodle, on view in the Benson Campus Galleries, through Feb. 21, 2020.

Fixins' is a visual feast of remembered downhome family dinners. The *fixins'* for this family feast include memories of beloved, homemade foods, memories of the folks themselves, and a retelling of their wise stories and yarns. *Fixins'* contrasts Eckersley’s large scale, abstract and elegant photographs of food or food containers with Logan Woodle’s usable but hardly practical cast metal food preparation utensils.

Eckersley’s “Leftovers” series are large scale, stylized photographs of food scraps or well-used food containers centrally placed on a fabric background. Each of her familiar objects are recorded as flat shapes offering the opportunity to rethink these objects as abstractions and also remember our own personal encounters with green bean ends, corn cobs, or a well-used muffin pan. She honors the memories conjured by these objects by presenting them out of context as worthy, formal, elegant abstractions. She states, “This world represented, this life, is dynamic and has a depth far beyond the quaint nostalgia associated with the South.”

Logan Woodle has cast precious



Work by Amber Eckersley

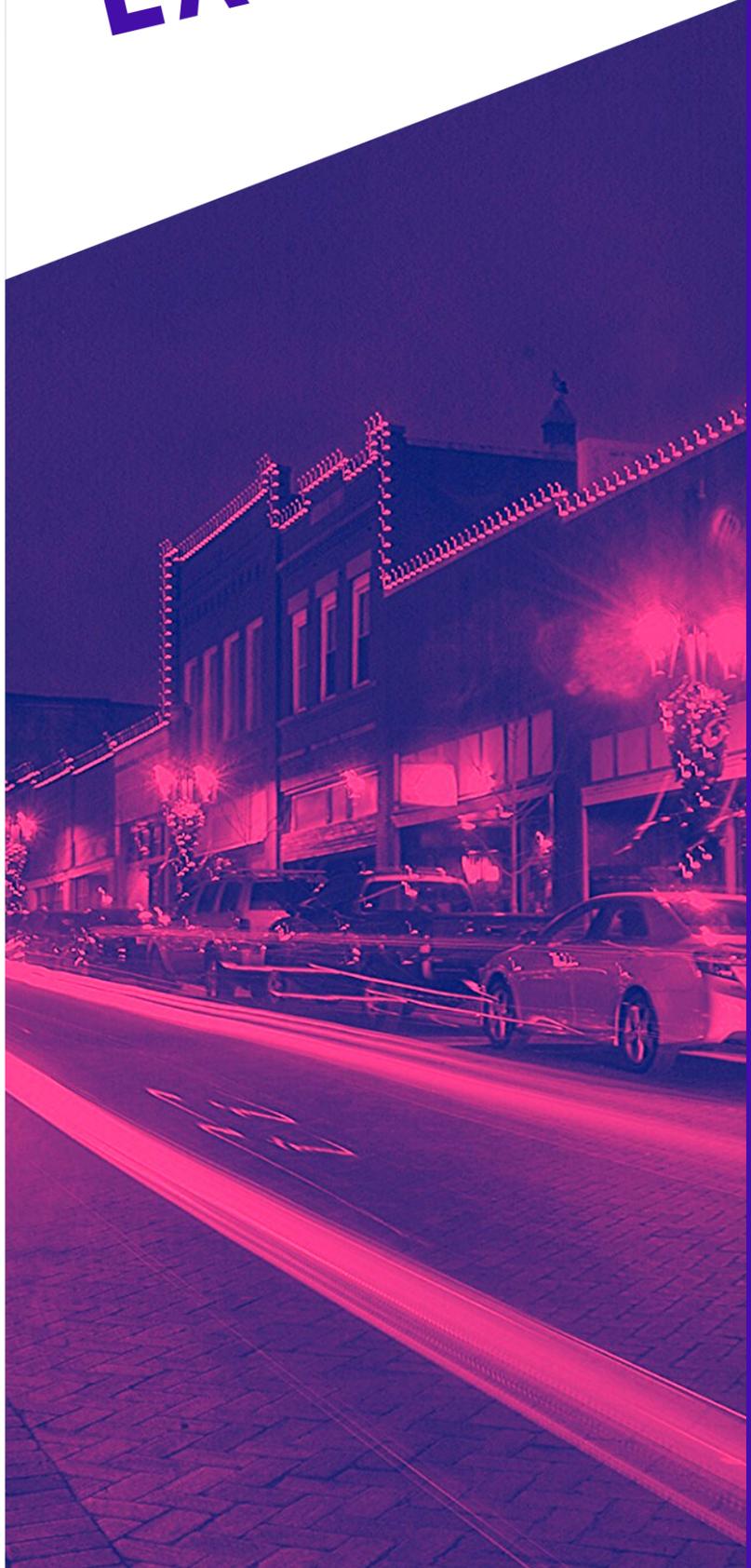
copper, brass, sterling, even gold into elegant food prep utensils for making or presenting “low on the hog” foods that laughingly recount the wise and kindly stories of his grandfathers’ courageous, hard scrabble farm life. Woodle remembers hogs head cheese, chitlins, biscuits as sustenance but also as particular treats or rewards. According to Woodle, “Through it all, stories told over meals taught lessons, brought hope, and gave people permission to laugh.” and served as *fixins'* with dinner.

Both Eckersley and Woodle mention the South as a particular archive of memories provided by families sharing food and stories. Personal memories inspired by food and family is correctly attributed to the South but is probably also a universal attribute of any culture that honors family and food, valuing the memories of both as

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CITY OF GREER JURIED ARTS EXHIBITION



ABOUT THE EXHIBITION

Entries should fit one of two themes: *Where We've Been* and *Where We're Going*. *Where We've Been* should be inspired by the history of the City of Greer and the Upstate as reflected in events, people, and places. *Where We're Going* should be inspired by or focused on the community vision for the future of Greer. So many individuals and organizations have helped capture the vision for this community and are moving it forward.



REGISTRATION FOR ENTRIES

(No late entries will be accepted)

Greer Center for the Arts

804 Trade Street • Greer, SC • 29651 (Office Entrance)

Tuesday, March 10 • 2-6pm

Wednesday, March 11 • 2-6pm

Thursday, March 12 • 2-6pm

AWARDS CEREMONY AND RECEPTION

Greer City Hall (Second Floor)

301 E. Poinsett Street • Greer, SC • 29651

March 27

6:00-8:00 PM

Winning pieces will continue to hang in the Wall Gallery at Greer City Hall through the end of April. All other entries can be picked up from the Center for the Arts March 31 or April 2. Pickup hours are 2pm-5pm and 6pm-8pm. To make other arrangements for pickup, please contact artscouncil@cityofgreer.org.

ABOUT THE JURORS

The Jury Committee consists of Greer Business Leaders and Artists. The panel will vote individually and the winner will be chosen based on combined scores.

ENTRY PROCEDURE

A non-refundable \$20 entry fee for artists and \$10 entry fee for students (age 18 and under) enables each artist to enter up to three works. For more information and to download the entry form, visit <http://bit.ly/greerartshow2020>



Greenville Technical College

continued from Page 14 / [back to Page 14](#)

an archive of the culture's traditions.

Both Eckersley and Woodle were reared in Conway, SC. Though only a river separated their respective family's homeplaces, their singular paths never crossed growing up. Eckersley holds a BA in history from Coastal Carolina University and an MFA in Visual Arts from Clemson University. She is currently the Lead Instructor of Photography at Greenville Technical College. She lives in Central, SC.

Woodle holds a BFA in Visual Arts from Winthrop University and an MFA from Edinboro University of Pennsylvania. He is currently an Associate Professor of Art at Coastal Carolina University

teaching 3D Design, Small Metals and Sculpture 1. He lives with his wife and children in Conway, SC.

In the fall of 2018, *fixins'* was hosted by the Bertha Lee Strickland Cultural Museum, Shelby Henderson, Director, in Seneca, SC.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on The Benson Campus at 2522 Locust Hill Road, Taylors, SC.

For further information check our SC Institutional Gallery listings, call 864/250-3051, e-mail to fleming.markel@gvltec.edu, or visit (www.gvltec.edu/dva).

Greenville Technical College Offers Student Show at Kroc Center in Greenville, SC

Greenville Technical College is presenting *19 Awards*, featuring works by student artists from Greenville Technical College's Department of Visual Arts, on view at the Kroc Center in Greenville, SC, through Mar. 2, 2020. A reception will be held on Feb. 7, from 6-8pm.

19 Awards is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). These award-winning student artists were selected from the *2019 Visual Arts Annual Student Exhibit* to receive cash awards and recognition at the DVA Halloween Gala on Oct. 30, 2019. The Kroc Center has graciously provided the DVA this opportunity to again acknowledge the craft and dedication of these outstanding students in an additional venue.

The *Annual Student Exhibit* of the DVA at Greenville Technical College is a juried competition. DVA students committed the time and resources to enter 128 works in the competition. Jurors Sandy Singletary and Elizabeth Snipes-Rochester from Lander University chose 72 works by 36 individual students to include in VA's *Annual Student Exhibit*.

According to the jurors, "Use of materials and mastery of techniques was apparent across all the media, and work selected for each category was selected based on both this and strength of subject matter..."

"Craft, composition, exceptional use of materials, creativity, and professionalism were the determining factors in our choices for awards." *19 Awards* represents all the art disciplines included in the DVA's curriculum. The exhibition speaks to the success of the Department of Visual Arts in producing successful employees and transfer students. Best in Show was awarded to Sydny Greene for her drawing *Grayscale Study*.

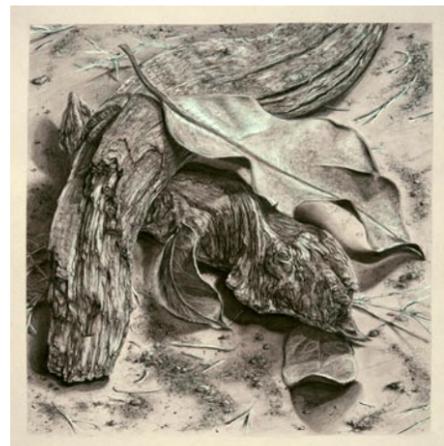
The DVA at Greenville Tech offers

Lark & Key in Charlotte, NC, Features Works by Duy Huynh

Lark & Key in Charlotte, NC, will present *Circular Thoughts, Forget Me Not*, featuring works by Duy Huynh, on view from Feb. 7 through Mar. 27, 2020.

Circular Thoughts, Forget Me Not, a solo exhibition by co-owner Duy Huynh, marks the gallery's 12th year in business. Huynh describes his recent works as a "lighthearted look into the language of nature, and the nature of language". With an assortment of peculiar wordplay and an enchanting array of symbolism from the natural world, Huynh explores themes of cathartic transformation, delicate balances, and the search for solace. His goal is to nurture a visual language that evokes a sense of wonderment while celebrating the fragility of a precarious life.

Featured ceramic artist, Western NC based Julie Covington aims "to create simple, sturdy tableware that feels and looks



Work by Sydny Greene, was Best of Show

associate degrees and certificates in art education, fine arts, photography, graphic design and web design. The DVA's artist/educators ensure Tech's DVA graduates are prepared to begin a career or continue their academic studies at regional 4-year colleges and universities. Tech's DVA graduates are highly sought after by local advertising firms and regional universities. *19 Awards* showcases the DVA's varied courses of study; design & color, digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. Any high school student interested in continuing studies in visual arts needs to see *19 Awards* to discover the quality of Greenville Tech's locally available art education.

The Kroc Center is located at 424 Westfield Street, Greenville, SC 29601. The Kroc Center is open 7 days a week all day with shortened weekend hours. Please visit their website (krocgvltec.org) for specific hours.

For further information check our SC Institutional Gallery listings, call the Kroc Center at 864 527-5948, contact, Fleming Markel, Greenville Tech Gallery Coordinator by e-mail at (fleming.markel@gvltec.edu) or call 864/250-3051.



Work by Duy Huynh

pretty good, and is equally at home on an intimate dinner table or on the floor of an old pick-up truck". Vines, stripes, circles, squiggles and dots adorn the surface of her wheel-thrown (sometimes altered), stone-ware forms, created by using a wax resist technique. The playful patterns are inspired by nature and highlighted by her use of rich,

continued above on next column to the right



Lori McAdams "The Illustrated Line"

On View Jan 21 – Feb 28, 2020

Also exhibiting works by Alex Pietersen (photography), Terry Ratchford (colored pencil), Annie Sylling (painting) and Chris Tessner (mixed media)

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warm colors. For the exhibit, Covington will also create a series of limited edition cups and mugs, decorated with decal images created from Huynh's drawings.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, is presenting *Susan Grossman: Urban Stories* showcasing new drawings on paper in charcoal and pastel, on view through Mar. 7, 2020. This exhibition is Grossman's fifth with the gallery.

Grossman has built a strong reputation for rendering urban scenes of New York City primarily in black and white and shades of gray. Colored pastel is typically used minimally or to enhance her glimmering cityscapes, but plays a much larger role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to Technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspectival effects, make the work glow with a cinematic quality.



Work by Susan Grossman

Grossman wanders the streets of New York, taking her own photographs, to capture scenes that ultimately inform her compositions. Once the photographs are printed, she sifts through them in her studio, selecting choice components from many images to form the resulting drawing. The familiar, generally mundane elements of city life define this work. Commuters hustle



Work by Susan Grossman

and families stroll under umbrellas while wet sidewalks reflect street lamps and taillights. Cabs, cars and trains cruise along as skyscrapers keep silent watch over the hustle and bustle of the city.

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn College in 1988. She has taught at City College of New York, the National Academy School of Fine Arts and Wesleyan University.

Jerald Melberg Gallery was founded in 1983 and enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection. The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have

continued on Page 17

Jerald Melberg Gallery

continued from Page 16

worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others. The gallery is located

on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Southern Arts Society in Kings Mountain, NC, Features Works by Lori McAdams and More

The Southern Arts Society in Kings Mountain, NC, is presenting *The Illustrated Line*, featuring works by Lori McAdams, on view in the Reavis Gallery, through Feb. 28, 2020.

McAdams is an artist and illustrator based in Belmont, NC. She has an artistic interest in antique items that is often reflected in her art. Using fine lines and a great sense of depth, her sharp attention for detail brings the past into the present. She works mostly in scratchboard, watercolor, colored pencil and acrylic. With scratchboard, which is traditionally black and white, McAdams often adds color to bring out the details in her work. Even when she works from present day inspirations, the graphic quality of her works lends an old world feel to them.

Old buildings, antique and consignment shops, quirky coffee shops and old bookstores are her main hunting grounds for subject matter. Old - and not necessarily expensive - jewelry makes for rich artworks. Older often repurposed buildings make for brick and stone portraits. Sometimes drawing an object leads to the answer "what is this odd thing?"

Part of this fascination with vintage subject matter resulted in her series of vintage hats, rendered in color with minute detail in watercolor and occasional acrylic. They are on view at this exhibit, and she plans to continue the series, while seeking secondary art projects to share them on.

McAdams' scratchboard works are rendered in even more detail - with parallel fine lines creating the tonal varieties. While loving the graphic black and white drawings, she has branched out into using color - not simply for adding hue to the line drawings but using areas or color as the base ink to be scratched away.

One of McAdams' favorite projects is working on Southern Arts Society's annual calendars. Even though these are col-



Work by Lori McAdams

orful, hand-pulled screen prints, she uses scratchboard for the original art, which is imaged onto the screen. The greatest challenge has been reigning in her usual detailed method, and creating simpler, yet effective, calendar pages.

McAdams' work has been exhibited in these North Carolina Galleries: The Charlotte Art League in Charlotte; Southern Arts Society in Kings Mountain; Arts on Main in Gastonia; the Jeanne Rauch Gallery at Gaston College in Dallas; and the Railwalk Studios and Gallery in Salisbury. She is a graduate of Parsons School of Design (BFA), and MA UNC Charlotte (MA).

Also on view at Southern Arts Society in the Founders Gallery are works by Alex Pietersen (photography), Terry Ratchford (colored pencil), Annie Sylling (painting) and Chris Tessnear (mixed media).

Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont Ave. at the intersection of Piedmont and Battleground Avenues, Kings Mountain, NC, in the historic Southern Railway Depot. SASi offers a gift shop, ongoing exhibits and art competitions, programs and classes in a variety of media for artists of all levels.

For more info check our NC Institutional Gallery listings, call 704-739-5585 or visit (www.SouthernArtsSociety.org).

ClearWater Arts Center and Studios in Concord, NC, Features Works by Members of the Cabarrus Art Guild

ClearWater Arts Center and Studios in Concord, NC, will present the *Cabarrus Art Guild's Annual Spring 2020 Judged Show*, Main Gallery, from Feb. 9 through Mar. 26, 2020. A reception will be held on Feb. 9, from 2-4pm.

ClearWater Arts Center and Studios is pleased to announce its collaboration with its newest tenant - the Cabarrus Art Guild - to host the *Guild's Annual Spring 2020 Judged Show*. This comes as the City facility celebrates one-hundred years of existence and ten years of being a renovated space, where art is spoken.

Works by Guild Members are on view until March 2020 in the other, lower-level Greenway Gallery. Until Feb. 6, the ClearWater Main Gallery is showing works by its talented individual Tenant Artists (learn about Tenant Artists on the 'Artists' page at www.clearwaterartists.com).

2020 brings not only the Judged Show available for viewing in Clearwater's Main Gallery, but milestones for both organizations. The Guild is celebrating 50 years as one of Concord and Cabarrus County's longest-standing art organizations, continuously operating as a 501-C3 non-profit.

The City of Concord recognizes that the ClearWater facility itself has been erected for one-hundred years as of 2020, as it began as the City Water Works building in 1920. It also marks ten years since the City's first round of renovations transformed the building into an art studio, public gallery and event space. 2020 will bring new opportunities for artists, visitors, and community members.

For further information check our NC Institutional Gallery listings, call 704/784-9535 or visit (www.clearwaterartists.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

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Send us your email address to be added to our list to receive notice of each monthly issue.

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Gallery 27 in Lincolnton, NC, Features Works by April Kinley and Heather Tompkins

Gallery 27 in Lincolnton, NC, will present *A Two Person Exhibit*, featuring works by April Kinley and Heather Tompkins, on view from Feb. 8 through Mar. 14, 2020. A reception will be held on Feb. 8, from 7-9pm.

Gallery 27 is pleased to present a smart arrangement of work exploring the lives of two local artists, April Kinley, and Heather Tompkins. Together they present some of the most beautiful and lovingly executed pieces the gallery has to offer. Both artists have developed a unique and style of their own in their respective genres.

Tompkins began painting as a means to bring life to the stark white walls of her newlywed home 15 years ago. But it was the calming meditative routine of creating something, and the sense of pulling out the chaotic colors in her head that kept her reaching for her brushes time and time again. Her love for creating art has expanded from painting to sketching, macrame, and repurposing found items and furniture. Now there is no shortage of

inspiration for her to draw from, and she hopes to someday be able to create full time.

April Kinley, a Lincolnton resident, is a self-trained artist who works in several mediums from painting, photography, stained glass and mixed media. Much of her artwork utilizes re-purposed materials. Her current work is a series of paintings composed of collages of her 8-year-old daughter's repurposed artwork. Her daughter Noël renders drawings and paintings which Kinley later dismantles and rearranged the artwork into new images. Then she finishes the pieces with a layer of resin. Many of her pieces are inspired by nature, girl/womanhood, and adversity. One-piece from the series, *Interpretive Woman*, was awarded Best in Show in Charlotte's 16th annual National Arts Program Exhibit.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).



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Columbia Museum of Art in Columbia, SC, Features Kirk Hammett Collection

The Columbia Museum of Art in Columbia, SC, will present *It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection*, an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century, on view from Feb. 15 through May 17, 2020.

Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA.

"This show reminds us that art casts a broad net and includes more than paintings with big gold frames," says CMA Chief Curator Will South. "It is about the dreams and fantasies that stick with us through childhood and beyond. Dreams which include, as we all know, plenty of monsters."

It's Alive! explores the interplay of creativity, emotion, and popular culture through 135 works from 20th-century cinema, including posters by an international array of graphic designers, rare works by unidentified master artists, and related memorabilia such as electric guitars, lobby cards, film props, and costumes. Originally designed as ephemeral works, many of the works on view are exceedingly rare or even singular in nature. Celebrating the graphic artistry of these posters, the exhibition also delves into the cultural meaning of horror and sci-fi films and the scientific underpinning of fear.

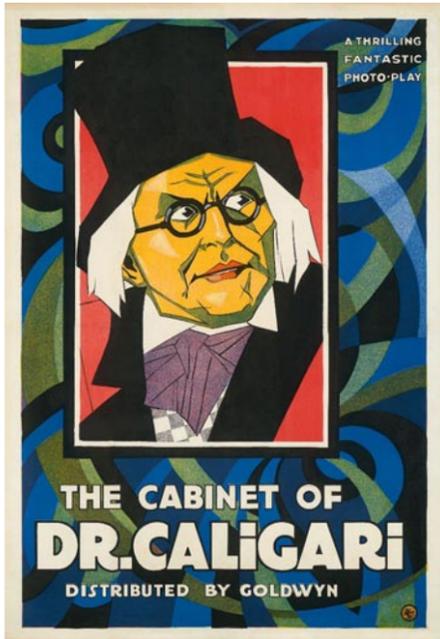
Hammett credits his collection as a primary source for his own sonic creativity, reflecting, "The stuff of horror has a mojo that always works on me. I start producing ideas. They just flow like liquid."

Originally printed in large numbers, 20th-century horror and sci-fi film posters integrated commercial, decorative, graphic, and fine art forms into a publicly accessible medium designed to captivate passersby. Bold, stylized lettering and vibrant swathes of color drew the eye from the title headline to the claws of multifarious ghouls, monsters, or men from Mars. These meticulously hand-drawn compositions could be found everywhere from lobbies to train cars to the pages of magazines. Inevitably, theaters changed up their offerings, and these carefully designed promotional materials were often discarded.

For a time, Universal Pictures contracted the Morgan Lithograph Company to produce their posters. Ten artists worked exclusively on Universal Pictures' account in a building adjacent to the studio, allowing Universal's art director control over how a film was marketed. Poster production was incorporated into an integrated strategy of filmmaking, promotion, distribution, and presentation that became known as the studio system. Pressbooks advertised a range of creative marketing products to theaters that were intended to keep the promotion of a film on message. For the 1931 release of *Dracula*, pressbooks advertised "Posters that Fascinate with Weird Appeal" and "Paper that Lures like the Vampire Himself."

Before becoming a cult icon who routinely plays sold-out stadiums around the world, Hammett was a shy kid "dreamily obsessed," as his biographer Stefan Chirazi writes, "with monsters, ghouls, toys, movies and guitars." The original Frankenstein with Boris Karloff was the first monster with whom Hammett connected; then came *Godzilla*, the *Mummy*, and a whole cast of fantastical outsiders.

Hammett's collection plays on our curiosity about the supernatural, the other, the mutant, and the beast within us. It toys



Lionel Reiss, "The Cabinet of Dr. Caligari", 1921, produced by Decla-Bioscop, Germany, printed by H.C. Miner Lithograph Company, lithograph, 41 x 27 in. (104.1 x 68.6 cm). Courtesy of the Kirk Hammett Horror and Sci-Fi Memorabilia Collection.

with our collective anxieties and suspicions during times of social, political, cultural, or economic tumult and our need to cope with growing pains and feelings of estrangement.

"My collection takes me to a place where I need to be," says Hammett. "Among the monsters, where I'm most comfortable and most creative. That's where the magic has happened for me all these years and it's something I've come to trust. From the moment I first encountered these characters, I could see that these guys had just as much difficulty in coping as I did. It's a very, very dark universe when we shut our eyes at night."

Terror is one of the strongest emotions we are capable of feeling, and many are drawn to horror and sci-fi films for that very reason. Researchers are now learning more about the creative mindset such films can induce. When watching frightening films, the brain and body have an intensified experience while the cognitive mind can know there is no real danger or harm. "For those who can suspend reality for the sake of momentary thrills, empathy may be what allows them to feel the anxiety and fear that the characters are experiencing, and to enjoy the rush in the safe atmosphere of the theater," explains New York University neuroscientist Joseph Ledoux in the exhibition catalogue.

"Hollywood posters and now Hollywood trailers continue to fill our imaginations," says South. "Part of this story is that art was and remains at the center of attracting our attention: to bring a Martian to life, it took artists to create them."

It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection is presented through the support of our generous sponsors. Frankenstein sponsors: Sam and Sandy McGuckin. Dracula sponsors: Sheila and Tony DiCioccio. Mummy sponsors: Coal Powered Film Works, William and Justine Roberts, and Susan Thorpe and John Baynes. Werewolf sponsors: Barbara B. Boyd, The Braddock Group of Janney Montgomery Scott LLC, Marty Fort, John Frick, Michel G. Moore, Lyman and Jocelyn Munson, Jerel Rosati, Marcia Stine, and Bill Schmidt. Grantors: City of Columbia, Richland County, South Carolina Arts Commission, and the Town of Lexington.

The exhibition was organized by the Peabody Essex Museum, Salem, Massachusetts.

For further information check our SC Institutional Gallery listings or visit (columbiamuseum.org).

if ART in Columbia, SC, Offers Works by Philip Morsberger & Anita Huffington

if ART in Columbia, SC, is presenting *Form & Figure*, featuring oil pastel drawings and bronze and stone sculptures respectively by Philip Morsberger and

Anita Huffington, on view through Feb. 15, 2020.

The 85-year-old Huffington, who *continued above on next column to the right*

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studied dance with Martha Graham and Merce Cunningham, came out of the 1950s New York City art scene as a sculptor. Morsberger, 86, is the former Ruskin Master of Drawing at Britain's Oxford University and among the United States' most prominent figurative painters of the past decades.

Morsberger's figurative and abstract oil pastel drawings are from 2019. They are a selection from his massive recent output of drawings. Huffington will present classical-inspired bronze, wood and sandstone figurative sculptures from the 1994 - 2009 period.

Baltimore native and Augusta, GA, resident Morsberger (b. 1933) is among the Southeast's most prominent painters. In the mid-1950s, he studied at Oxford University, where from 1971-1984 he was the university's Ruskin Master of Drawing. He used the prestigious position to develop and head the now renowned, full-blown art department at the university. In the United States, Morsberger has taught at Harvard University; Dartmouth College; the University of California, Berkeley; Miami University in Ohio; and the California College of Arts and Crafts, now the California College of Arts, in San Francisco. He retired from teaching after a five-year stint as artist in residence at Augusta State University, now Augusta University.

Morsberger's work is in many museums, including Oxford's Ashmolean Museum and the South Hampton City Art Gallery in England; the San Francisco Museum of Modern Art, the San Jose Museum of Art and Sacramento's Crocker Art Museum in California; the Morris Museum of Art and the Museum of Contemporary Art Atlanta in Georgia; the Columbus Museum of Art and Youngstown's Butler Institute of American Art in Ohio; the Rochester Memorial Art Gallery in New York state; Dartmouth's Hood Museum in New Hampshire; and the Ogden Museum of Southern Art in New Orleans. He has exhibited widely in the United States and Europe.

Morsberger was the subject of the 2007

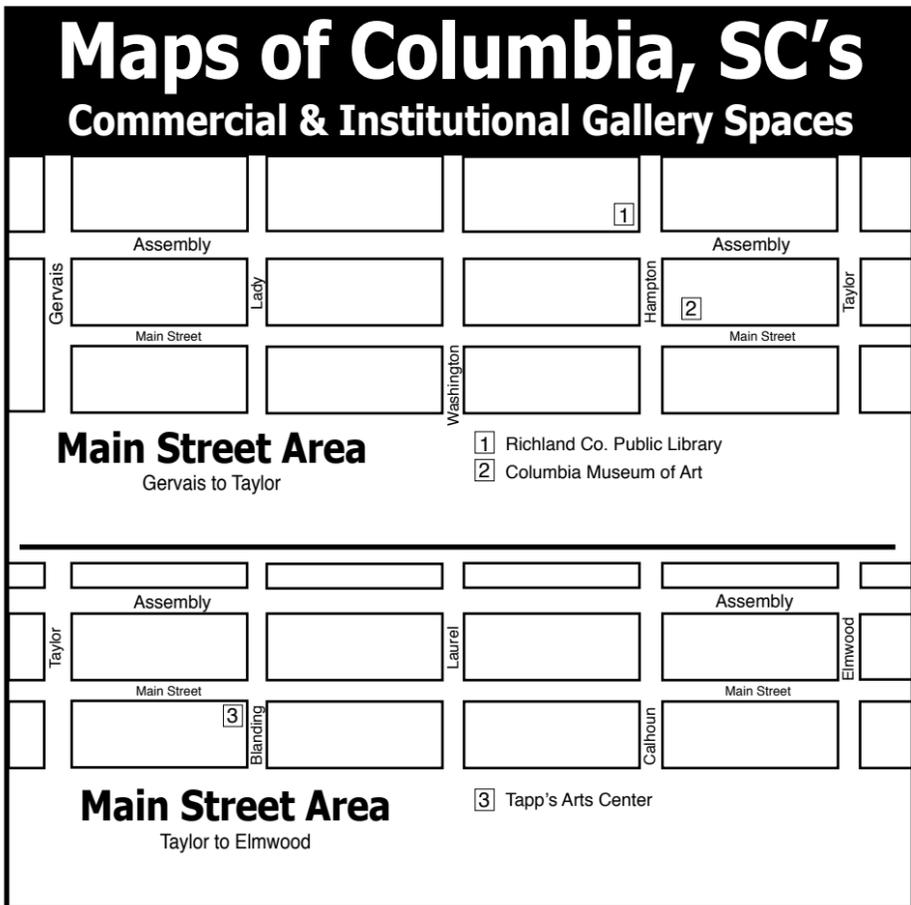
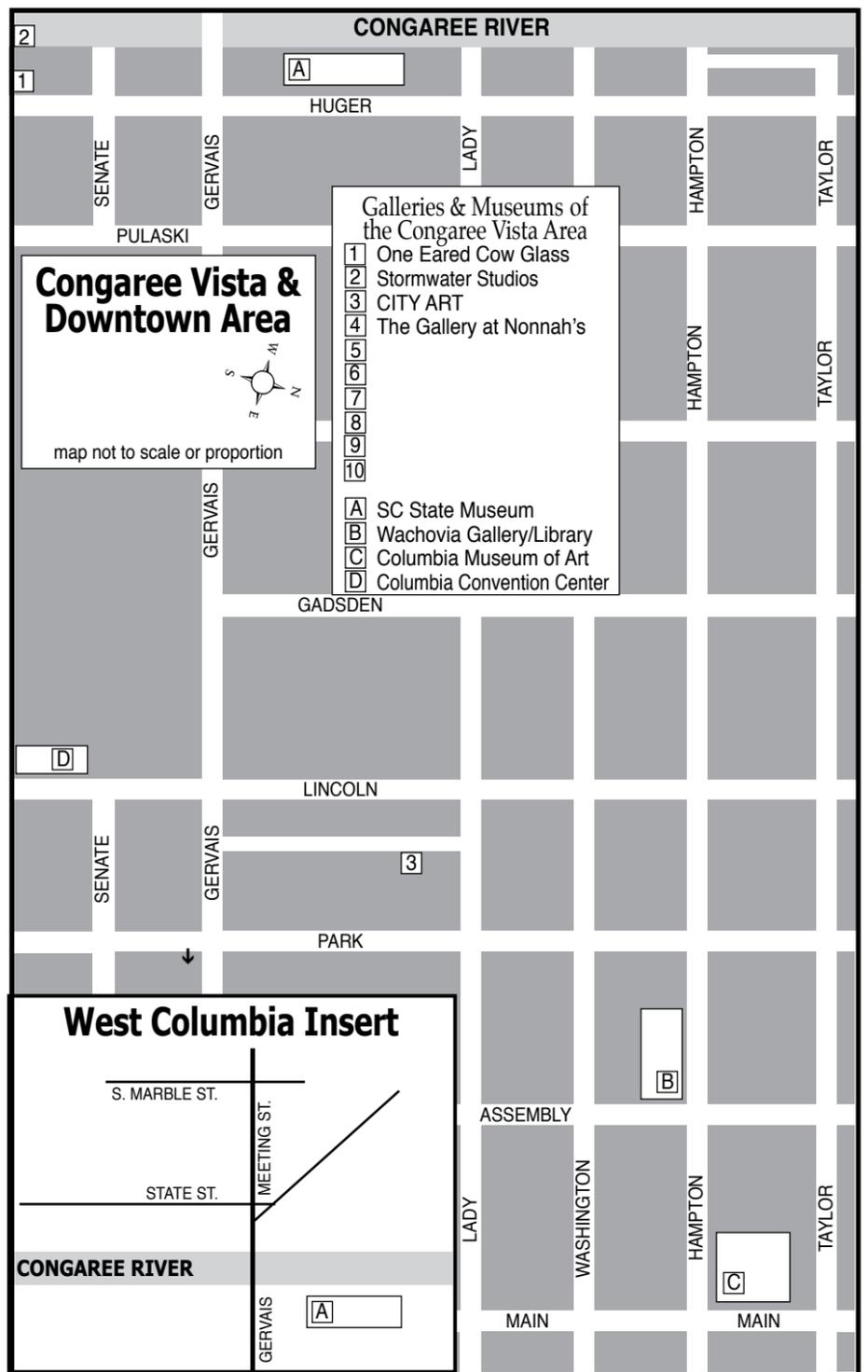
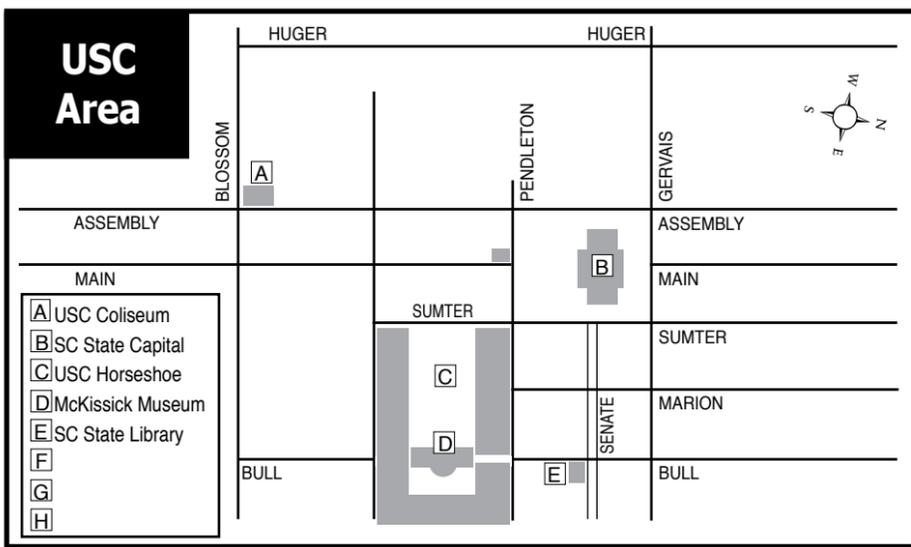
book *Philip Morsberger: A Passion for Painting* by Christopher Lloyd. He and his work also were the topic of or included in numerous other books and catalogues, including Susan Landauer's *The Lighter Side of Bay Area Figuration* (2000), J. Richard Gruber's *Philip Morsberger: Paintings and Drawings from the Sixties* (2000) and Marcia Tanner's *Philip Morsberger* (1992).

Anita Huffington (b. 1934), also a Baltimore native, has been exhibiting her sculptures continuously since the mid-1970s. Her work is in the collection of the Metropolitan Museum of Art, the Arkansas Art Center, the Crystal Bridges Museum of Art, also in Arkansas, and other public collections. She has shown at the Morris Museum of Art in Augusta, the Mississippi Museum of Art in Jackson, Georgia's Columbus Museum of Art and other museums, galleries and art centers. The book *Anita Huffington*, with photos by David Finn, was published in 2007.

Studying with Graham and Cunningham, Huffington was part of the New York City art scene of the late 1950s and early 1960s, when she hung with painters such as Willem de Kooning, Franz Kline and Philip Guston. Relationships such as those set her on the path of expressing her feelings for movement and life not through dance but through sculpture. She earned a BFA and MFA from City College in New York. In the mid-1970s, Huffington moved with her late husband to Arkansas's Ozark Mountains to exchange city life for nature. Living in a log cabin surrounded by nature had an impact on Huffington's work, which at times took on the characteristics of trees, wind, rock and soil. Half a decade ago, Huffington moved to Augusta.

In addition to the influences of the New York scene, author Nancy Princenthal related Huffington's work to earlier modernists, including the paintings by Amedeo Modigliani and sculptures by Constantin Brancusi and Isamu Noguchi. Pulitzer Prize winning art critic Holland Cotter referred to "the sense of mystery hiding

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under the ordinary” in Huffington’s work. “These bronze and stone sculptures are based on ancient Greek marbles,” Cotter wrote, “but look as if their surfaces were dissolving to reveal tender archaic spirits

lying within the classical ideal.”

For further information check our SC Commercial Gallery listings or call the gallery at 803/238-2351.

Stormwater Studios in Columbia, SC, Features Annual CWWY+2

Stormwater Studios in Columbia, SC, will present CWWY+2, featuring works by Stephen Chesley, Mike Williams, Edward Wimberly, and David Yaghjian joined again this year with Ellen Emerson Yaghjian and Guy Allison, on view from Feb. 7 – 16, 2020. A reception will be held on Feb. 7, from 5-9pm. This is the 16th year for the original group, the 2nd year for the expanded group.

“There is an underlying imperative in nature, perhaps it has always been so,” says Stephen Chesley. “That is to say--the beauty of nature and its relegation on earth as an inexhaustible commodity-- is an exponen-

tially accelerated pathological delusion. The landscape is a reminder that we must strive to live good lives.”

Mike Williams will present a selection of two and three dimensional works from the past twenty years never assembled before.

Edward Wimberly returns with a large cabbage in conversation with a truly grand piano, along with other disruptive, engaging show stoppers.

David Yaghjian is enjoying his new studio at Stormwater Studios, spending as much time there as possible, as he considers inter species relationships in painting, sculpture

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Work by David Yaghjian

and printmaking. The bonobo, who appeared 8 years ago, continues to commiserate with and contemplate his cousin.

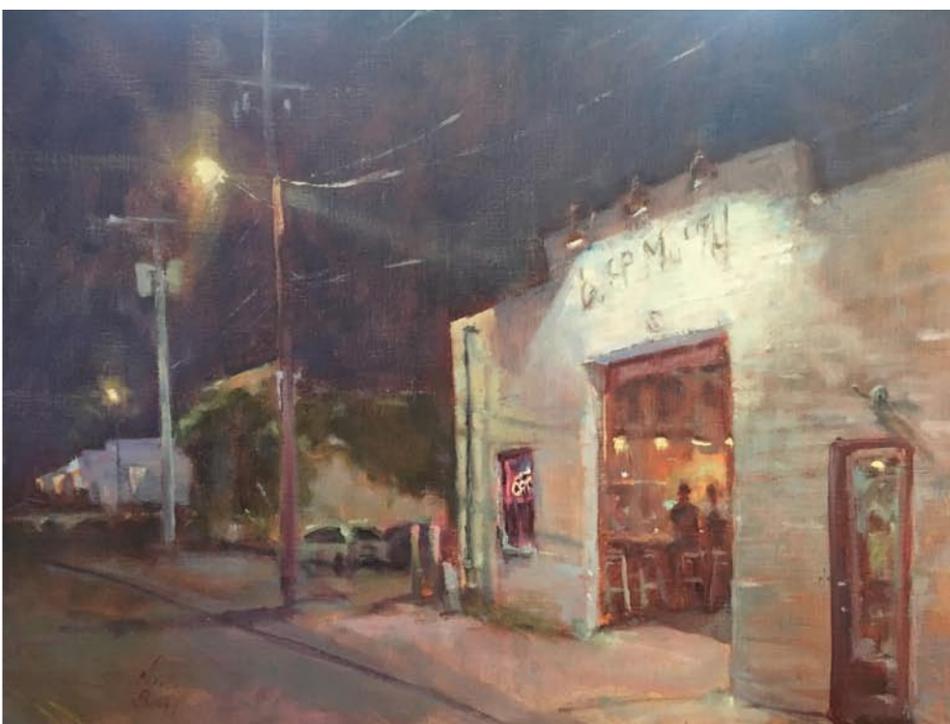
Ellen Emerson Yaghjian is, “burning away the distraction an action appears. With explorations free of rules I move in not knowing to creating.”

Guy Allison, painting since the dark ages, uses line, color and humor - “Every picture

tells a story.”

For further information check our SC Commercial Gallery listings, call the Studios at 803/661-9357 or visit (www.stormwaterstudios.org).

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City Art in Columbia, SC, Features Works by Jen Spaker

City Art in Columbia, SC, is presenting *Landscapes Across the South*, featuring works by Jen Spaker, on view through Mar. 21, 2020.

“For 2020, I decided to try something new - creating large landscape paintings,” said Spaker. “Many of these paintings were adapted from smaller plein air or ‘on location’ sketches and paintings. Others are of scenes I photographed while taking evening walks or on long drives. While I’ve painted large paintings before, I’ve never done an entire show of paintings of this scale.”



Work by Jen Spaker

“A lot of these paintings are based on scenes from The Lowcountry of South Carolina or the Fort Mill and Rock Hill, SC area. The *October River* is the Catawba River in Rock Hill. The *Golden Spice* and *Field Day* paintings are from the wooded trails around Fort Mill. I like to paint my surroundings and since I recently moved from Fort Mill to the Charleston area, I’ve had lots of new exposure to Lowcountry scenery. *Evening Pond* is a scene from the ponds around my temporary apartment in Mount Pleasant, SC, prior to moving into my permanent home in the same town. Other South Carolina scenes are represented in *Old Marion Road* from the Florence area and in *Gervais Street Bridge* from here in Columbia.”

“Sometimes I like to take a break from landscapes. The barn paintings come from scenes in Virginia and West Virginia photographed during drives to Pittsburgh, PA, to visit my extended family. The Converse



Work by Jen Spaker sneakers may seem a bit out of place with all the landscapes but come from a fun personal story that I’d be happy to tell you,” adds Spaker.

“I paint a lot of still life as well, but that’s for another show. I paint in both oil and acrylic which creates a different effect. I love the colors and softness of oil paint, but also love the fast-drying acrylics because I can paint quickly, and the clean-up is so easy. I’m often more attracted to the shapes, shadows and design of a scene rather than the actual subject matter. I enjoy painting directly from life and feel strongly that it makes me a better painter. I drag my easel outside in all types of weather and just paint, paint, paint.”

“I’ve always been a painter and am largely self-taught,” says Spaker. “I have degrees in nursing and psychology and for a while tried to forget about painting to focus on a more ‘practical’ career but kept coming back to it. I’ve worked part-time and raised three daughters with my husband, Dave. I’ve always made time for art and now have a lot more time to invest in painting. I’ve taken many workshops with top artists and travel to the Plein Air South convention in Apalachicola, FL, every year. I find inspiration working alongside other artists, enjoy experimenting with different styles and the process of bringing ideas to life on canvas.”

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (cityartonline.com).

Stormwater Studios in Columbia Offers Works by Laurie McIntosh

Stormwater Studios in Columbia, SC, will present *Beautiful Swimmers*, featuring works by Laurie McIntosh, on view from Feb. 27 through Mar. 8, 2020. A reception will be held on Feb. 28, from 5-8pm.

The exhibition features a collection of more than a dozen, mostly large-format, oil paintings in addition to a brilliant display of papier mâché life from the sea.

Formerly of Vista Studios/Gallery 80808 from 2010 until 2016, McIntosh founded Northlight Studio in Camden, SC, in 2016 where she currently works and paints. McIntosh is a SC native who earned a BA in Fine Art from the University of SC in 1982 and went on to train at the Center for Creative Imaging, Penland School of Crafts, and more.



Work by Laurie McIntosh

Previous noteworthy exhibitions include *All the In-Between: My Story of Agnes*, which served as the inspiration



Work by Laurie McIntosh

for an annotated art book written by the artist in 2012, the *SC State Museum 30th Anniversary Juried Exhibition* in 2019, and a number of juried and invitational solo and group shows throughout SC. In 2019 McIntosh was commissioned to create public art for the “Art Bus” for Comet Public Transportation, also in Columbia, and, in 2018, she exhibited a solo show, *Environmental and Poetic Abstractions* at the Fine Arts Center of Kershaw County.

An aquaphile by nature, the artist’s concept for the exhibition *Beautiful Swimmers* came from her passion for weightlessness and the freedom from physical and mental burden it implies. “My mom made me take synchronized swimming when I was a kid in Greenville, SC,” McIntosh says, and images of the art form appear in this collection. Recognizable

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figures from her 2012 series *All the In Between* also reappear.

“Upon the winding down of my last series, *Environmental Abstractions*,” she continues, “I had a strong desire to simplify my images, introduce more pattern and invent more space within the painting. In the process of sketching and pushing these ideas around, figures, pattern, and open spaces began to make the images feel very light and weightless and my swimmers began to immerse.”

McIntosh’s *Beautiful Swimmers* offers the viewer a world of two-legged, four-legged and no-legged creatures expressed through an assortment of art mediums, inviting the viewer to suspend gravity and dive into an art setting where their terrestrial troubles will temporarily float away.

For further information check our SC Commercial Gallery listings, call the Studios at 803/661-9357 or visit (www.stormwaterstudios.org)

Arts Center of Kershaw County in Camden, SC, Features Works by Caroline Waterman & Ginger Wagoner

The Arts Center of Kershaw County in Camden, SC, will present *Intimacies*, featuring works by Caroline Waterman and Ginger Wagoner, on view in the Bassett Gallery, from Feb. 7 - 28, 2020. A reception will be held on Feb. 7, from 5:30-7pm.

Caroline Waterman grew up in Dublin Ireland. She moved to the United States in 1986 and lives in Charlotte, NC, with her husband and three children. She took film photography classes in Dublin in the 1980’s and again in Boston. She completed her BFA in Photography from UNCC in the spring of 2016.

During her time at UNCC Waterman explored various historic processes and concentrates on large format analog photography. She specializes in Silver Gelatin Lith and Platinum Palladium printing. Her work deals with the themes of memory and loss and she has drawn on her connections to family, heritage and place as inspiration.

Waterman has conducted workshops on Lith printing at UNCC, at Appalachian State University and at the Light Factory. She has exhibited her work at UNCC and The Photo Place Gallery in Vermont, The South East Center for Photography in Greenville SC, Photosynthesis Gallery in Connecticut and ECU. Waterman



Work by Caroline Waterman

recently had a solo show at Through This Lens Gallery in Durham, NC, in September 2017 and group shows at C3lab and Goodyear Arts in Charlotte, September 2018. Her work has been published in *The Hand* magazine and *Lightleaked*.

Waterman offers the following artist statement: “This work is an attempt to document a sense of presence and

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Arts Center of Kershaw County

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absence, using my children and my surroundings in a series of photographs printed as Silver Gelatin Lith and Platinum Palladium Prints. A memory is almost like a dream, at first strong and vivid, but over time it begins to fade and slip through our fingers. People places and things, once present in our lives, eventually are cast to our memory and will go in and out of focus with the passing of time. As I watch my children grow and change I am aware that they too are passing through my life, and their childhood will, as with my own childhood, become a memory. There is a sense that they are present but somehow not fully there, as though they have already begun to move away from me. All life is just passing through the world, but a presence is left behind. It maybe as just a memory - there but not there - just slightly out of reach."

"The images depict my children as a presence, but this presence is at times unfocused and unclear," adds Waterman. "The use of the Lith developer gives an old and grainy appearance, with soft white - underdeveloped highlights. It is a slow process, developing the image gradually, like an old memory coming back into focus. The Palladium Prints have a timeless and precious quality. The processes used are an important part of the work because of their gentle meditative nature, and the appearance gives an almost dream like quality to the images."

A Kodak Gallery award-winning photographic artist, Ginger Wagoner dedicates herself to creating soulful, intimate, and meaningful portraits favoring alternative processes and mixed media pieces that frequently focus on social justice issues. As one of her clients summarizes: "The great thing about working with Ginger is that you know you're supporting all the great work that she does in the community - with breast cancer survivors, children



Work by Ginger Wagoner

with life-threatening illnesses and families who lose a child at birth... and that's just the tip of the iceberg!"

Wagoner's current projects include working with dancers to visually express evolutionary relationship dynamics for the upcoming book *The Sacred Dance of Relationships* with author Chris Saade; and a powerful series of portraits of minority women whose activism has contributed to shaping the region.

In addition to her photographic work, Wagoner is zealous about promoting social justice for women, children, immigrants, and same-gender couples through other means. Together, she and her daughter launched JusticeSeeders.com in 2013, a site with wearable art calling attention to and raising money for social justice issues.

Wagoner's portrait artwork is held in private collections across the US, Australia, Italy, & France. She has held positions at the White House, with Time Life, Inc. and with a celebrity photographer in NYC.

Wagoner offered the following artist statement: "The works selected for *Inti-*
 continued on Page 22

CITYART

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Arts Center of Kershaw County

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macies are an assimilation of select pieces from a handful of ongoing projects. What they share is a desire to interpret intimate moments and conceptualizations, and their use of labor-intensive alternative printing processes. Each image exhibited is unique and can never be reproduced in precisely the same way."

"The bulk of inspiration for this show stems from my fascination with relationships and all of their dynamics - including our relationship with our own bodies. To me, relationships are the most valuable things we have in life... friendships, family bonds, romantic partners, self... extending all the way through relationships with our community and global humanity. In particular, I care about how we interact, show love, and handle diversity in beliefs, opinions, desires, and choices. How do we love others through the ways we relate to them and to ourselves? What are the healthiest tools we can intentionally bring to our relationships?"

"As I explore the relationships we have with our own bodies, I am inspired to help my daughter grow into her own body with comfort," adds Wagoner. "Within the body

work I explore, it is my goal to capture the tenderness and strength inherent within women. The dichotomy between the more angular nature of the tile surfaces (in these select works) and the sensual, tender images is one we carry with us in our lives. My goal is to serve as a witness and to create an intimacy through the unique exploration with each woman. The resulting artpieces, as well as the sessions, are incredibly healing for artist, viewer, and subjects alike as we accept, with new depth, the layers of our tenderness and power."

The Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on John James Audubon



Adonna Khare, "Pool Party", 2015, carbon pencil on paper, 72 x 240 inches. Collection of the Artist. © Adonna Khare. Photo credit: Phil Hatten.

Asheville Art Museum in Asheville, NC, will present *A Telling Instinct: John James Audubon & Contemporary Art*, on view in the Explore Asheville Exhibition Hall, from Feb. 21 through May 4, 2020.

A new exhibition highlighting the works of John James Audubon juxtaposed with the work of 21st-century artists who continue his tradition of animal allegories and metaphors. The exhibition features more than 40 works.

A Telling Instinct: John James Audubon & Contemporary Art is curated by Associate Curator Cindy Buckner, with the assistance of Marilyn Laufer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University.

Buckner believes visitors will be pleasantly surprised by the fantastical nature of many of the contemporary works in the exhibition. "The artists have taken their inspiration from the animal world but allowed their imaginations to really take over with the stories they are trying to tell."

The exhibition includes prints by John James Audubon from the private collection of Bill & Peg Steiner, and recent

works in diverse media by Minnie Adkins, Bo Bartlett, William Beckman, Beth Cavener, Walton Ford, Laurie Hogin, Evan Kafka, Pamela Earnshaw Kelly, Adonna Khare, Anne Lemanski, Kate MacDowell, Mark Messersmith, William Morris, Joel Sartore, Tom Uttech, and William Wegman.

The Museum would like to thank Bitsy & Jim Powell for their support of this exhibition.

The Asheville Art Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is accredited by the American Alliance of Museums and receives support from organizations such as the NC Arts Council, a division of the Department of Cultural Resources; the National Endowment for the Arts; and the Institute of Museum and Library Services. Additional support is provided by the City of Asheville and Buncombe County.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Groveswood Gallery in Asheville, NC, Offers Works by Bryan Koontz

Groveswood Gallery in Asheville, NC, will present *Life Along the Blue Ridge*, featuring landscape oil paintings by Bryan Koontz, on view from Feb. 15 through Apr. 5, 2020. A reception will be held on Feb. 15 from 2-5pm. Koontz will return to the gallery on Feb. 21 and 22 to demonstrate traditional oil painting techniques from 11am-5pm on both days.

Koontz is an Asheville native who can date his ancestry in Western North Carolina back to the late 1700s. His deep appreciation for mountain culture, heritage, and scenery is evident in his work, which he

paints in a realistic style similar to that of the mid-to-late 19th century American landscape painters. Most of his work is begun en plein air and finished in the studio, using photos to aid his memory. Employing traditional methods and archival materials, Koontz says "his aim is to produce works of art that will endure and be cherished for many generations."

In *Life Along the Blue Ridge*, Koontz puts to canvas some of his favorite places. "Places flavored by memory, where I have explored, traversed, raised my family, and

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lived my life since a youth," he says. His hope is that he can preserve a touch of the heritage he loves through his art.

Koontz first picked up a paintbrush when he was about 8, under the guidance of his grandmother who influenced his love of painting. He went on to feed his creative spirit at Appalachian State University, where he earned a degree in commercial design. After years working in the print and graphic design industry, Koontz became a freelance artist in 2008. Notable projects have included pen and ink drawings for the Mast General Store, as well as their annual Christmas card paintings, and book illustration for author Nadia Dean. In 2018, he was chosen to create the artwork for the Biltmore Estate's Christmas wine labels.

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to American art and studio craft. Located in historic Groveswood Village in Asheville, NC, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and



Work by Bryan Koontz

woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States.

For further information check our NC Commercial Gallery or visit (www.groveswood.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by New Members

Asheville Gallery of Art's February show, *Spring Awakening*, features diverse, visually rich works by three new members, Terrilynn Dubreuil, Lisa Sousa, and Alison Webb. The show will be on view from Feb. 1 - 29, 2020. A reception for the artists will be held on Feb. 7, from 5-8pm.

"Travel and art share a powerful partnership in my life," says artist Terrilynn Dubreuil. "I have a passion for exploring new places and creating art that expresses strong emotions and spiritual sensitivity. I use color, light, and texture to convey a balance between Impressionism and Realism. All things are connected." Dubreuil has taught various media and art techniques for thirty years. In 2020 she will be teaching at the Asheville Art Museum.

Lisa Natasha Sousa, with roots in both the East and West of the US, is influenced by the flora of these disparate regions. "I



Work by Terrilynn Dubreuil

primarily work in oils, slowly building up layers of saturated color, avoiding use of solvents and mediums. My process entails focused attention, building patience, and fostering appreciation." Sousa came to painting from working in community media and film in the San Francisco Bay Area.

"Capturing the nuances and shifting light
continued on Page 23



Asheville Gallery of Art

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of landscapes in pastel or oils, is always an exhilarating and challenging experience,” says Alison Webb. “Much like Renaissance old masters painted a window in their compositions, I’ve framed my paintings of iconic images of familiar landscapes to evoke windows that look at the outside world.” Webb was a design forecaster and color expert for major corporations in the international textile industry.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.asheville-gallery-of-art.com), or go to the gallery Facebook page.



Work by Lisa Sousa

American Folk Art in Asheville Offers Annual Small Works Show

American Folk Art in Asheville, NC, will present its 16th Annual Miniature Show, on view from Feb. 6 - 20, 2020. A reception will be held on Feb., 7, from 5-7pm.

Now in its sixteenth year, American Folk Art will present its Annual Miniature Show this month featuring 12 of the gallery’s artists. With winter’s chill taking hold during February, *The Miniature Show*, timed to align with Valentine’s Day, is a much anticipated and heart-warming event. To be included, the artworks must be smaller than 9 x 7 inches. The challenge for the artists is to create a whole emotional world within that size limit.



Work by Shawn Ireland

Over the years, this show has helped to develop new ways of thinking about what is possible for several of the gallery’s ‘larger format’ artists. The smaller



Work by Buddy Snipe

size concentrates the mind, and in a world with so much stimulation, peacefully concentrating on a small format lets the world fall away, and the image emerge. Often these small works, created during the lengthening evenings of winter, evoke an intimacy that summers’ energy cannot compare with.

“There is so much we love about this show,” says gallery owner Betsy-Rose Weiss. “Because the works are small, the prices generally follow suit. First-time art buyers are delighted to acquire an original piece from an artist they have admired and never thought they could afford. For seasoned collectors, adding a small piece may be the only way they can fit a new

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painting into their homes! It’s all exciting for us.”

In anticipation of this show, Liz Sullivan began creating her miniatures in September, observing birds migrate through her land, and capturing them in paint. Lucy Hunnicutt channels those nearest

and dearest to her into arresting paintings, often including prayerful words along with the images conjured in her mind.

For further information check our NC Commercial Gallery listings or visit (www.amerifolk.com).

Upstairs Artspace in Tryon, NC, Offers Several New Exhibitions

The Upstairs Artspace in Tryon, NC, will host three new exhibits opening on Feb. 1, and continuing through Mar. 13, 2020. An opening reception will be held on Feb. 1 with a “Walk & Talk” by the artists at 5pm, and refreshments from 6 to 7:30pm. The exhibits are *Worker Bees: Artists of The Upstairs*; *Drawing Marathon IV*; and *Patricia Cole-Ferullo: Experimental Work*. All the artists live in Polk County and Landrum, SC.

Worker Bees pays tribute to members of the gallery’s current Board of Directors - plus members of its Exhibits committee - who are professional artists, but also work hard to keep the gallery fully operational. These artists are Alexia Timberlake Boyd, Mark Holland, Linda Hudgins, Dale McEntire, Janet Orselli, Cathey Stoney, John Walters, Hague Williams, David Zacharias. Each artist will have several pieces in the show, which will be in the large upstairs gallery space. There have always been artists on the Upstairs’ board, but this is the first exhibit to highlight them since the 1990s.

In the Small Works Gallery, abstract painter Pat Ferullo will present a solo show of recent work in which she pushes the envelope of “experimental.” A popular and highly regarded artist, Ferullo is also well known as an art teacher, conducting classes at Tryon Painters & Sculptors and in her home. She says of this latest exhibit, “The more I experiment, the more I reveal the major influence on my art of the Abstract Expressionists, especially Helen Frankenthaler and Cy Twombly.”

Drawing Marathon IV is a combination of work sessions for participating artists and a regular Upstairs’ exhibit; the event



Work by Dale McEntire

is held biennially. The marathon itself is when the artists spend a weekend at the gallery - prior to the exhibit - drawing works of art, using mediums and surfaces of their choice. These works are then installed as an exhibit for public viewing. Many of the artists are well established in their careers, but they love getting back to the basics of drawing, which is the foundation of all art. As organizer of the event, Linda Hudgins says, “Art doesn’t get any fresher than this.” She adds that this year, each artist will also exhibit a piece of art that represents what they normally create apart from drawing marathons.

There are 23 artists in the exhibits, and the work is for sale at affordable prices. The Upstairs thanks the Polk County Community Foundation for its support of these exhibits.

For further information check our NC Institutional Gallery listings, call the Upstairs at 828/859-2828; or e-mail to (FrontDesk@UpstairsArtspace.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Caldwell Arts Council in Lenoir, NC, Features a Group Exhibition

The Caldwell Arts Council in Lenoir, NC, will present *Blue Ridge Magic*, on view from Feb. 7 - 28, 2020. A reception will be held on Feb. 7, from 5-7pm.

Blue Ridge Magic will feature oil paintings by Boone, NC, artist Earl Davis, nature photography by Lenoir photographer Mike Koenig, quilts and paintings by Lenoir artisan Wanda Prince, and mixed media paintings by Lisa Shanks of Greenville, SC.

Earl Davis is a self-taught oil painter who primarily creates landscapes inspired by the Blue Ridge and national parks. His mentor artists and instructors include Richard Schmid, Morgan Weistling, Brian Blood, Bill Inman, and Mark Boedges. Davis is represented by galleries in the mountains and on the coast and he has participated in the Artist in Residence program at the Blowing Rock Art & History Museum for the past three years. The semi-retired minister and his wife, Pegeen, live in Blowing Rock.



Work by Earl Davis

and *Foothills Digest Magazine*. He also received First Place in the *North Carolina Wildlife 2018 Photo Contest* and was a finalist in *WNC Magazine's 2018 Photo Contest*.

Wanda Prince's creative spirit is fed by an awe of nature and beauty, a fascination and love affair with color, and the subtle memories of connections with people, places, and life experiences. She has sewn and quilted for many years and now enjoys designing quilts as artist statements. Prince also began painting after her retirement in 2003 and since then, has continued taking classes and learning from other artists. Originally from McEwen, TN, Prince lives in Lenoir.

After her first painting lesson at the age of 11 Prince's daughter Lisa Shanks knew that she wanted to be an artist. Drawing inspiration from a life-long connection with art, natural beauty, and travels to art museums and galleries all over the world, the Greenville, SC, resident creates works primarily in pastels and oils. Shanks graduated with an art degree from Appalachian State University where she studied under William Dunlap and Warren Dennis and recently attended workshops by Addren Doss and Robin Wellner.

The Caldwell Arts Council presents the arts in all its forms to Caldwell County residents. Located on College Avenue in Lenoir.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Wanda Prince

Lenoir Photographer Mike Koenig has spent more than 2 years exploring and photographing the Blue Ridge Parkway, showcasing sunrises, sunsets, vistas and waterfalls in the Blowing Rock, Linville and Grandfather Mountain areas of North Carolina. His images have been published in *Smoky Mountain Living Magazine*, *Blue Ridge Country Magazine*, *WNC Magazine*, *North Carolina Wildlife Magazine*,

NC Potters Conference Takes Place in Seagrove, NC, This Year - Mar. 5 - 8, 2020



The 33rd Annual North Carolina Potters Conference: *The Similarities in Our Differences*, taking place Mar. 5 - 8, 2020, is the Southeast's premier ceramics conference. Through its history, the conference has featured some of the best ceramics artists from around the world who demonstrate their techniques and share presentations about their work and professional practices. The conference was created by Dwight Holland, Mark Hewitt, and Dorothy Auman in partnership with the Randolph Arts Guild in 1987 and to this day continues to be a major convergence and contributor in education and networking for North Carolina ceramics.

Beginning with the 2020 conference, the North Carolina Pottery Center in Seagrove, NC, will assume organizational leadership and host the conference. Since its inception 32 years ago, the Randolph Arts Guild has built and maintained a great reputation as the host of this internationally acclaimed conference. The Randolph Arts Guild established a firm foundation on which to continue to grow



Bede Clarke working

the event, and, with their blessing, the NC Pottery Center will continue to grow and improve the conference for many years to come.

The new home of the North Carolina Potters Conference could not be more fitting than in Seagrove, NC - known as the "Pottery Capital of the United States". Although the birthplace of the conference was in Asheboro, only 20 miles away, a packed conference program can make it difficult to take advantage of the proximity to such a rich living pottery epicenter like Seagrove. The majority of this year's conference programming will be held at the Historic Luck's Cannery located along the renowned NC Pottery Highway 705, just 0.7 miles from the conference host and organizer, the NC Pottery Center.

As one can imagine, the change in venue has inspired us to begin the conference with a day of guided tours around Seagrove showcasing some of the area's

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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to visit the Seagrove potters at their workshops & studios nestled in the countryside.

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Work by Bede Clarke

thriving examples of ceramic history and industry. The tour hosts will change from year to year in order to celebrate the quantity and quality of the Seagrove ceramic

experience, and bring exciting variation to the conference schedule annually.



Lisa Naples working

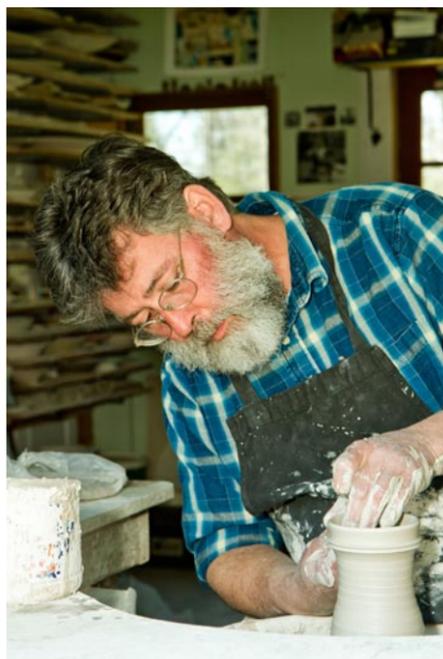
Tour hosts during the first day of the 2020 conference include Takuro Shibata of STARworks Ceramic Supply, Pamela Owens and Travis Owens of Jugtown Pottery, Ben Owen III of Ben Owen Pottery, and historian Steve Compton will give a tour of the NC Pottery Center. We have also partnered with Art Alliance of Greensboro and they will have instructors

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NC Potters Conference in Seagrove

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Patrick Rowe and Leanne Pizio demonstrating at the conference site during check-in on Thursday. These special additions of guided tours and demonstrations to Thursday, Mar. 5 of the conference will kick off the conference with an exciting amount of creative and historical activity.



Dan Finnegan working

The theme of this year's conference, *The Similarities in Our Differences*, is inspired by the transition of the event from one organization to another. As organizers, makers, or manufacturers, we all use a variety of skills and techniques to achieve a similar goal... to create the best pieces of art we can. Every aspect of the 2020 NC Potters Conference is designed to explore the similarities and differences, and sometimes the similarities in our differences that we all share in executing our craft.



Work by Dan Finnegan

After an initial day of guided tours the conference will continue in a similar format as past years centering around two days of demonstrating artists in addition to multiple speakers. Three demonstrators will work side-by-side, encouraging questions, and conversing with the audience and each other covering topics surrounding their unique techniques and perspectives on their ceramic careers. Interspersed in the program are speakers that will help to inform on a diversity of contemporary business practices including manufacturing, advertising, and marketing. Unlike other conferences, you do not have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work and professional practices. Even non-potters have found the weekend a worthwhile introduction into the world of ceramics.

Our demonstrators this year are Bede Clarke, Dan Finnegan, and Lisa Naples. Bede Clarke has been a Professor of Art at Missouri University in Columbia since 1992. Clarke will demonstrate a range of his utilitarian wares and share his wood firing methods. Lisa Naples works and teaches from her barn in Doylestown, PA. Naples will share her hand-painted sculptural vessels that portray highly detailed illustrations of animals that convey a narrative. Dan Finnegan received his initial training in clay at Winchcombe Pottery in Gloucestershire, England, with Ray Finch. Finnegan now works in a studio deep in the woods next to his two chamber



Work by Thomas Schmidt

wood-fired kiln outside of Fredericksburg, Virginia. Prior to the demonstrations, each artist will give a brief presentation about their background, methods, and works made throughout their career.



Works from East Fork Pottery

The featured speakers during the conference will be Alex Matisse and Connie Matissee of East Fork Pottery, Ron Philbeck, and Thomas Schmidt. The East Fork Pottery team creates a unique brand of ceramic wares out of an ever growing factory space in Asheville, NC; they just opened another manufacturing space in Atlanta, GA. Alex and Connie will both give separate talks about the evolution of the business and marketing direction of the East Fork model. Ron Philbeck owns and operates a pottery in Shelby, NC. He will give a talk about creating social media promotion and online sales for the traditional individual handmade pottery scale. Thomas Schmidt is associate professor of Interdisciplinary 3D Studio and Ceramics at the University of North Carolina at Charlotte. Schmidt's talk will delve into his integration of digital fabrication and slip casting to create ceramic production lines.

Related pottery shows include:

Unless otherwise stated, all conference-related shows/sales will be held at the conference site - the Historic Luck's Cannery.



Work by Ron Philbeck

Demonstrating Artists and Speakers who are also artists are invited to participate in this show. Come check out the wonderful pieces by our 2020 artists. All pieces in the show will be available for purchase. A percentage of each sale goes towards making the conference a success!

Attendees who purchase Full Conference Registration are eligible to place up to 5 pieces into this show. Come check out a kaleidoscopic variety of great pieces by our 2020 conference attendees. All pieces in the show will be available for purchase. A percentage of each sale goes towards making the conference a success!

As part of the North Carolina Pottery Center's ongoing collaboration with East

continued above on next column to the right

HOT GLASS Cold Beer



Hot Glass Cold Beer - Hearts Ablaze
with guest artists
Julia and Robin Rogers.
Live music in the
STARworks Cafe &
Taproom following demo.
Food truck on site.

Feb. 13
The fun starts
at 5:30pm.

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Carolina University's Ceramics Program, we have invited their current Ceramics Guild members to exhibit at the conference. Come check out some of the cool and interesting work being produced by ECU's ceramics students. All pieces in the show will be available for purchase. A percentage of each sale goes towards mak-

ing the conference a success!

For more information about all of our presenting artists, full conference schedule, registration, accommodations, and much more can be found on our conference website at (www.NCPottersConference.org).

A Celebration of the Potteries of Historic Busbee Road in Seagrove, NC, Takes Place - Feb. 8, 2020

The Seagrove Potters of Historic Busbee Road in Seagrove, NC, are literally in motion making new creations for Valentine's shopping. Visit the pottery shops along a 3 mile drive and enjoy shopping and refreshments. You will find an amazing variety of functional and decorative pottery, jewelry, and other crafts. Shops will offer a variety of happenings and refreshments; look for the Event signs. Where is Busbee Road, you may wonder? It's about five miles north of Robbins and seven miles south of Seagrove. Come celebrate the art and craft of clay while supporting local businesses this Valentine's season.

Participants include:



Pam & Vernon Owens at Jugtown Pottery

Jugtown Pottery, with their Valentine's fundraiser for animals in need, featuring mugs, vases, tea-ware, fine crafts, chocolate, coffee and tea.

JLK Jewelry at Jugtown will have a selection of new jewelry designs available at Jugtown. Handmade sterling silver jewelry set with pottery cabochons made using Jug-



Works from Studio Touya

town's clay and glazes and accented with semi-precious stones and sometimes gold.

Original Owens Pottery, featuring signature Owens Red glaze, dinnerware, planters and complimentary popcorn.

O'Quinn Pottery will feature items including "I LOVE YOU" mugs, angels and heart-shaped pottery pieces and serve refreshments.

Studio Touya will feature mugs, tea cups and more functional pottery, and refreshments will be offered.

Ben Owen Pottery will have new pieces in Chinese Red and Purple Haze; refreshments and chocolates will be served.

For further information check our NC Commercial Gallery listings, call Jugtown Pottery at 910/464-3266 or visit (www.jugtownware.com).

Waterworks Visual Arts Center and Wells Fargo presents

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GALLERY HALL AND YPG GALLERY
Mixed Media Sculpture



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5:30-6 PM - INFORMAL GALLERY TALKS

WITH EXHIBITING ARTISTS

6-8 PM - RECEPTION

LIGHT REFRESHMENTS,

BEER AND WINE WILL BE SERVED.

NO COST TO ATTEND, DONATIONS APPRECIATED



waterworks visual arts center



Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries (TAG) of High Point, NC, is presenting winter exhibits. These shows will be on view through Mar. 27, 2020.

The Main Gallery will feature *Transfigurations: Agnes Preston-Brame*. She was born in Budapest, Hungary and studied fine art in Europe, Canada, and New York. Since graduating, she has worked as a professional artist and designer. Her career has been divided between painting, designing textiles for the home furnishing industry, and interior design. From 1973 until 1986 she had a freelance design studio for textiles and wallpaper in New York. After moving to Greensboro in 1986, she spent a decade pursuing her art. She participated in numerous exhibits in local and regional galleries. A few of those venues were Green Hill Center for NC Art, Weatherspoon Art Museum, and Elliott University Center Art Gallery at UNCG.

Preston-Brame offered the following statement: "From the beginning, my paintings have always had a commitment to figurative themes. Even when I explore other subject matters, I find myself reverting to the human form and the intrigue of human connections."

"I work entirely from memory, depending on remembrances of my observations and feelings. I continually search for different ways to visually convey emotions, attitudes, and circumstances."

"When I start working, I usually have no preconceived idea of a specific image," adds Preston-Brame. "I begin in the hope of discovery through my spontaneity and intuition. During the creative process, a painting often goes through several metamorphoses and the final images may be ambiguous, even to me."

"Ultimately, my intention is to depict the human spirit through its form and to create sometimes paradoxical notions that have emotional and intellectual impact on the viewer."

The Upstairs Gallery will host *History in Art: High Point's Preservation Projects Photography from classes at HPU and GTCC*. The exhibit features the work of two photography classes, one from High Point University and one from Guilford Technical Community College. Each class recorded images of key preservation projects in our city. The students from HPU learned about architecture in the area and how to properly record information through photographs for future researchers to utilize in preservation efforts. The GTCC students depicted the beauty of the city's buildings and their settings.

Thirty photographs of High Point landmarks are included in the exhibit. The



Work by Agnes Preston-Brame

photos include images of Central High School, the Dalton-Bell Cameron House, the Ecker House, Hedgecock Farm, High Point Rail Passenger Depot, the Lindsay House, the Little Red Schoolhouse, Oakwood Cemetery and the Reverend Blair/John Coltrane Home, in collaboration with the High Point Preservation Society.

The Hallway Gallery will feature *Reel Art: Exclusive Collection from Reel Threads TM Artwork* by Judge Joe Craig. High Point native Judge Joe Craig is an avid fisherman. Fascinated by the stunning coloration displayed on the sides of the trout he caught inspired him to photograph the fish and release them back into the stream. He would then attempt to recreate the images by painting them when he returned home.

While Craig's oldest son Ryan was in the Army in Anchorage, AK, he honed his fly-fishing skills catching salmon, trout, and grayling. Upon completing his service and returning home to High Point, he asked his dad if he'd be willing to collaborate on a project that involved painting the intricate patterns of fish to use as a template for imprinting the images on socks.

Craig wholeheartedly dove in. "It's been a great way to spend time with my son as we collaborate on this project. Ryan's enthusiasm is infectious, and I think he's onto something. Folks in the High Point hosiery business believe it will be a big hit in sports apparel, with worldwide sales potential. I'm just hanging on for dear life, working my day job and painting at night. It's been a blast."

The Kaleidoscope Gallery is hosting the *Annual High School Art Exhibit*.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

Creative Habitats, a new exhibition at Waterworks Visual Arts Center, in Salisbury, NC, opens on Feb. 8, 2020. Three North Carolina artists will independently present natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks, viewers will be amazed, inspired, and also challenged by the works in this spring exhibition. Meet the artists and enjoy the exhibits during the opening celebration of *Creative Habitats*, scheduled for Friday, Feb. 14, 2020 at Waterworks Visual Arts Center.

The gallery is located in the East Square Cultural Arts District of historic downtown Salisbury, on East Liberty St. The free event will begin at 5:30pm, and is open to the public. *Creative Habitats* will be on view through May 16, 2020.

Last Seen, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Initially, Turi performed exhaustive research, creating lists of extinct beings, even re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of particular species. The images in *Last Seen* serve as a memorial for, and make a visceral connection between, the lost species and humanity.

Turi holds a Masters of Fine Art degree, has exhibited and lectured extensively in the Carolinas, Florida, Kentucky, New York and New Jersey, and her photographs are in corporate, public and private collections.



Work by Alex Hitchcock

Alix Hitchcock's current colorful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. Celebrating their relationships to their natural environment, to each other, and to humans, Hitchcock placed her nature family in abstracted environments. Using a silhouette format, her characters appear in layers of transparency, recognizable but still ambiguous, some with an undertone of danger or anticipation.

Her technique is to print on a "gelatin plate" using hand-drawn stencils with water-based printmaking inks, most with additional colored pencil. Hitchcock's quest is to impart to the viewer a sense of



Work by Lorraine Turi

awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

With a Master of Art degree in painting, Hitchcock is an instructor of drawing and painting of figures and landscapes at North Carolina universities, colleges, museums, and design centers. Her work has been widely exhibited across North and South Carolina, and Virginia.

"I am an outsider-visionary artist of 17 years," says Adam Wensil in describing himself. "My art has fondly been called 'organized clutter' in that I use ordinary objects in unexpected ways to create a new and memorable experience." Wensil works in three areas: sculpture (the human figure), wire panels, and whimsy (fun, fast, anything goes), and his exhibition, *Off Kilter* (specifically referring to The Gilda House creation) is comprised of all three.

Gilda House has a dynamic, amazing story about five unique individuals and their loving pets who choose to share life together in the *Off Kilter* world of Gilda House. A Pop Art expression, with architecture and furnishings inspired by Corbusier, and rich, Raphaelite colors, Wensil constructed Gilda House from items given to him by strangers and friends. It is an art piece, not a dollhouse. The official music for Gilda House is "Imagine," by John Lennon.

Diagnosed with bi-polar disease thirty years ago, Wensil says, "My artwork is all about me and my interpretation of life, including my fears and phobias.... It is my expression through art that allows me to (be in) better control (of) my life." After 28 months of work, The Gilda House is still a work in progress. "My goal in art is always 'completion not perfection.'" The Gilda House IS ADAM.

The Waterworks Visual Arts Center is a 501c3 nonprofit organization accredited by the American Alliance of Museums.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Waterworks Visual Arts Center

continued from Page 5

Its mission is to provide diverse opportunities in the arts for all people through exhibitions, education, and outreach. Waterworks is funded by individual memberships, corporations and businesses, foundations, the City of Salisbury, and Rowan County. Waterworks receives general support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).



Work by Adam Wensil

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green & Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including, *New Work*, featuring works by Don Green and *Farmers Market*, featuring works by Betti Pettinati-Longinotti, both on view from Feb. 2 - 29, 2020. Receptions will be held on Feb. 7, from 7-10pm and Feb. 16, from 2-4pm.

The inspiration for Don Green's *New Work* comes from and is influenced by nature, trees, streams, roots, rocks, hills, and the processes of life: creation, new growth, death, decay, erosion, the changing seasons.



Work by Don Green

Green has been an artist for 70 years and through these years he has created in different mediums: sculpture, painting, drawing, printmaking, and in different styles: Impressionism, Abstract Expressionism, Social Realism. He has always hoped his work would engage the viewer and touch them in a way that might give them "some new inkling of truth about this life we are all caught up in."

Green is a sculptor, artist and craftsman. A fixture for more than 20 years in the Triad art community, his work graces public and private collections across the nation. He lives and works in Winston-Salem, North Carolina. Green received his MFA from the University of Wisconsin, Madison, Wisconsin in 1966, his BFA from Illinois Wesleyan University in Bloomington, IL, in 1964, and an Advertising Art Degree from the American Academy of Art, Chicago, Illinois in



Work by Betti Pettinati-Longinotti

1956.

Betti Pettinati Longinotti presents a series of works entitled, *Farmers Market*. This series is dedicated to the many outdoor markets throughout the world that provide local and indigenous fruits, flowers, vegetables, baked goods and cultural items. At the Farmers Market a banquet of color and celebration of life can be found, with positive memories built.

Pettinati-Longinotti works in drawing, painting and glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/ Philadelphia, in Art Education with a studio major in Glass; an MFA in Visual Arts through the Lesley University College of Art and Design. Her work has been shown internationally. She is a juried member of Artworks Gallery, Piedmont Craftsmen, Studio Montclair Gallery and also holds membership in the American Glass Guild.

For further information check our NC Institutional Gallery listings or visit (www.Artworks-Gallery.org).

New Elements Gallery in Wilmington, NC, Features Works by Marlowe

New Elements Gallery in Wilmington, NC, is celebrating its recovery from Hurricane Florence with *Eye Candy*, featuring works by local pop artist Marlowe, on view through Feb. 22, 2020.

Inspiration comes to the artist from

watching 1930s and 1940s movies. Captivating images from the world of pulp fiction mixed with exotic handmade papers creating incredible compositions that are a nod to another time, and a fantasy to be explored.

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CALL FOR ARTISTS



Artist: Becky Buccini

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Registration January 6th – February 16th, 2020

Presented by the Wilmington Art Association

Designed by: MeffDesign

Join us as we dive into the charismatic, colorful world of Marlowe, the first official show at NEG for 2020!

New Elements Gallery recently announced that repairs from Hurricane Florence are finally complete, and the gallery is fully operational. After over a year of working through the emotions of loss of business, property, and art, the small business never missed a Fourth Friday reception and worked through the chaos.

"Maybe one day we will look back on all this and decide that this was the best thing that ever happened to our business," owner Miriam Oehrlein said. Trying to be positive, patient, and grateful over the past year was the goal but, at times hard for staff and clients alike. With new equipment, a new floorplan, and a new working lavatory, it feels like the possibilities in the New Year for the business are endless. "If we can work through that kind of impediment, what can we achieve now that we are complete?"

The restoration allowed owners Miriam and Lance Oehrlein to change the layout of the space creating more space for a small private kitchen and making long walls to display more art. The loft office is larger



Work by Marlowe

with exposed brick and grey walls, providing the opportunity to show art on different backgrounds. This not only helps clients visualize the art in their home but also provides different backdrops for social media marketing. Having the gallery whole also allows the option to rent the gallery for private events. Miriam and company look forward to bringing more of the best in art to Wilmington now that renovations are complete.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

Craven Arts Council in New Bern, NC, Features Valentine Cards and Photography Exhibition

The Craven Arts Council in New Bern, NC, is presenting two new exhibits including: *Valentine's Day Card Sale*, featuring Valentine Cards made by local public school students on sale to benefit arts programs, on view in the Director's Gallery, through Feb. 28, 2020, and the *Coastal Photo Club Exhibition*, featuring works by members, on view in the Main Gallery of the Bank of the Arts, from Feb. 1 - 29, 2020. A reception for both exhibits will be held on Feb. 14, from 5-8pm.

The Craven Arts Council and the Twin Rivers Artists Association are proud to present the 2020 Craven County *Valentine's Day Card Sales*. Created by students



in all grades in Craven County Schools,

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Our featured artist for February is Jewelry artist, Lori Yarrow.

Join us for the Valentine's Artwalk on Friday, February 14, 2020!

We will also have confection artist, "Baby Cakes", with us for the Artwalk!

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Craven Arts Council in New Bern

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all proceeds are donated to Craven County art teachers for purchasing classrooms supplies.

An annual event, this year's sale started strong in the Main Gallery for the month of January with over 250 cards sold. For the month of February the works will be display in the Director's Gallery. Priced at \$3.50 each, these affordable Valentines gifts help fund arts education in Craven County by donating all proceeds for the purchase of art supplies. The cards were created by the public school students during their arts class, and include a wide range of grades, skill levels, and techniques.

This year's sale was made possible by funding and support from Craven Arts Council and Twin Rivers Artists Association, a local artist guild. The mission of both organizations believes in the importance of arts education, for students of all levels. Interested supporters may also donate to the art teacher fund directly at Bank of Arts.

The Craven Arts Council and Gallery is proud to host an exhibition of the Coastal Photo Club in the Main Gallery at Bank of the Arts during the month of February. This exhibition will feature works by local photographers on a wide array of subjects in a variety of styles.

This exhibit will feature work the Coastal Photo Club's nearly one hundred members, with images taken from eastern North Carolina and around the world.



Work by Evie Chang Henderson

Each photographer has been invited to submit one to five images to be displayed. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic darkroom techniques to advanced digital photo manipulation.

The Coastal Photo Club was established in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offer Group Exhibit for Black History Month

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Troublesome Presence*, a group exhibition presented by the Black On Black Project, on view through Mar. 13, 2020.

The collection of work featured in the exhibition is original, immensely thought-provoking, and a conversation starter.

The group exhibition features a variety of artwork including paintings, sculptures, video, mixed media works, photography, Spoken Word, poetry, and movement. In addition to the artwork that will be displayed at the Arts Council, seven community events will be held as a part of *Troublesome Presence* varying from a private student workshop designed to examine self-identity to a public screening of the documentary *Wilmington on Fire* accompanied by a panel discussion. The events that are open to the public will take place at the Arts Council

"After speaking with several members of this community and in my work around the state, coupled with historical research, I have some idea of where I feel we are as a community," said Michael S. Williams, curator of *Troublesome Presence*. "And

these conversations are happening nationally as well as locally and I'm excited to share this exhibition with the community."

Williams is the founder of the Black on Black Project. A graduate of North Carolina Central University, Williams spent 15 years in media at *The News & Observer* in roles centered on content creation and community building. He has curated more than 15 art exhibitions and programs for local businesses and nonprofits related to equity. Williams has provided opportunities for critical conversations at dozens of events and programs in Charlotte, Chapel Hill, Durham, Raleigh, and Wilmington.

The Black On Black Project curates exhibitions, events, and programs aimed at encouraging dialogue between all members of the community. The Project's mission is to look for solutions to issues the community faces. The Black On Black Project is fiscally sponsored by VAE Raleigh, a 501(c)(3) cultural arts organization so that contributions are tax-deductible to the fullest extent of the law.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural

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organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development, and lifelong learning through the arts. The Arts Council's grants, programs, and services

are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartsCouncil.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Sara Golish

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Sara Golish: Birds of Paradise*, on view through Apr. 11, 2020.

Toronto-based artist Sara Golish claims to have known, even as a toddler drawing with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist.

The exhibition features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit.

Golish's portraits turn the classical standard of women's portraits on its head. Instead of depicting affluent, European women in unassertive poses with shallow expressionless faces, and adorned with the symbols of affluence and status, Golish gives her multiethnic women bold and dignified stances - as uncaged as tropical birds. By surrounding them with tropical flora and fauna, she represents women's traditional connection to the earth while also alluding to the colonial history of oppression.

In addition to her painting and sculpture, Golish has done extensive decorative work including murals, bas relief, gilding and faux finishes in traditional and contemporary styles. She has worked on high-end residential, corporate and retail interior design projects for Toronto, New York, Los Angeles, Chicago, Sarasota and



Work by Sara Golish

Barbados.

In recognition that 2020 marks the 100th anniversary of the passage of the 19th Amendment, which guaranteed women in America the right to vote, the Art Museum plans a full year of exhibitions by women artists, to highlight the wide range of contributions by women to the visual arts in America. Sara Golish is the first of these exhibitions, followed by *Voice Lessons*, a collection of works by four contemporary women artists which also runs through Apr. 11, 2020.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Four Women Artists

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Voice Lessons*, featuring works by Eli Corbin, Fran Gardner, Lisa Stroud and Beau Wild, on view through Apr. 11, 2020

Focusing on issues women have dealt with for centuries, *Voice Lessons* is a multi-media visual-arts narrative of women's lives - the strength, tenacity and

courage demonstrated by our mothers, sisters, daughters and friends. Shifting the dialogue toward empowerment, the art of four female artists, Eli Corbin (Asheville, NC), Fran Gardner (Heath Springs, SC), Lisa Stroud (Cary, NC) and Beau Wild (Port Orange, FL), illustrates the multi-dimensional reality of womanhood - as intelligent and sexual and as powerful and

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Burroughs-Chapin Art Museum

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feminine, with emotional range. *Voice Lessons* encourages tolerance, empathy and compassion among women and men, as it draws together the struggle, strength, vulnerability, individuality and community of the female experience.

Eli Corbin incorporates pattern and symbolism to evoke the strength and power available to women through connection with community, nature, spirituality and belief in self.

Fran Gardner combines oil painting with stitchery, traditionally a female art form, to spotlight the voices of women in the slippery cultural and political landscape.

Lisa Stroud tells her stories of feminine empowerment on canvas, using “the little black dress” as her bantering, sometimes whimsical, narrator.

Beau Wild uses the concept of masking to explore the degree to which women reveal or obscure themselves as they navigate the world.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at South Ocean Boulevard in Myrtle



Work by Eli Corbin

Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Florence County Museum in Florence, SC, Offers Annual Pee Dee Competition

The Florence County Museum in Florence, SC, is presenting the *2020 Pee Dee Regional Art Competition*, on view in the FCM Waters Gallery, located on South Dargan, through Apr. 3, 2020.

The annual competition, sponsored by Chic-fil-A of Florence, is organized by The Florence County Museum and is open to any artist native to the Pee Dee area or currently living in Florence, Horry, Chesterfield, Darlington, Dillon, Georgetown, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg counties.

This year’s exhibition is comprised of 36 artworks selected by competition juror, Jeff Donovan. Donovan is a mixed media artist and paintings conservator living and working in Columbia, SC.

Award winners will be announced at the reception. Cash prizes will be awarded as follows: First Place \$1000, Second Place \$600, Third Place \$300, Honorable Mention \$100

The Florence County Museum reflects the region’s rich artistic, cultural and historic heritage. Through a dynamic range of exhibitions, studios, lectures and family programming, the FCM provides an engaging educational experience to visitors of all ages. Collection highlights in local history include: Cretaceous period reptile material, an 18 ft. tall Ancient Bald Cypress trunk sub-fossil, Native American and Colonial period artifacts, Civil War artifacts from the Florence Stockade prison camp and Confederate Naval Yard at Mars Bluff, artifacts related to the life

and career of former FBI agent and Florence County native Melvin Purvis and fragments of the MK-6 atomic bomb that was accidentally dropped on the Mars Bluff community in 1958.

In addition to the aforementioned historical highlights, our permanent collection currently includes eight works by celebrated 20th century African-American artist and Florence, South Carolina native, William H. Johnson: three works on paper and five oil paintings, each representing distinct periods of the artist’s development. It is also of note that the Florence County Museum is home to The Wright Collection of Southern Art a prestigious volume of over 140 works representing some of the finest in 20th century Southern Art. This collection boasts works by Thomas Hart Benton, Alfred Hutty, Helen Hyde, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O’Neill Verner, Palmer Schoppe, Mary Whyte and Stephen Scott Young.

The Florence County Museum is equally committed to providing a platform for contemporary artists as the host of the *Pee Dee Regional Art Competition*, South Carolina’s oldest juried art competition. The *Pee Dee Regional Art Competition* has been showcasing the best in southern contemporary art since 1954.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocmuseum.org).

Francis Marion University in Florence, SC, Features Works by Pamela Winegard, Patz Fowle and Mike Fowle

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Changing Structures*, featuring works by Pamela Winegard, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 20, 2020, and *Wild and Wonderful: Creative Sculptural Collaborations*, featuring works by Patz Fowle and Mike Fowle, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 20, 2020.

Pamela Winegard is a mixed media artist and printmaker. She was awarded a 2017 Arts & Science Regional Artist Project Grant. In 2015, she was inducted into the National Association of Women Artist in NYC. Winegard was a juried ASC Fall 2014 CSA Program Artist. In addition, she was a 2012 Affiliate Artist-In-Residence at the McColl Center for Visual Art. She received both a fellowship and a grant to attend



Work by Pamela Winegard

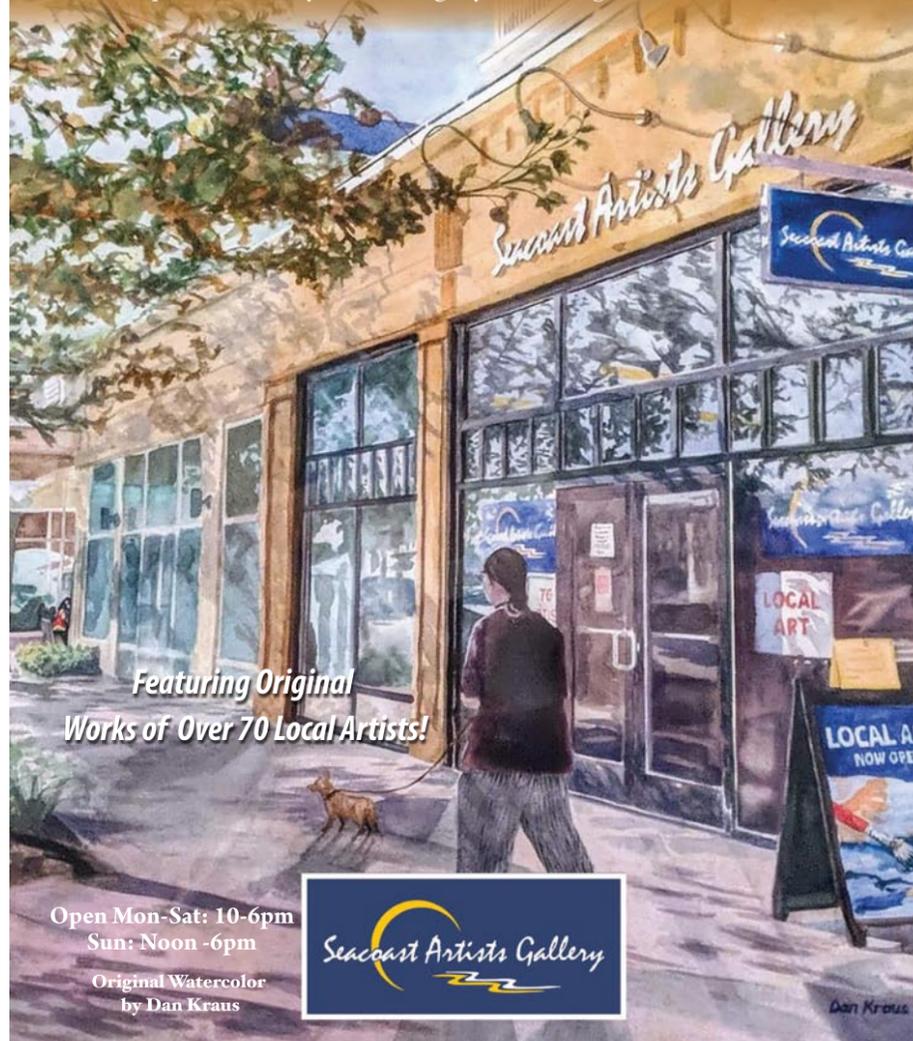
residencies at the Vermont Studio Center, 2012-14. She is a recently retired professor having taught at UNCC, Wingate University, CPCC, Winthrop University, and the

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Art Institute of Charlotte, where she chaired the Graphic Design Department.

Winegard is a frequent lecturer and a visiting artist leading workshops at institutions across the country. She has been in international, national, and regional juried exhibitions and has been awarded several exhibition honors including Best of Show and First Place awards. She has been published in a number of exhibition catalogs and national magazines. Winegard was awarded an Arts & Science Council Penland School of Crafts scholarship. Cabarrus Arts Council awarded her a public art award for the city’s mural project “Windows of Cabarrus County”. The SC National Guard recognized for her volunteer work creating a large mural, in support of the Ft. Mill National Guard Armory.

Winegard currently advocates for art in her community by serving on two boards, the James River Arts and Humanities Council and Riverviews Artspace. She continues to volunteer her time and energies in projects that involves giving voice to members of her community. Her work is represented in a number of private collections. Winegard and her husband, Herb, recently relocated their home, numerous pets, and her studio to Lynchburg, VA, where they love being in the foothills of the Blue Ridge Mountains.

“I conduct a visual investigation of the narratives created between the members of a community and the places they inhabit,” said Winegard. “Buildings, environments, and landscapes resonate with me as metaphors for current social issues and personal anxieties. These lost spaces particularly reference American architectural icons – but I reframed the emotional or aesthetic discussion of them. It is curious and compelling to use the concepts of nostalgia, transience, permanence, roots, connections, and heritage, to illustrate fractured relationships or degrees of separation. Using the resulting contradictory means (color palette, scale, materials, medium) to recreate these spaces or reinforce the gaps between images that speak to me of the complexities of the times we live in today and my own personal journey.”



Work by Patz & Mike Fowle

“I have come to believe that I am drawn to spaces and the places we have or do inhabit; to groups of people affected by displacement, or lack of community attachment; that are forgotten or overlooked because all of these aspects mirror my own experience. I see a certain amount of beauty and sadness in these places but I also see stories that need to be imbued with life. If I keep talking about them, about me, about others in these spaces I create, then they continue to exist. In addition, the making process and the act of drawing create an intimacy that gives me a safe place to be in my daily life. The work anchors me.”

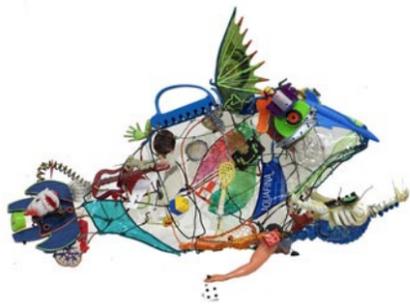
Award-winning sculptors, Patz Fowle and Mike Fowle share an exhilarating life together that is fully engaged in the arts with works in public and private collections and permanent museum collections. Exhibiting works at Maddison Square Gardens in New York, to Brookgreen Gardens, this collaborative couple utilizes innovative processes and techniques, working in everything from natural clay from the earth to post-consumer discarded materials to ¼ inch structural steel plate. Their most notable large-scale, public art sculptures to date are: *Big Bleu Birdnanna*, a 25-foot tall, kinetic, metal, located in the heart of the Cultural Arts District in Downtown Florence, and the ki-

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netic, metal sculpture, *Upward and Onward* designed to honor the life and achievements of NASA astronaut and American Physicist, Ronald E. McNair located at the Dr. Ronald E. McNair Life History Center in Downtown Lake City.

Patz and Mike have been International Artists-in-Residence in Tokyo, Japan, and have studied abroad in Lacoste, France, and at the Savannah College of Art & Design. The Fowles have taught and inspired countless numbers of educators and students throughout their careers as Approved Teaching Artists through the South Carolina Arts Commission. In addition to the Fowles' own studio art practices, they guide, direct and share a love of art at the innovative, art studio they designed and created for High School students at the South Carolina Gov-



Work by Patz & Mike Fowle

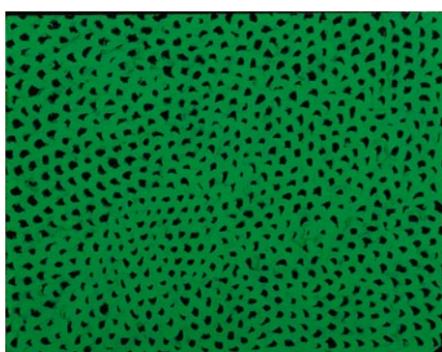
ernor's School for Science and Mathematics in Hartsville, SC.

For further information check our SC Institutional Gallery listings or call the University at 843/661-1385.

University of North Carolina at Chapel Hill Offers Two Exhibitions of Modern Japanese Art

The University of North Carolina at Chapel Hill is presenting two new exhibitions of 20th and 21st century Japanese art including: *Yayoi Kusama: Open the Shape Called Love*, and *Toriawase: A Special Installation of Modern Japanese Art and Ceramics*, on view at the Ackland Art Museum, through Apr. 12, 2020.

Visitors to *Open the Shape Called Love* will experience a smaller-scale, more contemplative, handmade side of Yayoi Kusama, a revered contemporary artist known primarily for her large-scale blockbuster installations. Included in the Ackland's exhibition are early works on paper, intimate "dot" and "net" paintings, provocative sculpture and multimedia work, and a tabletop mirror box, all of which provide insight into Kusama's later artistic output.



Yayoi Kusama, Japanese, born 1929, "Untitled" (detail), 1967, oil on masonite, 16 x 18 in. Collection of James Keith Brown '84 and Eric Diefenbach. Copyright: Yayoi Kusama.

painting and sculpture are not often displayed or considered alongside ceramics of the same period," said organizer Peter Nisbet, Deputy Director for Curatorial Affairs. "We approach the combination of modern art and ceramics in this spirit, aiming less for a historical or scholarly approach and more for an intuitive, experiential orchestration of relationships and correspondences."

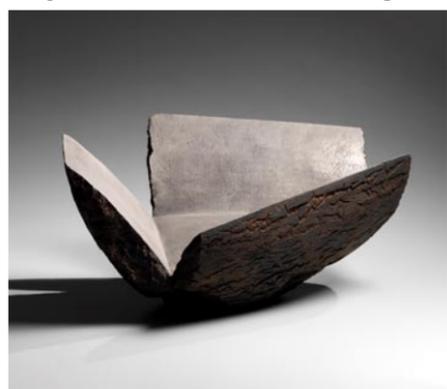
The exhibition includes the work of 28 artists. This special installation has been organized by Peter Nisbet, Nathan Marzen, Head of Exhibition Design and Installation, and the assistance of Daniele Lauro, a recent graduate from the PhD program in the History Department, UNC-Chapel Hill and 2019 Richard Bland Fellow at the Ackland Art Museum.



Shingū Sayaka, Japanese, born 1979, "Erosion", 2014, colored stoneware, 7.8 x 16.5 x 14.3 in. Carol and Jeffrey Horvitz Collection.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art - the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia St. on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).



Akiyama Yō, Japanese, born 1953, "Untitled", MV-155, 2015, unglazed stoneware with silver coating, 9 5/8 x 22 3/8 x 15 in. Carol and Jeffrey Horvitz Collection.

While Kusama's famous "Infinity Rooms" - mirrored environments illuminated with colored lights - have had art lovers the world over clamoring for a few seconds of coveted viewing time, this exhibition offers a more relaxing experience than other recent shows of Kusama's work. There will be no need to compete for timed tickets, admission is free, and visitors are invited to stay and look at the exhibition for as long as the Museum is open.

The exhibition features more than 22 works from the distinguished collection of James Keith Brown '84 and Eric Diefenbach. This exhibition has been organized by Peter Nisbet, Deputy Director for Curatorial Affairs. The Ackland will be publishing a 64-page hardbound exhibition catalog by the organizer, including a biographical sketch, an essay, and scholarly entries on all exhibited works.

The exhibition is supported in part by Bank of America.

"Toriawase" is a Japanese concept that loosely means to choose and combine objects with exquisite care. *Toriawase: A Special Installation of Modern Japanese Art and Ceramics* draws on the Ackland's holdings, as well as three major private collections: James Keith Brown '84 and Eric Diefenbach, Mina Levin and Ronald Schwarz, and Carol and Jeffrey Horvitz.

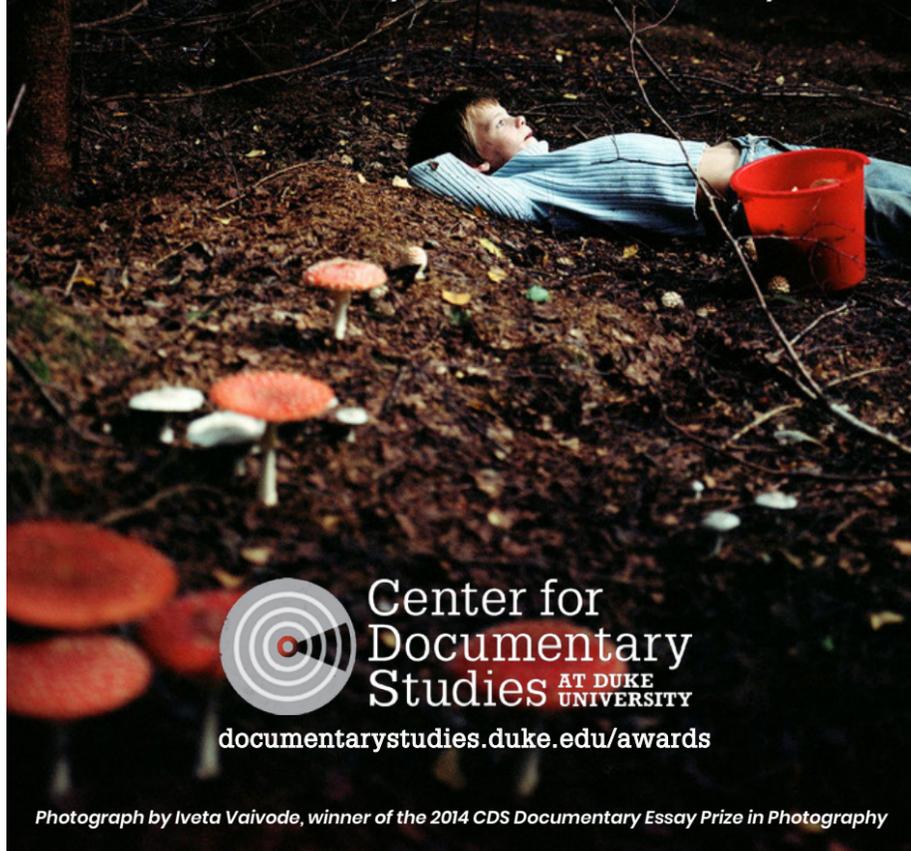
"Modern and contemporary Japanese

You can contact us by calling 843.693.1306.

2020 CDS DOCUMENTARY ESSAY PRIZE IN PHOTOGRAPHY

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Photograph by Iveta Vaivode, winner of the 2014 CDS Documentary Essay Prize in Photography

Cedar Creek Gallery in Creedmoor, NC, Offers Annual Exhibition of Ceramic Mugs and Cups

Cedar Creek Gallery in Creedmoor, NC, is presenting *CUPful - celebrating the daily ritual*, on view through Feb. 23, 2020. The exhibit focuses on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup.



Work by Heesoo Lee

CUPful features hundreds of mugs and cups handcrafted by artists from across the United States. Each artist is sending a limited quantity, so visit early, choose your favorite, make a cup of coffee here and take it home to enjoy!

A partial list of *CUPful* artists includes: Nicole Aquillano, Posey Bacopoulos, Noel Baily, Hayne Bayless, Yoko Sekino Bove, Davin and Susan Butterfield, Doug Dotson, Neil Estrick, Nancy Gardner,



Work by Stephanie Martin

Ryan Greenheck, Deborah Harris, Doug and Laurie Henning, Heesoo Lee, Leah Leitson, Geoff Lloyd, Lollipop Pottery, Sarah McCarthy, Jennifer Mecca, Debra Oliva, Julie Olson, Marsha Owen, Jugtown Pottery (Bailey Owens, Pam Owens, Travis Owens, Vernon Owens), Jim & Shirl Parmentier, Ronan Kyle Peterson, Teresa Pietsch, Gretchen Quinn, Paul Ray, Kristin Schoonover, Sam Scott, Laurie Shaman, Siegele and Haley, Joe Sink, Gertrude Graham Smith, Rebekah Strickland, Wei Sun, Joy Tanner, Tim Turner, Joan Ulrich, Evelyn Ward . . . and more coming in daily!

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Daniel Kariko

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting *Surburban Symbiosis Insectum Domesticus*, a unique and tongue-in-cheek photography exhibit by East Carolina University professor Daniel Kariko that highlights the tiny critters found in our homes, on view in the Nature Art Gallery, through Mar. 1, 2020. A reception will be held on Feb. 1, from 2-4pm.

Insects find ways into our homes no matter how vigilant we are in our effort to keep nature on the outer side of our windowpanes. This series of photographs capturing these little (and sometimes not so little) invaders utilizes a combination of scanning electron microscope and optical stereo microscope, completed in collaboration with ECU's Imaging Core Facility, in order to achieve a portrait-like effect inspired by the tradition of 17th Century Dutch and Flemish painters.

"This anthropomorphic presentation of our closest, often invisible, co-habitants in a humorous, quasi-scientific way, is an invitation to consider the evidence of the human impact on the landscape as we constantly redraw boundaries between us and the natural environment," Kariko says. "In the age of popular citizen science, this project is an honest and tongue-in-cheek endeavor by an artist to observe a nearby natural world from an unusual angle."

Originally from former Yugoslavia, Kariko's work investigates environmental and political land use, disappearing and changing landscape, and cultural interpretation of inhabited space. His work has been shown nationally and internationally in galleries and museums including:



Work by Daniel Kariko

Manchester Science Festival, UK; Rewak Gallery, University of Sharjah, UAE; Edinburgh International Science Festival, UK; Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia; Rijeka Foto Festival, Croatia; Fries Museum, NL; Festival della Scienza di Verona, IT; Royal Albert Hall, London, UK; ArtCell Gallery, Cambridge, UK; and Galata Museo del Mare, Genova, IT; Orlando Museum of Art, Orlando, FL; Museum of Florida History, Tallahassee, FL.

The North Carolina Museum of Natural Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (naturalsciences.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Ashley Arakas, SCWS Best of Show

The Sumter County Gallery of Art in Sumter, SC, is presenting the *South Carolina Watermedia Society Traveling Exhibition*, on view through Feb. 20, 2020. The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. Three years ago the SC Watermedia Society became a National competition. The 2019 exhibition has twelve states represented. In addition, SCWS goals include public outreach and participation in the arts. Since 1977, the then South Carolina Watercolor Society – now Watermedia Society, has been promoting the artistic and professional interests of its members as well as showcasing their accomplishments to a broader South Carolina audience. For further information call Karen Watson, Executive Director, at 803/775-0543 or e-mail to (scgadirector@gmail.com).

The City of Charleston Office of Cultural Affairs presents *Linda Fantuzzo: Penumbra*, a new exhibition by artist Linda Fantuzzo, on view at City Gallery, in



Work by Linda Fantuzzo

downtown Charleston, SC, through Mar. 1, 2020. Fantuzzo is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title *Penumbra* is a term referencing light's transitions – it is the partially shaded area of the shadow cast by an object. As an additional component to the project, the artist is collaborating with the Long Table Poets of Charleston, SC, for inclusion of new poetry in the exhibition. Fantuzzo invited the poets to join her in an ekphrasis project. For further information call the gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

The University of North Carolina at Greensboro, NC, is presenting *Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass*, on view in the Leah Louise B. Tannenbaum Gallery, of the Weatherspoon Art Museum, through Mar. 22, 2020. In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill, NC, art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previ-

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Joel Shapiro, "Untitled" (Jazz at Lincoln Center) (detail), 1996, color screenprint on paper, ed. 57/108, 41 3/8 x 34 in. Weatherspoon Art Museum. Gift of Charles Weintraub and Emily Kass in honor of Nancy Doll, 2019.



Auguste Rodin, French, 1840 – 1917, "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

ously were not represented in the museum's collection, such as Native American visual artist and curator Jaune Quick-to-See Smith, recent *Art on Paper* participant Tanja Softić, and Neoexpressionist artist Susan Rothenberg. The prints, drawings, paintings, and photographs showcased in *Finding Meaning* exemplify the visual strength and limitless possibilities of abstraction. For further information call the Museum at 336/334-5770 or visit (www.weatherspoonart.org).

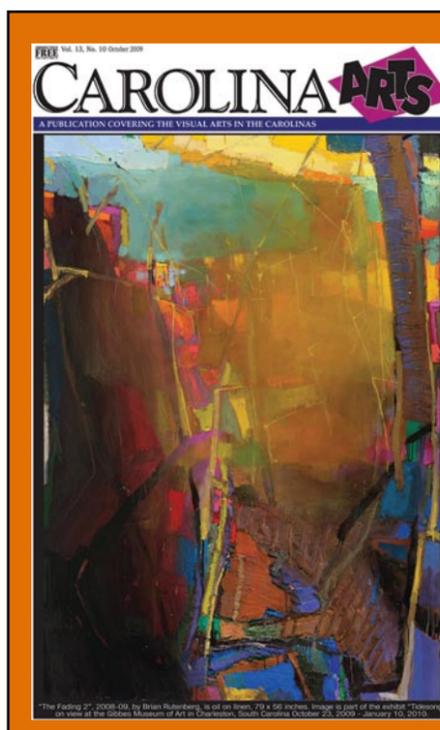
Davidson College in Davidson, NC, is presenting, *Auguste Rodin: Truth Form Life, Selections from the Iris and B. Gerald Cantor Collections*, on view in the Van Every/Smith Galleries, through Apr. 5, 2020. The exhibition presents 22 of Rodin's bronze sculptures, molded between 1860 and 1910. Two works in particular - *Jean*

d'Aire, Second Maquette and Monumental Head of Jean d'Aire - speak to the college's permanent art collection, specifically our first large-scale public sculpture, Rodin's *Jean d'Aire Nude*. This work was gifted to the college by the Pepper Family on the occasion of the dedication of the Katherine and Tom Belk Visual Art Center in 1993. The Iris and B. Gerald Cantor Foundation promotes and recognizes excellence in the arts and enhances cultural life internationally through its support for art exhibitions and scholarship and for the endowment of galleries and sculpture gardens at major museums. For further information call the galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

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Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!



SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 1** - "It's Hip to be Square". Artwork from more than 50 Bluffton and Mary River high school students will be on display. **Feb. 5 - 29** - "Good Vibrations," featuring works by Richard Grant. A reception will be held on Feb. 5, from 5-7pm. The exhibit will pay homage to surfing and travel posters from the 1960s and 1970s. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Feb. 7 - 28** - Featuring works by Caroline Waterman and Ginger Wagoner. A reception will be held on Feb. 7, from 5:30-7pm. The Bassett Gallery is sponsored by Kornegay Funeral Home. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 14-16, 2020 - "38th annual Southeastern Wildlife Exposition". Now in its 38th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The Expo showcases everything visitors love about wildlife and nature. It brings together people of all ages, men and women, sportsmen and conservationists, artists and artisans, fans and families. Through an incredible lineup of events - from fine art exhibits, conservation education, sporting demonstrations and parties, SEWE invites us all to explore our "wild" side and pay tribute to our naturally beautiful world. For further info about tickets and schedule of events visit (<https://sewe.com/>).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Soror-

ity Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cynioia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Linda Fantuzzo

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 2** - "Linda Fantuzzo: Penumbra". The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through May 3** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O'Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through May 3** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square

inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke.

Gallery 3, Through Feb. 2 - "Tabitha Vevers: Lover's Eyes". Tabitha Vevers explores themes of power, pain, love, and liberation in her prolific series Lover's Eyes. Inspired by traditional eye miniatures, a genre of portrait jewelry that became the height of fashion in the Georgian era, Vevers embraces historic painting techniques to create contemporary, jewel-like eye portraits in oil on Ivorine. **Gallery 2, Through Feb. 2** - "Charles Edward Williams: SUN + LIGHT," a collection of works by contemporary South Carolina artist Charles Edward Williams from his series Everyone Loves the Sunshine. The paintings in this exhibition juxtapose Williams' own personal encounters, past and present, with the Civil Rights movement of the 1960's. Williams attempts to strike a balance between both the peaceful and violent protests of the movement and of varied expressions of power. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Feb. 29** - "Inside/Out," an exhibition of all large assemblage pieces by Butch Anthony and "The Raw Materials of Escape," an exhibition of quilts by Coulter Fussell. "Inside/Out" will consist of new images, assemblages, and installations created specifically

for our galleries. As a multi-faceted self-taught artist, Butch Anthony creates works that investigate and appropriate images from the American vernacular. Though Anthony's work emanates from the folk art or vernacular idiom, his works are unmistakably original in concept and execution. Coulter Fussell's early-developed artview perceives craft and other arts as indistinguishable from one another. Painting, sculpture, and textile work are one solitary entity in her mind. From youth, the combination developed into an unintentional mash-up, resulting in quilts and textile works that defy expectations of the medium. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 7 - Mar. 21** - "Spectral Marauding: Luminous Lookout Artist Collective - Dawn Black, Kathryn Hunter, Kelli Scott Kelley, and Jonathan Mayers". A reception will be held on Feb. 7, from 5-8pm. Redux's annual artist collective exhibition presents the public with an opportunity to better understand, and engage with, the work of a collaborative unit of artists who strive to produce a cohesive, shared statement. **Gallery 1056, Feb. 7 - Mar. 21** - "Vivid Creatures," featuring works by Charlotte Fraser curated by Julia Deckman. A reception will be held on Feb. 7, from 5-8pm. Being born to creative parents who loved the outdoors, Charlotte Fraser was raised spending time in nature and finding the beauty in many strange little things. The artist's intention hope with "Vivid Creatures" is to showcase a surprising beauty and appreciation of beings which aren't typically considered beautiful or interesting. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Through May 26** - "Portraits of the Lowcountry: Cased Images from the Archives". A selection of daguerreotypes, ambrotypes and tintypes will be exhibited featuring individual and family portraits of the Lowcountry. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

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SC Institutional Galleries

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The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

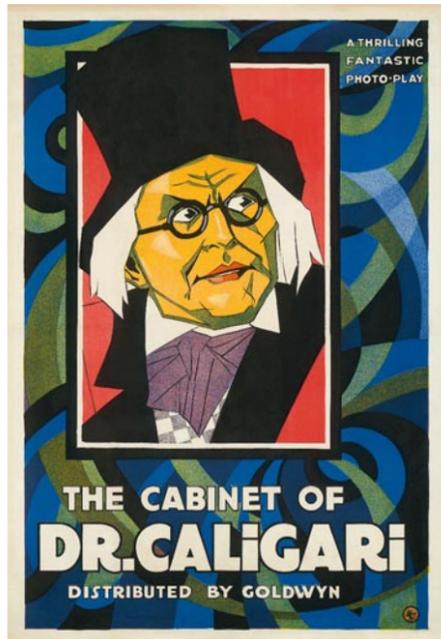
Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Lionel Reiss, "The Cabinet of Dr. Caligari", 1921, produced by Decla-Bioscop, Germany, printed by H.C. Miner Lithograph Company, lithograph, 41 x 27 in. (104.1 x 68.6 cm). Courtesy of the Kirk Hammett Horror and Sci-Fi Memorabilia Collection.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Feb. 15 - May 17** - "It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection", an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. **Through Apr. 26** - "Notes from the Underground: Poster Design from the Hippie Era". In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with It's Alive!, as rock culture and poster art collide. Each of these ephemeral objects represents an event — a musical show at a venue that encouraged dancing, psychedelic light shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms, teaming up with a commune of hippies under the name "The Family Dog," did the same for the Avalon Ballroom. They hired designers to create original posters for each show, promoting experimental bands that were emerging to create the San Francisco sound. **Through Jan. 1, 2025** - "The Collec-

tion". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 18** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 1** - "The Shape of Things," featuring works by 13 artists based in South Carolina. The exhibition is defined visually by artworks with distinctive shapes that, as a group, occupy an area where abstraction and representation meet. Some of the work has clear representational elements, but on certain levels can read as abstract or even non-objective. Other works are mostly abstract, but trigger associations with the representational world. The exhibition shows that the lines between abstraction and representation are not always drawn sharply, both conceptually and visually. Artists exhibiting include: Daniel Bare (Central), Nick Boismenu (Columbia), Mark Brosseau (Greenville), Sharon Campbell (Travelers Rest), Betsy Chaffin (Okatie), Mike Dwyer (Columbia), Tolulope Filani (Orangeburg), Morgan Kinne (Charleston), Liz Rundorff Smith (Greenville), Melissa Stang (Columbia), Kathleen Thum (Central), Brittany Watkins (Columbia), and John Wright (Estill). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from

Charleston. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

The University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 20** - "Trading Post: Huys de Hope," featuring a solo exhibition by Chotsani Elaine Dean. The many layered realities of the history and visual archives of Dean's communal ancestry establish and impart creative purpose and structure in her studio practice and research. The visual and historical synthesis of quilts, cotton trade, and vast realm of textiles, inform and shape her ideas, concepts and approach to the spectrum of ceramic material. Cotton, the commodity at the center of Dean's ancestry, by way of its production and trade, leads her into the larger realm of global trade, commodities and resulting cultural implications of people and time. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 14** - "Mayumi Amada". Amada's Japanese cultural heritage is interwoven to the work she creates. Reflecting on it from the United States, she explores how reusable materials and recycling echo concepts from Buddhism and Zen philosophies. The idea of "reuse" and "recycling" contains the meaning of "rebirth" and "giving new life". Her artwork is focused on a circle of life and eternity in mortality. Through repeated stitches and patterns, Mayumi explores the repetition of generations using traditional techniques and their iconography handed down through lace-work and dollies. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanart-gallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the

history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 3** - "2020 Pee Dee Regional Art Competition". The annual competition, sponsored by Chic-fil-A of Florence, is organized by The Florence County Museum and is open to any artist native to the Pee Dee area or currently living in Florence, Horry, Chesterfield, Darlington, Dillon, Georgetown, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg counties. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Feb. 20** - "Dereliction: Changing Structures by Pamela Winegard". Winegard is a mixed media artist and printmaker. She was awarded a 2017 Arts & Science Regional Artist Project Grant. In 2015, she was inducted into the National Association of Women Artist in NYC. Winegard was a juried ASC Fall 2014 CSA Program Artist. In addition, she was a 2012 Affiliate Artist-In-Residence at the McColl Center for Visual Art. **Kassab Gallery Cases, Through Feb. 20** - "Wild and Wonderful: Creative Sculptural Collaborations by Patz Fowle and Mike Fowle". Award-winning sculptors, Patz Fowle and Mike Fowle share an exhilarating life together that is fully engaged in the arts with works in public and private collections and permanent museum collections. Exhibiting works at Maddison Square Gardens in New York, to Brookgreen Gardens, this collaborative couple utilizes innovative processes and techniques, working in everything from: natural clay from the earth to post-consumer discarded materials to ¼ inch structural steel plate. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Feb. 21** - "Charlie Mills: Painting Blind - Views For The Intuitive Eye". A reception will be held on Feb. 21, from 6-8pm. After Forty-eight years of commercial design work, Charlie Mills now focuses his time on abstract painting. His interest in non-literal expression is fueled by his focus on accessing the intuitive mind or the subconscious. Mills' large scale paintings express clearly defined shapes and edges, calligraphic shapes and pin-stripping. They are a result of the artist finding a balance of the analytical and the intuitive. **Mar. 9 - Apr. 17** - "Adrian Rhodes: Blood and Honey," and "2020 FMU Juried Student Art Exhibition". A reception will be held on Apr. 17, from 6-8pm. Adrian Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Rhodes' work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit. The symbolic and visceral works included in "Blood and Honey" rely on the repetitive images of bees, pomegranates, and constellations. The "2020 Juried Student Art Exhibition,"

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SC Institutional Galleries

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provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried by Adrian Rhodes. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 15** - Featuring works by J Renee. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Community Gallery, Through Feb. 28** - "Works Inspired by Stravinsky's Firebird Suite," created by SC Governor's School Students. Produced in a range of media including acrylics, inks, cut paper and pastels, the works tell the story of young Prince Ivan as he battles the evil sorcerer Koschei with the aid of the fabled Firebird. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyp-

tic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

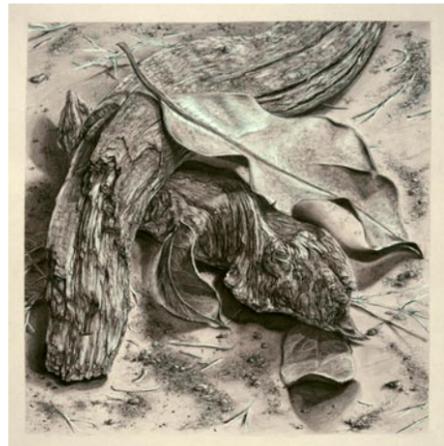
Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Feb. 21** - "Zodiac," featuring works by Garland Mattox. In the work for Zodiac, I am exploring a fantasy landscape of the universe. The four large panels tell the story of each Zodiac sign as they travel through the heavens. The individual symbols use the moon as a point of reference for finding ourselves, and our signs, in the stars. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 21** - "Cultivate Our Garde," featuring works by a collection of artists. **Feb. 26 - Mar. 27** - "Bareback," featuring works by Lauren Bolini. A reception will be held on Mar. 27, from 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 21** - "Fixins'," is a visual feast of remembered downhome family dinners. The fixins' for this family feast include memories of beloved, homemade foods, memories of the folks themselves, and a retelling of their wise stories and yarns. Fixins' contrasts Amber Eckersley's large scale, abstract and elegant photographs of food or food containers with Logan Woodle's usable but hardly practical cast metal food preparation utensils. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Mar. 6** - "Beyond the Norm: Works by David Armstrong". He is a retired attorney, having practiced in Greenville for over 45 years. He was introduced to photography by his late dad. himself a keen eyed, skilled amateur. Throughout the years his focus has shifted from the technical to the artistic, believing the arts enrich lives and bring joy, especially in these contentious times. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).



Work by Sydney Greene, Best of Show

The Kroc Center, 424 Westfield Street, Greenville. **Through Mar. 2** - "19 Awards," is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). A reception will be held on Feb. 7, from 6-8pm. These award-winning student artists were selected from the 2019 Visual Arts Annual Student Exhibit to receive cash awards and recognition at the DVA Halloween Gala on October 30, 2019. The Kroc Center has graciously provided the DVA this opportunity to again acknowledge the craft and dedication of these outstanding students in an additional venue. Hours: open 7 days a week all day with shortened weekend hours. Contact: 864/527-5948 or at (krocgreenville.org). Also Fleming

Markel, Greenville Tech Gallery Coordinator by calling 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Feb. 27 - Mar. 27** - "Anonymous Ancestors," featuring work by Susan Lenz. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Through Mar. 12** - Featuring an exhibit of photographs by Daydriellane Osorio and members of the Greenville Sickle Cell Disease Board for an exhibit of handmade Van-Dyke photographs featuring individuals living with SCD. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 21** - "Contrasts & Colour". Delicate watercolors, dynamic collages, luscious oil paintings and innovative printmaking are among the mediums you will see at this year's exhibit from Les Bonnes Artistes. According to Joyce Nagel, "The title, 'Contrasts & Colour', brings to you their interpretations and inspirations of these exciting visual candies of their art visions." This year's group includes Joanna Chalson, Annie Coughlin, Jo Dye, Joyce Nagel, Nancy Ridgway, Doris Shay, Barbara Spencer, Dorothy Steelman, Donna Varner, Irene Williamson, and Emily Wilson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 14** - "Formicarium," featuring works by Jamey Grimes. In "Formicarium," plastic surfaces accumulate to form tunnels of light and shadow. Colors change over time, dynamically shifting the viewer's interpretation of depth and form. A formicarium is a technical term for an ant farm. In this installation, the Jones-Carter gallery is transformed into a box full of tunnels, to be explored by humans, rather than ants. The carved and melted texture of the plastic walls might imply a network of tunnels at a smaller scale. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 21** - "The Depth of Wire," featuring works by Noah James Saunders. Please join us at the TRAX Visual Art Center for the first ever survey of Noah James Saunders's 30 year conversation with wire. This show will feature my very first wire sculptures and all my favorite wire creations whose making paved the way for my most recent, and perhaps most meaning filled sculptures. The latter having been inspired by my most recent art study trip to Italy, which opened my creative soul and lead me to surrender the title of student of my craft, and to begin to create works of significant, lasting meaning. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860.

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 29** - "Silks & Gourds," featuring a collaborated gallery showing from Dianne Mahaffee and Debbie Johnson. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 29** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 29** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 29** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours:

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Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Sara Golish

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 11** - "Sara Golish: Birds of Paradise," features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit. Toronto-based artist Sara Golish claims to have known, even as a toddler drawing with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist. **Through Apr. 11** - "Voice Lessons: Eli Corbin, Fran Gardner, Lisa Stroud and Beau Wild". Focusing on issues women have dealt with for centuries, Voice Lessons is a multi-media visual-arts narrative of women's lives — the strength, tenacity and courage demonstrated by our mothers, sisters, daughters and friends. Shifting the dialogue toward empowerment, the art of four female artists, Eli Corbin (Asheville, NC), Fran Gardner (Heath Springs, SC), Lisa Stroud (Cary, NC) and Beau Wild (Port Orange, FL), illustrates the multi-dimensional reality of womanhood — as intelligent and sexual and as powerful and feminine, with emotional range. Voice Lessons encourages tolerance, empathy and compassion among women and men, as it draws together the struggle, strength, vulnerability, individuality and community of the female experience. **Through Apr. 30** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Apr. 26** - "Exquisite Miniatures," featuring works by Wes and Rachelle Siegrist. Award-winning husband and wife team Wes and Rachelle Siegrist continue to capture the attention of viewers with miniature paintings so exquisitely crafted that they are often mistaken for photographs. The tiny treasures typically measure less than nine square inches and appear even more detailed when viewed under magnification. The 60 paintings by Wes and Rachelle Siegrist will be supplemented by small sculptures from the Brookgreen collection. The miniature paintings in the exhibition were curated by David J. Wagner, Ph.D. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Mar. 21** - "Black Gold: 13th Annual African American Fiber Arts Exhibition". Organized and presented by the City of North Charleston Cultural Arts Department, this unique opportunity offers African American fiber artists an annual showcase to exhibit their original and innovative designs. This selection of pieces are on loan through the SC State Museum. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurl, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 9** - "Panorama," featuring works by Robert O. Keith IV and Gene Tennison. The juxtaposition of Tennison's gos-

samer rural landscapes beside the crisp lines of Keith's decaying urban landscapes creates a tension that allows the viewer to reflect upon the passage of time through seemingly divergent perspectives. **Perimeter Gallery, Through Feb. 9** - "Land to Sea Scapes," featuring works by Marcia Kort Buie. **Edmund D. Lewandowski Classroom Gallery, Through Feb. 9** - "Inner Woven," featuring works by Sculpture and Ceramics 1 and 2, Northwestern High School. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 6** - "De Novo," featuring works by new faculty in the College of Visual and Performing Art. De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of Sara Brown, Jonathan Andrew Davis, Michelle Livek, Claudia O'Steen, Anne Fiala, and Karen Oremus, and design faculty member Jesse Weser. **Elizabeth Dunlap Patrick Gallery, Through Mar. 6** - "Bloom: Ansley Adams". Adams explores perceptions of body image through large-scale figurative painting and installation. "Bloom" is a depiction of the freedom and empowerment that comes from accepting and loving every inch of yourself instead of being weighted down by negative thoughts. Adams received her MFA in Painting and Drawing from The University of South Carolina and her BA in Art Education from Wingate university. She is the Director of Fine Arts at South Piedmont Community College, in NC. **Lewandowski Student Gallery, Through Feb. 17** - "2019-2020 Annual Jewelry/Metals Student Exhibition". An annual exhibition of works by Winthrop University Jewelry/Metals students. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Feb. 27** - "Annual Juried Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Through Feb. 1** - "Hit

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Refresh," featuring works by new members including: Chuck Bishop, Alana Hall, James Weber, Chuck Frank, Andrew Dally, Tyler Hill, Alison Levin-Rector, Erin and Pinatova O'Neal, and Leanne Flowers. **Through Feb. 29** - "A Seat at the Table: The Chair as Aesthetic and Social Construct". The chair, in all its various permutations, serves as a poignant symbol of the human condition. It can invite the guest in to the fold of company. The chair can validate a person's sense of community belonging, as the expression "having a seat at the table," implies. Janet Kozachek, Janet Orselli, Lee Malerich, and Nathaniel Wallace, use their artistic visions and technical skills to bring to life their own personal interpretations of this common object along with its philosophical and ethical significance. **Feb. 4 - 29** - "Mud Magic," featuring works by husband and wife potters, Sally Y. and Jim Weber. A reception will be held on Feb. 20, 5-9pm. After spending 30 years as full-time potters in Georgia, husband and wife, Sally Y. and Jim Weber have returned to their Carolina roots and will showcase their pottery. Jim's pottery is wheel-thrown, functional, and simply elegant; Sally's is hand-shaped and highly decorative. They produce their craft and art separately, however, they do on occasion collaborate with Jim making basic vessels and Sally adding artistic elements. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Glenda Guion

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 14** - "From Seed to Mandorla," featuring new ceramic sculptures by Glenda Guion. "I am interested in the contrast between the modern and the ancient, the organic and the synthetic, and the psychological and physical challenge to translate ideas into clay," says Guion. "I hope to communicate that which surrounds me, both physically and mystically--from earth gardens, and manmade forms to archetypal symbols and theories." Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of

52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Mar. 28** - "Jewelry Edition, Volume 5: Contemporary Jewelry," featuring recent metal-smithing and sculptural jewelry by six nationally recognized artists, along with Jewelry Edition co-founders, Kat Cole and Laura Wood. The exhibition opens on Jan. 10 and runs through March 28, 2020. An artist reception will be held on Thursday, Jan. 16, from 5-8 p.m. during Spartanburg ArtWalk. Exhibiting artists include: Tanya Crane, Taylor King, Megan McGaffigan, Jillian Moore, Amelia Toelke, Aric Verrastro, Kat Cole, and Laura Wood. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838.

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Not available at this time. Contact: 843/860-0742 or e-mail to (info@publicworksartcenter.org).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 20** - "South Carolina Watermedia Society Traveling Exhibition" and "Sumter Artists' Guild Winners Show". Highlights: Baby it's cold outside! Come January when post-holiday cabin fever has set in, the Sumter County Gallery of Art provides the perfect getaway with two perennial exhibitions in warm, temperature controlled galleries: The 42nd annual "South Carolina Watermedia Society Traveling Exhibi-

tion" returns this year, and the "Sumter Artists' Guild Winners Show". The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. The Sumter Artists' Guild is one of the most active, vibrant Artists' Guilds in the state. President Laura Cardello - a multi-talented artist, works to expand the Guild's artistic presence in Sumter in a variety of creative ways. She is supported by a group of hardworking officers, Vicki Hagner, Jennifer Franklin, Erin Duffie, and Lisa Melton. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlee Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and house-

hold items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom

framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Ke

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SC Commercial Galleries

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naga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Feb. 7, 5-7pm - "Charleston's Gallery Row First Fridays on Broad," featuring an artwalk with the following galleries: Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Neema Fine Art Gallery, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: (<https://www.facebook.com/Charlestons-Gallery-Row-124326757584689/>).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan

made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **At gallery and The Restoration Hotel, Feb. 7 - 29** - "Sporting Art" a group exhibition of sporting art. Call the gallery for info about ticketed events associated with this exhibit. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Graig Nelson

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Feb. 5** - "An Eye for Beauty," featuring works by Hope Reis, who's paintings of architecture and gardens offer a glimpse into a world of serenity and elegance. Viewers relax into these plush settings, often with a tea tray at the ready and lamplight glowing. Originally from Greenwich, CT, Reis now resides in Palm Beach, FL. She learned to paint through self-study and workshops with some of the most respected instructors in the country. **Feb. 7 - Mar. 3** - "Craig Nelson: Watershed Moments". A reception will be held on Feb. 7, from 5-8pm. A painting demo will be offered on Feb. 8, from 1-5pm. Mirroring the character of the French Quarter itself, Nelson's paintings have a timeless quality. Stroll by stately European facades and sweeping land- and waterscapes where the past and present mingle. His masterful brushwork brings the textures of stucco, stone, sunlight and rain to impressionistic life on his canvases. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

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Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Feb. 7, from 5-8pm** - Offering our second Makers Market featuring local designers and makers. Our featured designers are Sarah Kay of Penelope Design Studio, Shane and Katie Sick of Restored Board Design Co., and Bronwen from Francis + Benedict. Join us and learn more about our fantastic artistic and collaborative community. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szveda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hoory Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm;

& Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by KC Collins

Robert Lange Studios, 2 Queen St., Charleston. **Feb. 7 - 28** - "Parallels: Contemporary Landscapes by KC Collins". A reception will be held on Feb. 7, from 5-8pm. "Parallels" is a meditative body of paintings that chronicle the areas around the artist's home in Charleston, including the barrier islands, Lowcountry marshes, and pristine southern beaches. Collins' is known for her soft, athermal landscapes. "This body of work explores the theme of parallels. Not only in the literal sense of lines moving in the same direction, but also how separate elements in a painting are interdependent. The relationship between sky and sea, shadows and reflections," says Collins. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun.,

11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you

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SC Commercial Galleries

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will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Uncork Charleston, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to (info@uncorkcharleston.com).

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plain air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Main Street, downtown Columbia. **Feb. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Feb. 20, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, ifART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying

sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tom Starland

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 21** - "Landscapes Across the South," featuring works by Jen Spaker. "For 2020, I decided to try something new - creating large landscape paintings," says Spaker. "Many of these paintings were adapted from smaller plein air or 'on location' sketches and paintings. Others are of scenes I photographed while taking evening walks or on long drives. While I've painted large paintings before, I've never done an entire show of paintings of this scale". **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rapp, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe,

Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Feb. 15** - "Form & Figure," featuring oil pastel drawings and bronze and stone sculptures respectively by Philip Morsberger and Anita Huffington. The 85-year-old Huffington, who studied dance with Martha Graham and Merce Cunningham, came out of the 1950s New York City art scene as a sculptor. Morsberger, 86, is the former Ruskin Master of Drawing at Britain's Oxford University and among the United States' most prominent figurative painters of the past decades. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formaly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Through Feb. 2** - "The Shadow Line: New Works by Eileen Blyth". Blyth, a mainstay on Columbia's art scene for many years, will present abstract paintings as well as sculptures, the latter constructed from recycled, often found materials that occupy the space between abstraction and representation. **Feb. 7 - 16** - "CWWY+2: Chesley, Williams, Wimberly, Yaghjian+Yaghjian and Allison". A

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SC Commercial Galleries

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reception will be held on Feb. 7, from 5-9pm. The four artists-Stephen Chesley, Mike Williams, Edward Wimberly, and David Yaghjian join together again this year with Ellen Emerson Yaghjian and Guy Allison to present an exhibition at Stormwater Studios. (This is the 16th year for the original group, the 2nd year for the expanded group.) **Feb. 28 - Mar. 8** - "Beautiful Swimmers," featuring works by Laurie McIntosh. A reception will be held on Feb. 28, from 5-8pm. The exhibit is a collection of more than a dozen, mostly large-format, oil paintings in addition to a brilliant display of papier mâché life from the sea. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvases from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact:

843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Paul Yanko

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Feb. 29** - "Paul Yanko". On Feb. 8, 11am-noon- Coffee and Conversation. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. &

Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

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Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiria Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding

communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective

to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums

including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Feb. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal's Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

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SC Commercial Galleries

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The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockferry Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Front Lawn, Through Mar. 20** - "Embracing Peace, Seward Johnson". The six-month installation is a collaboration between Alamance Arts and the Seward Johnson Atelier, a not-for-profit entity that encourages the placement and sharing of public art. "Embracing Peace" captures the jubilation of Americans on V-J Day, August 14, 1945. It honors the memory of the past, reminding us of the sacrifice of a nation, and awakening younger generations to the heroic stories of America's Greatest Generation. This sculpture has been featured in various cities across the United States from Florida to California, as well as in Times Square, NYC, Rome, Italy and Civitavecchia, Italy. A casting of the sculpture has also been on display in Normandy, France and is currently sited at the Bastogne War Museum in Belgium. **Sisters Galleries, Feb. 3 - Mar. 14** - "Figurative and Contemporary," features a retrospective of the works of two Alamance County artists, Jim Moon (1928-2019) and Clyde Fowler (1947-2015). A reception will be held on Feb. 7, from 6-8pm. Jim Moon, a native of Graham, is known for his paintings mostly comprised of oil and serigraph. He had his first solo exhibition in 1949 in New York City. Color, composition, and human emotions such as hope can be seen in many of his works. He could evoke creativity through many of his pieces. Clyde Fowler was an abstract artist who created with mixed media on paper. He also designed costumes and scenery for the North Carolina School of the Arts productions. He was known for his ability to share true creativity and

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

his artistic rigor. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 9** - "Paintings by Margaret Godwin". Godwin's art is inspired by the flowers of Charleston as well as her own vest-pocket garden in Greensboro. Since her retirement from interior design, she has devoted her time to painting, gardening and jewelry design. Godwin paints landscapes and still life in oil exclusively from her own photographs. As a member of many workshops, Godwin has studied with Connie Winters, Janet Walsh, Tom Edgerton, Connie Logan and Karine Thoresen. She has organized and exhibited in Westerwood Art and Sole and Artstock Artist Studio Tour and had displayed her work in many galleries. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. **Through Feb. 2** - Featuring works by Carol Donovan & Rose Wenckel. **Feb. 5 - 19** - "Williams High School". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

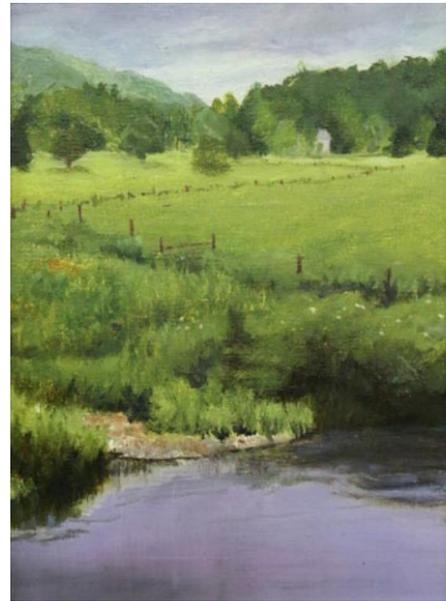
Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Feb. 3** - "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural exhibition for the reopening of the Museum, marking the end of an expansion process that took more than three years. Featuring

works by 50 artists selected from 700. **Explore Asheville Exhibition Hall, Feb. 21 - May 4** - "A Telling Instinct: John James Audubon & Contemporary Art," curated by Associate Curator Cindy Buckner, with the assistance of Marilyn Laufer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University. A new exhibition highlighting the works of John James Audubon juxtaposed with the work of 21st-century artists who continue his tradition of animal allegories and metaphors. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Karen K. Brown

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Feb. 1 - 29** - "Spring Awakening," features diverse, visually rich works by three new members, Terrilynn Dubreuil, Lisa Sousa, and Alison Webb. reception for the artists will be held on Feb. 7, 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Mar. 29** - "Shapeshifters: Select Works by Joshua Adams and Jiha Moon". The exhibition features over forty works by Joshua Adams (Cherokee, NC) and Jiha Moon (Atlanta, GA). Included in folklore the world over, shapeshifters are beings or spirits that can physically transform into the shape of another. Similarly, masks can be used to transform the wearer, allowing the performer to become someone or something other than themselves. As a decorative and aesthetic form rooted in specific cultural heritages, the mask becomes integral for Adams' and Moon's exploration of personal identity. Adams, an enrolled member of the Eastern Band of the Cherokee Indians and trained woodcarver, often creates masks inspired by traditional Cherokee stories in order to educate viewers about tribal culture. Addressing

his own personal experience, Adams observes the complexity of living in the multiple cultural contexts of maintaining Cherokee tradition in the contemporary South. Korean-born artist Moon assembles and paints her work with recognizable imagery, such as fortune cookies, dragons, and emojis juxtaposed with facets of southern culture, such as peaches, face jugs, and the southernism "bless your heart." By playfully combining eastern and western symbols, Moon reflects on the intricacies of identity and nationhood in an increasingly global society. **Bresler Family Gallery, Through Feb. 29** - "Craft Futures 2099". To celebrate the Building a Future for Craft campaign and successful renovation of our building, the Center for Craft invited eleven local and national artists to predict what craft will represent in eighty years time. Set in 2099, this exhibition presents multiple visions of the future of craft. Some take the form of discrete objects, while others engage us through their installation. These new works address both long-standing craft concerns, such as aesthetics, community, and tradition as well as relevant social issues, including climate change, social justice, decolonization, and creating meaning in a digital age. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 4** - "The Art of Detailing," featuring works by: Amolia Willowsong, Jewelry; Kami Watson, Fiber; Brian Wurst, Wood; Betty Hilton-Nash, Fiber; and Joe Frank McKee, Clay. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears &

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Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Upstairs, Education Center, Through Apr. 19** - "Natural Impressions: Prints from the Asheville Printmakers", will feature a variety of two- and three-dimensional print pieces utilizing numerous printmaking processes. **Baker Exhibit Center, Through May 10** - "Environmental Impact II," features more than 50 artworks, including paintings, photography, sculptures and film, focused on generating public attention surrounding environmental issues and unintended consequences of human interaction with nature. Produced and curated by David J. Wagner. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Belmont

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Feb. 20 - Mar. 21** - "People, Places, and Perspectives," featuring works by guest artists Barbara O'Neal Davis and Martha Manco. A reception will be held on Feb. 27, from 6-8pm. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanfelsnc.org) or visit (www.holyangelsnc.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Feb. 22** - "Photographs by Hugh Morton: An Uncommon Retrospective". Hugh Morton (1921–2006) was a prolific photographer who created an estimated quarter-million negatives and transparencies during his lifetime. A native of Wilmington, N.C., Morton learned photography during his childhood at Camp Yonahnocka near Grandfather Mountain in Avery County. When he was only thirteen years old, his first published photograph—a golf scene that appeared in a N.C. tourism advertisement in Time Magazine. In the following years, Morton's photographs would come to be seen in countless publications—books, magazines, newspapers, and calendars, to name only a few—throughout eight decades. **Through Mar. 21** - "Sallie Middleton: A Life in the Forest". Sallie Ellington Middleton (1926-2009) spent her childhood in one of Asheville's most remarkable homes located near the end of Chunn's Cove Road. Designed by her uncle Douglas Ellington, who also designed the Asheville City Building, the house was listed in House Beautiful as one of "The Ten Most Interesting Homes in America." Middleton and her sister Martha spent their childhood exploring the valley and hillsides of Chunn's Cove. It was here that Middleton first demonstrated her interest in the natural world and her talent for art. **Through Mar. 21** - "Shared Spaces: Wildlife Wood Sculptures by Pete Lupo". Sculpting since 1983, Lenoir-based artist Pete Lupo brings an intimate knowledge of wildlife, his habitat and their interaction with mankind. Growing up around his grandparents' farms in rural southeastern North Carolina, he was rewarded

with an awareness of the simple things of life. How a change in light can reveal color and form in everyday objects that so often go unnoticed, learning along the way that sometimes we must slow down in order to really see. "Shared Spaces: Wildlife Wood Sculptures by Pete Lupo" features seven of his latest hyper-realistic woodcarvings of animals and wildlife "sharing space" with objects like old tin cans and frayed hats. **Through Apr. 11** - "Sound Machines: Stringed Instruments by the Capozzoli Guitar Company." Capozzoli says, "Playing music is one of the greatest past times. It brings friends and strangers together. It makes you feel good as both a player and listener. One of my top passions is to design and build engines for this circumstance, to create tools that may help inspire the artist or performer to write and create music and to perhaps give the player individuality with the uniqueness of each instrument. My personal inspiration derives from the environment I'm submerged in, from the materials I choose to the designs I create. We all exist because the past came before us. The past is always lingering around, showing us signs of where we came from and where we've been. We pass it by every day. Some may see it and not even realize it's a piece of the past yet they know it makes them feel good when it's in their presence. I incorporate elements of yesterday with modern comforts of today and tomorrow to create timeless instruments that seem familiar yet new." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Feb. 27 - Mar. 20** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 6** - "Lián and Liàn" – An installation by Hui Chi Lee. A reception will be held on Mar. 6, from 6-10pm. People are by nature social beings. People need other people to survive, and as such they tend to perpetually seek social interactions. However, human relationships are inherently complex and multi-faceted. The ideology of the series, "Lián and Liàn", on view at the Turchin Center for the Visual Arts, begins with a pair of Chinese homophones "Lián and Liàn" that, depending on the context, mean either "to connect" or "to enchain." On one hand, the works portray the tensions and dynamics within human relationships; on the other, they explore how these same forces may constrict or enchain humans when negative forces come into play. While these works are in part a meditation on Taiwanese cultural traditions, they can be applied broadly to human experience itself. **Community Gallery, Through Feb. 8** - "1, 2, 3, 4, 5..... A site-specific installation by Jodi Woodward". Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, Through Feb. 8** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". Images of the Old South are often sanitized views of a perfect and prosperous plantation

life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Feb. 1** - "Metaphorical Reality: Keith Bryant". Keith Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape. **Gallery A & B, Through May 2** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through May 31** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zwegardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Feb. 14 - 28** - "JOY: Works of Art by NO LIMITS". The Art Program of Transylvania Vocational Services. A reception will be held on Feb. 14, from 4:30-6:30pm. A joyful exhibition featuring drawing, painting, sculpture, and craft. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 28, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 4** - "Mary Kircher: Formations". **Through Feb. 8** - "Jeffery Weatherford: You Can Fly - The Tuskegee Airmen". **Through Feb. 8** - "Fabric Pottery - Sweetgum Design". A reception will be held on Jan. 31, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Shingū Sayaka, Japanese, born 1979, "Erosion", 2014, colored stoneware, 7.8 x 16.5 x 14.3 in. Carol and Jeffrey Horvitz Collection.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Feb. 2 - "Recent Acquisitions of Islamic Art". The Ackland recently launched a major initiative to build its collection of art from the Islamic world. A small exhibition, presented in conjunction with "She Who Tells a Story," will showcase seven recent purchases, including calligraphic manuscripts, textiles, metalwork and an architectural fragment all dating from the 8th century CE to the 17th century. **Through June 28** - "ART& Intergalactic Soul, "Project LHAXX". As its newest temporary, site-specific commission in ART&, the Ackland presents Project LHAXX, a mixed-media experience by Intergalactic Soul. Intergalactic Soul describes the Afrofuturistic collaborative made up of Charlotte-based visual artists Marcus Kiser and Jason Woodberry and Durham-based performance artist Quentin Talley.

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NC Institutional Galleries

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Their work broadly focuses on presenting contemporary conversations about American black experiences, using the aesthetic and conceptual prisms of popular science fiction and comics to chronicle the various adventures of their fictional protagonists Astro and Pluto. **Through Apr. 12** - "Toriawase: A Special Installation of Modern Japanese Art and Ceramics". Toriawase is a Japanese concept that loosely means to choose and combine objects with exquisite care. This special installation approaches the combination of modern art and ceramics in this spirit, aiming less for a historical or scholarly approach and more for an intuitive, experiential orchestration of relationships and correspondences. Modern and contemporary Japanese painting and sculpture are not often displayed or considered alongside ceramics of the same period. The exhibition draws on the Ackland's holdings, as well as three major private collections: James Keith Brown '84 and Eric Diefenbach, Mina Levin and Ronald Schwarz, and Carol and Jeffrey Horvitz. **Through Apr. 12** - "Yayoi Kusama: Open the Shape Called Love". Yayoi Kusama is one of the most admired of all contemporary artists. Her "Infinity Rooms," mirrored and specially lit environments, have recently been a premier attraction for art lovers all over the world. This exhibition presents the distinguished collection of James Keith Brown '84 and Eric Diefenbach to explore other aspects of her oeuvre, with a special concentration on the early works on paper of the 1950s, a full range of intimate "dot paintings" and "net paintings," examples of her provocative sculpture and multi-media work, and one tabletop mirror box. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Through May 3** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. Exhibitions featured include: *School of Paris: Abstraction Post World War II*, *Niki de Saint Phalle: Creation of a New Mythology*, *Geometry and Experimentation: European Art of the 1960s and 1970s*, *Mid-Century Modernism: 1957 and The Bechtler Collection*, *Giacometti: Memory and Presence*, *Artistic Relationships: Partners, Mentors, Lovers*, *Modernism in Changing Times: Works from 1968*, *British Invasion*, *The Art Books of Henri Matisse*, *Sam Francis: Rapid Fluid Indivisible Vision*, *The House That Modernism Built*, *Bechtler Collection: Relaunched and Rediscovered*, *Celebrating Jean Tinguely and Santana*, *Wrestling the Angel: A Century of Artists Reckoning With Religion*, and *Bechtler Unseen: Works from the 50s and 60s*. **Second Floor Gallery, Through July 6** - "Filled with Light: The Designs of the Bechtler Museum of Modern Art". In commemoration of its tenth anniversary, Filled with Light shares the lesser-known programmatic and design evolution of the Bechtler Museum of Modern Art. In 2000, Andreas Bechtler and his family began to explore a variety of approaches to fulfill the family wish of sharing their impeccable art collection highlighting the creative zeal of the best of 20th-century Modernism.

Visitors see early designs for the museum as it was originally imagined at Mountain Island Lake before the museum became slated to become part of the Levine Center for the Arts in Uptown Charlotte. Never-before-seen architectural sketches, drawings, study photographs and plans illuminate the remarkable evolution of this powerful yet intimate building. The result is an architectural piece of art that is filled with light, engaging community spaces and home to Charlotte's largest private collection of Modern art since 2010. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus**, Cato III, 8120 Grier Rd., Charlotte. **Through June 30** - "Remember, Reflect, Reconcile & Reimagine (R4)," curated by Eboné Lockett, M.S.Ed. An artists' collective in contribution to the Charlotte Remembrance Project and Equal Justice Initiative's call-to-action. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 13** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Harris Campus**, Harris II, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 18** - "Illuminate," by the ArtPop Street Gallery. **Levine Campus**, Levine II, 2800 Campus Ridge Rd., Matthews. **Through June 30** - "A Joy Forever: Asian Brush Painting", by Barbara Rizza Mellin, featuring a modern interpretation of the ancient art of Chinese brush painting. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Robin Glenn at (Robin.Glenn@cpcc.edu).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Auguste Rodin, French, 1840 – 1917, "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 5** - "Auguste Rodin: Truth Form Life/Selections from the Iris and B. Gerald Cantor Collections". At the peak of his career Auguste Rodin was regarded as the greatest sculptor since Michelangelo. Rejecting Nineteenth-Century academic traditions that dictated what was proper in art, Rodin made sculpture that conveyed the vitality of the human spirit. His vigorous modeling emphasized his personal response to the subject, and he conveyed movement and emotion by inventing new poses – often sexual in nature – and gestures. He created his own form of artistic expression that was grounded in the world he saw around him rather than in the past. Today we acknowledge that Rodin's vision led sculpture into the modern era. "Truth Form Life" presents 22 works, many

inspired by Rodin's "The Gates of Hell", his first public commission in 1880. Other works on view include commissioned portraits of Rodin's contemporaries including celebrated French heroes like Balzac, Hugo, and Jean D'Aire, one of the "Burghers of Calais". The exhibition also includes other celebrated works such as monumental torso of the "Walking Man". **Smith Gallery, Through Apr. 26** - "Senior Studio Art Majors '20". Senior Studio Art Majors will present solo exhibitions in the Smith Gallery throughout the Spring semester, including: Rebecca Pempek, Lindsey Owen, Coco Peng, Jared McElveen, Ella Sams, Allison Hoerler, Addie Clark, Helen Duffy, Makayla Binter, and Maura Tangum. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 12** - "I Am My Things and My Things Are Me," an exhibition featuring artist Allison Tierney, curated by Megan Boisvert. Tierney's work relies heavily on painting and a decorative aesthetic to discover personal identity, comment on consumerism, and investigate the divide between craft and art. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Apr. 12** - "Welcome to Brookhill," may not reveal the story one expects when they hear the words gentrification and displacement. The uninitiated consider the land and the now crumbling buildings. Photographer Alvin C. Jacobs, Jr. focuses on the people. Men are raising daughters, grandchildren splash in shallow pools, and neighbors gather on porches. Developers, anxiously eyeing this plot of land across a busy street, must wait, leaving families hanging in the balance. The land where Brookhill Village stands has been an African-American community since the 1930s. One company owns the property that makes up this 36-acre community just south of Uptown Charlotte, another firm owns the wooden, single-story buildings that were developed in 1951. This arrangement has become a quagmire for the owners and, subsequently, for the residents. **Through Apr. 12** - "Painting Is Its Own Country," is a survey exhibition, highlighting the work of more than two dozen exceptional artists who, through figuration and abstraction, are challenging traditional ideas of cultural representation and creativity. Curatorially, "Painting Is Its Own Country" is a simultaneous look into past and the future. The exhibition offers a snapshot of powerful work being made by a generation of emerging artists, as well as several well-known practitioners in the field. The exhibition's title reflects the idea that painting, despite its long existence, still offers limitless space for freedom, diversity, and self-expression. Artists included in this exhibit are: Derrick Adams, Rushern Baker IV, Kimberly Becoat, Jurell Cayetano, Dominic Chambers, Elizabeth Colomba, DeShawn Dumas, Alteronce Gumby, Stephen Hayes, Marcus Jahmal, Cheyenne Julian, Gerald Lovell, Jackie Milad, Mario Moore, Lavar Munroe, Fahamu Pecou, Kenny Rivero, Sloane Siobhan, Alexandria Smith, Vaughn Spann, Stacy Lynn Waddell, Will Villalongo, Cullen B. Washington, Jr., Didier William, Charles E. Williams, and Bryan Wilson. **Through Apr. 12** - "...and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. Throughout history, art has been used as a vehicle to make important statements about social issues. This exhibition threads intimate narratives and social commentary into large scale imagery, video, installation and appropriated photography. Personal accounts of racial profiling and incarceration, family experiences and adverse psychological impacts are explored by artists Russel Craig, Deana Lawson, Sherrill Roland, and Dread Scott. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours:

Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 2** - "Adorned," creates a dynamic conversation between the work of two artists who are pushing media and mindset to explore real issues of contemporary life. McColl Center alumnus artist Sharif Bey (2007) and artist Shanequa Gay find power in adornment—African-inspired masks, richly textured backgrounds, and large-scale clay and glass necklaces—to reclaim history, mark rites of passage, and explore contemporary life. The exhibition includes a site-specific installation by Gay, partially in response to the colossal and almost totemic glass and ceramic "adornments" created by Bey. "Adorned" is curated by visiting curator Jonell Logan for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

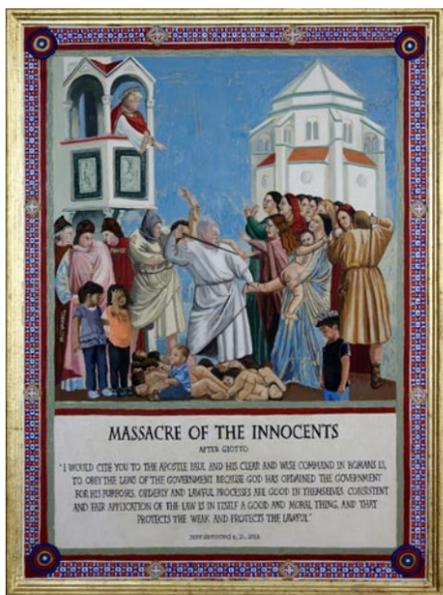
Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige

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staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Kristi Ryba

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb 16** - "Coined in the South," the fourth annual art show, presented by The Young Affiliates, in collaboration with The Mint Museum. The title, refers not only to The Mint Museum's origins as the first branch of the United States Mint, but also to the act of inventing and/or devising. The purpose of this show is simple: to bridge the gap between the museum, the gallery, and the studio and to showcase fresh and innovative works that have not yet been seen by a broader audience. Unconfined to any aesthetic, theme, or medium, this show seeks to be a platform for both established and emerging artists currently working in and/or from the Southeast. For the first time, prizes will be awarded, with a purse totaling \$15,000, juried by Marilyn Zapf is the Assistant Director and Curator at the Center for Craft; Adam N. Justice, Director of Galleries at the University of North Carolina, Charlotte; and Jonell Logan, Executive Director of The League of Creative Interventionists (LOCI); a San Francisco-based, non-profit. **Through Apr. 26** - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum

of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 12** - "Structure and Void," an exhibition featuring three-dimensional digital and handcrafted work by Richard Elaver. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 13** - "A Shared Elegy," presents two pairs of photographers connected by family ties. Osamu James Nakagawa and his uncle, Takayuki Ogawa, and Elijah Gowin and his father, Emmet Gowin, present unique but overlapping visions recording family histories. Nakagawa, like his uncle, Ogawa, grew up in Japan and draws upon his country's traditions and the practice of honoring elders; family heritage and home in Virginia have inspired the Gowins to make photographs that depict the intimate and hallowed nature of the world. These photographs compel us to reflect and consider our place in the cycle of life. A reception will be held on Jan. 16, from 6:30-8:30pm. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Feb. 9 - Mar. 26** - "Cabarrus Art

Guild's Annual Spring 2020 Judged Show". A reception will be held on Feb. 9, from 2-4pm. ClearWater Arts Center and Studios is pleased to announce its collaboration with its newest tenant—the Cabarrus Art Guild. This comes as the City facility celebrates one-hundred years of existence and ten years of being a renovated space, where art is spoken. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Feb. 18 - Mar. 20** - "52nd Annual Juried Undergraduate Exhibition". A reception and awards ceremony will be held on Feb. 27, from 5-7pm. **Through May 1** - "Time and Again: Glass Works by Kit Paulson and SaraBeth Post". A reception will be held on Feb. 6, from 5-7pm, with a gallery talk by Post at 5:45pm. Funded in part by the Art Alliance for Contemporary Glass, the exhibition brings together two Penland-based artists—Kit Paulson and SaraBeth Post—whose works explore ideas about time, history, memory, and the antique. In many of their works, objects from the past are remade and reimagined in glass, creating a bridge between past and present. Both of the artists featured in "Time and Again" are active in the glass community in Western North Carolina. Paulson, who holds an MFA from Southern Illinois University and is in her second year of a three-year residency at Penland School of Craft, specializes in torchworked glass. Post has a degree in glass from the University of Louisville and is pursuing a two-year work-study opportunity as one of Penland's Core Fellows. She uses a casting technique to recreate childhood objects in glass. **Through May 1** - "Curious Terrain: WNC From the Air". A reception will be held on Mar. 19, from 5-7pm, with a gallery talk by MacLean at 5:45pm. This new exhibition features aerial photographs that explore the relationship between humans and the WNC landscape. Taken by Alex S. MacLean, a renowned artist and pilot with over 45 years of experience photographing the land from the birds-eye perspective of an airplane, these newly commissioned images focus on the seven westernmost counties of North Carolina. MacLean's striking images capture the unique qualities of the region's built environment while also raising broader questions about humanity's impact on the land through agriculture, energy, industry, and housing. His images capture a range of subject matter along with some recognizable sites in WNC, including Santeetlah Dam, downtown Highlands, and the World's Largest Ten Commandments. This exhibition is supported by a grant from The Community Foundation of Western North Carolina. **Through May 1** - "Claire Van Vliet: Stone and Sky". This new exhibition highlights landscape prints by Claire Van Vliet, a renowned printmaker and book artist. Between 1993 and 2010, Van Vliet completed several residencies at Harvey Littleton Studios in Spruce Pine, NC, where she experimented with the medium of vitreography, a form of printmaking that uses a glass plate to produce a printed image. Fascinated by rocks of all kinds, Van Vliet produced detailed images of rock formations from around the world, including Wind Cave in New Mexico, Kilclooney More in Ireland, and the Moeraki Coast in New Zealand. This exhibition brings together a selection of these vitreographs, drawn from the WCU Fine Art Museum's Permanent Collection, and provides a glimpse into the artist's creative process. The exhibition includes a rare opportunity to view one of the original glass plates used in the vitreograph printing process. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through May 30** - "ar-ti-facts: Abortion Stories and Histories," featuring works by Melissa Madera. Abortion happens every day. Millions of people around the world will have an abortion each year, but the majority of those people will never talk about their abortion experiences. What If millions of people broke their silence

and told the truth about their lives and their choices? Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 12** - "My Roots," featuring works by Cornelio Campos. **Semans Gallery, Through Feb. 16** - "CARE FOR ME," featuring works by Telvin Wallace. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 7** - "Compose and Materialize," featuring new works by DAG member artists Susan Finer, Catherine Kramer, Rosalie Midyette and Sudie Rakusin. Come see how each of these artists utilizes composition and different materials in their creations. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Mar. 1** - "Cosmic Rhythm Vibrations". This exhibition highlights works from the Nasher Museum collection that engage visual and musical rhythm. Rhythm may be expressed through repeated patterns of color, form or movement, or, in other cases, implied sound and dance. Whether they embody a beat or a swing, these works carry a pulse that helps guide the viewer through time and space. As wide-ranging objects that reference the power of rhythm and music to transcend earthly concerns, collectively they become cosmic in their vast reach and otherworldly

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NC Institutional Galleries

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magnetism. **Through May 27** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. **Feb. 27 - July 12** - "Ebony G. Patterson . . ." while the dew is still on the roses . . ." presents the work of artist Ebony G. Patterson, born in Jamaica in 1981. This is the most significant exhibition of the artist's work to date, presented within a new installation environment that evokes a night garden. Patterson is known for drawings, tapestries, videos, sculptures and installations that involve surfaces layered with flowers, glitter, lace and beads. Her work investigates forms of embellishment as they relate to youth culture within disenfranchised communities. Her neo-baroque works address violence, masculinity, "bling," visibility and invisibility within the post-colonial context of her native Kingston and within black youth culture globally. This exhibition focuses on the role that gardens have played in her practice, referenced as spaces of both beauty and burial, environments filled with fleeting aesthetics and mourning. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Castalia at Meadowmont**, (first floor main lobby) 301 W. Barbee Chapel Road, Chapel Hill. **Through Feb. 29** - "Tone Poems: Flowers & Fancies," featuring new digital prints by DAG member artist Gina Harrison. Like their musical counterparts, these visual tone poems explore single ideas, here in saturated, jewel-tone color palettes. Most are concerned with movement and how gesture conveys mood. Hours: Mon.-Fri., 7am-6pm & Sat., 8am-noon. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Triangle Community Foundation, The Frontier at RTP, 800 Park Offices Dr., Suite 201, Durham. **Through Feb. 3** - "Expressing Reality as Felt," featuring handmade felt works by Triangle-based artist Sharron Parker. "I use the ancient technique of feltmaking to capture something I've experienced, whether it's very solid -I'm really drawn to rocks - or ephemeral, like reflections on water. My favorite quote is Robert Motherwell's: "The function of the artist is to express reality as felt," says Parker. Hours: view by appointment, call 919/474-8370. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at

(www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 13** - "Troublesome Presence," curated by Michael S. Williams, the founder of Black on Black Project, is original, immensely thought-provoking, and conversation starters. The group exhibition features a variety of artwork including paintings, sculptures, video, mixed media works, photography, Spoken Word, poetry, and movement. In addition to the artwork that will be displayed at the Arts Council, seven community events will be held as a part of "Troublesome Presence," varying from a private student workshop designed to examine self-identity to a public screening of the documentary Wilmington on Fire accompanied by a panel discussion. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun.,

2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Feb. 3 - 28** - "When They See Us," curated by Assistant Professor of Art Antoine Williams. A reception will be held on Feb. 3, from 3-5pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Feb. 7 - Apr. 11** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". A reception will be held on Feb. 7, from 6-8pm. GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 2** - "15th Biennial Art Faculty Exhibition". **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Joel Shapiro, "Untitled" (Jazz at Lincoln Center) (detail), 1996, color screenprint on paper, ed. 57/108, 41 3/8 x 34 in. Weatherspoon Art Museum. Gift of Charles Weinraub and Emily Kass in honor of Nancy Doll, 2019.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Feb. 23** - "Mirror, Mirror: The Prints of Alison Saar

From the Collections of Jordan D. Schnitzer and His Family Foundation". Saar is known not only for her powerful sculptures—she is also a master of the art of printmaking. In both forms, she employs a personal vocabulary informed by history, race, and mythology. Her influences range from ancient Europe, Africa, and American Folk Art, and she is especially drawn to the Kouros, an ancient Greek sculptural form of a man in the diametric pose of stillness and movement. **The Leah Louise B. Tannenbaum Gallery, Through Mar. 22** - "Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weinraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill art patrons and collectors Charles Weinraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection. **The Herbert S. Falk, Sr. Gallery, Through Mar. 22** - "Time, Space, Place, Trace," is a collaborative effort between the Weatherspoon Art Museum, UNC-G's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Don Edwards & Harvey Wooten Gallery, Feb. 7 - 27** - "The Tiny Art Show". All artwork is smaller than 5" x 5" x 7" and is just \$5 or \$10. **Feb. 7 - 27** - "Prints Charming," featuring works from the ECU Printmaking Department. A reception will be held on Feb. 7, from 5-8pm. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Mar. 14** - "The Blue Jackal Under the Tree," featuring recent work by Linda Adele Goodine. The exhibit feature a series of photographs derived from research Linda Adele Goodine completed in India, where she worked on location in and around the confluences of India's Alaknanda and Bhagirathi Rivers, both tributaries of the Ganges. Through photographs, video, and sound, the artist recorded the transition from the dry season to the monsoon season. "The Blue Jackal" series will serve as not only a timely record of place, but as a vehicle for the exploration of rich conceptual themes connected to India's diverse peoples and ancient traditions, especially in relation to the land, the water, and the body. Here, land use and water scarcity intersect with labor, gender, and environmental issues.

The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 10** - "JUAN LOGAN: Creating & Collecting". Working out of his studio in Belmont, North Carolina, artist Juan Logan continues to expand the reach of his art's unyielding call for social responsibility. A retired University of North Carolina Professor, Logan's installations, sculptures, prints, and paintings

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are included in the collections of the Whitney Museum of American Art, the Philadelphia Museum of Art, the Mint Museum of Art, and many more. Through his many exhibitions and a very successful career, Juan has amassed a never before seen collection of works from his friends and sources of inspiration in the art world. Not only will this exhibition be the first to share his many holdings by the most important artists from the 1970s to the present, it will also be the first time Juan presents his own work in dialogue with his collection. The galleries will examine the role that Jasper Johns, Claes Oldenburg, Robert Motherwell, Thornton Dial, and more have played in Juan's own practice as an artist and how collecting has informed his creative process.

Shuford Gallery, Through Mar. 15 - "From the Vault". In conjunction with JUAN LOGAN: Creating & Collecting, the Museum presents works from the collection by artists represented in the Logan Family Collection. Artists include Elizabeth Catlett, Robert Motherwell, Claes Oldenburg, Thornton Dial, Jimmy Lee Sudduth, Jim Dine and more. **localHMA Galleries, Through Mar. 29** - "Helen Johnson: Simply Florals". A reception will be held on Mar. 22, from 1:30-3:30pm. Hickory, North Carolina artist Helen Johnson is a founding member of the Piedmont Painters Association which formed in 1984. Although she enjoys painting a wide variety of subjects, there is a special place in her heart for flowers. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

ALTERNATE ART SPACES - Hickory Metro Convention Center, 1960 13th Av. Drive SE, Hickory. Mar. 27 & 28 - "23rd Catawba Valley Pottery & Antiques Festival". A Friday Night Preview Party will be held on Mar. 27, from 7-10 (ticket required). Sat., Mar. 28, more than 110 potters and vendors will offer their wares and antiques. Items include historical pottery, textiles, baskets, furniture and miniature items. Contemporary potters will sell items ranging from coffee mugs to amazing works of art. The CVP&AF is a non-profit event which benefits the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 20+ years. Admission for Saturday's festival is \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door. For more information about the CVP&AF, please visit (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Mar. 27** - "TRANSFIGURATIONS: Agnes Preston-Brame." Agnes was born in Budapest, Hungary and studied fine art in Europe, Canada, and New York. Since graduating, she has worked as a professional

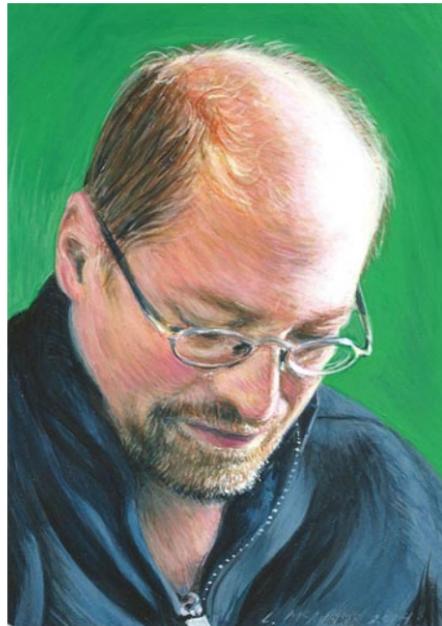
artist and designer. Her career has been divided between painting, designing textiles for the home furnishing industry, and interior design. **Upstairs Gallery, Through Mar. 27** - "HISTORY IN ART: High Point's Preservation Projects Photography from classes at HPU and GTCC". The exhibit features the work of two photography classes, one from High Point University and one from Guilford Technical Community College. **Hallway Gallery, Through Mar. 27** - "REELART: Exclusive Collection from Reel Threads TM Artwork by Judge Joe Craig". **Kaleidoscope Gallery, Through Mar. 27** - "ANNUAL HIGH SCHOOL ART EXHIBIT". Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 28, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain



Work by Lori McAdams

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, Through Feb. 28** - "The Illustrated Line," featuring an exhibition of works by Lori McAdams. McAdams is an artist and illustrator based in Belmont NC. She has an artistic interest in antique items that is often reflected in her art. Using fine lines and a great sense of depth, her sharp attention for detail brings the past into the present. She works mostly in scratchboard, watercolor, colored pencil and acrylic. **Founders Gallery, Through Feb. 28** - Featuring works by Alex Pietersen (photography), Terry Ratchford (colored pencil), Annie Sylling (painting) and Chris Tessnear (mixed media). **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., noon-6pm & Sun. 1-4pm. Contact: 828/263-7111 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 7 - 28** - "Blue Ridge Magic". A reception will be held on Feb. 7, from 5-7pm. The exhibit will feature oil paintings by Boone artist Earl Davis, nature photography by Lenoir photographer Mike Koenig, quilts and paintings by Lenoir artisan Wanda Prince, and mixed media paintings by Lisa Shanks of Greenville, SC. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Weizenblatt Gallery, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Feb. 6** - Featuring a collection of works created by North Carolina Glass Center artists. **Ongoing** - Featuring exhibitions of work in a variety of styles and mediums by artists of local and national prominence. Hours: Mon.-Fri., 9am-5pm. Contact: 828/689-1209.

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City Morehead Plaza, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Feb. 14 - Mar. 5** - Arts Council of Carteret County's "30th annual Art From The Heart Show and Sale". Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Feb. 1 - 29** - "Coastal Photo Club Exhibition, featuring works by the local photography group. A reception will be held on Feb. 14, from 5-8pm. This exhibition will feature works by local photographers on wide array of subjects in a variety of styles. **Director's Gallery, Through Feb. 28** - "Valentine's Day Card Sale," featuring Valentine cards made by local public school students on sale to benefit arts programs. A reception will be held on Feb. 14, from 5-8pm. Craven Arts Council and the Twin Rivers Artists Association are proud to present the 2020 Craven County Valentine's Day Card Sales in the at Bank of the Arts for February. Created by students in all grades in Craven County Schools, all proceeds are donated to Craven County art teachers for purchasing classrooms supplies. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Through Feb. 25** - "Frank Stick Memorial Art Show". Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational op-

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opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Feb. 8** - "¡Viva Viclas! The Art of the Lowrider Motorcycle", guest-curated by Denise Sandoval, PhD with Automotive Historian Ken Gross. The exhibit is a celebration and exploration of the art and culture of the lowrider motorcycle. Vicla is a slang term for a style of lowrider motorcycle customization popularized by Chicanos/Mexican-Americans and is derived from the Spanish word for bicycle—bicicleta. The exhibition features 10 custom lowrider Harley-Davidson motorcycles and 12 artworks inspired by themes in Vicla culture including heart, pride, brotherhood, respect, and pride. The exhibition is guest-curated by lowrider scholar Denise Sandoval, PhD with automotive historian Ken Gross. **Mezzanine + Video Room, Through Feb. 9** - "Gonzalo Puch". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. **J. Norwood and Valeria C. Adams Gallery, Through May 17** - "Design by Time". From

the Pratt Manhattan Gallery comes "Design by Time," an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more. Participation designers are: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brajkovic; Hussein Chalayan; Edhv, Architects of Identity; Patrick Frey; Front; Glithero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehanneur; mischer'traxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox Workshop; Bartholomäus Traubeck; Nicole Wermers; Jólán van der Wiel; and Ryan Mario Yasin. **Randy and Susan Woodson Gallery, Through May 17** - "All That Glitters—Spark and Dazzle from the Permanent Collection." The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why? **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Work by Daniel Kariko

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 1** - "Suburban Symbiosis Insectum Domesticus," featuring unique and tongue-in-cheek photography by East Carolina University professor Daniel Kariko that highlights the tiny critters found in our homes. A reception will be held on Feb. 1, from 2-4pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 2** - "Scott Avett: I N V I S I B L E," featuring large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett. This fall, the North Carolina Museum of Art (NCMA) hosts the first solo museum exhibition of the visual art of Scott Avett, founding member of the Grammy-nominated Avett Brothers band. Until now Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice. **East Building, Level B, Through Feb. 23** - "Luces y Sombras: Images of Mexico I Photographs from the Bank of America Collection". This exhibition features 45 photographs, spanning the 20th century, by six internationally renowned photographers who focused their cameras on Mexico: Manuel Álvarez Bravo, Manuel Carrillo, Flor Garduño, Graciela Iturbide, Paul Strand, and Mariana Yampolsky. Mexico's landscapes, history, and culture have inspired photographers since the advent of the medium. Álvarez Bravo started his career in Mexico City in the 1920s and became one of the leading modernist photographers and teachers. He influenced several generations of Mexican photographers, including Carrillo, Iturbide, and Garduño, as well as American photographers who worked in Mexico, like Strand and Yampolsky. Mexico has a complex cultural history and has undergone social, political, and ideological transformations during the modern era. The work of these diverse photographers deeply reflects this rich history. West Building, **Black Mountain College Gallery, Through Feb. 9** - "Bauhaus to Black Mountain: Josef and Anni Albers". Celebrating the one hundredth anniversary of the founding of the Bauhaus, the influential modern art and design school in Germany (1919-33), this exhibition introduces two of its members—abstract artist, theorist, and educator Josef Albers and weaver, textile designer, and printmaker Anni Albers—and their role in bringing Bauhaus

principles to America. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices from the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh Hill Library Exhibit Gallery, DH Hill Jr. Library, physical and digital display spaces, NC State University, 2 W Broughton Drive, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. Hours: . Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 12** - "The Black Light Project: with photographers Bryce Chapman and Randy Curtis". This exhibition is produced

by Tonya Jefferson Lynch as part of her nonprofit organization, the Black Light Project. Thirteen men from Rocky Mount were nominated by the community and selected to be part of this exhibition. The men on display are our husbands, sons, fathers, coworkers, neighbors, and friends who shine a positive light on our community despite not often receiving recognition for their efforts. **Through Apr. 12** - "Markings of Wilderness: by Anne Wilson". Although her baskets are woven to appear random, much planning and foresight goes in to the construction and stability of each form. Included in the exhibit are traditional woven baskets, but most of the works are abstract and challenges how the viewer defines a vessel. **Through Apr. 12** - "Handcrafted: juried by Michelle Davis Petelinz". It is applicable to any artist working in craft media, such as: clay, fibers, glass, paper, jewelry, metal, found object, mixed media, and everything in between. This year's juror is Michelle Davis Petelinz. **Through Apr. 12** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, NC". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 16** - "Jan Sullivan-Volz: LIGHT," featuring new paintings and assemblages. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Feb. 8 - May 16** - "Creative Habitats", featuring exhibits by Lorraine Turi, Alix Hitchcock, and Adam Wensil. **Norvell Gallery** - "Last Seen," featuring works by Lorraine Turi, is a collection of photographs that have been taken at the last place a species was seen in the wild before going extinct. Through extensive research lists of extinct species have been translated into visual context in order to create a photographic reference. Some of the research has led to re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of a particular species. The images in Last Seen serve as a memorial. The photographs themselves are data made visible, a visceral connection between the lost species and humanity. **Osborne and Woodson Galleries** - "Natural Interactions - new works on paper by Alix Hitchcock". Hitchcock's current colorful works on paper are one-of-a-kind gelatin monotype prints with themes of humans and animals and their relationship to each other and their natural environment. The pieces' abstracted environments use a silhouette format so that the images create layers of transparency, ambiguous spatial relationships, and recognizable, but still mysterious forms—leading to colorful, movement-filled compositions, which may have an undertone of danger or anticipation. **Stanback Gallery Hall and YPG Gallery** - "The Gilda House: The Creation of Visionary Artist, Adam Wensil". The GH has a dynamic, amazing story to be followed, but it is too long for today's introduction. Basically, it is the story of 5 unique individuals and their loving pets who choose to share life together in the OFF KILTER world of GH. GH is Pop Art, with Architecture and furnishings inspired by Corbusier, and is Raphaelite in its rich colors. It is constructed from items given to me by strangers and friends.. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

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Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



(front) jug by J.O. Trull (back) work by Matt Wegietner

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 20** - "NC Wood-Fired: Then & Now". Wood-firing is arguably the most revered and evocative of all pottery traditions. This show pays homage to North Carolina's rich centuries-old tradition of wood-fired pottery. The exhibition showcases some great historic pieces from different regions and traditions within the state and places them in proximity to wonderful examples of more recent and contemporary pieces being made today. This juxtaposition allows the viewer to visually explore sometimes their similarities, sometimes their differences, and sometimes the similarities in their differences. This is a broad survey of NC wood-fired pottery. Some contemporary pieces will be available for purchase. Purchased pieces must remain in the show until it ends. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with

one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

Siler City

Throughout Siler City, Feb. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Feb. 24 - Mar. 14** - "2020 Spring Art Show," presented by the Associated Artists of Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Side Gallery, Feb. 21 - Apr. 3** - "LEAP," featuring works created in response to the Leap Year of 2020. LEAP is part of TACS' 2020 Diamond Jubilee 60th Anniversary celebrations. The exhibit runs concurrently with TACS' annual "Artist of the Year" exhibit and awards ceremony. Awards, including the 2019 Polk County Gallery Show of the Year, will be announced at the Feb. 21 reception, from 6-8pm at TACS. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Feb. 1 - Mar. 13** - "Worker Bees: Artists of The Upstairs"; "Drawing Marathon IV"; and "Patricia Cole-Ferullo: Experimental Work". A reception will be held on Feb. 1, from 6-7:30pm. All the artists live in Polk County and Landrum, SC. "Worker Bees" pays tribute to members of the gallery's current Board of Directors - plus members of its Exhibits committee - who are professional artists, but also work hard to keep the gallery fully operational. These artists are Alexia Timberlake Boyd, Mark Holland, Linda Hudgins, Dale McEntire, Janet Orselli, Cathey Stoney, John Walters, Hague Williams, David Zacharias. "Drawing Marathon IV" is a combination of work sessions for participating artists and a regular Upstairs' exhibit; the event is held biennially. "Patricia Cole-Ferullo: Experimental Work" will present a solo show of recent work in which she pushes the envelope of "experimental." Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-

2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Feb. 29** - "Affrilachian Traveling Studio Exhibit, is designed to invite dialogue about the presence and experience of people of color in this region. The exhibition will feature African American artists and selected work which celebrates the land and/or the lived experiences of Western North Carolina and the Appalachian region. Marie T. Cochran, founding curator of the Affrilachian Artist Project will present the work of four artists representing a diverse array of media and styles from folk art to contemporary. LaKeisha Blount, Rahkie Mateen, Trey Miles, and the late Victoria Casey-McDonald. The artists themselves represent a range of ages. Some are local residents and others are alumni Western Carolina University. A Closing Reception will be held on Feb. 29, from 11am-4pm. On Feb. 15, from 11am-noon - Gallery Talk with Affrilachian Artist Travelling Studio curator, Marie Cochran. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Winter Hours: Mon.-Sat., 11am-4pm, closed Wed. & Sun. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington, Feb. 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Feb. 22** - "The Multi-Hyphenate Exhibit, NHHS Student Show". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Feb. 23** - "The Self-Portrait". In Contemporary Art, the self-portrait has freed itself from the figural and literal to delve into the abstract, digital, conceptual and beyond traditional mediums. This exhibition will take a journey into the experience of 'self' and boundless ways this can be expressed. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 24** - "Unfolding Noguchi". One of the visionaries of 20th-century American modernism, Isamu Noguchi (1904-1988) developed a uniquely open-ended, and forward-looking perspective on global culture. Working with a deep sense of social purpose across a wide range of disciplines, Noguchi was a connoisseur of ingenuity. He regarded craft and technology (representing the past and the future) as two sides of the same coin and natural allies in sculpting our world for the better. **Through Apr. 26** - "The Eye Learns - Modernist prints from the Louis Belden Collection". In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. CAM is proud to present 135 modernist prints that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. Among others, artists in the exhibition will include Josef Albers, Helen Frankenthaler, Wayne Thiebaud, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Through Apr. 26** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process. "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Mar. 13** - "Dash Loves You: Photography By The Late Dashiell Titus Parker," curated by Shelly Parker O'Rourke. A reception will be held on Feb. 28, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Feb. 2 - 29** - "New Work", by Don Green and "Farmers Market," featuring works by Betti Pettinati-Longinotti. Receptions will be held on Feb. 7, from 7-10pm and Feb. 16, from 2-4pm with Artist's Talk at 2:30pm. The inspiration for Don Green's "New Work" comes from and is influenced by nature, trees, streams, roots, rocks, hills, and the processes of life: creation, new growth, death, decay, erosion, the changing seasons. Betti Pettinati Longinotti presents a series of works entitled, "Farmers Market". This series is dedicated to the many outdoor markets throughout the world that provide local and indigenous fruits, flowers, vegetables, baked goods and cultural items. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams,

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Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours:

Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Redding Corridor Gallery, Through Feb. 14** - "I By Myself". A reception will be held on Feb. 7, from 5-7pm. The exhibition is an exploration of large format film photography and letterpress printmaking by Carter G. Woodson's 7th grade boys, who worked with Sawtooth photography teacher Joseph Brunjes to create large format photography "selfies". They learned to operate a large format camera with bellows and manual settings. Next they learned how to develop their film in the darkroom. Students also worked with Sawtooth interns Mackenzie Filson and April Honbarger, using letterpress and experimental collage. They learned about duality, how a single idea can be represented in two different ways. The boys created portraits about themselves using words printed on the letterpress and images cut from magazines. **Davis Gallery, Through Feb. 14** - "Myself Seeing / Seeing Myself". Carter G. Woodson's 7th grade girls worked with visiting artist Diana Greene for four weeks. A reception will be held on Feb. 7, from 5-7pm. In that time, they learned about writing with light photography and words. Greene taught the students how to create dynamic portraits that go well beyond the snapshot. The girls also wrote about themselves, creating a portrait in words. They considered what the viewer might not know about them from looking at their photo. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Shawn Ireland

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Feb. 6 - 20** - "16th Annual Miniature Show". A reception will be held on Feb. 7, from 5-7pm. Now in its sixteenth year, American Folk Art will present its Annual Miniature Show next month featuring 12 of the gallery's artists. With winter's chill taking hold during February, "The Miniature Show," timed to align with Valentine's Day, is a much anticipated and heart-warming event. To be included, the artworks must be smaller than 9 x 7 inches. The challenge for the artists is to create a whole emotional world within that size limit. Over the years, this show has helped to develop new ways of thinking about what is possible for several of the gallery's 'larger format' artists. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two

sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Feb. 28** - "Into the Blue: Artist Invitational 2020". Blue Spiral 1's most diverse annual exhibition presents artists who have never previously shown in the gallery. This year's show features nine artists working in a range of media, including painting, ceramics, textiles, mixed media, photography, and wood. Artists include: Anna Buckner, Mark Flowers, David Knox, Hiromi Moneyhun, Kris Rehring, Ben Strear, and Gregor Turk. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnebbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing

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NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of

30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists

NC Commercial Galleries

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local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Bryan Koontz

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Feb. 15 - Apr. 5** - "Life Along the Blue Ridge," featuring landscape oil paintings by Bryan Koontz. A reception will be held on Feb. 15, from 2-5pm. Koontz will return to the gallery on February 21 and 22 to demonstrate traditional oil painting techniques from 11am-5pm on both days. The reception and live demos are free to attend and open to the public. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.kressemporium.com).

(www.kressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://www.momentumgallery.com)).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Feb. 16** - "IMPACT!" Is an exhibition about our effect on the environment. It admits our negative impact but also provides solutions to the problems we have created, providing success stories and the hope for a better tomorrow. The exhibition encompasses artists of various mediums from the Pink Dog Creative studios: photography, painting, jewelry and more. **Feb. 21 - Mar. 29** - "Flow of Africa," featuring an exhibition of paintings by Casimir Balibie Bationo (CasziB). A reception will be held on Feb. 21, from 5:30-7:30. Bationo is a contemporary artist from Burkina Faso, Africa. He now lives and works in Meknes, Morocco. Casimir travels constantly between Africa and Europe, which can be seen in his paintings. It is a colorful and rhythmic atmosphere of faces full of shadow and contrasts. You can see Africa in action as well as some Western culture. It is an expression of the crossing of these cultures. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works

by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Tracksid Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidstudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original

paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

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The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing.

Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones.

Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloBulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by William West

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Feb. 1 - 29** - "William West: On the Road to Carolina". A reception will be held on Feb. 1, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-

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Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all

over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery/>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Feb. 1** - "Small Works - On The Mezzanine," features works of art by Caroline Rust and Alfred Ward, along with Joanna Gollberg and Lauren Markley. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Susan Grossman

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 7** - "Susan Grossman: Urban Stories" showcasing new drawings on paper in charcoal and pastel. This exhibition is Grossman's fifth with the gallery. Grossman has built a strong reputation for rendering urban scenes of New York City primarily in black and white and shades of gray. Colored pastel is typically used minimally or to enhance her glimmering cityscapes, but plays a much larger role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to Technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspectival effects, make the work glow with a cinematic quality. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Feb 7 - Mar. 27** - "Circular Thoughts, Forget Me Not," featuring works by co-owner Duy Huynh Featured ceramic artist, Western NC based Julie Covington. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian

Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

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NC Commercial Galleries

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The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 24** - "cup ful," celebrating the daily ritual, focusing on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup. Whether you're a pottery collector, a first time pottery buyer or a beverage enthusiast, you'll find something that's just your cup of tea. **Ongoing** - Showcasing a permanent collection of American

Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes

new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis

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Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Feb. 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pat Merriman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 23** - "Green". Each year the 22 members of the Gallery come up with a new challenge for the January group show. This year each artist created original work around the theme of "being green." Work ranges from paintings to sculpture to photography, mixed media, fabric, glass, clay, metal, wood and jewelry. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography,

glass art, jewelry, wood, pottery & fiber art. Winter Hours: Mon.-Sat., 10am-6pm & Sun. noon-4pm. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Feb. 8 - Mar. 14** - "April Kinley and Heather Tompkins: A Two Person Exhibit". A reception will be held on Feb. 8, from 7-9pm. The exhibit will present a smart arrangement of work exploring the lives of two local artists, April Kinley, and Heather Tompkins. Together they present some of the most beautiful and lovingly executed pieces the gallery has to offer. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. **Through Mar. 7** - "Full Moon: The paintings of Stephen Ellis Greer, Sr." Featuring a solo exhibit of paintings by Jacksonville, NC, native Stephen Ellis Greer, Sr. Greer is a masterful draughtsman and painterly colorist with a warm, resonate feeling for his subjects, whether mythic, Native American, or abstract. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejevalleries@gmail.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal,

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NC Commercial Galleries

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fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Feb. 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Works by Lori Yarrow

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Feb. 29** - Featuring jewelry by Lori Yarrow. A reception will be held on Feb. 14, from 5-8pm. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted

furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-

1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shopkeeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Feb. 9** - "Paintings From The Estate of Robert Broderson". Broderson (1920-1992) is one of North Carolina's most influential and highly regarded painters of the 20th century. He persistently attempted to depict the human condition through various scales and mediums, from large epic canvases to small drawings on paper. His pictures portrayed a strange world of unusual creatures mingling with mysterious, even grotesque, figures. To view a Broderson artwork is always a compelling experience. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-

7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Feb. 7 - 29** - "To the East," featuring works by a selection of Eastern NC artists. A reception will be held on Feb. 7, from 6-8pm. The exhibit includes a selection of contemporary established and emerging artists with ties to Eastern NC. By combining mediums, textures, and artistic styles, "To the East" aims to bring a little bit of the East here to Raleigh. This selection, organized by Ben Knight, includes Ben's own vibrant abstracts, the bold metal sculptures of Jordan Parah and Brandon McCullar, and the textured acrylic works of Kingston's Joseph Hood, among others. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

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Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area



Pam & Vernon Owens at Jugtown Pottery

Busbee Road in Seagrove, Feb. 8 - "Shop Local - Celebrate Handmade!" The Seagrove Potters of Historic Busbee Road are literally in motion making new creations for Valentine's shopping. Visit the pottery shops along a 3 mile drive and enjoy shopping and refreshments. You will find an amazing variety of functional and decorative pottery, jewelry, and other crafts. Shops will offer a variety of happenings and refreshments; look for the Event signs. Where is Busbee Road, you may wonder? It's about five miles north of Robbins and seven miles south of Seagrove. Come celebrate the art and craft of clay while supporting local businesses this Valentine's season. Potteries include: Jugtown Pottery, Original Owens Pottery, JLK Jewelry at Jugtown, O'Quinn Pottery, Studio Touya, and Ben Owen Pottery. Hours: reg, pottery hours. Contact: 910-464-3266 or e-mail to (jugtown@mindspring.com).

Downtown Seagrove, 108 Broad Street and Main Street, Seagrove, Feb. 8-9, from 9am-5pm - "Handcrafted with Love". The galleries of historic Seagrove, NC, the Pottery Capital of the USA & #1 Craft Town in America, present the event: "Handcrafted with Love". The 2nd Annual Gallery Crawl & Open House Weekend. A walking tour of downtown galleries that feature creatively romantic gifts just in time for Valentine's Day. Contact: (www.seagrovedowntownshops.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@ritelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan

Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5

pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat.,

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10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. Face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnson. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact:

910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and

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Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Feb. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Feb. 3** - "Drawings by Rose Tripoli Mueller". Rose Mueller, along with her husband Will, are founding members of New Window Gallery, which is now in its fifth year. Rose Mueller, a well-known ceramic artist, is a Southern Highland Guild member. She is known for her original cat paintings, clay work and sculpted flowers. Her show features graphite pencil drawings of animals both domestic and endangered. She became aware of the animal rescue emergency in Burke County and wants to help. Working with Burke Animal Services she draws portraits of animals needing a home from photographs. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Studio, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours:

Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, Feb. 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascual, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Mar. 8** - "2020: New Year, New Art," featuring works by Bradley Carter, Debra Bucci, Richard Bunting, Elizabeth Darrow, Brian Evans, Joanne Geisel, Dave Klinger, Brooks Koff, Joan McLoughlin, Gale Smith, Traudi Thornton, Gayle Tustin, Angela Rowe, With Photography Feature (Joe) P. Wiegmann. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagegallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Marlowe

New Elements Gallery, 271 North Front Street, Wilmington. **Through Feb. 22** - "Eye Candy," featuring works by local pop artist Marlowe. Inspiration comes to the artist from watching 1930s and 1940s movies. Captivating images from the world of pulp fiction mix with exotic handmade papers creating incred-

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ible compositions that are a nod to another time, and a fantasy to be explored. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Also** - As a reminder, our Art Village is open for viewing and shopping every Fri., 11am-7pm and Sat., 11am-5pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks,

and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington
First Floor of 216 N. Front Street, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through Feb. 3** - "Works of Art by Kirah Van Sickle," in partnership with Art in Bloom Gallery and Checker Cab productions. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyngge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District.

With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

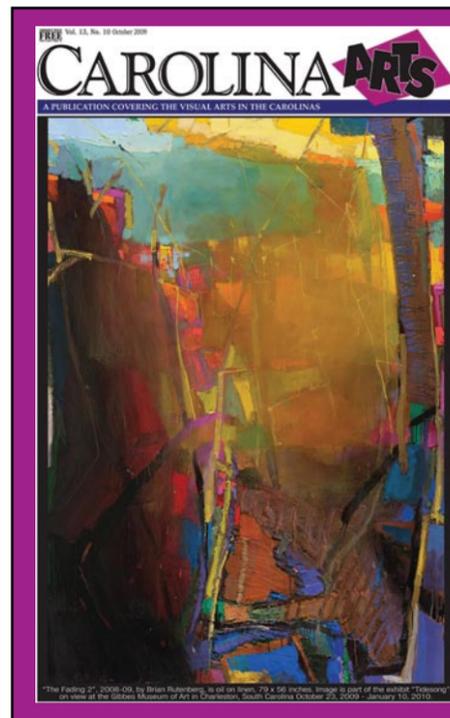
Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5-

pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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