

ART EXHIBITION

FEATURING
RECENT
WORKS BY
**Leisa
Artus**

Gallery Hours

TUESDAYS 6-8:30 PM & SATURDAYS 11 AM-4 PM

THE EDWARD R. DRIGGERS CITY OF GREER

Center for the Arts

804 TRADE STREET | GREER, SC | 29651

YOU'RE INVITED!

Greenville Tech at Kroc Center

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by local advertising firms and regional universities.

19 Awards showcases the DVA's varied courses of study: design & color, digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. The exhibit affords high school students interested in continuing studies in visual arts to discover the quality of Greenville Tech's locally available art education.

The Kroc Center is located at 424

Westfield Street, Greenville, SC 29601. The Kroc Center is open 7 days a week all day with shortened weekend hours. Please visit their website (krocgreenville.org) for specific hours.

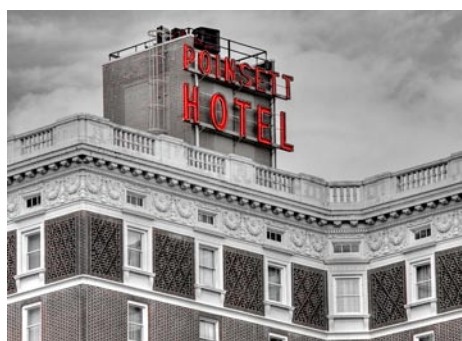
For further information check our SC Institutional Gallery listings, call the Kroc Center at 864/527-5948. You may also contact Fleming Markel, Greenville Tech Gallery Coordinator, by e-mail at (fleming.markel@gvltec.edu) or call 864/250-3051.

Metropolitan Arts Council in Greenville, SC, Features Works by Blaine Owens at Centre Stage

The Metropolitan Arts Council in Greenville, SC, will present an exhibit of works by Blaine Owens, on view at Centre Stage, from Feb. 2 through Mar. 11, 2021.

Known as "Greenville's Hometown Photographer," Blaine Owens spends countless hours exploring the beauty of the Upstate and surrounding areas. Using a minimum of electronic editing, his focus is on thoughtful composition that features authentic lighting and showcases the magnificent palette of the region he cherishes.

Owens is a Greenville native whose pieces adorn the walls of hundreds of homes and offices. Although he photographs many familiar landscapes, his genuine approach is distinctive. His awards include the Fuji Masterpiece Award bestowed by the Fuji-film Corporation for his artistic depiction of the Furman University Lake and the natural elegance of a swan swimming in the morning sunlight. Other photos capture whimsical poses from farm animals and abandoned manmade treasures that are often overlooked - all culminating in an offbeat flair that is easy to recognize and bound to



Work by Blaine Owens

bring joy to those who see it.

You may view Owens' work at his studios/galleries at 10 Central Avenue Studios in Downtown Greenville and The Greer Center for the Arts in Greer, SC. He invites you to share in the results of his adventures.

You can view the exhibit in person at Centre Stage from 2 - 5pm, Tue. - Thur., or virtually at (www.greenvilleARTS.com/virtual-gallery).

For more info check our SC Institutional Gallery listings, call MET at 864/467-3132 or visit (www.greenvillearts.com).

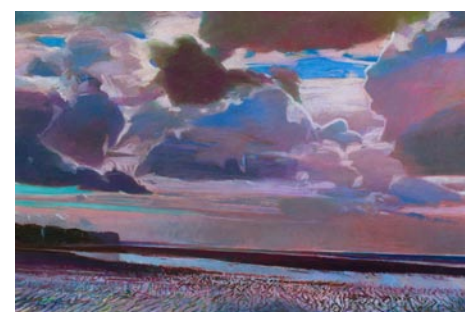
Hampton III Gallery in Taylors, SC, Features Works by Charles Basham and Thomas McNickle

The Hampton III Gallery in Taylors, SC, is presenting *Carolina Scene*, featuring paintings by Charles Basham and Thomas McNickle, in cooperation with the Jerald Melberg Gallery in Charlotte, NC, on view through Mar. 13, 2021.

After earning Bachelor and Master degrees in Fine Art from Kent State University, Basham went on to become a professor of drawing, painting and color theory and application. Like Andrew Wyeth, the Hudson River painters and countless other landscape painters, Basham presents familiar scenes from the Midwest farmland to the South Carolina Lowcountry and then applies intense, saturated color. Influenced by contemporary color field artists Wolf Kahn and Paul Resika, Basham has mastered capturing dramatic and compelling moments of morning and evening light. The result is emotionally charged and visually stimulating pastels and paintings.

Basham offers the following statement, "Color has always been a consideration in my work that drawing and painting from the landscape has intensified and clarified. The basis for any color sense is derived not only from nature but also from studying painters. Sublime colorists like Courbet, Cezanne, Monet and Matisse have shaped my sensibilities; more contemporary painters like Fairfield Porter and Rackstraw Downes have revealed the subtlety of tonalities. I am drawn to nearly any color experience in paintings that I can add to my understanding and utilization of color in my own work and assist my interpretation of nature."

Basham's work is in the permanent collections of fine American museums such as the Asheville Art Museum, the Mint Museum, the Butler Institute of American Art, the Hoyt Center for the Arts, the Hunter Museum of Art, the



Work by Charles Basham

Hickory Museum of Art and the Greenville Museum of Art, among others.

Pennsylvania native Thomas McNickle's exceptional technical ability has been evident since he first began painting in his teens. An intrinsic feature of his painting is the Zen philosophy of rapid execution. Approaching each painting in a meditative state, McNickle relies on complete and relaxed concentration for the layering of direct, spontaneous strokes of color. The power and individuality of these brushstrokes transforms archetypal motifs of land and sky into unique and personal images that are both representational and abstract.

McNickle offers the following statement, "For me, light is the key to time and place. Light makes each moment and location unique. Once the light has caught my attention, I begin to work quickly, often doing several different studies at once. It's the process that matters, not the finished product. Eventually, the studies and photographs taken on location crystallize in a studio painting. I don't enlarge the studies in the studio but, rather, regard them as bits of information that contribute to a greater understanding of the subject. I want to stand in one place and time, experience it, and, through the act of painting, understand it more fully. A landscape

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