

Exhibits Still On View, continued

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its exhibit *The Enveloping Landscape: A Contemplative Photographic Journey*, on view in the Baker Exhibit Center Gallery, through May 2, 2021. What began as an individual documentary photography project has turned into a unique collaboration between the Arboretum, an environmental artist, and members of the local community that encourages meaningful dialogue, and most importantly, inspires an increased commitment to caring for our planet. The *Enveloping Landscape* started as a project launched by documentary photographer Susan Patrice in 2016. Using contemplative photography practices and hand-built cameras designed to produce round images, Patrice captured the same three square-miles of forest for two years, both in and around the Arboretum. For further information call 828/665-2492 or visit (www.ncarboretum.org).



Work by Steven Forbes-deSoule

The North Carolina Pottery Center in Seagrove, NC, is present several new exhibits including: *North Carolina Ceramic*

Gems, on view through June 19, 2021, and *Raku: Spontaneity in the Flames*, on view through June 19, 2021. North Carolina has a large number of potters all making their own ceramic gems ranging from historical to utilitarian to more contemporary. This show, *Ceramic Gems*, focuses on the work of a dozen of those potters. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magic, Michael & Ruth Fisher Rutkowsky, Brad Tucker, and Jim Whalen. Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state, in the exhibit, *Raku: Spontaneity in the Flames*, and learn more about the making of Raku. Featured artists include: Edge Barnes, Steven Forbes-deSoule, David & Deborah Garner, Katherine Graham, Delores Hayes, Harry Hearne, Charlotte Munning, Phil Pollet, Colleen Black Semelka, Andy Smith, Courtney Tomchik, and Dan Tiece. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

SC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Stacy Lund Levy, Best of Show winner

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Feb. 21 - Mar. 19** - "Youth Art Month". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work

presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Re-

port in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "The Beauty of Sea-Level, in Oils", an exhibition featuring a collection of oil paintings by Richard Dye. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



"In Old Age, Lansdale, Arkansas", 1937, by Margaret Bourke-White (American, 1904-1971). Gelatin silver print. Gift of Mr. Robert W. Marks 1974.012.0016

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Apr. 18** - "In Body and Soul: The Figure in Modernist Photography." The Gibbes Museum of Art, home to one of the foremost collections of American art, will celebrate the art and storytelling power of film and photography with the launch of an all-new, in-person film series, "Gibbes Film in Focus", and a virtual lecture series, "Depth of Field: Perspectives on 20th Century Photography." Launching in February 2021, both programs will coincide with the Gibbes' upcoming exhibition. Drawn from the Robert Marks Collection, this exhibition features thirty photographs by renowned 20th century photographers. From Alfred Stieglitz's intimate composite portraits of Georgia O'Keeffe to Lewis Hines's depictions of American laborers, modernist-era photographers radically shifted how the human body was captured on film and for what purpose. Employing a variety of techniques from cropping and zooming, to distortion and framing, photographers explored the human figure for social, performative, voyeuristic, and documentary purposes. **Gallery 8, Through Apr. 18** - "Manning Williams: Reinventing Narrative Painting". Williams's paintings are rooted in the history, traditions, and terrain of the South Carolina Lowcountry. A Charleston native and lifelong resident, Williams (American, 1939-2012) earned degrees from the College of Charleston and the Pennsylvania Academy of Fine Arts. His highly personal approach to realist painting emphasized storytelling and was fueled by an interest in portraying subjects that he found on the periphery of the city and along the barrier islands. Western subjects also commanded Williams's attention, and during the later years of his career his concern with narrative was expressed in a more abstract style. Reinventing Narrative Painting features thirty paintings from Williams's prolific career that spanned more than forty years. **Galleries Two & Three, Through June 27** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant

today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists.

Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through Feb. 7** - "Mementos Entwined: The Sentimental Art of Hairwork by Gina Iacovelli". Iacovelli was an artist in residence at the Gibbes Museum from Oct. 26 - Nov. 22, 2020. While at the Gibbes, Iacovelli demonstrated hairwork and weave techniques on her homemade braiding table, while sharing her research into hairwork history and how it was shaped by evolving concepts of life and death. "Mementos Entwined" explores sentimental tokens and the deeply rooted connection between life and death. **Through Feb. 7** - "How it Was... Charleston in 1963 by Andrea Hazel". Hazel was an artist in residence at the Gibbes Museum Oct. 26 - Nov. 22, 2020. "How It Was...Charleston in 1963," depicts scenes of homes and communities that have been demolished and displaced in the wake of Charleston's rapid growth and development. Hazel is a member of the Southern Watercolor Society, the South Carolina Watermedia Society and the Charleston Artist Guild. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 5** - "Larson Shindelman: Geolocation". The exhibition presents two series of works by artist duo Larson Shindelman, Geolocation and #Mobilize. They use publicly accessible geographic data from tweets and track down specific locations where

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